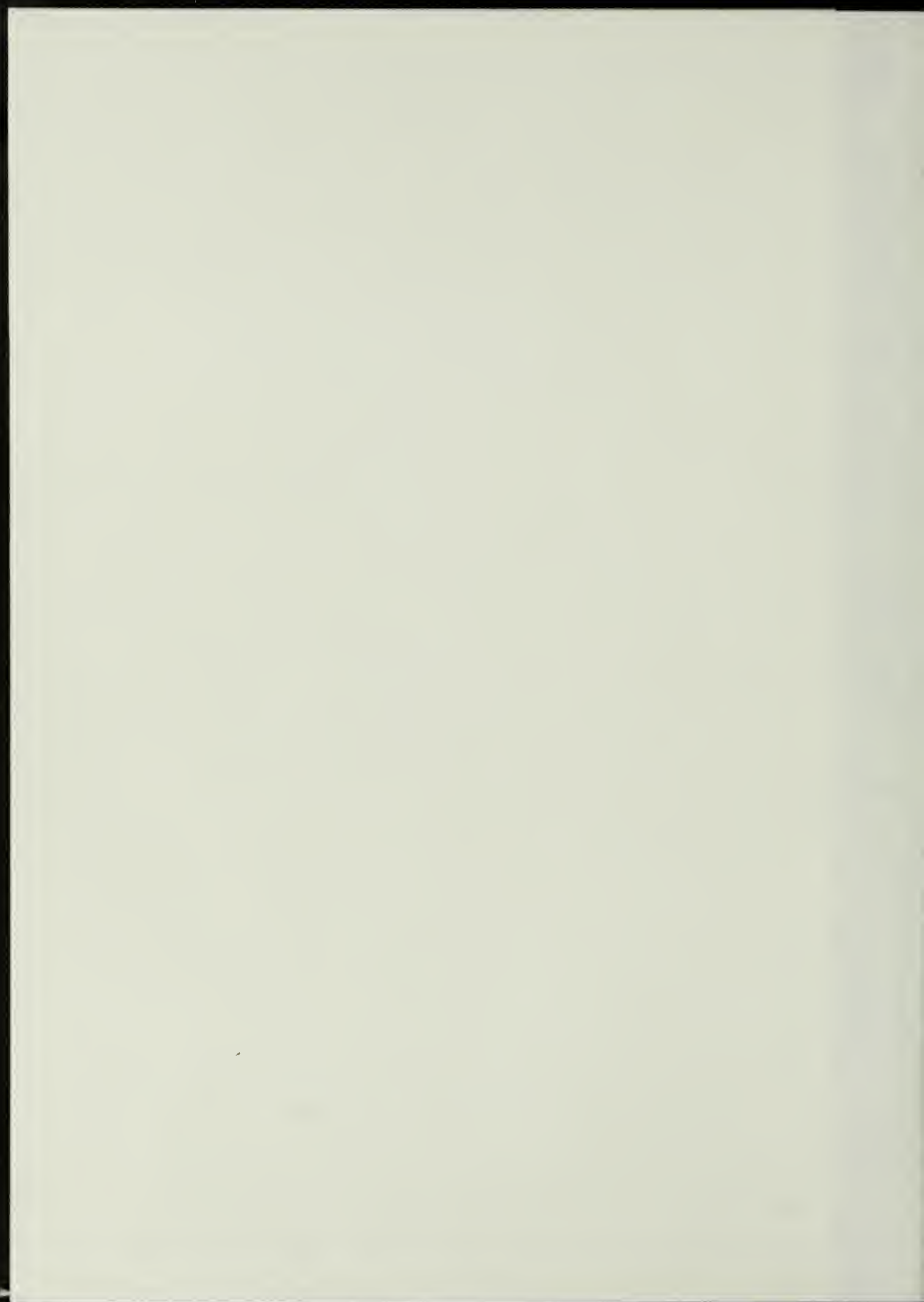


C.116uR1unIs  
1955/56-  
1963/64









C  
u RiunIs  
55/56  
~~1~~

UNIVERSITY OF ILLINOIS  
FIFTEENTH ANNUAL REPORT  
On  
STUDENT ACTIVITIES DEPARTMENT  
ILLINI UNION

1955-56

roduction . . . . .	1
tory of Illini Union Student Activities Department . . . . .	1
ini Union Student Activities Organization . . . . .	2
ff Organization . . . . .	3
dent and Staff Training . . . . .	4
ults of the Staff Time Study . . . . .	5
ters of Policy and Administration . . . . .	7
Changes in IUSA Organization . . . . .	7
Student Representation on Campus, Local Boards and Committees . . . . .	8
Board Committees . . . . .	8
Reorganization of Committees for 1956-57 . . . . .	9
ances . . . . .	10
operation with University or Local Groups . . . . .	10
Features and Changes in Committees, Programs and Services . . . . .	11
cial Projects . . . . .	14
Equipment . . . . .	16
artment of Staff Affairs - Services for Faculty and Graduate Students . . . . .	16
5 Summer Programs . . . . .	17
nds . . . . .	17
ommendations from Students and Staff . . . . .	18

Exhibits

- I. Diagram of Student Activities
- II. Undergraduate Student Participation in IUSA
- III. Scholastic Survey
- IV. Attendance at Social Programs (First Semester)
- V. Attendance at Social Programs (Second Semester)

THE  
 UNIVERSITY OF  
 CHICAGO

THE  
 UNIVERSITY OF  
 CHICAGO

THE  
 UNIVERSITY OF  
 CHICAGO

THE  
 UNIVERSITY OF  
 CHICAGO

THE  
 UNIVERSITY OF  
 CHICAGO

THE  
 UNIVERSITY OF  
 CHICAGO

THE  
 UNIVERSITY OF  
 CHICAGO

C  
Illini Union  
1955/56

## INTRODUCTION

From the opening of the Union in February, 1941, and the beginning of the student organization in 1942, the Union Social Director has compiled an annual report for the purpose of recording as completely as possible the development of the Student Activities Department of the Illini Union.

Student activities are influenced by factors such as enrollment. During the first semester 1955-56, 16,534 students were enrolled at the University, 12,500 men and 4,034 women. Graduate students numbered 3,571 an increase of 616 over last year, and Korean veteran enrollment rose from 3,780 last year to a high of 4,591 during the second semester, 1956.

Forty-five undergraduate committees presented programs during 1955-56. IUSA continued to be self-supporting.

## HISTORY OF ILLINI UNION STUDENT ACTIVITIES DEPARTMENT

The organization of the Illini Union Board on August 29, 1942, by action of the University of Illinois Trustees marked the beginning of Illini Union Student Activities. Recommendation of the move had come from the Senate Committee on Student Affairs as an answer to student social and recreational needs.

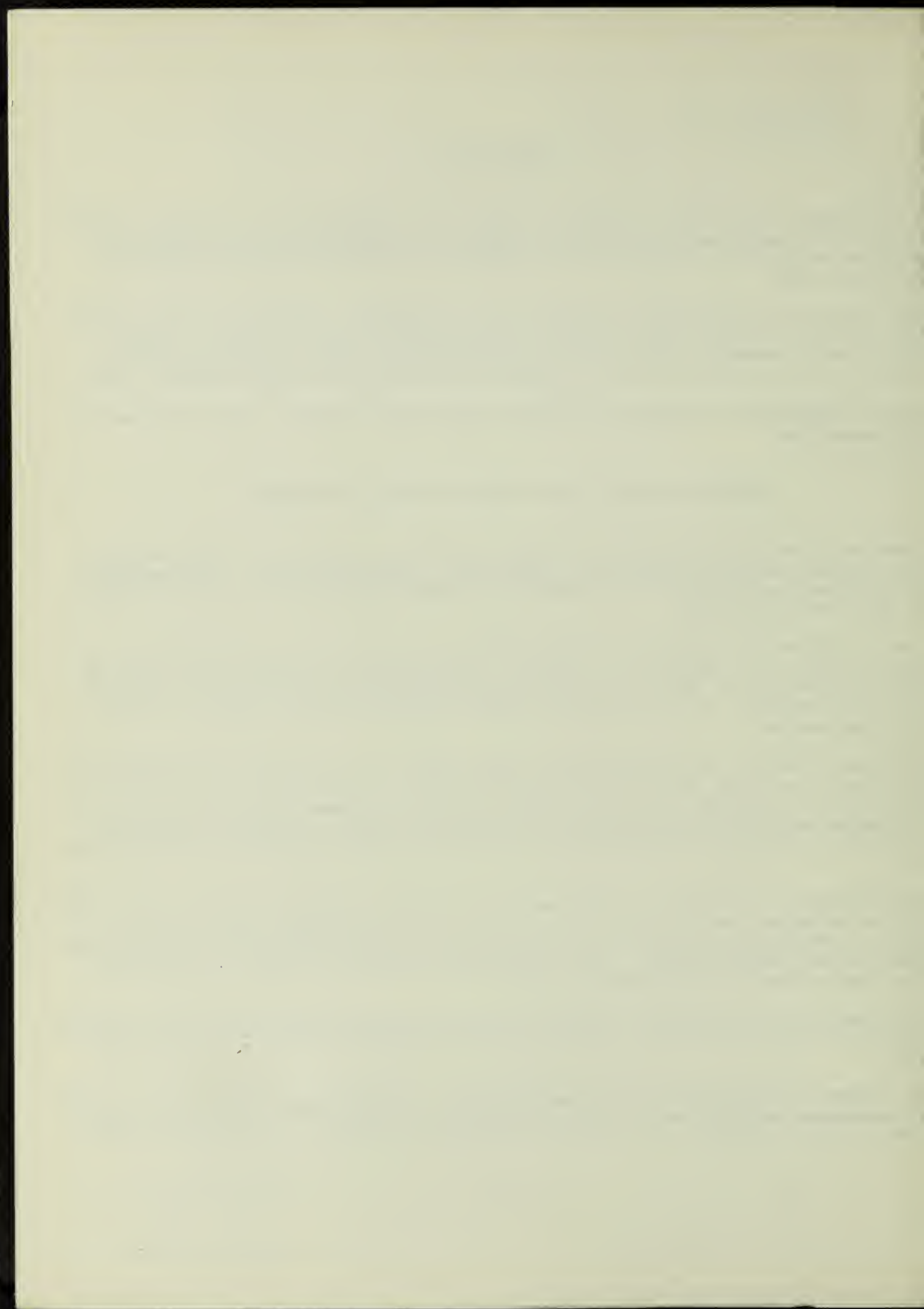
Previous to 1942 the Men's League and Women's League had taken charge of many events of an on-campus nature at the University of Illinois. In organizing the Illini Union Board and defining its functions the Board of Trustees transferred most of the duties of the former leagues to this new body. In a short time the Men's and Women's League ceased to exist as student organizations.

The first Board included six faculty-staff---three members of the faculty, a representative of the Alumni Association, the Manager and Social Director of the Illini Union. Nine students were also included in the membership---two represented Men's League, two represented Women's League, and five were selected by the Illini Union Board, although authority was delegated to the Committee on Student Affairs to make these five appointments for the first year.

Although the number of faculty and staff members has remained unchanged since the first year, student membership has varied according to need. The present Board selected nine students: a president, vice-president, treasurer, and five senior directors. Four students represent the four housing groups: Men's Independent Association, Women's Group System, Interfraternity Council, and Panhellenic Council.

The Union Board is not a political organization and the student members obtain their position as a result of meritorious service performed within the Union or in some other University activity.

Student programs operating during the first year were: classical music hours, dances, coffee hours, recreation, social forums, dancing in Commons, and publicity. These seven programs have been increased to 35.





he present set-up, students are given a major part of the authority in planning their programs, but their work is guided and coordinated by the Illini Union Social Director and her staff. They are charged with the responsibility of ascertaining the social needs of the students, operating constructive programs through which these needs might be met, guiding individual students in the light of their peculiar needs and capacities, into a life which will contribute to their growth.

Since it has functioned for only 15 years and because the territory it covers is wide and varied, Illini Union Student Activities is still in the process of the continuous change and growth that marks early development. Members of IUSA welcome suggestions from staff and students for expansion of present programs or addition of new ones. It is a dynamic, not a static organization.

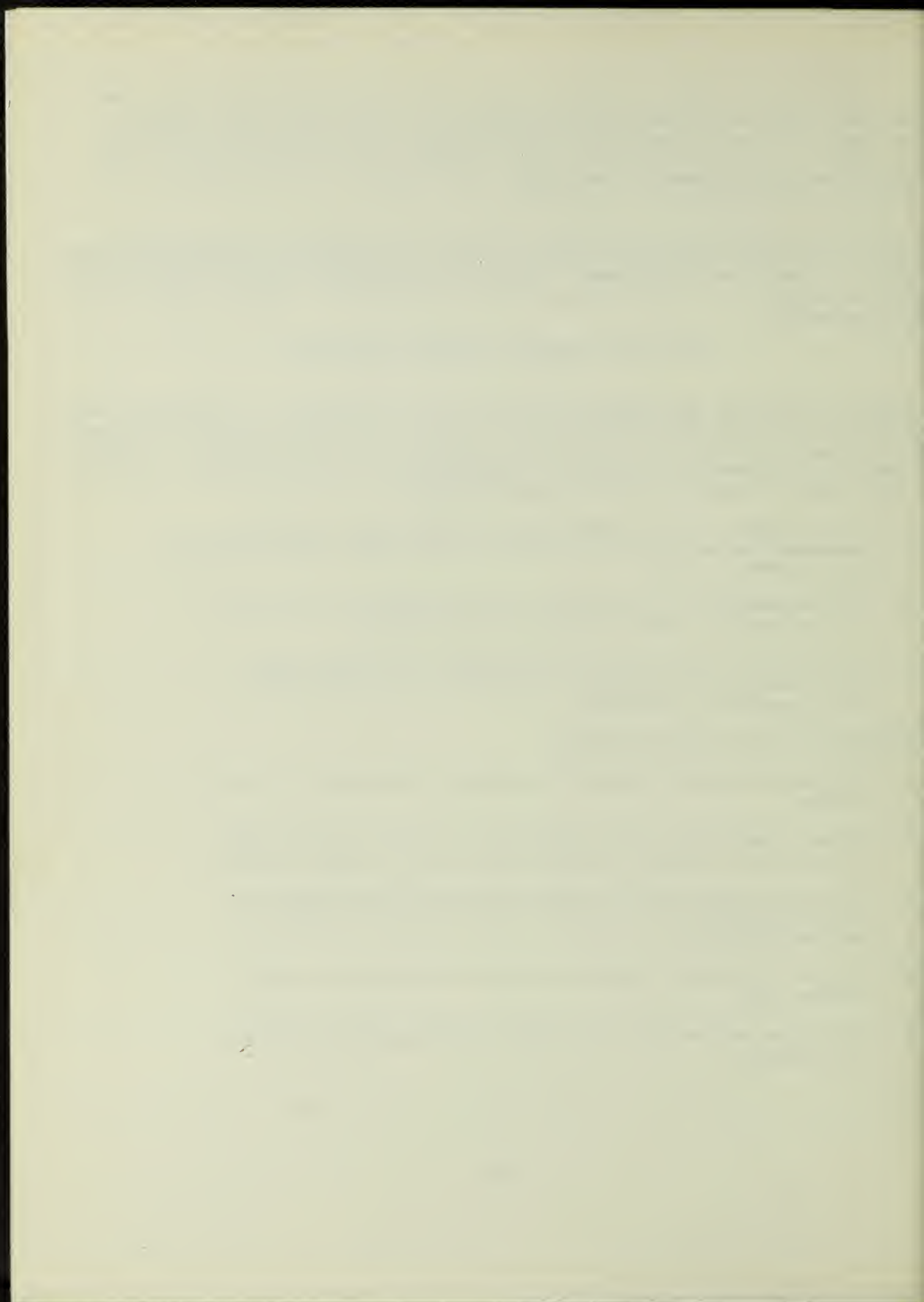
#### ILLINI UNION STUDENT ACTIVITIES ORGANIZATION

The purpose of the Illini Union Board, as stated in the constitution, is to administer programs which serve the cultural, educational, recreational, and social interest of the general student body and University staff, and by these programs to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes the Illini Union Board shall:

- A. Be responsible for the administration of these student activities, programs, and services which are of an all-University nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni of the University.
- C. Act in an advisory capacity to the Director of the Illini Union with regard to the management and operation of the Illini Union and its auxiliary enterprises.

#### Objectives of the Illini Union Board:

- A. To plan and execute programs of a cultural, educational, and social nature.
- B. To make constructive use of leisure time a factor in total student education and supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in group activities which illustrate actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.



## STAFF ORGANIZATION

### Professional Staff of Illini Union Student Activities

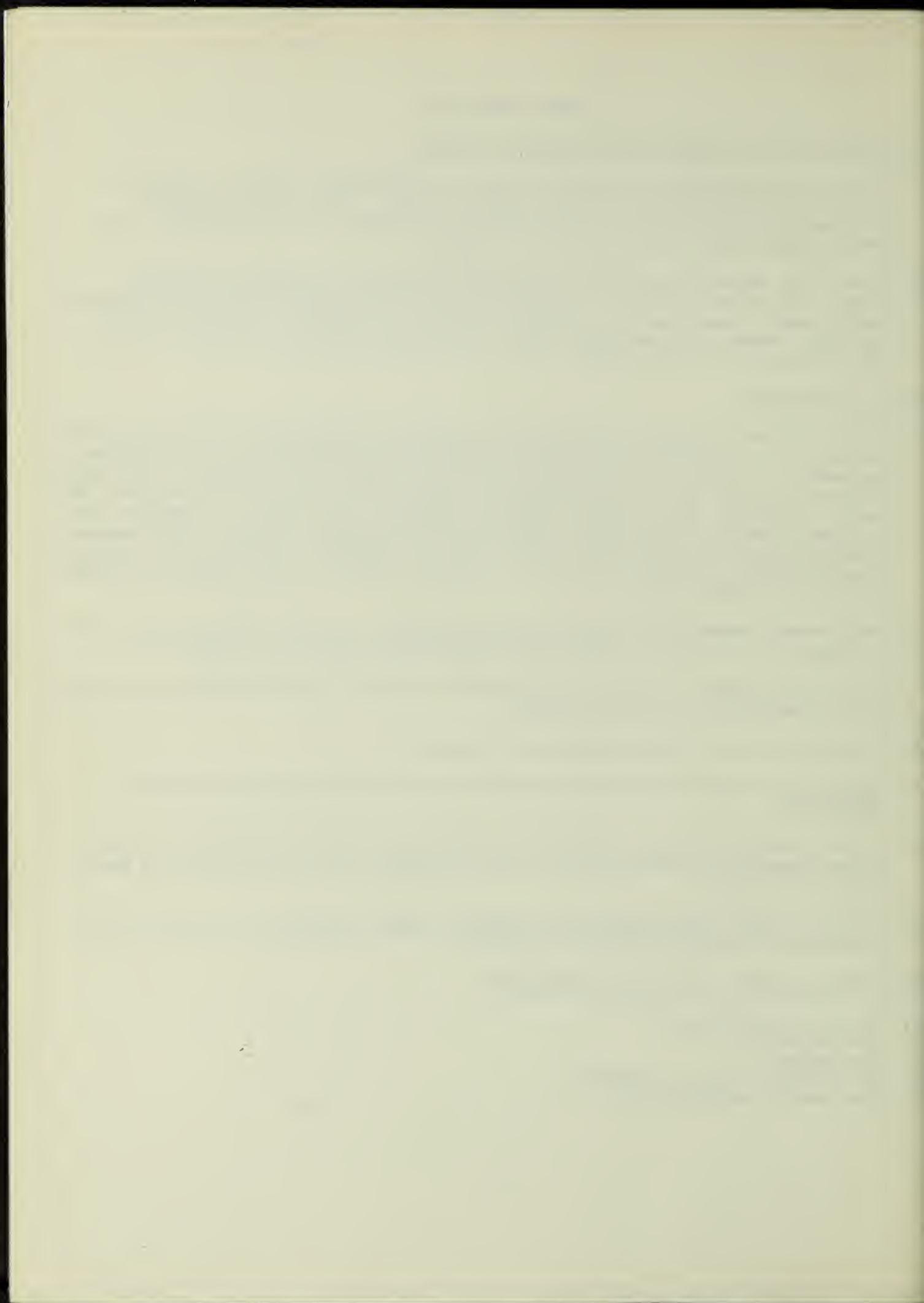
1. Illini Union Student Activities has a staff of professional people to assist or advise the student workers and to provide continuity. This year the staff has included the Social Director, three full-time assistants, two stenographers, one receptionist, and two part-time student workers.
2. Each of the three Assistant Social Directors serves as an adviser to assigned committees, varied each year to provide experience in handling each kind of program: daily, weekly, occasional or a special event such as Homecoming or Spring Musical. The senior member of these three serves as the administrative assistant; who plans and conducts all staff meetings.

### Staff Achievements

1. After a series of discussion meetings this spring, the duties of the three full-time assistants to the social director were examined and redistributed, to be effective September 1. The jobs have fallen, more or less, into these categories: (1) administrative assistant, who will handle office administration, advise six committees, and assist in handling departmental projects and affairs; (2) program coordinator, who will administer to eight student committees and will handle petitions and arrangements related to the Union building; and (3) program supervisor, whose time will be spent almost entirely in advising his 10 or 11 student committees, with general assignments given by the Social Director.
2. Staff member worked with assistant building director to devise ways to explain Union operations to the public, through radio broadcasts, brochure, and signs.
3. An operating manual for IUSA PA equipment was written to aid PA operators in setting up and running all of our PA equipment.
4. An inventory of all IUSA equipment was completed.
5. Campus Cues revision was completed by staff and the 1956 edition is currently available.
6. A staff member completed a syllabus for Illini Union Student Activities to be used by the Department of Recreation for Student Trainees who select the Union as their area of field work.
7. A booklet entitled The Bluebook for Assistant Social Directors was compiled by the administrative assistant, Norma Crow Fifer.

### Staff Representation on University Committees

1. University Film Council
2. Speaking of Books
3. Film Society
4. Mortar Board - advisory committee
5. Cheerleading Advisory Board





### Staff Participation in Campus, Community and State Programs

- A. University of Southern Illinois Awards Banquet speaker
- B. Regional Conference of Association of College Unions banquet speaker
- C. State Bankers Association banquet speaker
- D. Scholarship banquets at Housing groups
- E. Class of 1925 reunion - Block I talk
- F. Champaign-Urbana Lions Club
- G. Atwood Lions Club
- H. Urbana Exchange Club
- I. YMCA Young Faculty Men's Group
- J. Residence Hall Director's Training Course
- K. Champaign-Urbana Camera Club
- L. Housing Group Activity Banquet - speakers

### STUDENT AND STAFF TRAINING

#### Training Programs and Evaluation

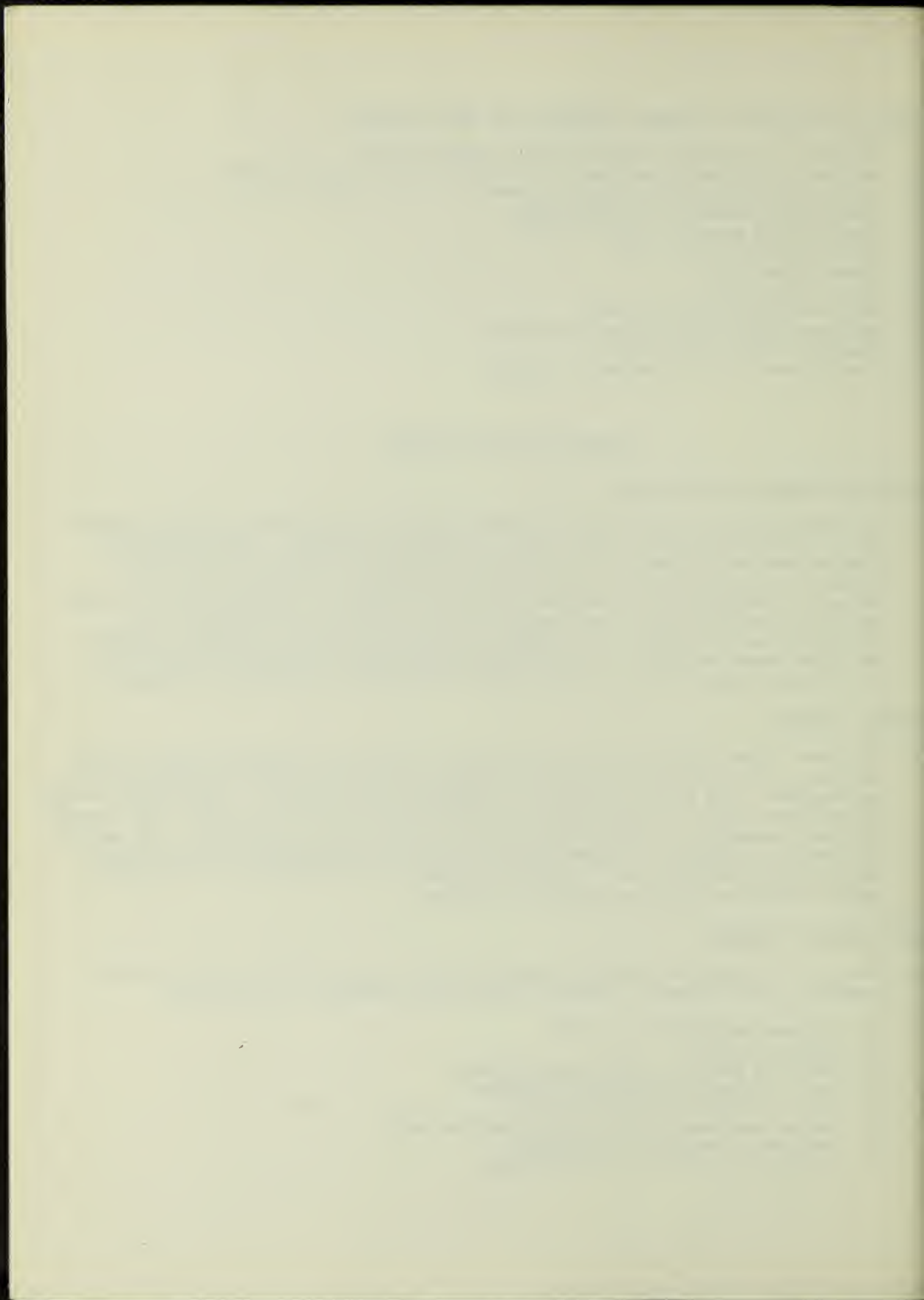
- A. The Social Director and her staff and senior directors conducted a training course to help directors adjust to their roles of "student advisers." These leaders in turn relayed the information to the major chairmen, sub-chairmen, and committee members. Such subjects as the following were discussed: IUSA's role in the University community, IUSA finances, directors' relation to committees and to their staff advisers, focusing on our program objectives, how the development of the University and IUSA affect our programing today, policies for selecting personnel, and Union Board meetings. The staff and student leaders became better acquainted, and students seemed to profit from personal interviews and evaluation meetings.

#### Annual Workshops

- A. This year three, rather than two, workshops were held for all Board members and all chairmen. The fall meeting provided a chance to get reacquainted and stimulation to get underway. The winter workshop was highlighted by the move to change Union Council to Executive Council. (Explanation of Executive Council is made later in the report.) The Spring workshop offered introductions to people, ideas and policies. The agenda included the following: student responsibility to the University and the Union; why the Union fee is so low; training programs; and the functions of the proposed Campus Relations and Public Relations committee.

#### Sub-Chairmen Workshops

- A. For the first time two workshops were organized for sub-chairmen by the Personnel committee. The December 3 meeting included these headings for discussion:
  - 1. Purposes and Functions of IUSA
  - 2. History of IUSA
  - 3. Ideas and Methods of Effective Publicity
  - 4. How to Conduct Good Committee Meetings
  - 5. How to Maintain Committee Interest
  - 6. Purpose and Means of Evaluating Committee Work
  - 7. Problems in Selecting IUSA Manpower
  - 8. How to Get the Most Out of Activities



B. The March meeting agenda listed:

1. Is There a Chairmanship In Your Future?
2. Putting It Down In Writing
3. Are You Sa-a-a-tisfied?
4. Planning a Big Event
5. What is the Chairman's Responsibility in Training Personnel?
6. How Can IUSA Get Along With the Rest of the Campus?
7. New Ideas, Where They Come From, and How They Get There

#### Conferences

- A. Big Ten Conference - four staff members and eight students attended the conference held at Lake Geneva, Wisconsin. The student president served as a member of the Executive committee.
- B. Regional Conference - four staff members and ten students represented Illinois at the conference held in December at Indiana State Teachers College, Terre Haute, Indiana. Student group included three major chairmen.
- C. National Conference - the Social Director and one assistant represented the Union Board at the conference in April at Purdue University, Lafayette, Indiana.
- D. Three staff members and five students paid a three-day visit to the Wisconsin Union. Each person studied the area of his particular interest.

#### Available References

- A. A revised policy folder contains information on policies and procedures and a booklet, "Committee Cues," approaches IUSA from the committee members point of view.

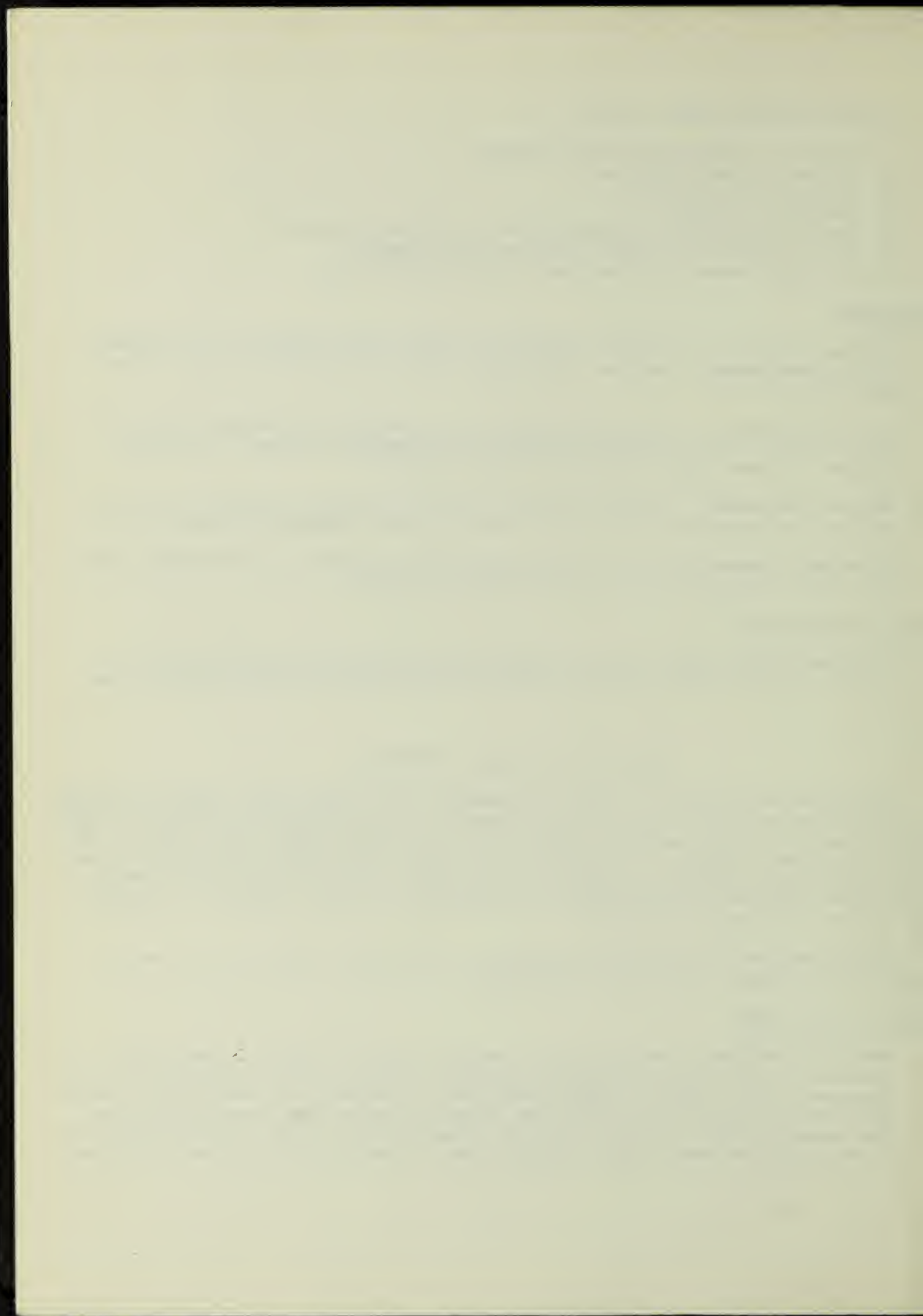
#### RESULTS OF THE STAFF TIME STUDY

During the week of April 16, 1956, all members of the Illini Union Student Activities staff recorded (on sheets prepared and provided by the administrative assistant) the kind of work they did and the amount of time spent on it from the moment they arrived in the office until they departed. The purpose of the record was to determine the most frequent kind of activity in which staff members engage during a week's time, with the idea of giving each individual the opportunity to consider his own daily schedule for improved use of time if it seemed advisable.

Classifications of Administrative Staff and Stenographic Staff have been used to indicate differences in the kind of work done.

#### Administrative Staff

- A. Members of this staff are the Social Director, three full-time assistant social directors, and one three-fourths-time research assistant. The total number of hours recorded is 196.9, which is almost seven hours in excess of the normal 40-hour work-week for four people working full-time and one person working three-fourths-time. Percentages below are based on the total number of hours which these five people recorded during the week, Monday through Friday, including special duties on Saturday:





1. Desk work, memos, typing, writing, reading, dictation.....	23.5%
2. Conferences with students.....	15.5%
3. *Attendance at programs after 5 p.m. ....	12.0%
4. Short conferences with members of the Union building staff.....	8.0%
5. *Meetings after 5 p.m. ....	7.1%
6. IUSA staff meetings.....	6.8%
7. Miscellaneous conferences (faculty, visitors).....	6.4%
8. Short conference with IUSA staff members.....	4.8%
9. Planned meetings with students, faculty, staff members.....	4.3%
10. Attendance at IUSA programs during the day (before 5 p.m.).....	3.5%
11. Coffee breaks.....	3.2%
12. *Desk work after 5 p.m.....	2.2%
13. Activities and business errands outside the Union.....	1.2%
14. *Miscellaneous activity (conferences with building employees after 5 p.m). ..	1.1%
15. Office administration.....	.4%
	<hr/> 100.0%

\* The reader will note that during this particular week in April 22.4% of all work hours were spent after 5 p.m. or on Saturday. This was the week of Spring Carnival, held April 21; the adviser of that program was responsible for 25.6 hours of the total of 43.6 hours in the after-five category.

3. The records show that the major groupings of staff time (again on the basis of a total of 196.9 hours of work) are as follows:

1. Direct contact with students in conferences, conversations, meetings, and programs.....	42.0%
2. Desk work, office administration, dictation.....	26.0%
3. Meetings and conferences with IUSA staff.....	11.6%
4. Meetings and conferences with Union building staff members.....	9.4%
5. Miscellaneous activity.....	11.2%
	<hr/> 100.0%

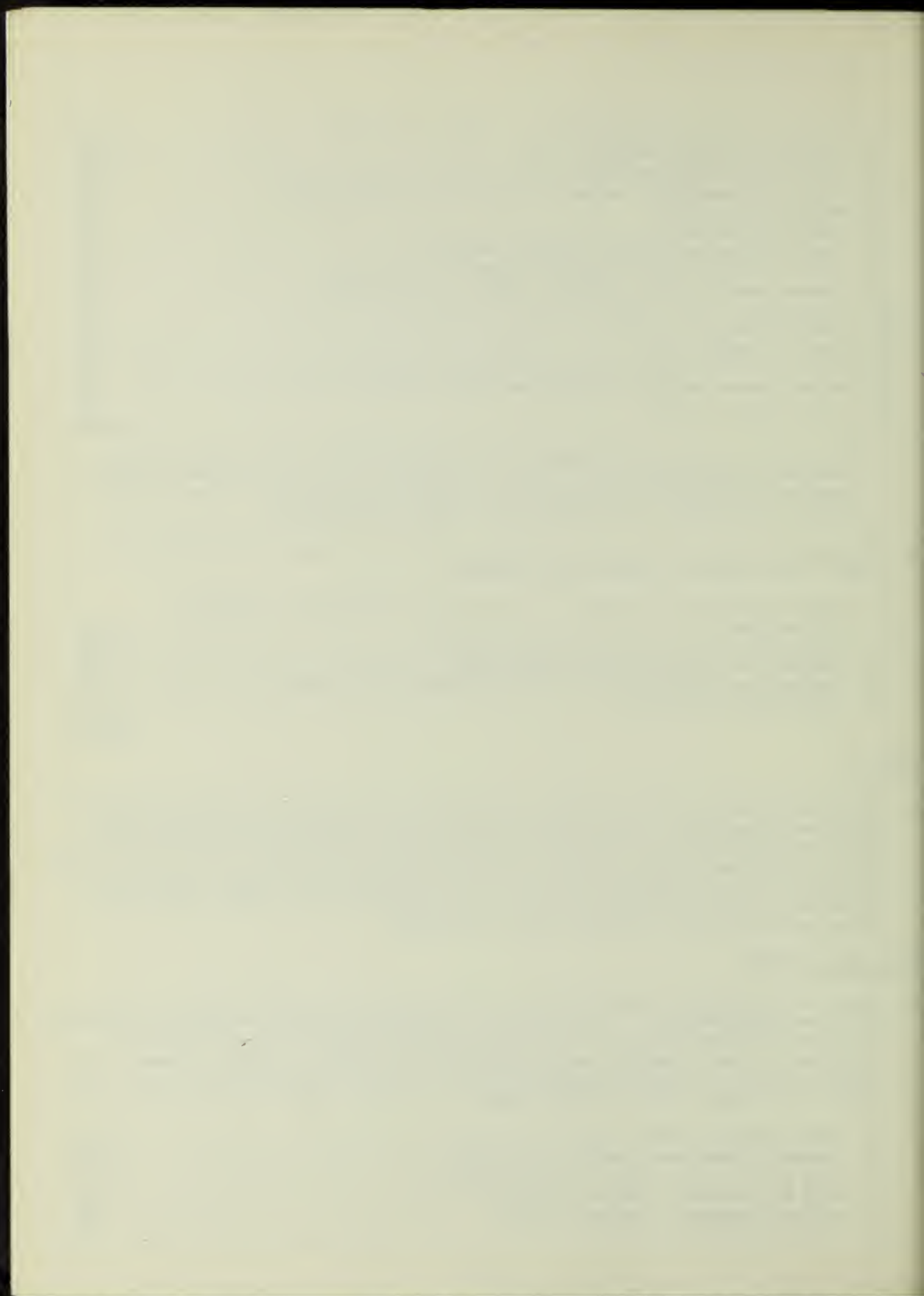
#### Remarks

1. Since the purpose of the assistant social directors is to advise students and work with them in many ways, it is reasonable that 42% of recorded time for this particular week was spent in direct contact with students. However, it would seem that 26% of the adviser's time ordinarily should not be spent in desk work, and the results indicate that some study might be made of the reason for this rather high figure. The amount of time devoted to meetings and conferences with the IUSA staff and the Union building staff is probably what it should be.

#### Stenographic Staff

1. There are two full-time stenographers in the office of the Social Director and two half-time receptionists. In the record of time spent by these four people (considered as three full-time employees, each working a 40-hour week), 114 work-hours are accounted for, which means an average of 38 hours of work per person. Items of work listed according to specific kind of activity are given in percentages based on the total of 114 hours, Monday through Friday:

1. Typing letters, memos, etc.....	22.0%
2. Answering questions, dealing with public.....	17.0%
3. Desk work, filing, using the ditto machine.....	13.8%
4. *Work on the Faculty Social Committee.....	12.3%
5. Office management, handling of mail.....	9.0%
6. Coffee breaks.....	7.6%



7. Telephone calls.....	7.5%
8. Conversations with students and staff members.....	6.0%
9. Dictation.....	3.4%
10. Attendance at meetings.....	1.1%
11. Attendance at programs.....	.3%
	<u>100.0%</u>

\* The Faculty Social Committee held a reception Saturday, April 21.

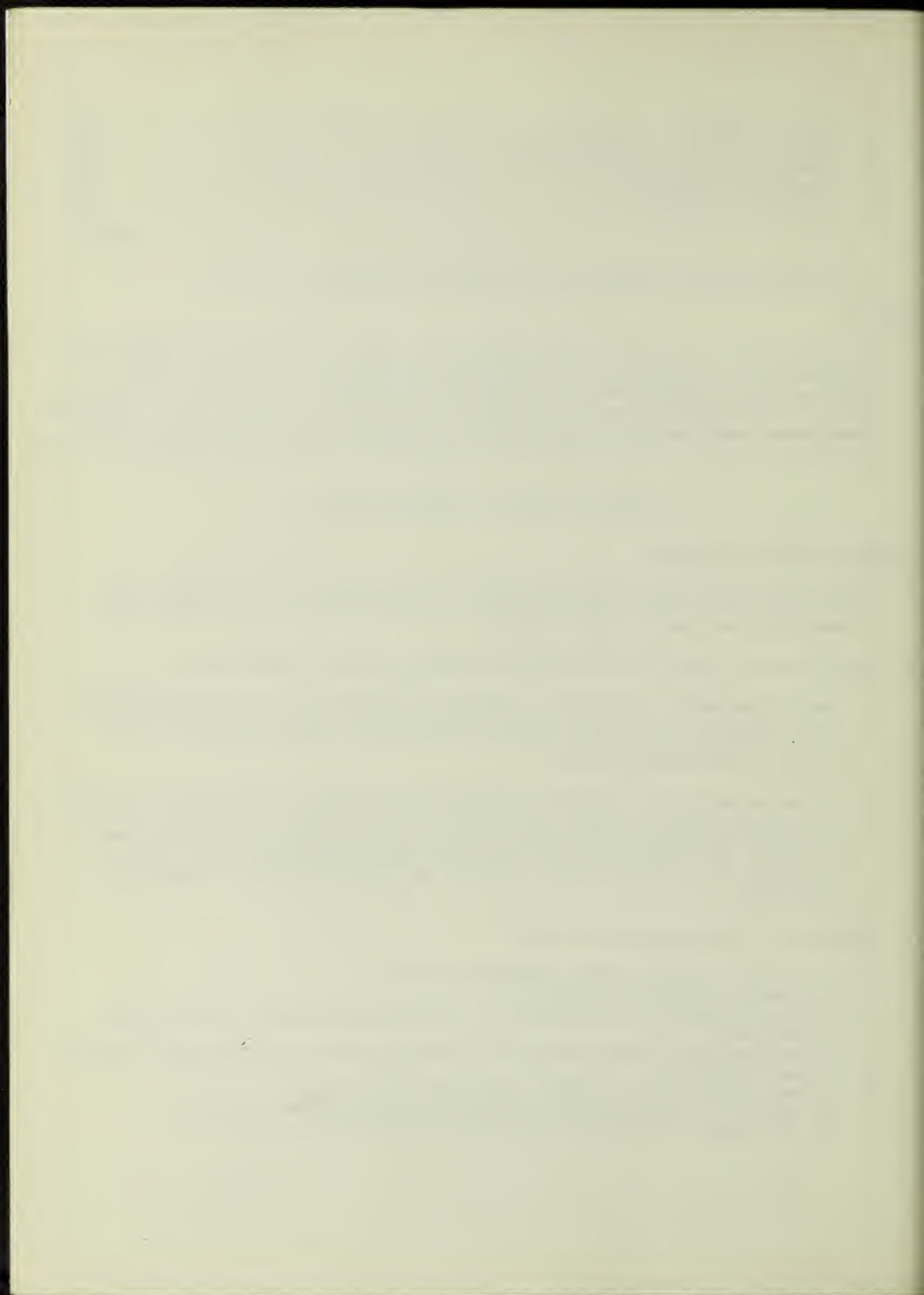
#### Remarks

- A. In the breakdown of activity of the stenographic staff, the only figure which seems noticeably out of line is 12.3% of recorded time devoted to the Faculty Social Committee by one stenographer. In the process of recording the week's activity the fact was emphasized that outside stenographic assistance is needed for this committee; arrangements have been made so that the Social Director's stenographer will not be using such a bulk of time for work that is unrelated to Illini Union Student Activities.

#### MATTERS OF POLICY AND ADMINISTRATION

#### Changes in IUSA Organization

- A. The Illini Union Constitution was amended to provide that student directors will number eight rather than seven and that the treasurer will be a non-voting member of Board with the rank of major chairman.
- B. There have been many noted improvements in IUSA's internal organization.
1. The reorganization of Executive Council has improved the general understanding and responsibility of major chairmen with respect to IUSA as a whole. This group concerns itself with program operations and the Board should become a strictly policy-making group.
  2. It was agreed by the Illini Union Board that the Executive Council of IUSA could effectively administer such details of specific programs as involved no changes in Illini Union Board policy. This group formerly composed of eight senior directors now includes all major chairmen. Each member has an equal vote on recommendations to make to Union Board. The student president is chairman of the group.
- C. Objectives of the reorganization were:
1. To provide continuity among student personnel.
  2. To broaden educational experiences.
  3. To broaden perspective beyond IUSA to include housing groups and all campus organizations.
  4. To improve general administration by giving directors time for special projects.
  5. To pool many ideas.
  6. To help directors to be better acquainted with personnel.
  7. To eliminate "barrier" between director and major chairman position.
  8. To give major chairman more opportunity to work with staff.





D. It appears that many outside groups, who previously showed feelings of antagonism, this year have shown attitudes of understanding and cooperation.

1. Largely due to the personal efforts of the President and to a long overdue clarification of the responsibilities of CSA and Coordinations, we encountered virtually no problems in obtaining approval of rules, budget, events, etc.
2. An increased sense of cooperation has developed between IUSA and Student Senate, resulting in a series of co-sponsored programs.
3. There has been a great increase in the knowledge of other schools obtained by our Directors and chairmen as a result of attending conventions and the trip to Wisconsin. (All but one of the new Directors have visited another Union during the past year).

#### Student Representation on Campus, Local Boards and Committees

A. The president and certain directors served as members of the following groups:

1. Student Senate - President was Union's representative.
2. Coordinations Committee - President was Union's representative.
3. Committee on Student Affairs - the IUSA President was the Union's representative.
4. Campus Business Men's Association - Student Director of Public Relations represented the Union.
5. Campus Chest Allocations Board - Student Director of Recreation represented the Union.

#### Board Committees

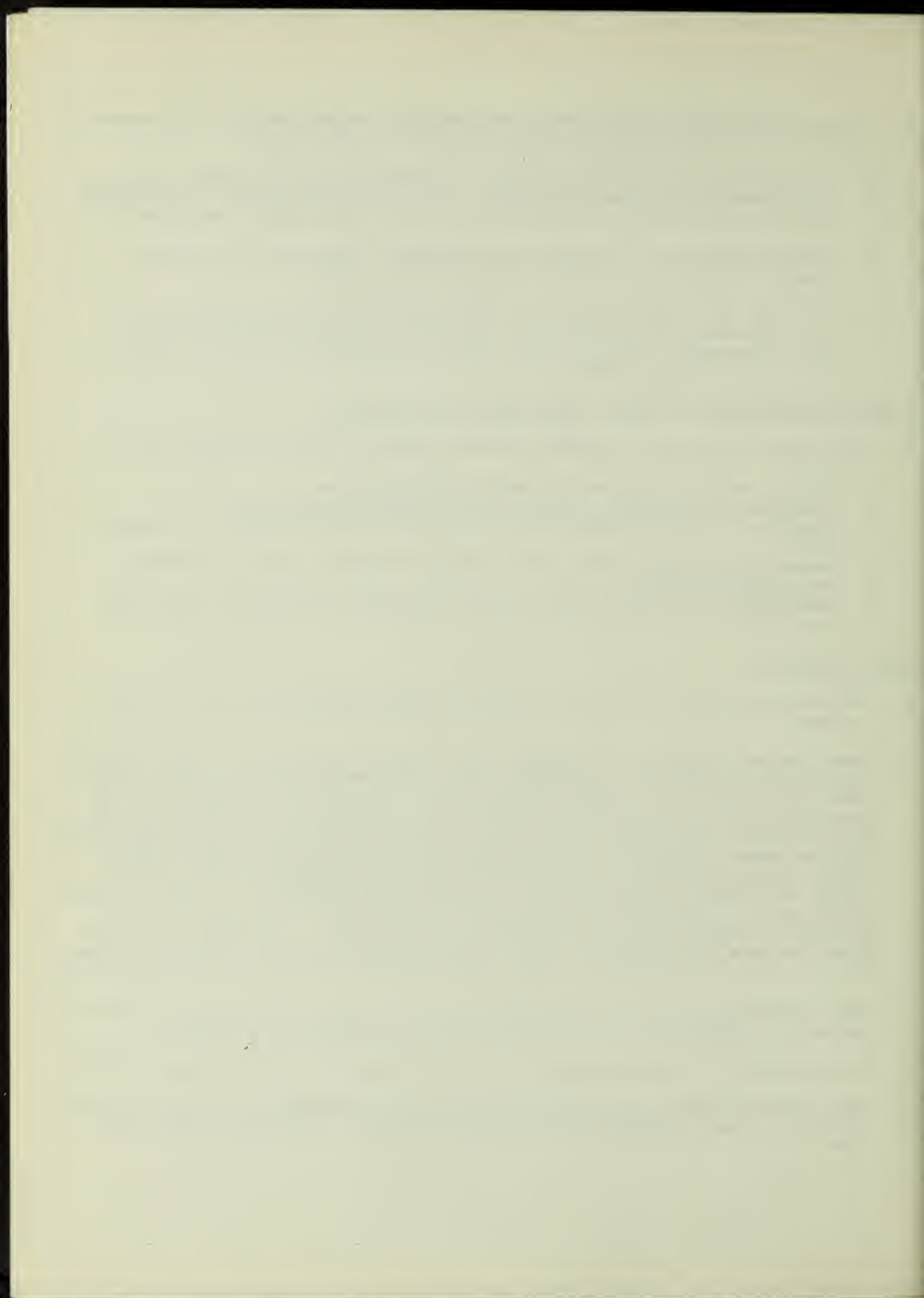
A. The Board functioned effectively by working through committees appointed by the chairman.

B. Queen judging evaluation - a thorough study of IUSA's queen contest policy was made. Questionnaires sent to queen candidates and to the judges showed a general satisfaction with the way the contest was conducted. As a result of suggestions from judges of contests of the past two years, a queen judging procedure was drawn up and approved by Union Board. To insure against repetition of past misunderstandings with the judges, certain provisions were approved as Illini Union Board policy. Included in the policy are: (1) no discussion of the candidates by the judges during the judging or afterward; (2) a student-staff committee will prorate activity points; and (3) judges will be informed of the results and point totals of the candidates before the results are announced to the public. In addition, specific provisions were made in case of a tie. For the first time, the Homecoming Big Ten court of honor had consisted of eleven girls because of a tie in the all-campus vote.

C. Homecoming badge sales - a study was made to try to determine the cause of continued decrease in sales and lack of interest of groups in contest participation.

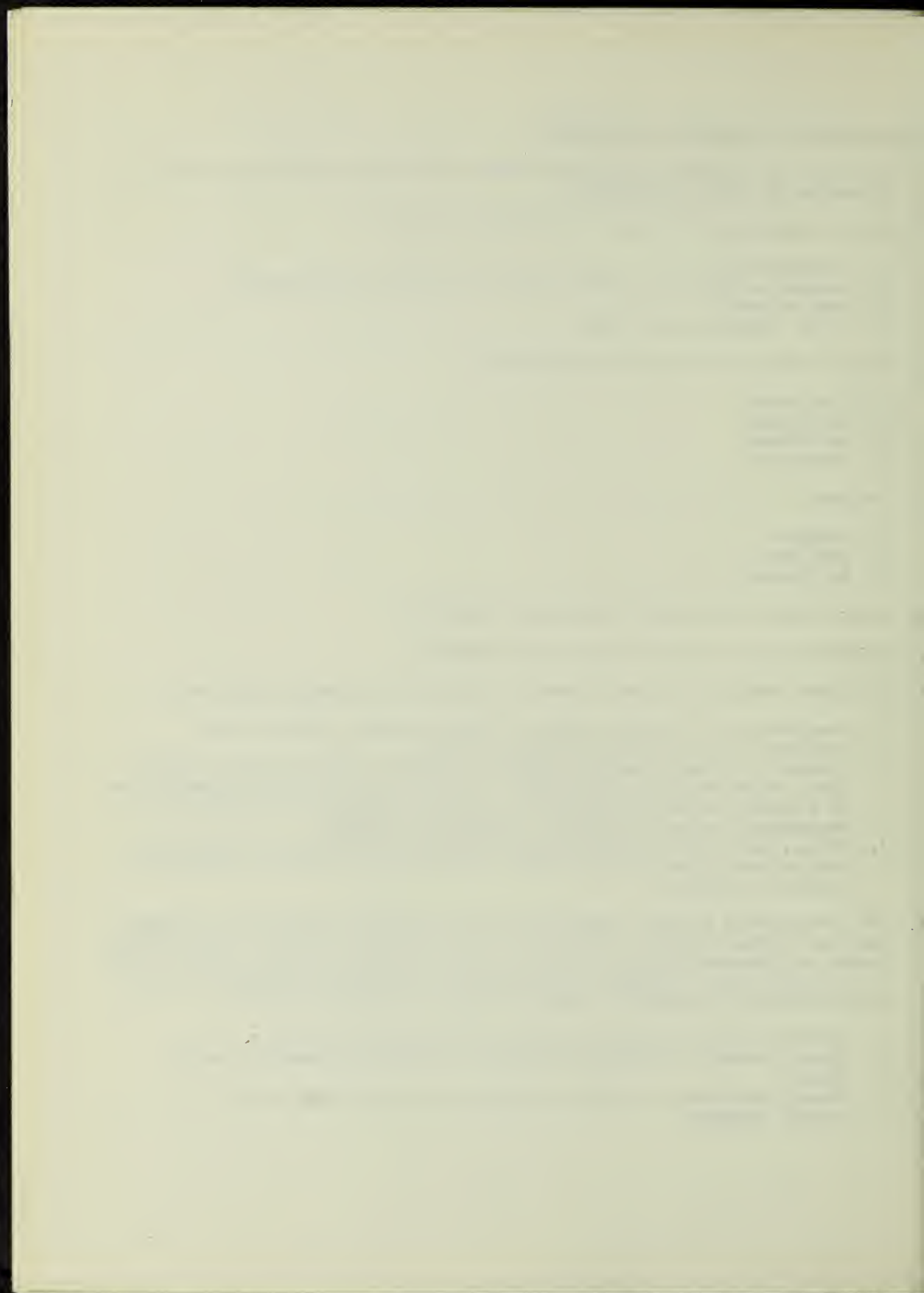
D. Spring Carnival - to consider entire event and request for study of expense limits.

E. Stunt Show evaluation - study based on questionnaire sent to all organized houses to determine, in part, whether or not Stunt Show should be continued in its present form.



### Reorganization of Committees for 1956-57

- A. Each group of directors reorganizes existing committees annually in an effort to strengthen the total organization.
- B. Public Relations will include the following functions:
  - 1. Activity Night
  - 2. Handbook--successor to I-Book--perhaps to be known as Illinibook
  - 3. News releases
  - 4. Office management and posters
- C. Campus Relations will include the following:
  - 1. Open houses
  - 2. 100 Banquet
  - 3. Recruitment
  - 4. Tournaments
- D. Personnel
  - 1. Workshops
  - 2. IUSA News
  - 3. Key Banquet
- E. Campus Talent will include the Red Cross committee.
- F. Coffee Hours will include Founder's Day committee.
- G. The Forums committee has been created to sponsor the following committees:
  - 1. Town Meetings, to be held monthly on Monday evenings, offering panel discussions on significant and timely topics.
  - 2. Speaking of Books, a monthly program of informal talks by faculty members about recent and interesting books. It will continue to have the assistance of a faculty committee, serving in an advisory capacity; arrangements, programming, and publicity will be handled by students.
  - 3. Forums, tentatively designed to bring important visitors to the University into informal contact with students, either through a lecture situation or informal discussion.
- H. The International Programs committee has been created "to integrate the already-existing foreign programs in IUSA and to have a committee which will specifically handle new programs that come under the area of foreign programs." With the aid of an advisory Board composed of Association of International Students and IUSA representatives, the committee plans to offer the following services:
  - 1. Holiday tours, for foreign students during Christmas vacation.
  - 2. Travel programs to encourage and inform students interested in foreign travel.
  - 3. Social committee to arrange a costume ball and Social Forums for foreign students.





## FINANCES

At the end of the 1952-53 year, IUSA had a deficit of \$3400 and was clearly in a very shaky financial position. As a result, every effort was made to trim the 1953-54 budget and to watch expenditures during the year. At the end of 1953-54 IUSA had made a \$6,000 profit. This was easily traced to the unusually large financial success of Union Movies, Spring Musical, and Stunt Show and to the lack of excessive or unpredicted expenditures.

The 1954-55 budget returned some of the items that had been reduced the previous year to bring income and expenditures into balance. Several committees again produced an unpredicted income and a financially successful year was registered. In 1955-56, as a result of the income derived from the two previous years, the Illini Union Board authorized the purchase of new equipment, financed additional events, and allocated sums for the organization of new committees and projects. There is every indication that this past year was again successful financially. Now that IUSA has returned to a stable financial position additional programs and expenditures can be planned to further increase the direct benefits to the student body.

Note: Complete copy of financial report available at Social Director's office.

## COOPERATION WITH UNIVERSITY OR LOCAL GROUPS

Jazz-U-Like-It continued to cooperate with the American Federation of Musicians.

The Mother's Day committee worked closely with the Mothers' Association. The committee is indebted to the University Theater for the loan of "props" used at the Queen Coronation.

Arnold Air Society, Scabbard and Blade, and Pershing Rifles participated in the Queen Coronations of High School Circus and Mothers' Day week end.

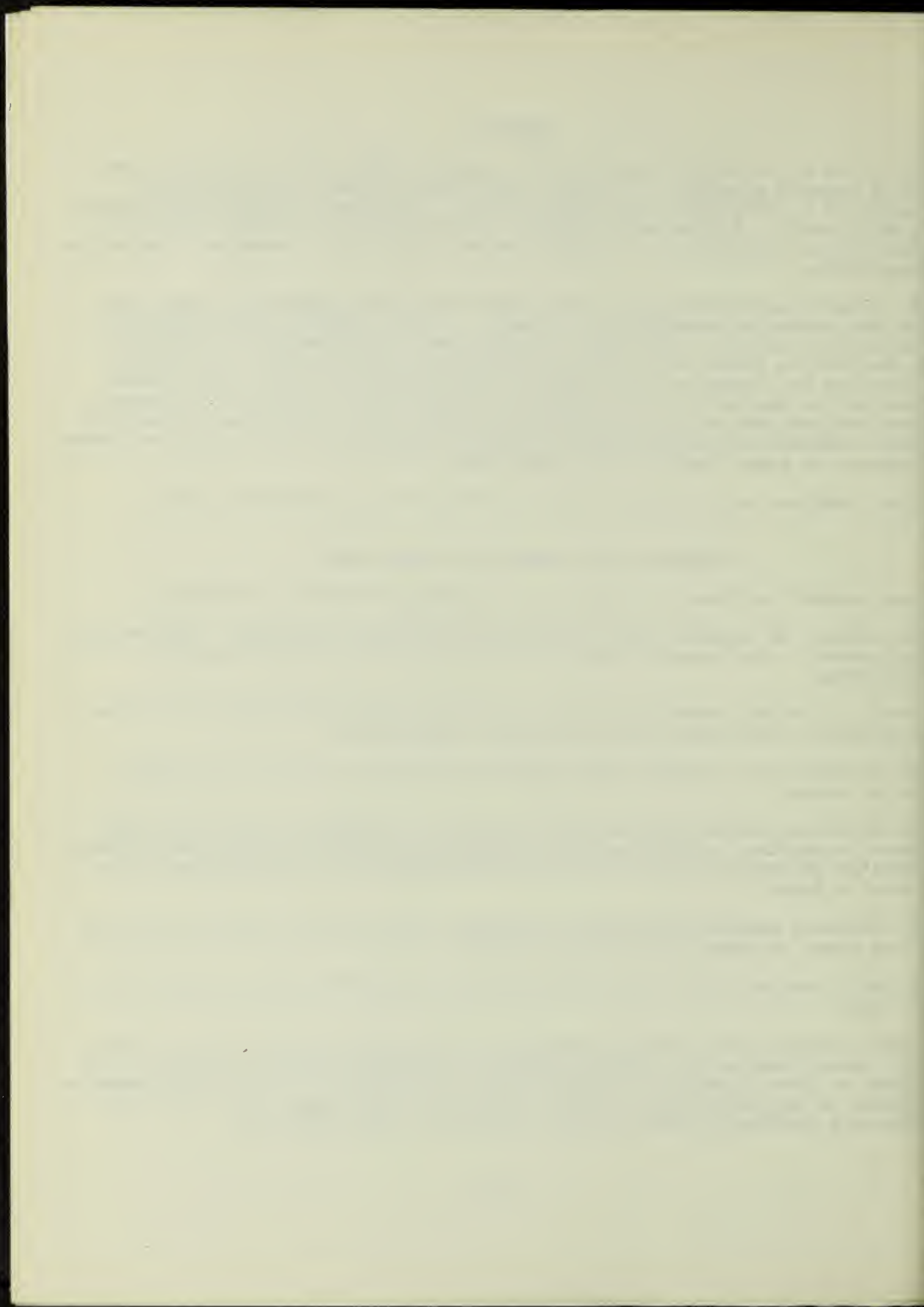
The Air Force, Army, and Naval ROTC's sponsored displays in the Armory during High School Circus.

The High School Circus committee again received the cooperation of the Illinois High School Association, Athletic Association, Daily Illini, Dean of Students, Men's Physical Education Department, University Security Officer, University Gymnastic Team, and the School of Music.

The Red Cross committee worked with the Champaign County Red Cross Chapter and the Red Cross Branch at Chanute Air Force Base Hospital.

A Social Forum was held at the Tau Kappa Epsilon National Convention at Allerton House in April.

Several members of the sociology department, a Presbyterian minister, a head resident of a women's housing unit, the Social Director, and students served as panelists for a series of three discussions held in November on the subject of dating. This program was planned by the Social Forums committee. The Personal Development class of the Home-Economics department attended the first session as a class assignment.



Because of the interest and concern about Stunt Show facts, the City-Wide Panhellenic Association invited the Social Director to provide a program at a November meeting to explain the Union point of view toward this event. With her on the program were two senior directors and an assistant social director. Response to the program was favorable.

The Speech Department initiated a class in appreciation and criticism of the motion picture. Most of the Illini Union Movies selected for showing were relevant to materials offered in this course.

The Union canceled or adjusted programs to provide space for Evans Hall formal, MIA-WGS Coffee Hour and Men's Residence Hall formal.

#### NEW FEATURES AND CHANGES IN COMMITTEES, PROGRAMS AND SERVICES

##### Homecoming

- A. The Homecoming Queen was a native Korean, Duck Choo Oh, a senior in LAS.
- B. Instead of the usual 10 finalists in the Queen's court, there were 11 this year because of a tie for tenth place. The solution was to identify first and second runners-up, giving them the titles of Maid of Honor and Lady-in-Waiting.
- C. The Homecoming committee revised the Queen Contest rules to limit candidates to girls having at least sophomore rank; this seems to have been a worthwhile change and response has been favorable.

##### Red Cross

- A. The IUSA Red Cross unit assisted with obtaining refreshments for invalid servicemen at football games and provided entertainment at the Chanute Air Force Base hospital. This year a hostess service at the hospital was superfluous since it was carried on by other organizations.

##### Mother's Day

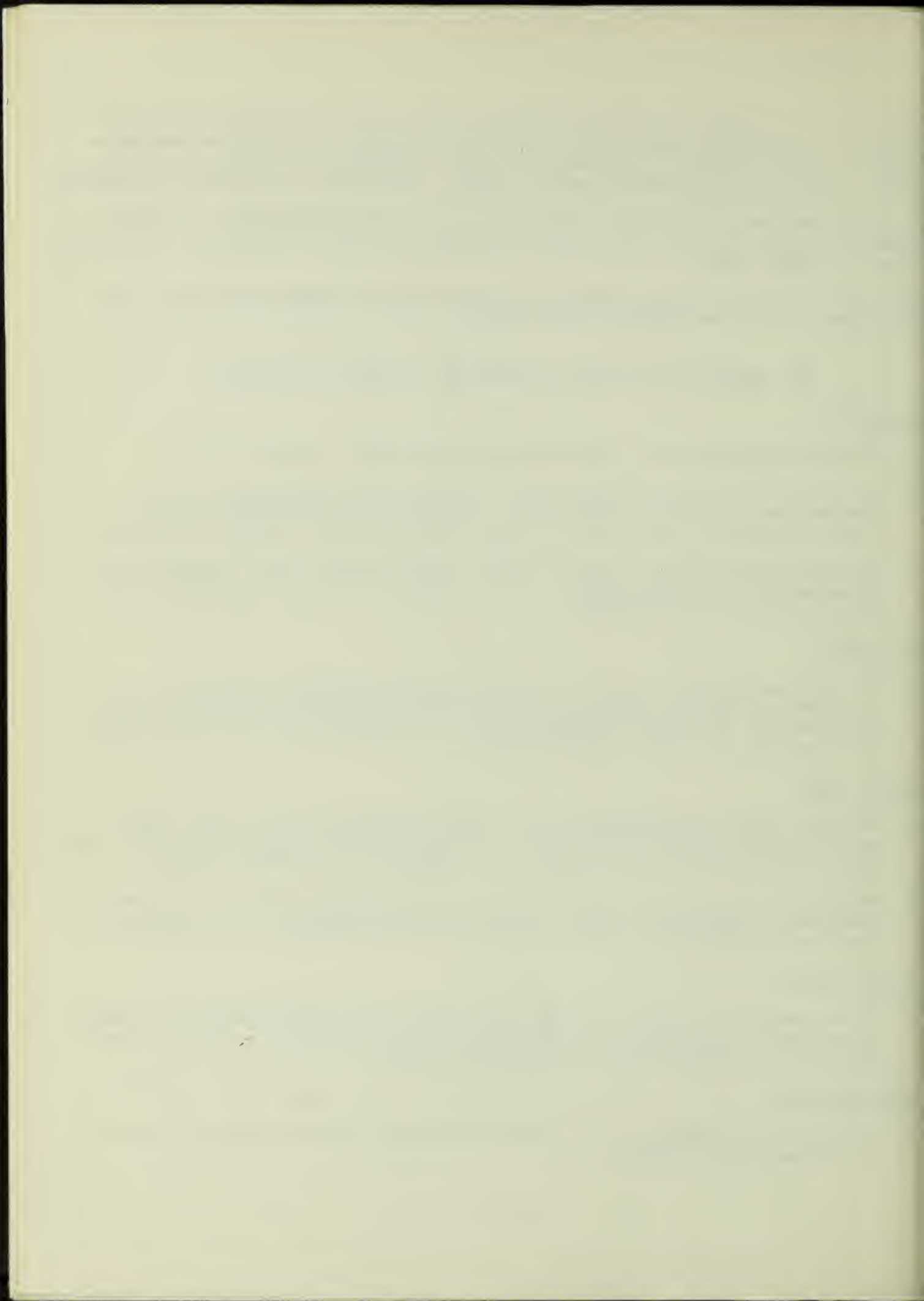
- A. The 1956 Mother's Day Queen appeared on three Chicago television shows a week before the Mother's Day weekend in order to publicize the event in the Chicago area. She is the first Mother's Day Queen to be featured on out-of-town stations.
- B. Emphasis was placed more than ever before on the combined qualities of scholarship, excellence in activities, beauty, and personality in selecting and presenting the Queen and her court.

##### Social Forums

- A. An innovation was a series of three panel discussions, called All-University Social Forums, held in November on the subject of dating. Programs were entitled, "Boy Meets Girl," "Boy Likes Girls," and "Boy Gets Girl."

##### Jazz-U-Like-It

- A. Jazz-U-Like-It sponsored a jazz concert featuring a 17-piece orchestra in addition to its weekly jazz programs.





### High School Circus

1. Despite the anticipated falling-off of enthusiasm for High School Circus because of an 8-team instead of a 16-team tournament, the program was as successful as it has been in past years; it seemed to serve the worthwhile function of supplying entertainment, food, and a place to be for those people who did not possess tickets to the games on Friday evening. Both the dance in the Union and the Circus in the Armory were very well attended.
2. The High School Cheering Contest, held for the first time this year, was received enthusiastically. The following elements were judged: ability, style, and appearance of the cheerleaders; student attitude and courtesy; and appropriateness, timing, and quality of cheers. The winning school, Edwardsville, was awarded its trophy at the end of the tournament. A feature of the program was a dinner for all high school cheerleaders of the competing schools.

### Stunt Show

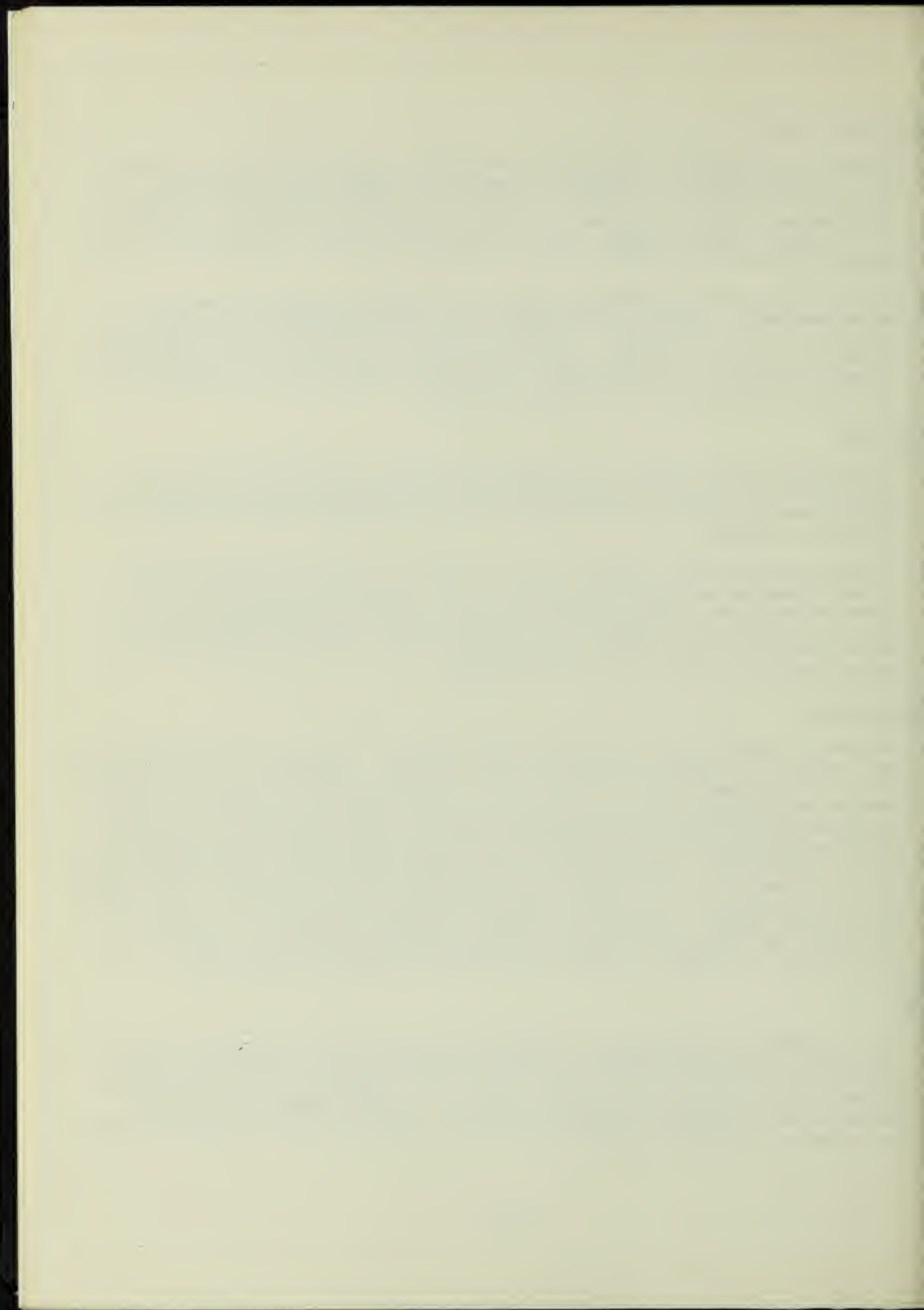
1. In keeping with the results of last year's evaluation of Stunt Show, the general format for this year's show remained the same. The trophies were presented to the winning shows the night of the performance. A new judging system was worked out to expedite judging.
2. In 1952 Homecoming Stunt Show was forced to move from the University Auditorium to Huff Gymnasium because of fire regulations. For four years Stunt Show was presented under very difficult conditions. The stage was constructed just for the show and acoustics and lighting were extremely poor. Plans are now underway to shorten the show to less than two hours and have two performances each of two Homecoming nights and to move it to the Auditorium.

### Spring Carnival

1. Because of a lack of space in the University Armory, one-half of the Carnival entries were moved to an outdoor area across from the Armory. A tent was used to house the booths, and amusement rides were available. The move outside was highly successful despite some difficulty in construction during the day because of strong winds. An estimated 20,000 people attended Carnival, and gross income totalled over \$16,000. Additional innovations included a new division for small houses, a free drawing for a TV set donated by a local merchant, and publicity stunts in downtown Champaign the day before Carnival. For the first time a penalty against a house for a rule violation was appealed with the Carnival Executive committee reconsidering its action and reducing the penalty. Trophies for program sales were awarded on a basis of fulfillment of a quota set up by the Carnival Executive committee, instead of per capita sales. The quota was based on the number of members in the house.

### Block I

1. Seven hundred new orange capes were added for the west block. Six hundred black and white flashcards were purchased. A new three-dimensional approach to stunts was added by having the Block I portion of the U. of I. monogram stunt done by having students perform while standing. More emphasis was given to the use of special effects also; for example, balloons and smoke. For the first time a female chairman was selected to head the committee.



### Fine Arts

- One of the highlights of this committee's activity was arrangement of art display space on the ground floor of the Union where exhibits of work by art students and faculty have been held. A Children's Art Show featured works by grade school children from all public and parochial schools in the twin cities.
- A new feature was the colored slide contest, to which the following number of people submitted entries: graduates, 26; staff, 28 (22 instructors, 5 Physical Plant employees, 1 faculty wife); undergraduates, 107 (22 Greek, 85 independents). This spring the Floriculture group flower contest was co-sponsored by the committee with the Floriculture department.
- Research was conducted to investigate purchase sources for a proposed Art Lending Library. The Illini Union Board appropriated \$1,000 to start this Library. Four hundred dollars' worth of records were added to the Record Lending Library.

### International Soccer Club

- The name has been changed to IUSA Soccer Club. An Intercollegiate Soccer team was formed which was an all-star team composed of players from the spring Inter-Nation tournaments. They played three other colleges (Purdue, Wheaton college and Indiana). A graduate student was in charge of game schedules of the five teams.

### Barbershoppers

- The Barberettes, a girls' barbershop group, came into being this year.
- A staff member of the Agronomy department served as Barbershop chorus director and a student sophomore in music education as Barberette's chorus director. The active girls' group consisted of 20 to 25. This program definitely attracts more independents than Greeks. Two student quartets from the choruses were formed and used in the Spring Show. This is an innovation that the committee has been trying to develop for several years.

### Union Movies

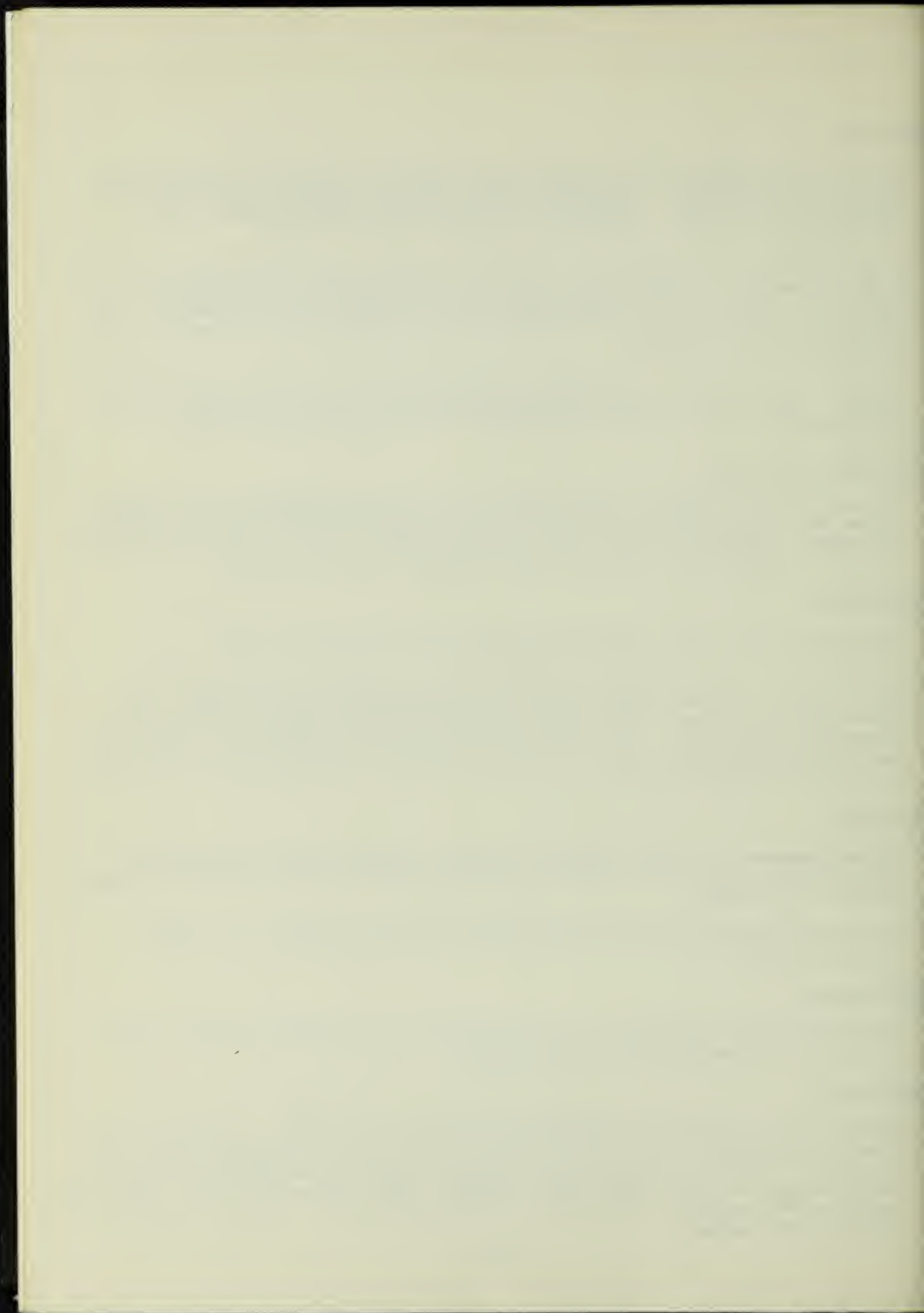
- This group sponsored "St. Nick's Flicks," a special Christmas film, which featured entertainment, including the IUSA Barbershoppers. This program was IUSA's Christmas present to the campus.
- A new Foreign Films series was started during the second semester as a Sunday afternoon program.

### Union Relations

- Published two IUSA Newsletters (one winter edition and one spring edition), which were sent to all Regional and Big Ten schools.

### Spring Musical

- With the 1956 Spring Musical, Brigadoon, came several innovations. Among them were traveling spotlights, replacement of footlights by a bank of individual spots above the front of the stage, and a new grid system allowing four backdrops to be hung simultaneously to permit quicker scene changes. Contact mikes were used on the string section of the orchestra to gain more amplification from the strings so that fewer musicians were needed.





### Campus Talent

- . This committee, still in its beginning stages, provided talent not only for campus groups and community organizations, but also for civic and social organizations out-of-town. At the end of the semester package fast-moving half-hour shows were tried. There were five auditions held this year. Entertainers included five emcees, five pianists, 15 men singers, seven dancers, seven different novelty acts, 12 group acts such as combos, quartets, etc., 12 women singers and one magician.

### Music Hours Committee

- . IUSA sponsored a Composers' Forum in 1953 in cooperation with the School of Music. The program was discontinued. The School of Music has asked to co-sponsor this program with IUSA, renaming it "Illini Composers Series." IUSA supplied the Wedgewood Lounge, programs, and publicity. The School of Music arranged for the composers and planned the program.
- . Classical music has been played in the Commons from 2:30 to 4:30 experimentally and the response has been so enthusiastic that this service will be continued. The chairman reported statistics on a survey to ascertain type of music desired by those attending.

## SPECIAL PROJECTS

### Student Reception

- . The first Student Reception honoring President and Mrs. Henry was held in September. The committee was composed of students who were already active participants in IUSA. Special guests were members of the administrative staff of the University; about 3,000 undergraduates attended the function. Considered very successful by the sponsors and guests, the program will not be an annual event, however, because of the vastness of the preparations and the fact that such a program will be more effective and purposeful if held less frequently than annually.

### Fine Arts

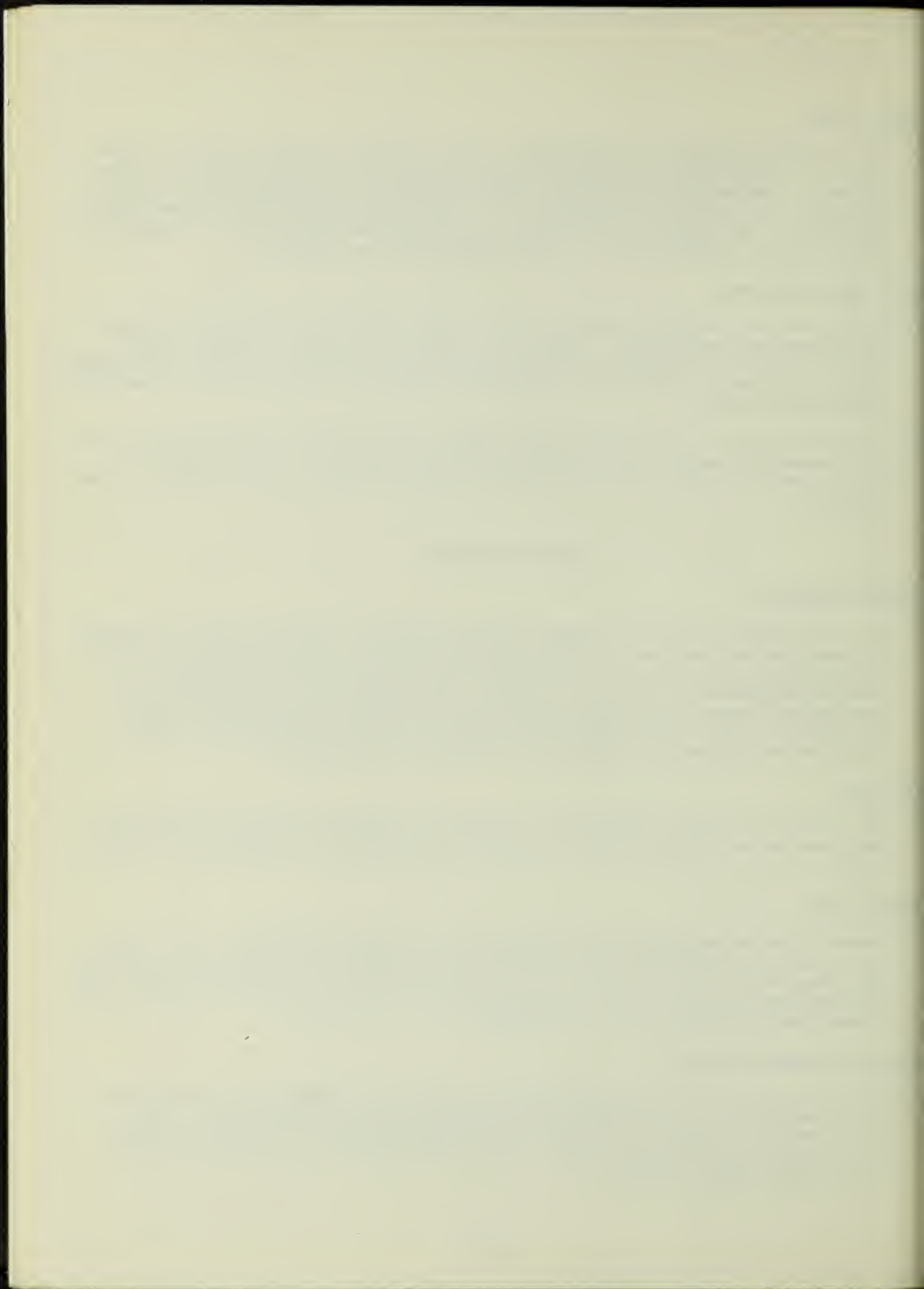
- . The Fine Arts committee worked out a plan with the Building Director which enabled the committee to use wall spaces in ground floor lobby for an effective art exhibit area.

### Campus Chest

- . Student director studied policy of Campus Chest allocations committee. The result was a better understanding of the past history of Union Board's part in this project. The group voted to allocate 5% of its funds to Red Cross, an organization which had been omitted for several years. (The charity was considered one of a group to which students would contribute in a community).

### 15th Anniversary Open House

- . IUSA took part in the 15th Anniversary celebration of the Illini Union February 10 by sponsoring one of the largest open houses ever held at the beginning of the second semester. Large crowds heard a Jazz combo, danced in the ballroom, drank free coffee, looked at the displays of IUSA committees and of other activities housed in the Union building.



### Union Movies

- . The Union Movies committee completed a history of the development of the committee, an operating procedure and a statement of policy.

### Statement of Responsibilities

The directors and staff completed a statement of the responsibilities of the major chairmen, directors and advisers.

### Petitioning Procedure

- . A complete analysis of petitioning procedure for all events was completed.

### Line-O-Scribe Machine

- . A procedure for the use of the new Line-O-Scribe was completed.

### Speaking of Books

- . Considered a "special project" for the past two years, the Speaking of Books program is being listed, probably for the last time, in this section of the Annual Report. The program has been financed by IUSA but planned and carried out by a faculty committee whose chairman has been an IUSA staff member. However, in September, 1956, the program will be handled by a student committee with the faculty group continuing to serve in an advisory capacity. The program included:

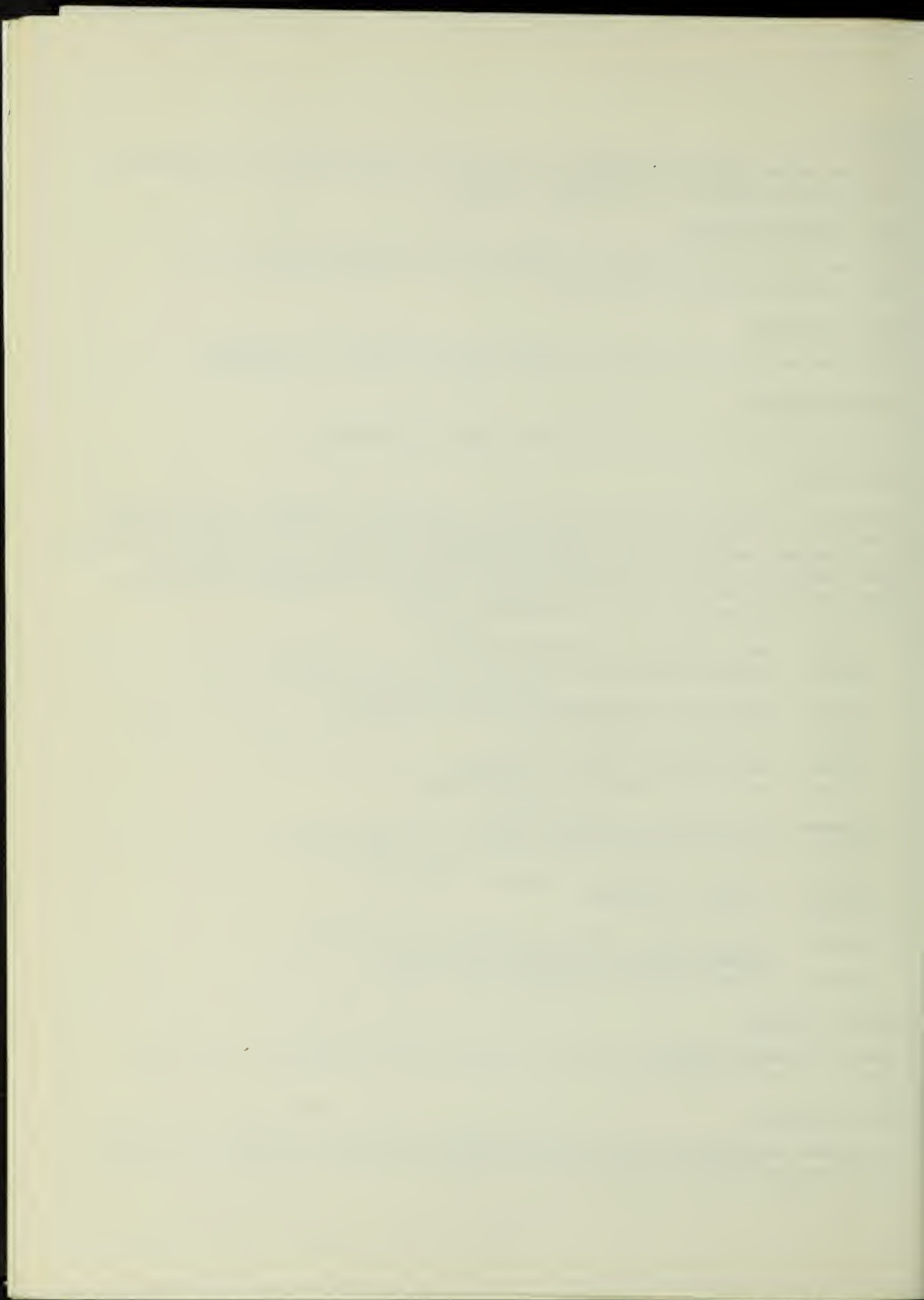
1. Speaker: Wesley Swanson, Professor of Speech  
Subject: "Edward Gordon Craig: Father of the Modern Theater"
2. Speaker: Kerker Quinn, Assistant Professor of English  
Subject: "The Worlds of Dylan Thomas"
3. Speaker: Paul Landis, Professor of English  
Subject: Reading of Dickens' A Christmas Carol
4. Speaker: John Cribbot, Professor of Law  
Subject: "Justice Jackson's View of the U.S. Supreme Court"
5. Speaker: Dwight P. Flangers, Professor of Economics  
Subject: "Shades of Malthus"
6. Speaker: Richard Dewey, Associate Professor of Sociology  
Richard Peterson, Assistant in Sociology  
Subject: "South Africa, Sociology, and the Novel"

### Student President's Portrait

- . Student president assisted in program of presentation of portrait of Lloyd Morey, retired University President.

### Directors Signboard

- . A signboard containing the names and pictures of the student directors of the Illini Union Board was placed in the first floor lobby.





#### y Banquet

The Key Banquet committee, adviser and master of ceremonies improved the script and devised new methods of carrying out the Indian theme. Special awards were given to two retired faculty members and the Daily Illini reporter for their contributions of service to the Illini Union.

#### NEW EQUIPMENT

ree silk screen frames.

phonograph and speaker in room 322 to provide background music for IUSA personnel while rking.

aperies in the staff offices.

coffee table in the lounge area of 322.

multilith machine.

ne Knight Public Address system.

folding machine for use of IUSA and all other building departments.

storage rack built in the closet of 324A to keep all PA equipment and supplies and tools stored in order.

#### DEPARTMENT OF STAFF AFFAIRS SERVICES FOR FACULTY AND GRADUATE STUDENTS

staff adviser continued to work on the plan of developing an eventual graduate student club. A questionnaire was given out to graduates to help determine their interest in the program

#### Graduate-Staff Programs

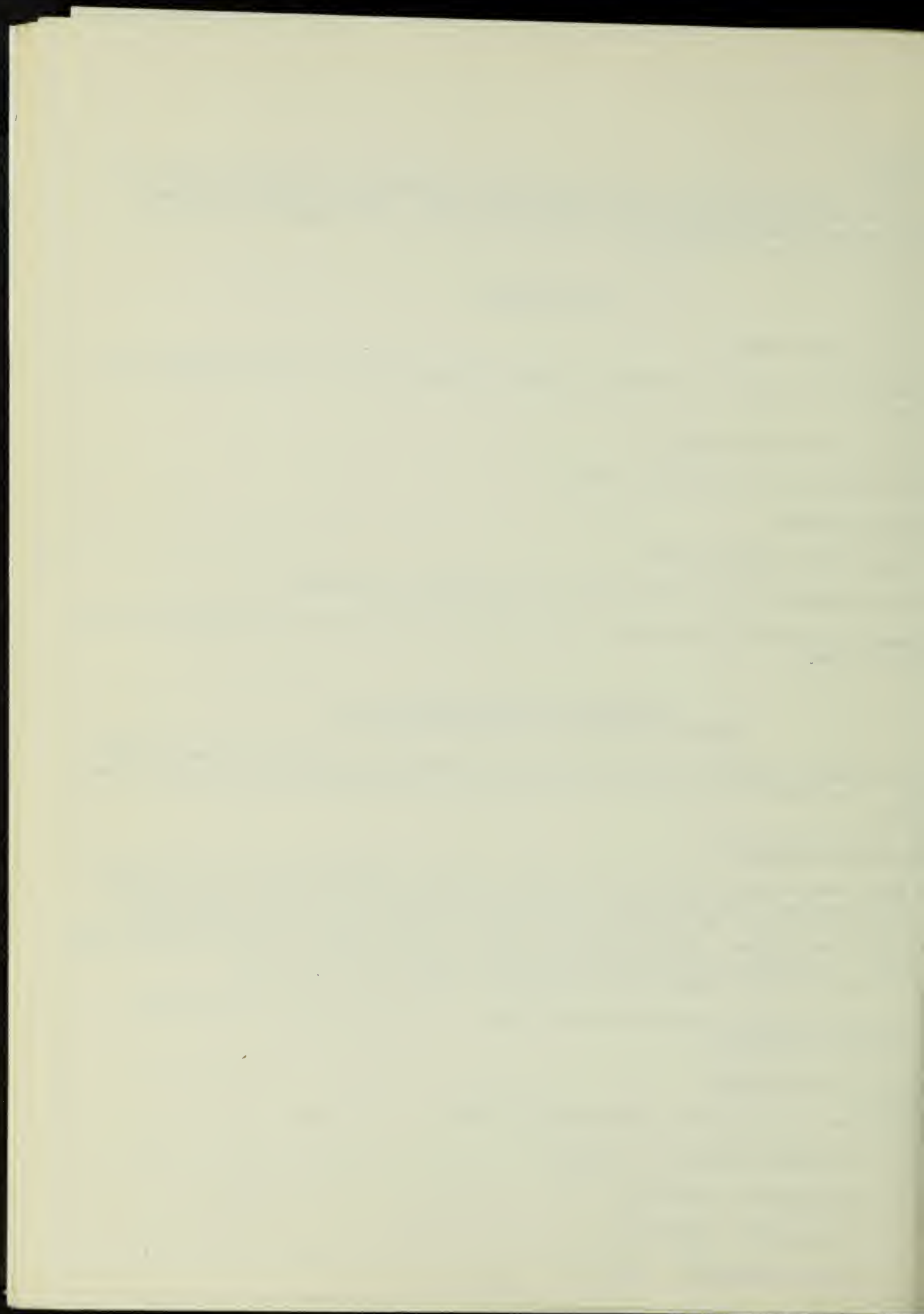
Dance instructions, beginners from 8:00 to 9:00 and advanced from 9:00 to 10:00 were held every other Monday nights. Alternate Monday nights from 8:00 to 10:30 square dancing was held. The charge for each person was 25¢ for both dance instructions and square dancing. Thirteen square dances and sixteen dance instruction classes were held. One coffee hour and four party nights were held. Since foreign students wanted to meet Americans, mixers and get-acquainted themes were carried out.

A graduate student directed the Soccer Club. He teaches soccer in the Physical Education Department.

#### Faculty Social Committee

Programs for academic and administrative staff:

1. President's Reception - October 6
2. Turkey Trot - November 26
3. Holiday Ball - December 27
4. Town and Gown Dance - March 17



5. The committee assisted the President in administering a Community Reception for business and professional men and their wives.

#### 1955 SUMMER PROGRAMS

##### Summer Session, 1955 Enrollment

Undergraduates	-	men	1854
		women	575
Total			<u>2429</u>

Graduates	-	men	1879
		women	828
Total			<u>2707</u>

Veterans	Total	2212
----------	-------	------

##### Summer Programs

Summer Registration Dance, informal with orchestra, attendance 200.

Summer Social, reception for visiting faculty and summer student, attendance 75.

Music Hours, held Mondays and Thursday.

Wednesday Square Dances, averaged 75 people.

Wednesday Social Dancing, averaged 150 people.

Saturday Night Dances, record couple, averaged 20 to 30 couples.

Bob-in-the-Commons, exchange for all campus, 125 people.

Summer Prom, orchestra, 60 couples.

Illini Bridge Club, attendance 40.

Summer showcase (displays on first floor).

Table Tennis tournament.

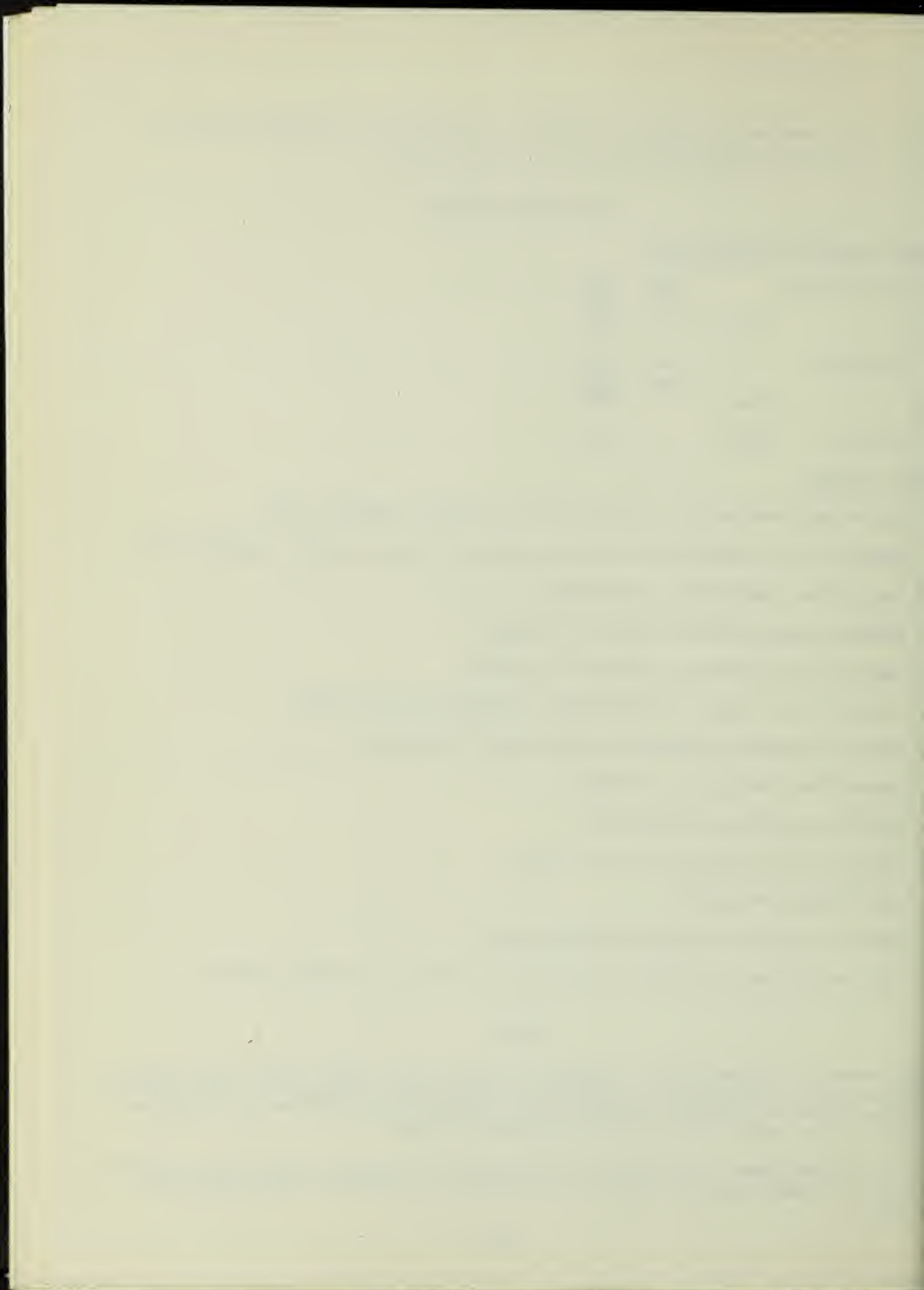
Staff compiled an all-campus Summer Calendar.

The Social Director served as coordinator of calendar for summer events.

#### TRENDS

There seems to be a much greater awareness, on the part of junior and senior participants in IUSA, of the need for a balance in programs which IUSA offers. New interest in programs which are cultural and educational has been evidenced by the new committees formed for next year: International Programs and Forums.

During the year there has been a trend toward student officers' assuming more responsibility and initiating new programs and procedures. An example of this is Executive Council.





veral procedures have been more carefully organized than ever before, with attention to loopholes and public relations. Two examples: petitioning and queen contest procedures.

large number of major chairmen have displayed a greater-than-usual budget-consciousness.

ere seems to have been a visible change in the concept of a Director's job to include more definite responsibility in participation in committee planning, particularly in the areas of policy-making and training. Student Directors in charge of individual programs taking more responsibility for complete information to Housing groups by personal appearance at meetings. Adjusted Carnival rules to permit more small housing groups to enter.

ere has been closer work between advisers and Directors with respect to individual committees and work of the Directors as a whole. This has been evidenced by Directors attending advisers' meetings to explain new proposals.

ere has been emphasis on workshop training with a total of five instead of two workshops for IUSA personnel held this year.

Increased awareness of the value and need for a Union as evidenced by a survey made by assistant building director. Questionnaires were sent to individual students to determine individual needs and to heads of departments and student organizations to determine group needs and uses. In addition, the information determined additional facilities desired by present student and staff.

noted increase in attendance at all programs. First semester 1954-55 - 69,389; 55-56 - 84,776. Second semester 1954-55 - 60,744; 1955-56 - 91,478. Spring Musical attendance increased after a consistent three year drop in attendance. As was the case last year, attendance figures reveal a student preference for small informal events rather than large formal ones.

Processing of petitions becoming more routine, as a result of concentrating responsibility.

Planning committees having meetings in advance of events, with more complete information and explanation of job to be done.

increase in personal contact of IUSA staff members with faculty advisers of other student organizations.

increase in correspondence with other schools requesting copies of methods of program organization.

revived interest in travel - cooperative effort between IUSA and Student Senate.

#### RECOMMENDATIONS FROM STUDENTS AND STAFF

##### Board Meetings

That a summary of rules for parliamentary procedure be made available to all Board members.

That the practice of having rotating chairmanship be continued.



That the members make more of an effort to bring only matters of policy to Board and work out administrative details and procedures in committee meetings.

#### Stunt Show

Based on questionnaire sent to all houses.

1. Continue Stunt Show in its present form.
2. Discourage members of houses who are on scholastic probation from entering the show.
3. Extend the competition to include entre acts to permit more houses to have an opportunity to participate.
4. Hold an open-panel discussion after the show since questionnaires seem to be an inadequate way to assemble student opinion (17% of the questionnaires were returned.)

#### Coffee Hours

Move Coffee Hours from the Commons to the Main Lounge. Have discussions as part of the program. Limit sponsorship to student organizations, excluding organizations maintaining houses.

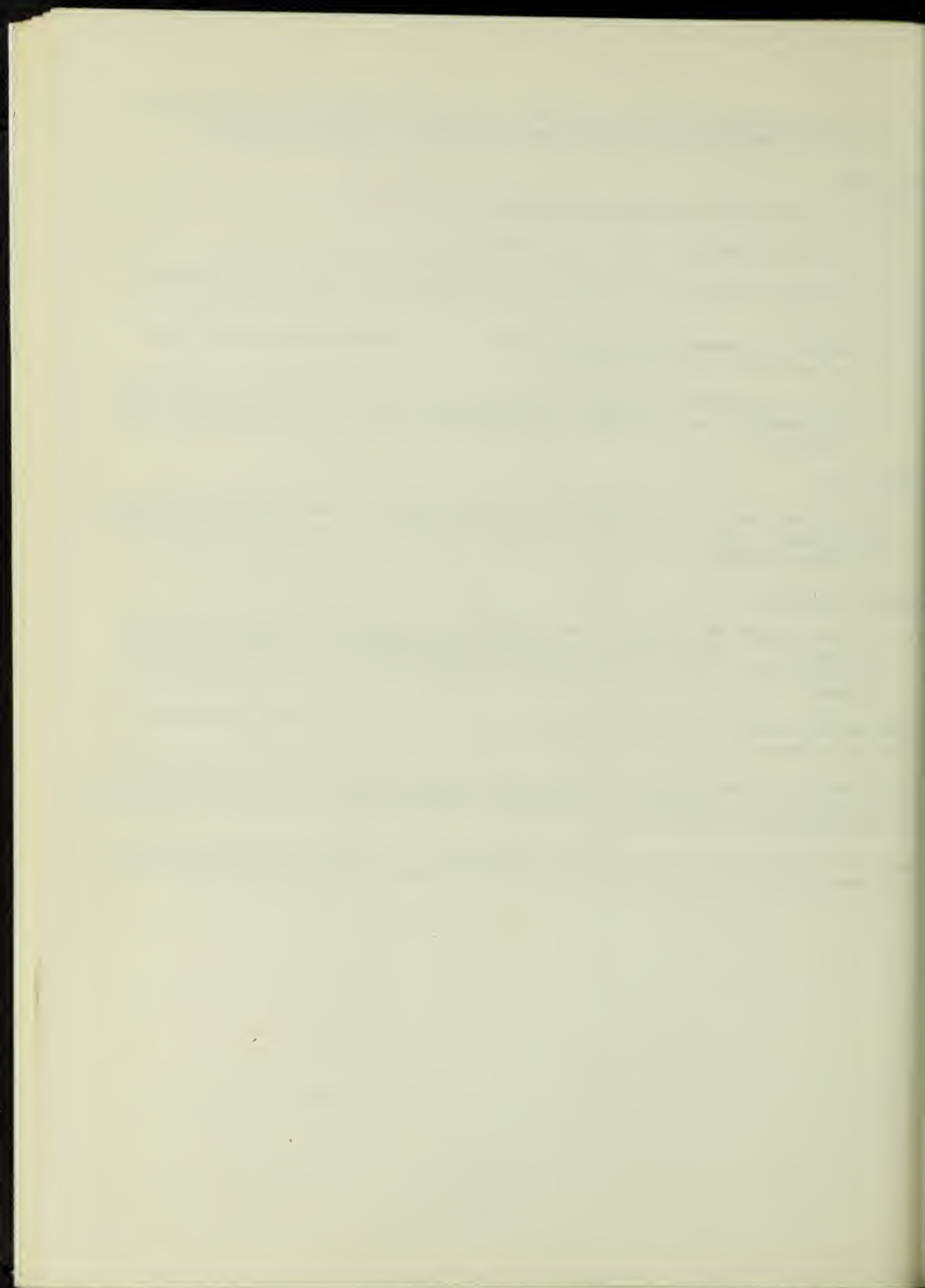
#### Student Reception

That the Student Reception for the President not be an annual affair, but be considered again in two or three years so that each student at the University will presumably have a chance to attend such a function once to give a new social experience.

Continue to develop the policy folder to serve as a text for a training guide for all committee workers.

That directors be encouraged to assume as much responsibility as their position makes possible that they be assisted by the staff in understanding the breadth of their duties and opportunities as soon as each is able to.

That the responsibility for final copy of material to be presented to Board, including both content and proofreading, be transferred from staff to student directors.





ILLINI UNION BOARD

Exhibit I

Director - Department of Recreation

Pep Rallies  
Club Commons  
Red Cross  
Campus Talent  
Spring Musical

Director - Department of Social

Stunt Show  
Dances  
Music Hours  
Personnel  
Mother's Day

Affairs

Three faculty members, one  
Alumnus, Director and  
Social Director of the  
Illini Union

Director - Department of Student

Dad's Day  
Coffee Hours  
International Fair  
Public Relations  
High School Circus

Services

Illini Union President  
Vice-President and  
Treasurer

Director - Department of Cultural

Block I  
Union Movies  
Fine Arts  
Social Forums  
Spring Carnival

Affairs

Four student representatives  
from Interfraternity Council,  
Men's Independent Association,  
Women's Group System, and  
Panhellenic Council

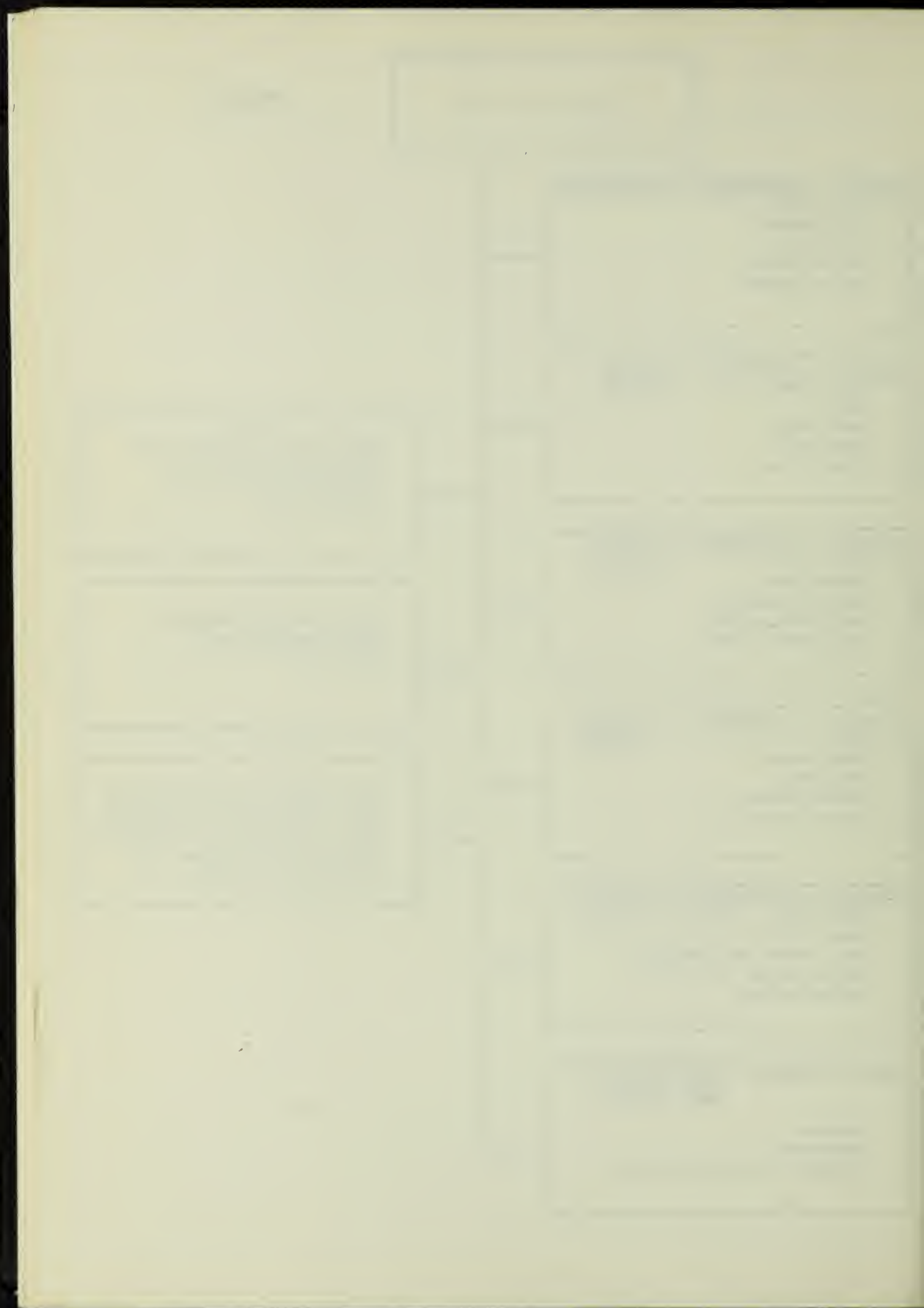
Director - Department of Student -

Homecoming  
Jazz U Like It  
Open Houses and Banquets  
International Soccer Club  
Barbershoppers

Alumni Relations

Social Director - Department of  
Staff Affairs

Graduate  
Nonacademic  
Academic and Administrative



## Exhibit II

## UNDERGRADUATE STUDENT PARTICIPATION IN IUSA

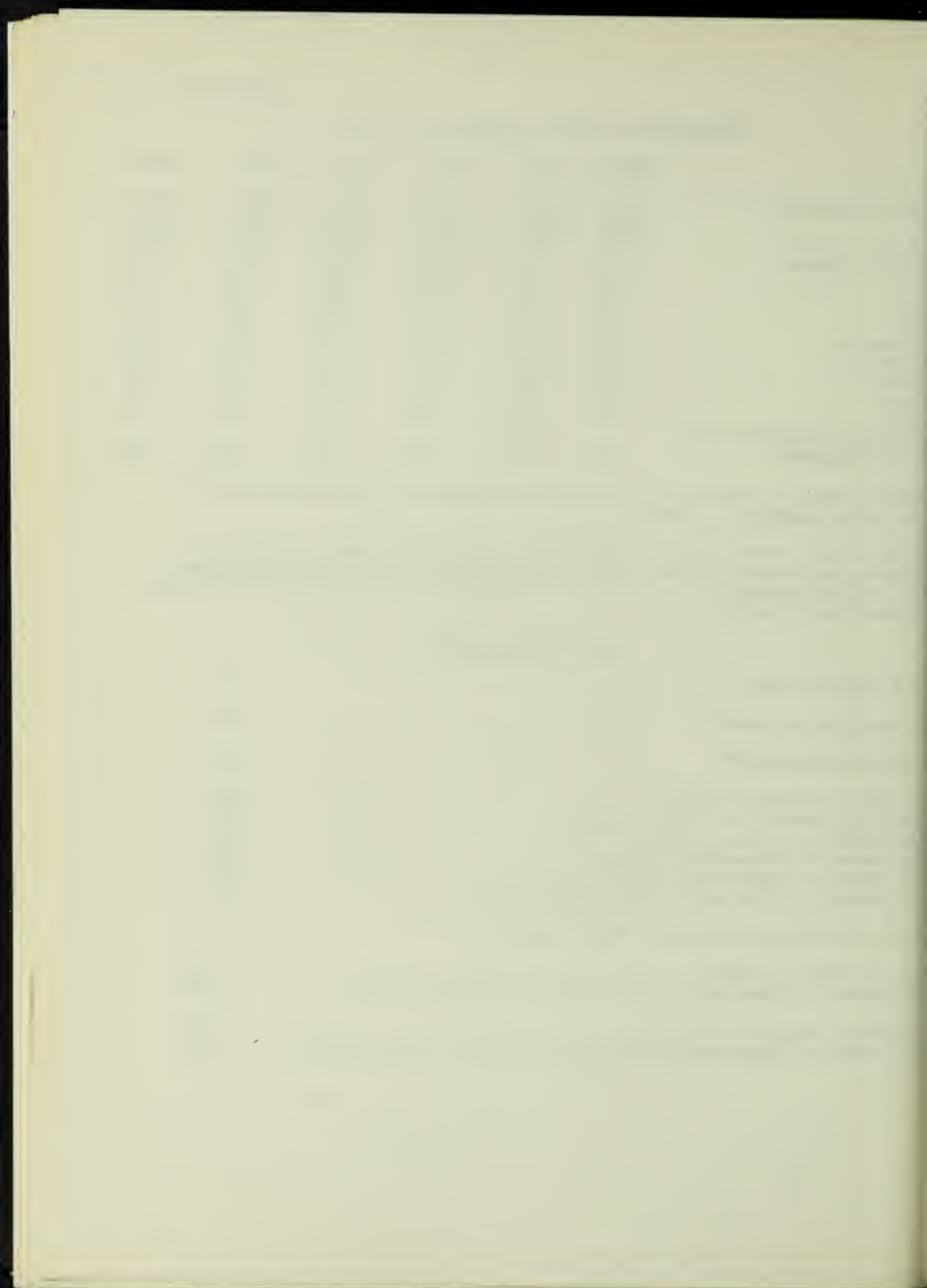
	1950-1	1951-2	1952-3	1953-4	1954-5	1955-6
UNIVERSITY ENROLLMENT*	18,812	16,656	17,172	17,652	18,839	20,105
men	14,250	12,392	12,669	13,038	14,133	15,379
women	4,562	4,264	4,503	4,614	4,706	4,726
ACTIVE WORKERS**	710	731	676	780	690	573
men	310	323	328	354	351	255
women	400	408	348	426	339	318
peaks	514	538	484	577	547	471
dependents	196	193	192	203	143	102
reshmen	287	291	327	374	313	233
phomores	190	189	170	246	189	171
iors	130	173	134	113	134	117
iors	98	78	49	47	54	52
NT OF IUSA WORKERS OF TOTAL UNIVERSITY ENROLLMENT	3.7%	4.3%	3.9%	4.4%	3.6%	2.8%

Enrollment figures are the number of different undergraduate students attending the fall and spring semesters in Urbana.

Figures included in the previous 1951-52, 1952-53 totals for workers, men and women, and dependents are graduate figures 10 and 6 respectively. All reference to graduate participation has been omitted in this table and percentages have been revised to show only undergraduate participation.

June 1955-June 1956

AVAILABLE IUSA POSITIONS	811
Average positions per worker	1.41
APPLICATIONS RECEIVED	1977
Total number students applying	1067
Average application per student applying	1.85
Total number of Greeks applying	835
Total number of Independents applying	228
Total number of Greek applications received	1619
Total number of Independent applications received	358
PERCENTAGE OF APPLICATIONS ACCEPTED OF THOSE RECEIVED	41%
Greek applicants accepted	57.2%
Total number of Greek applications accepted of those received	41.6%
Independent applicants accepted	45.6%
Total number of Independent applications accepted of those received	38.5%





First Semester	1953 - 1954	1954 - 55	1955 - 56
Number of students in the survey	129	137	113
All University average (men & women)	3.49	3.496	3.566
IUSA group average (men & women)	3.89	3.90	3.916
All men's average	3.41	3.445	3.433
IUSA men's average	3.74 (55 men)	3.84 (60 men)	3.86 (47 men)
All women's average	3.71	3.646	3.697
IUSA women's average	4.00 (74 women)	3.96 (76 women)	3.971 (66 wom.)

Average

5.00  
4.00 to 4.99  
3.00 to 3.99  
2.48 to 2.99

1954-55

6  
50  
77  
4

1955-56

5  
50  
54  
4

Note: Grades shown here were issued in February after students had participated in IUSA's first semester activities.

Mean grade average.....3.916  
Median grade average... ..3.91  
Mode grade average.....3.6

Lowest grade average.....2.50  
Highest grade average.....5.00

Honoraries:

Students named to Bronze Tablet, 2; Mortar Board, 6; Shorter Board, 1; Torch 10; Shi-Ai, 2; Phi Beta Kappa, 3. Winners of gold keys, 2; silver keys, 18; bronze keys, 93.

Valedictorians: 1944, 1947, 1954, 1955. Salutatorians: 1956



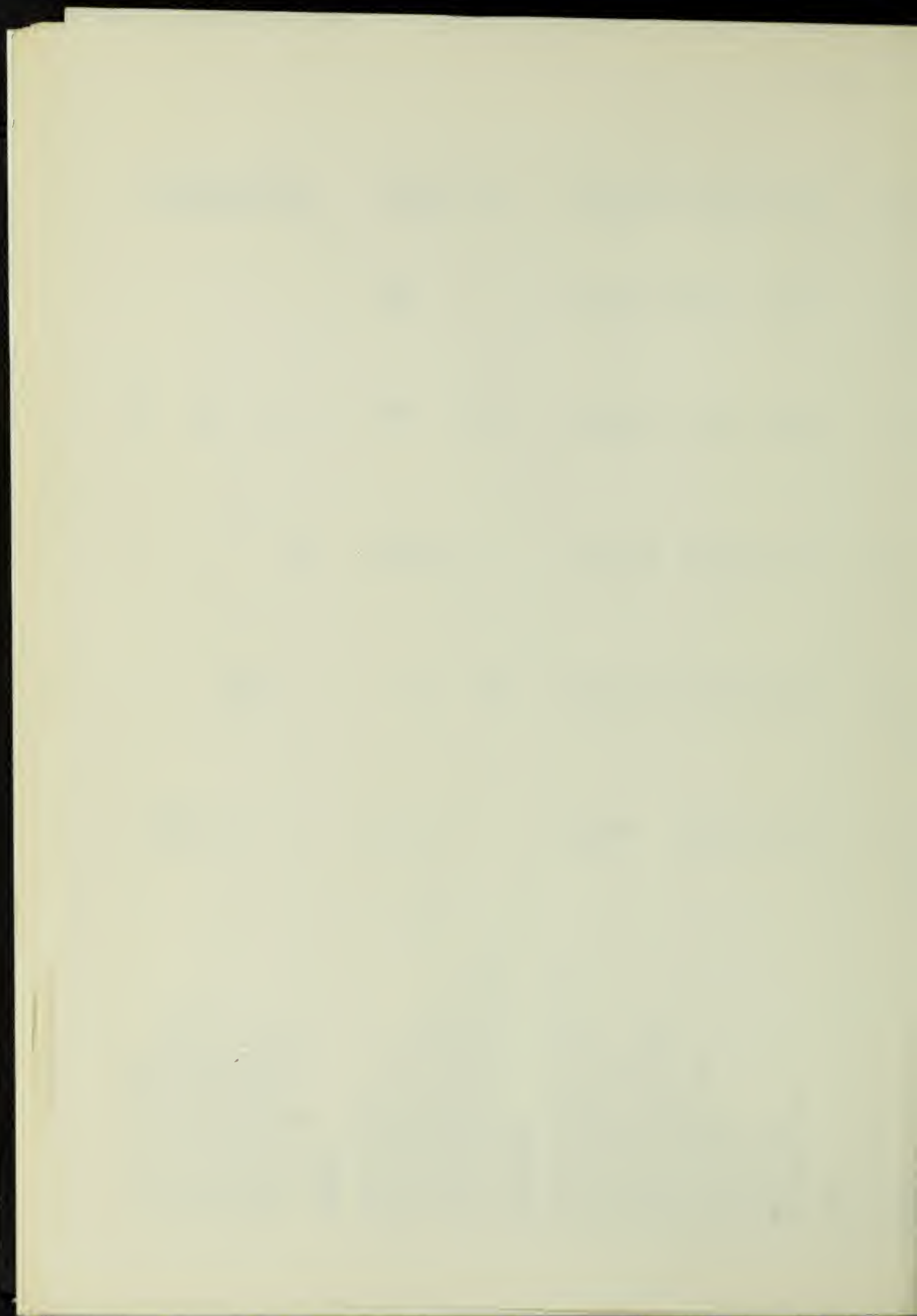
<u>DAIY:</u>	<u>September</u>	<u>October</u>	<u>November</u>	<u>December</u>	<u>January</u>	<u>Total</u>
Music Hours	60	871	674	337	210	2152
<u>WEEKLY:</u>						
Barbershoppers	20	113	79	84	58	354
Bridge Club	104	143	150	176	156	734
Chess Club		110	116	85	59	370
Club Commons	220	534	300			1104
Coffee Hours	185	360	1120	1177	580	3422
Friday Night Dances	200	525	600	170	275	1770
Jazz-U-Like-It	535	906	764	744	275	3224
Saturday Night Dances		120	135	30	60	60
Square and Folk Dances		210	150	60	6	291
Tuesday Night Hops	90	8977	5884	6935	120	630
Union Movies	5647	775	650	280	7280	34723
Wednesday Night Hops	400	400	170	120	285	2390
Wednesday Social Dance Class	100				144	934

OCCASIONAL:

Fine Art Show and Coffee Hour	270	75	200	470
Graduate-Staff Coffee Hour				75
Graduate-Staff Party			50	50
Illini Composers Forum				65
Pep Rallies	4000	800	800	5600
Special Music Hours		125	40	280
Social Forums		90	60	210

SEMESTER:

Barbershopper's Show			983	983
Christmas Cotillion			246	246
Homecoming Coffee Hour		150		150
Homecoming Dances		1450		1450
Illini Union Open House	2500			2500
International Fair			2700	2700
Student Activity Night	3673			3673
Registration Dance	1309			1309
St. Nick's Flicks			600	600





05T  
07T0

0270

300

3681

3681

776

七七七

1033

689

810

3681

21,448

24,028

13.929

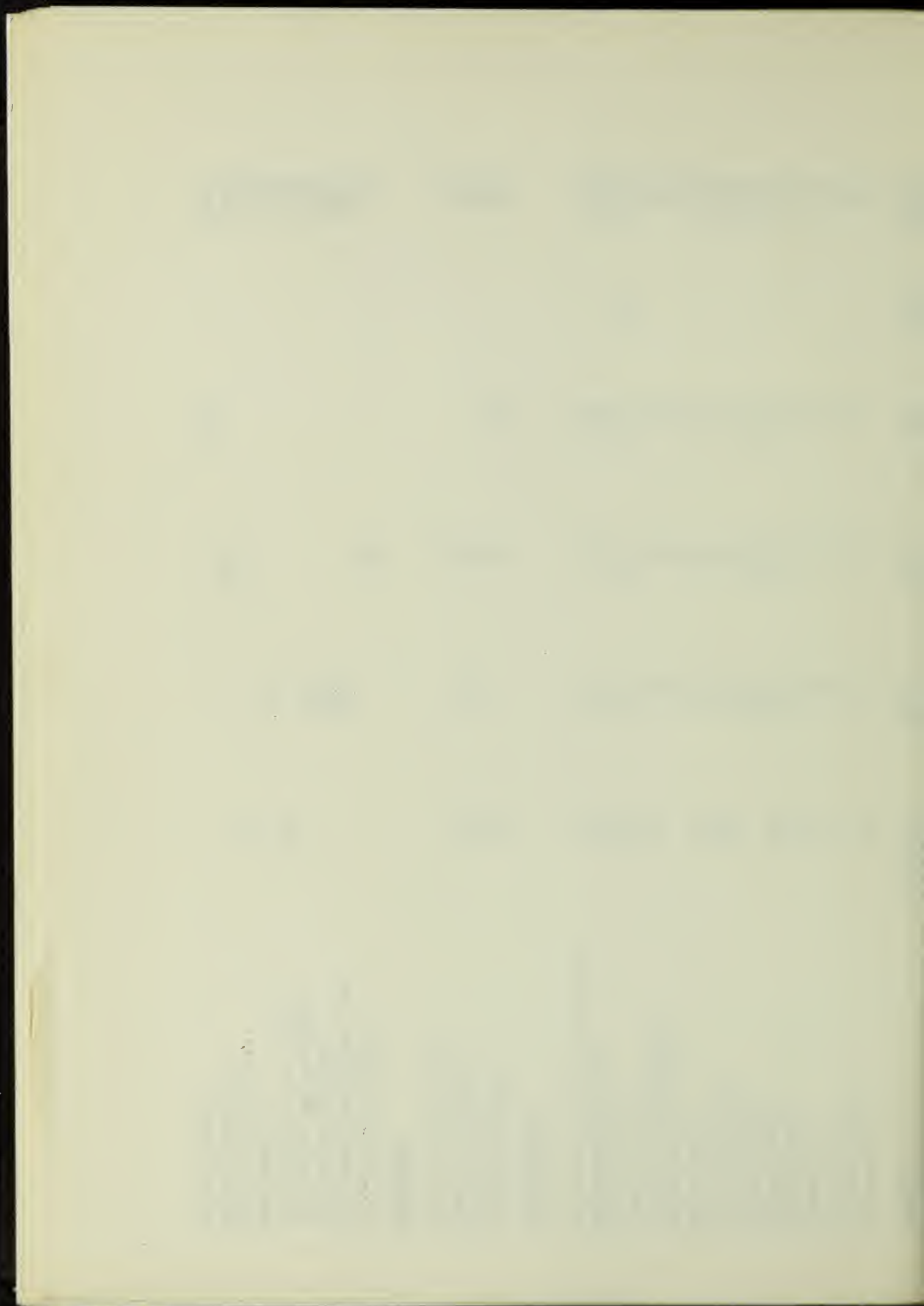
14.828

10.543

84.776



<u>WEEKLY:</u>	<u>February</u>	<u>March</u>	<u>April</u>	<u>May</u>	<u>June</u>	<u>Total</u>
Barberettes	54	60	41			155
Barbershoppers	71	67	57	45		240
Bridge Club	170	180	162	184		696
Chess Club	82	55	71	63		271
Club Commons	410	180	175	298		1063
Coffee Hours	959	1003	1100	600		3662
Foreign Films		1421	2324	1832		5577
Friday Nite Hop	125	900	735	425		2185
Jazz-U-Like-It	284	560	408	521		1773
Music Hours	60	705	620	288		1673
Saturday Nite Dances		320	300	100		720
Tuesday Square Dances	58	94	55	86		293
Tuesday Nite Hop	135	125	125	135		520
Union Movies	7253	7782	6701	4861	2275	23872
Wednesday Nite Hop	495	450	385	250		1580
Wednesday Social Dance Class	200	145	95	125		565
<u>OCCASIONAL:</u>						
Composers Series	90		50	65		205
Social Forums	170	380	105	165		820
Speaking of Books	65	40	50			155
Special Music Hours			75			75
<u>SEMESTER:</u>						
Barbershopper's Show			300			300
Founders' Day Coffee Hour		350				350
High School Circus		3000				3000
High School Circus Dance		533				533
Illini Union Open House	1500					1500
Key Banquet		150				150
Registration Dance	772					772
Spring Carnival			24000			24000
Spring Musical				6225		6225





GRADUATE-STAFF:

Monday Nite Dances  
Parties

RECORD LENDING LIBRARY:  
(Borrowers)

	<u>February</u>	<u>March</u>	<u>April</u>	<u>May</u>	<u>June</u>	<u>Total</u>
	85 150	115 100	48	48 72		296 322
	<u>639</u>	<u>820</u>	<u>749</u>	<u>722</u>		<u>2930</u>
TOTAL	13,827	19,535	38,731	17,110	2,275	91,478





\*\*\*

\*\*\*

\*\*\*





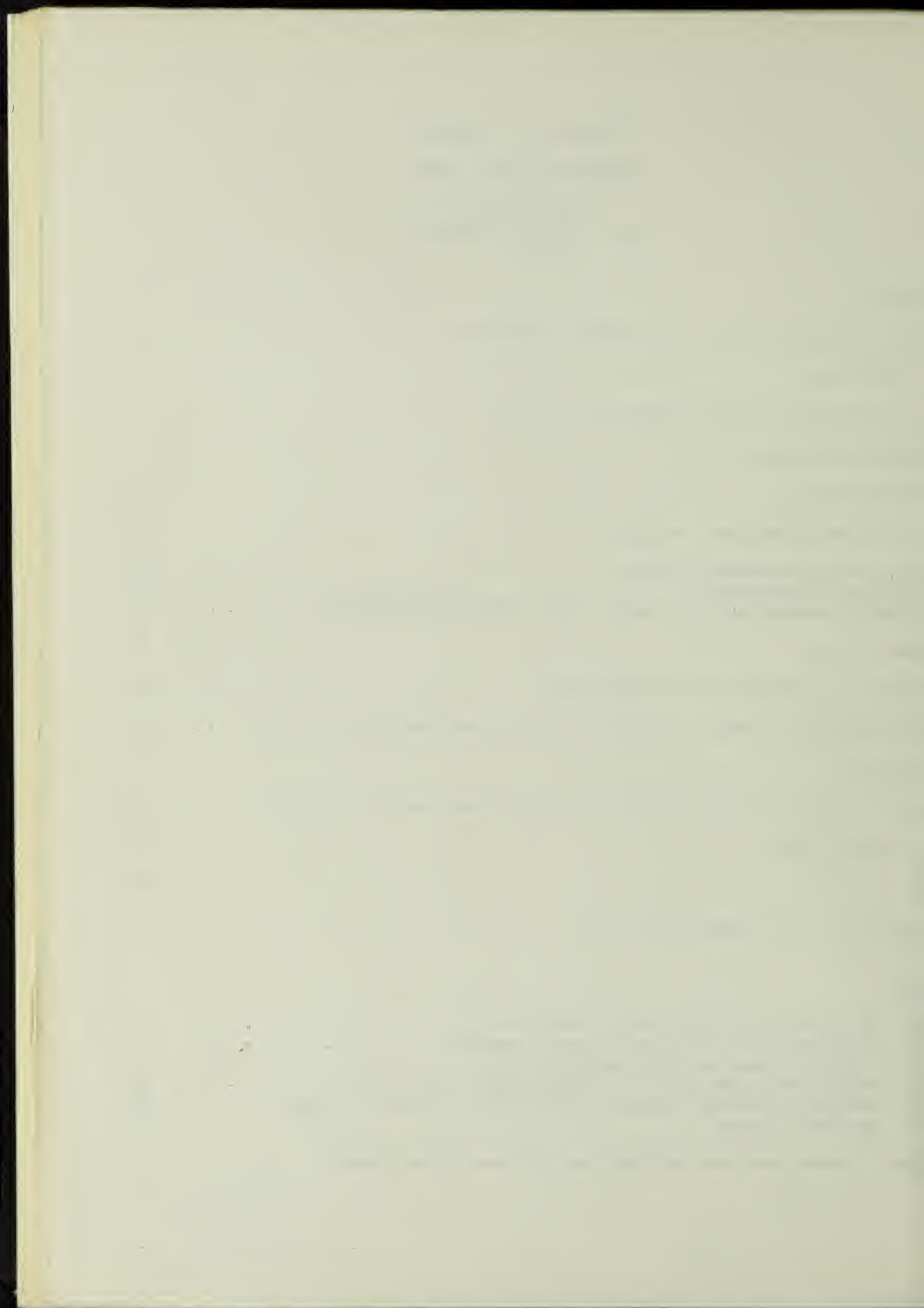
C.  
Illini Union  
1956-57

UNIVERSITY OF ILLINOIS  
SIXTEENTH ANNUAL REPORT  
of the  
ILLINI UNION  
SOCIAL PROGRAM DEPARTMENT  
1956-57

roduction . . . . .	1
istory of the Illini Union Social Program Department. . . . .	1
Illini Union Board . . . . .	2
Illini Union Social Program Organization . . . . .	4
Administrative Changes . . . . .	4
Staff Organization . . . . .	7
Student and Staff Personnel Training . . . . .	8
Issues of Policy and Administration . . . . .	11
Changes in Organization . . . . .	11
Student Representation on Campus, Local Boards and Committees. . . . .	12
Finances . . . . .	12
Cooperation with University and Local Groups . . . . .	13
Student President's Survey of Changes in Illini Union Programs, 1956-57. . . . .	14
Equipment. . . . .	17
Department of Staff Affairs--Services for Faculty and Graduate Students. . . . .	17
Summer Session--1956 . . . . .	18
Appendices . . . . .	19
Recommendations from Students and Staff. . . . .	19
Exhibits	
I. Structure of the Illini Union Board . . . . .	3
II. Organization of the Social Program Department . . . . .	5
III. Major Committees and Sub Committees . . . . .	6
IV. Student Participation in the Illini Union . . . . .	22
V. Analysis of Multiple Applications for Union Positions--1956-57. . . . .	23
VI. Scholastic Survey . . . . .	24

Attendance records have been omitted from this year's Annual Report.

THE LIBRARY OF THE  
UNIVERSITY OF ILLINOIS  
CHICAGO, ILLINOIS



## INTRODUCTION

Since the opening of the Illini Union Building in February, 1941, and the beginning of the student organization in 1942, the Union Social Director has compiled an annual report to record as completely as possible the development of the Social Program Department of the Illini Union.

Social programs are influenced by factors such as enrollment and available facilities. During the first semester of 1956-57, 17,386 undergraduate students were enrolled, 10,032 men and 4,354 women. Graduate students numbered 3,333, and veteran enrollment was 4,872.

The auditorium was used by the band department during construction of a new building. Many programs were cancelled or moved to smaller auditoriums. The student activities division continued to be self-supporting.

Fifty-eight undergraduate committees presented programs and services during 1956-57.

## HISTORY OF THE ILLINI UNION SOCIAL PROGRAM DEPARTMENT

Organization of the Illini Union Board on August 29, 1942, by action of the Board of Trustees of the University of Illinois marked the beginning of the Illini Union Social Program Department. Recommendation for the move had come from the Senate Committee on Student Affairs as an answer to student social and recreational needs.

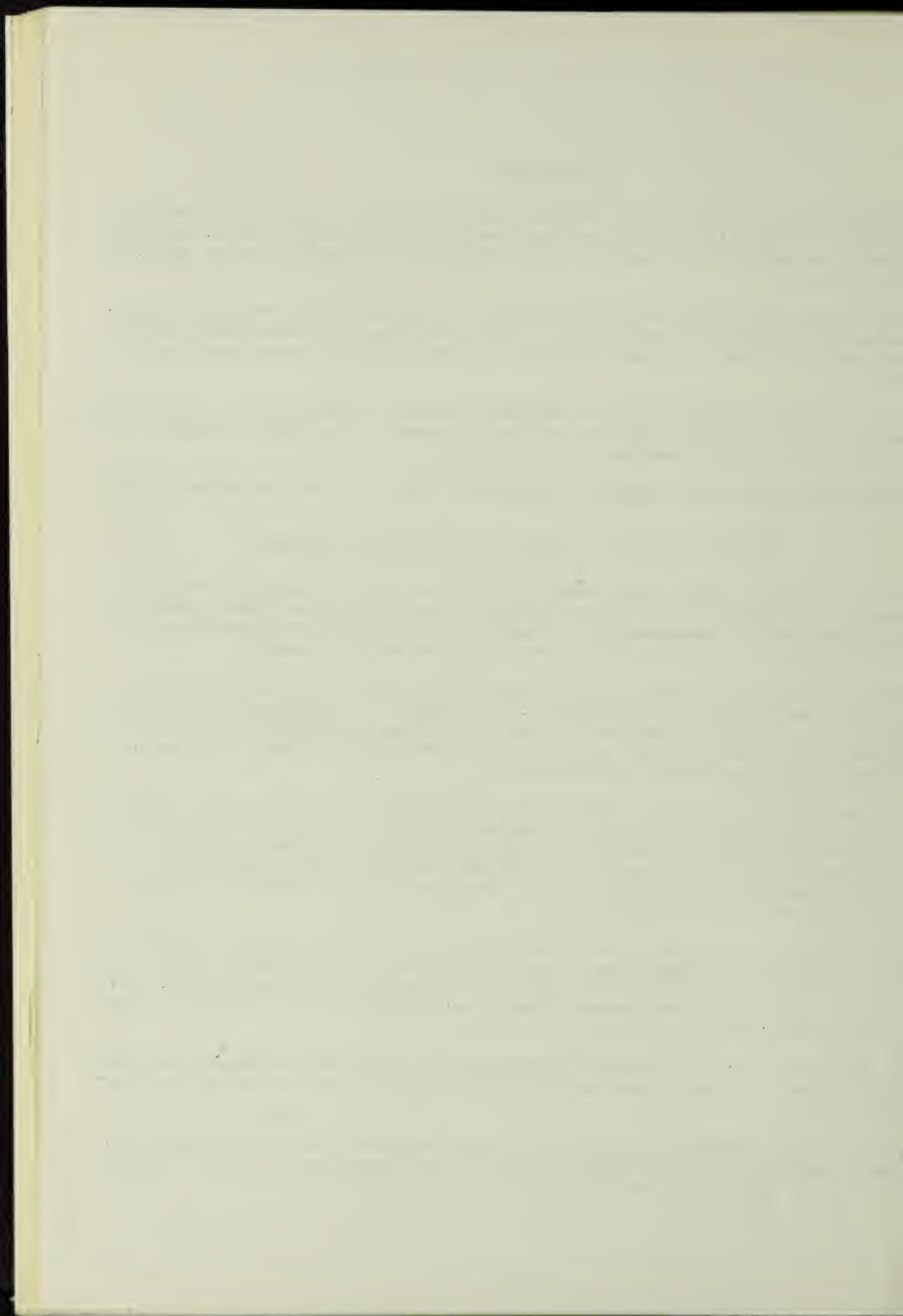
Previous to 1942, the Men's League and Women's League had taken charge of many events of an all-campus nature at the University of Illinois. In organizing the Illini Union Board and defining its functions, the Board of Trustees transferred most of the duties of the former groups to this new body. In a short time, the Men's and Women's Leagues ceased to exist as student organizations.

The first Board included six faculty-staff--three members of the faculty, a representative of the Alumni Association, the Manager and Social Director of the Illini Union. Nine students were also included in the membership--two represented Men's League, two represented Women's League, and five were selected by the Illini Union Board, although authority was delegated to the Committee on Student Affairs to make these five appointments for the first year.

Although the number of faculty and staff members has remained unchanged since the first year, the student membership has varied according to need. The present Board selected eight students: a president, vice-president, treasurer, and five senior directors. Four students represent the four housing groups: Men's Independent Association, Women's Housing System, Interfraternity Council, and Panhellenic Council.

The Union Board is not a political organization and the student members obtain their positions as a result of meritorious service performed within the Union or in some other university activity.

Student programs operating during the first year were classical music hours, dances, coffee hours, recreation, social forums, dancing in the Commons, and publicity. Through the last 16 years, the original seven programs have increased to 35.





In the present organization, students are given a major part of the authority in planning their programs, but their work is guided and coordinated by the Illini Union Social Director and her staff. This professional group is charged with the responsibility of ascertaining the social needs of the students, operating constructive programs through which these needs might be met, and guiding individual students in the light of their peculiar needs and capacities into activity which will contribute to their growth.

Because it has functioned for only 16 years and because the territory it covers is wide and varied, the Illini Union Social Program Department is still in the process of continuous change and growth that marks early development. Members of the Social Program Department welcome suggestions from staff and students for expansion of present programs or addition of new ones. It is a dynamic, not a static organization.

#### ILLINI UNION BOARD

The purpose of the Illini Union Board, as stated in the constitution, is to administer programs which serve the cultural, educational, recreational, and social interest of the general student body and University staff, and by these programs to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes, the Illini Union Board shall:

- A. Be responsible for the administration of these student activities, programs, and services which are of an all-university nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni of the University.
- C. Act in an advisory capacity to the Director of the Illini Union with regard to the management and operation of the Illini Union and its auxiliary enterprises.

The objectives of the Illini Union Board:

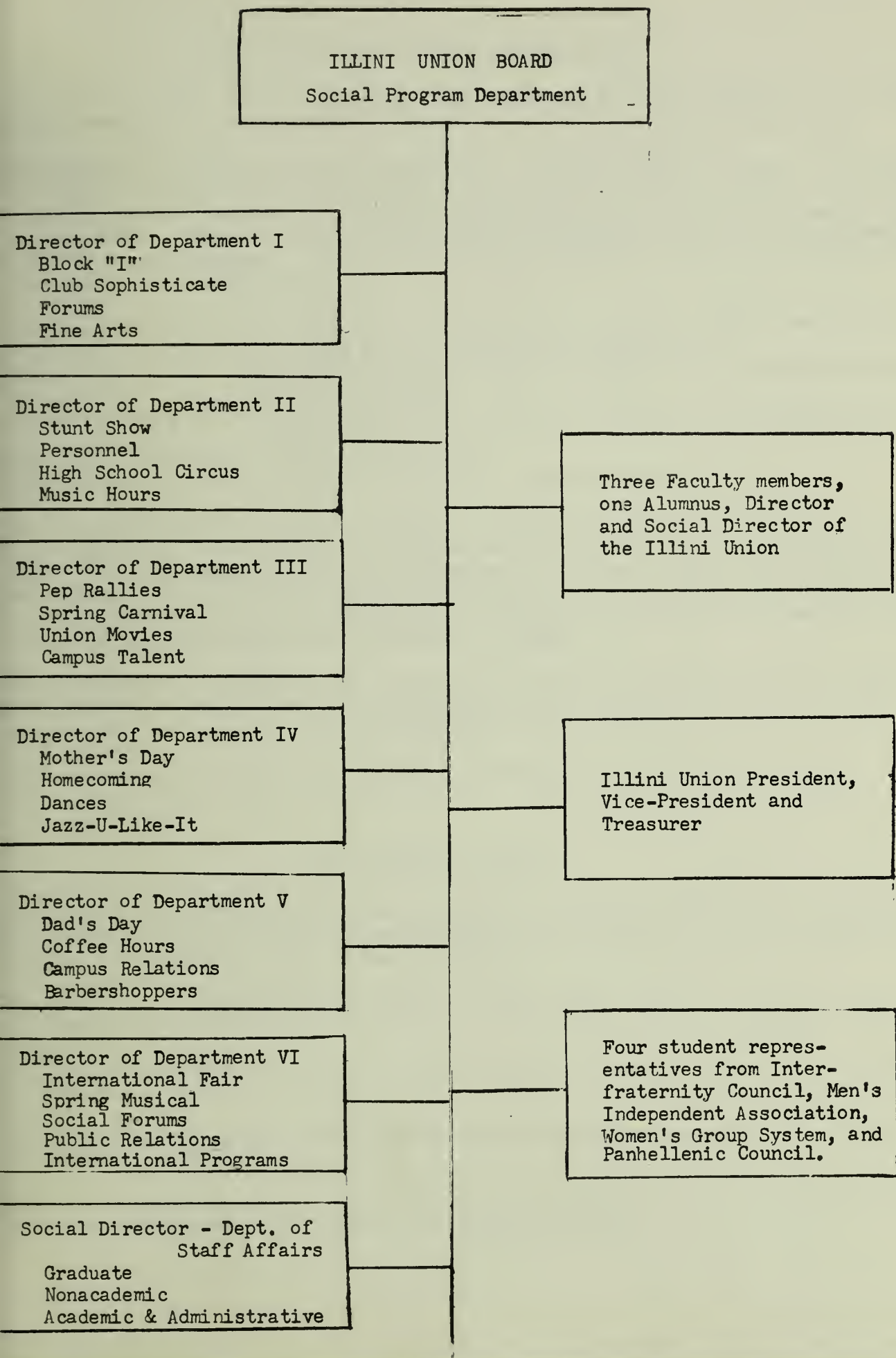
- A. To plan and execute programs of a cultural, educational, and social nature.
- B. To make constructive use of leisure time a factor in total student education and supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in group activities which illustrate actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.

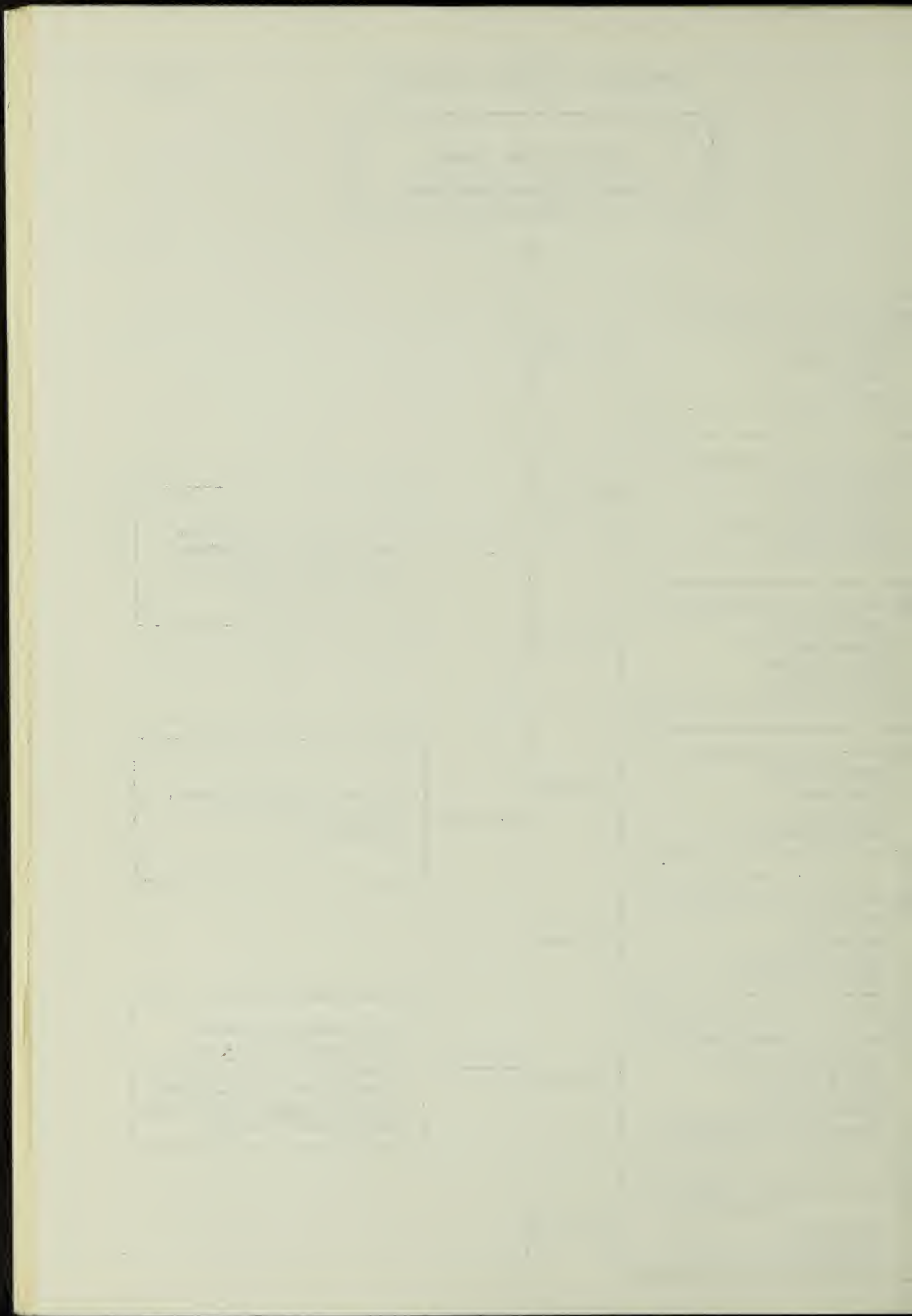
Exhibit I on page 3 will further outline the structure of the Illini Union Board.

THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
IN TWO VOLUMES  
BY NATHANIEL BENTLEY  
VOLUME THE SECOND  
PUBLISHED BY J. B. BENTLEY  
1822

STRUCTURE OF ILLINI UNION BOARD

EXHIBIT I







## ILLINI UNION SOCIAL PROGRAM ORGANIZATION

In addition to six student directors, the group has a student president, vice-president, and treasurer. There is also an executive council of all major chairmen.

THE PRESIDENT'S duties are chiefly executive: liaison officer between the students and the Social Director's staff, as well as between the Union and the campus as a whole; coordinator between directors and advisers; and chairman of the directors' meetings and executive council. For the first time this year, the student president attended weekly staff and advisers' meetings. This greatly improved communications. The president also attends the following meetings:

- Monday - 8:00 a.m. -- Building staff meeting. He is the only student meeting with the heads of the departments of the Union.
- Monday - 8:00 p.m. -- Executive Council. This is composed of the student directors and major chairmen.
- Tuesday - 1:00 p.m. -- Staff meeting with the Social Director and Assistant Social Directors.
- Wednesday - 4:00 p.m. -- Illini Union Board.
- Sunday - 4:00 p.m. -- Directors' and student officers' meeting.

THE VICE-PRESIDENT is a representative to coordinations, Student Senate, to groups of an all-university nature, and the Committee on Student Affairs. It is his job to let the campus know what the Social Program Department is and does. The vice-president needs to have intimate knowledge of the internal machinery of the Social Program Department, facilitated customarily by his having worked up through the ranks, as all senior officers have earned their positions through promotion by merit.

THE TREASURER is responsible for the finances of the department and for training students in budget and finance. He is assisted by a staff adviser, who is an Assistant Social Director, and a member of the accounting staff.

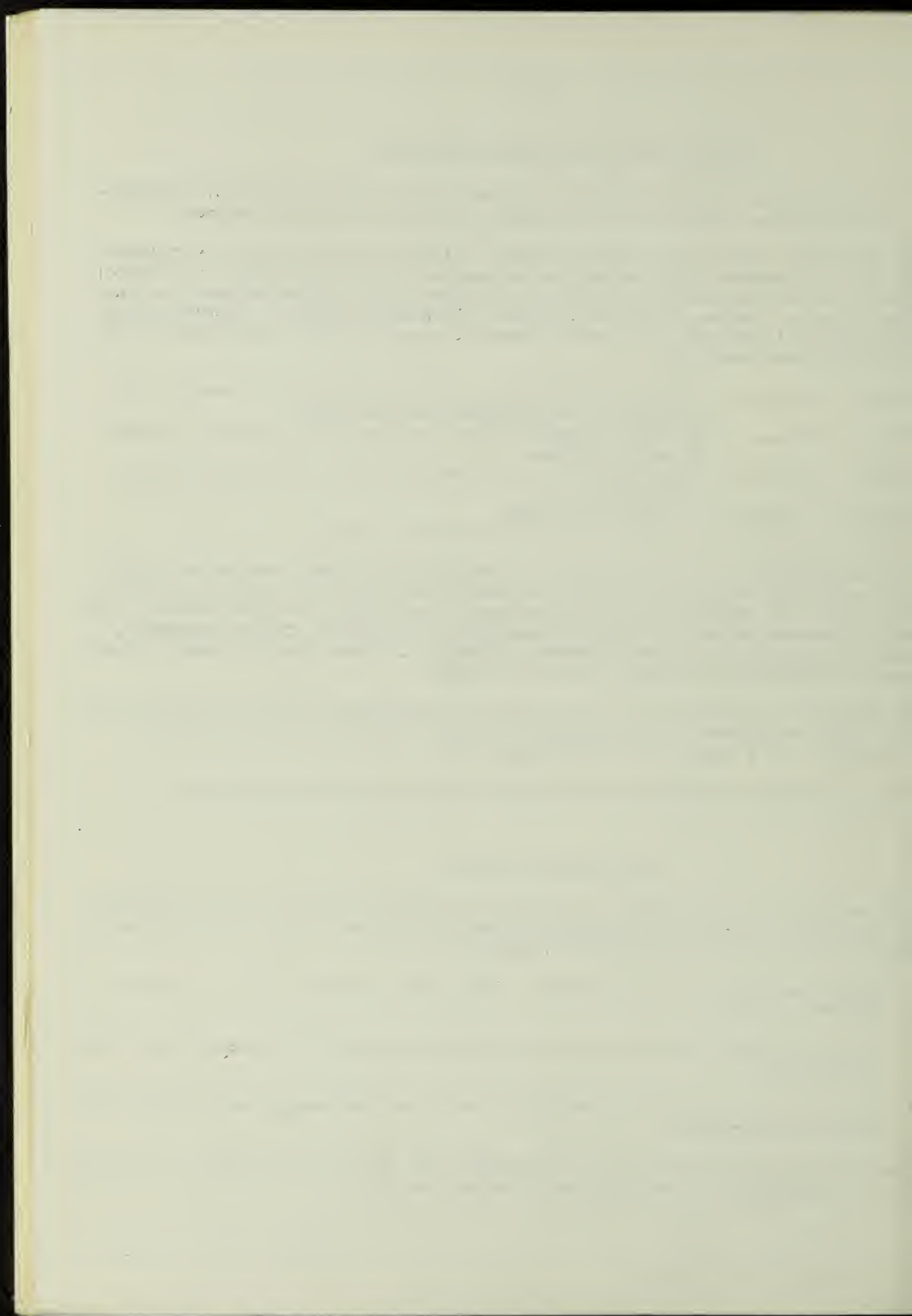
Exhibit II on page 5 shows the entire Social Program Department organization.

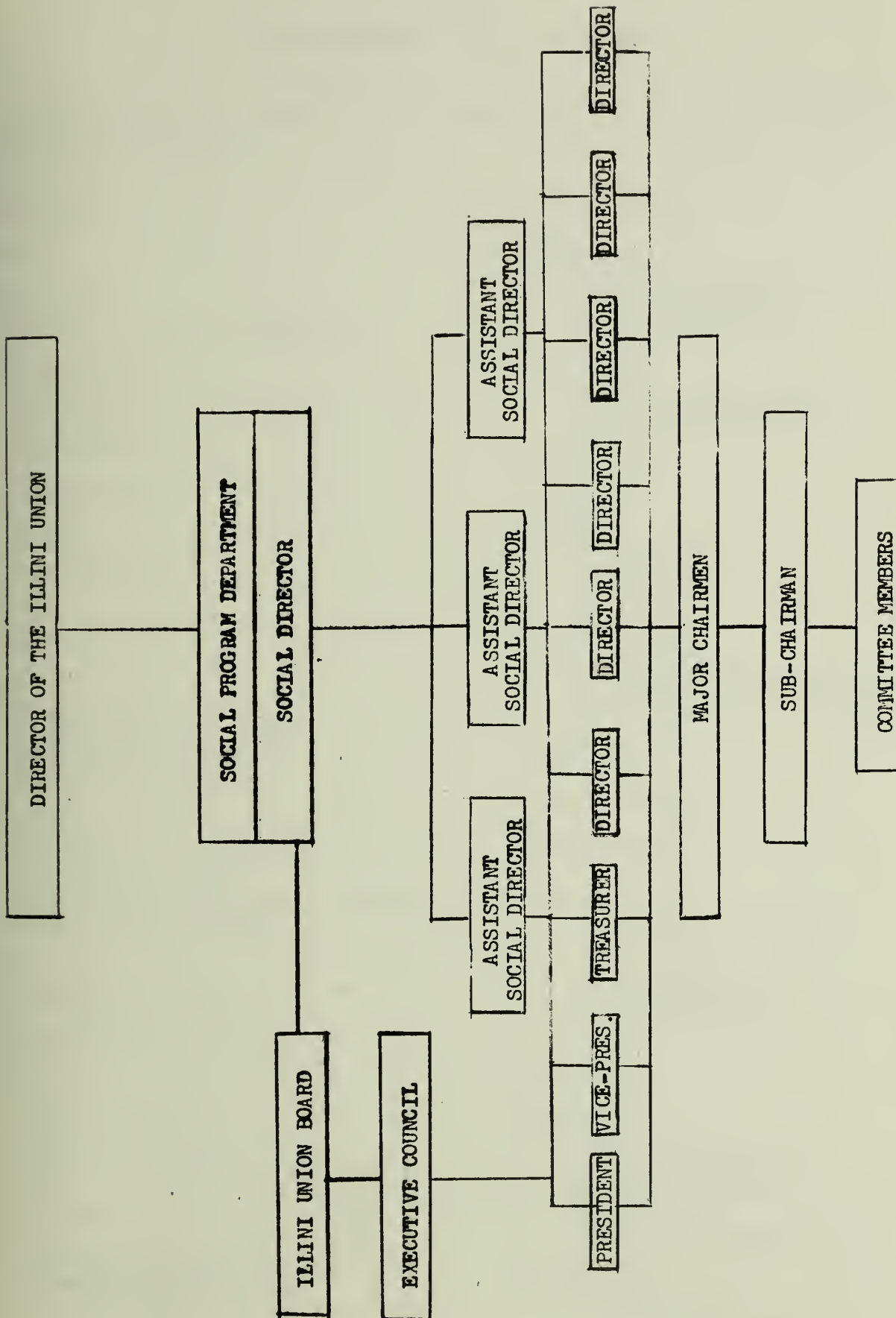
## ADMINISTRATIVE CHANGES

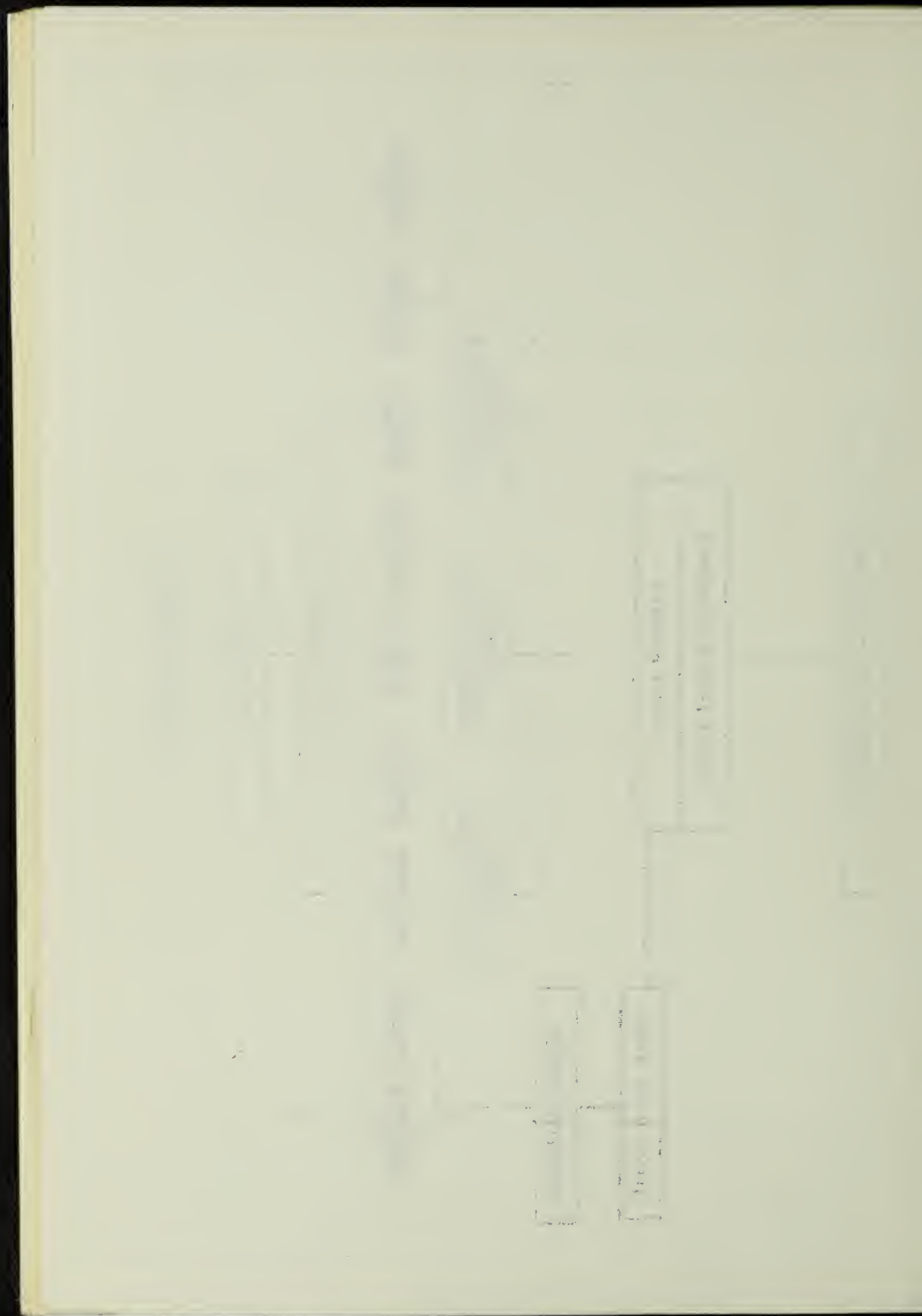
This year the old Union Council was replaced by Executive Council, which is composed of all the student directors and officers and the major chairmen. The first full year of operation of this group resulted in the following:

1. Routine work taken off board agenda. Judges lists, contest rules, etc. were effectively handled.
2. Provided training for future directors making them aware of problems of the entire organization.
3. Increased work load of the directors by adding one more weekly meeting which often entailed preparation.

Generally, Executive Council was an improvement over the old Union Council it replaced. It will need flexibility in its operation to achieve its goal.









MAJOR COMMITTEES AND SUB COMMITTEES

Listed below are the major committees and their sub committees which function through the Illini Union.

BARBERSHOPPERS

BLOCK "I"

CAMPUS TALENT

Red Cross Veteran's Hostesses

CAMPUS RELATIONS

100 Banquet

Open Houses

Recruitment

CLUB SOPHISTICATE

COFFEE HOURS

Founders' Day

DADS' DAY

King for a Day

DANCES

Record Dances

Social Dance Instruction

Square and Folk Dancing

Special Event Dances

FINE ARTS

Art Exhibits and Contests

Art Lending Library

Photographic Displays and Contests

Record Lending Library

FORUMS

Speaking of Books

HIGH SCHOOL CIRCUS

HOMEcoming

Queen Contest

Decorations Contest

Badge Sales Contest

INTERNATIONAL FAIR

INTERNATIONAL PROGRAMS

International Style Show

JAZZ-U-LIKE-IT

MOTHERS' DAY

Coronation and Procession

Activity Displays

Illini Mom Contest

MUSIC HOURS

Hi Fi Record Programs

Illini Composers Series

PEP RALLIES

PERSONNEL

IUSA News

Key Banquet

Workshops

PUBLIC RELATIONS

Activity Night

Illinibook Activity Handbook

News Releases and Publicity

SOCIAL FORUMS

SPRING CARNIVAL

SPRING MUSICAL

STAFF PROGRAMS

President's Reception

Town and Gown Dance

Holiday Ball

Night Club Party

Bridge Instruction

STUNT SHOW

TOURNAMENTS

Bridge Club

Bridge Instruction

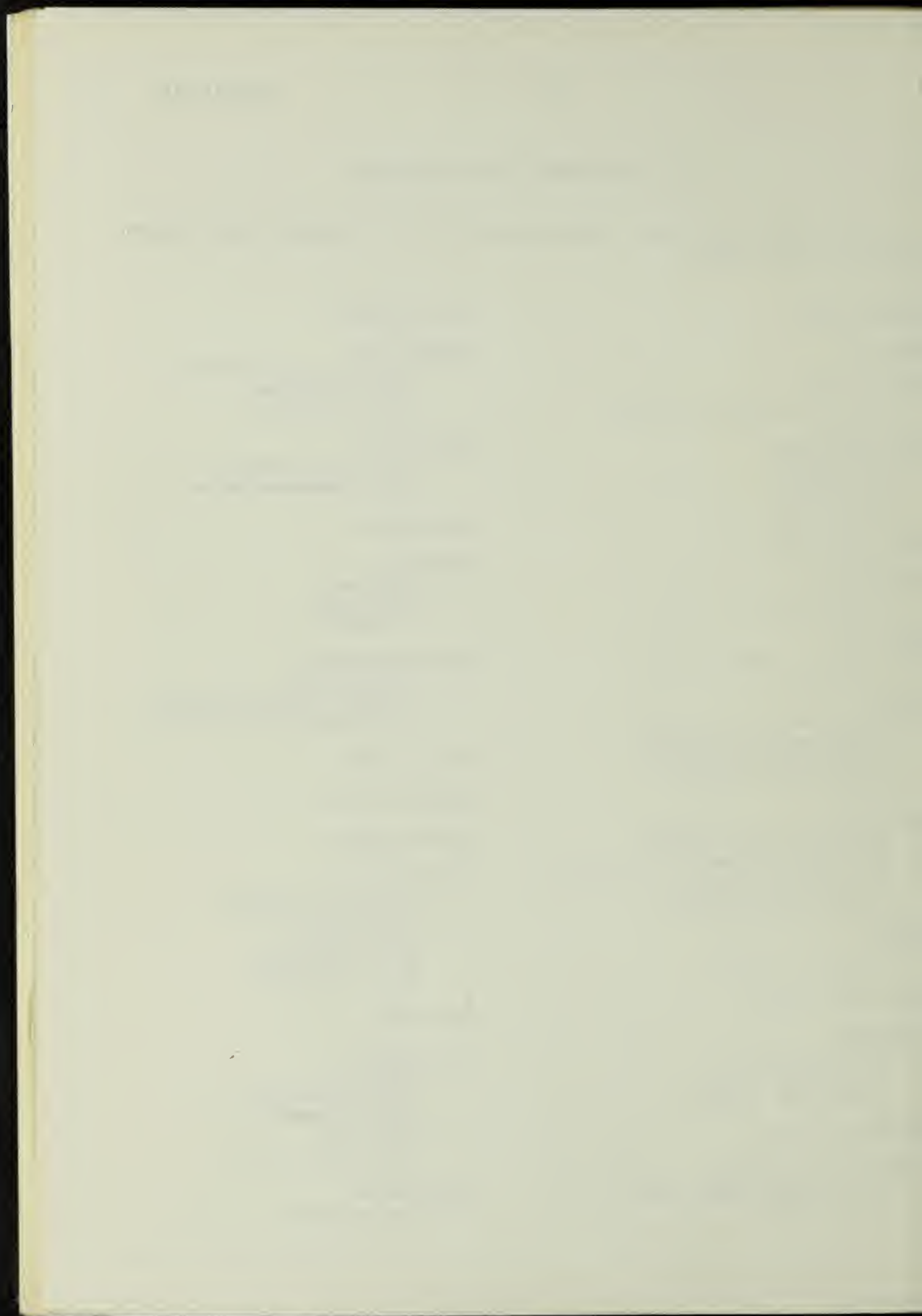
Bowling Tournament

Chess Club

Intervarsity Soccer

UNION MOVIES

Foreign Films



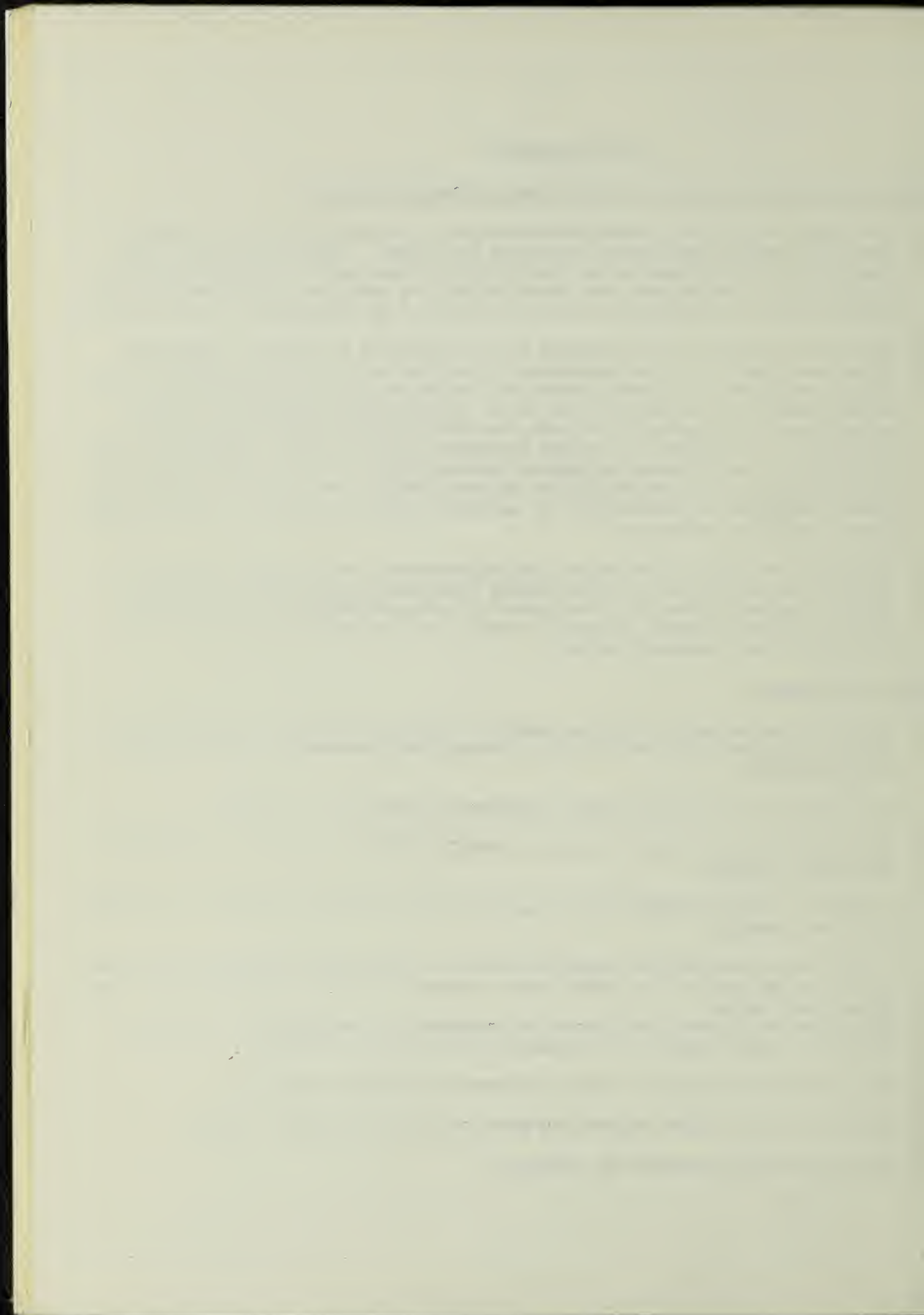
## STAFF ORGANIZATION

### Professional Staff of the Illini Union Social Program Department

- A. The Illini Union Social Program Department has a professional staff to assist or advise the student workers and to provide continuity. This year the staff has included the Social Director and three full-time assistants to supervise student programs, two stenographers, one receptionist, two part-time student workers, and one part-time staff member who directs the work of the Department of Staff Affairs.
- B. The three Assistant Social Directors serve as advisers to assigned committees, varied each year to provide experience in handling each kind of program: daily, weekly, occasional or a special event such as Homecoming or Spring Carnival. The senior member of these three serves as the administrative assistant or program coordinator. His function is to take over staff administrative details which would help to coordinate the Program Department with all other departments of the building. He has a minimum of program responsibility. He plans and conducts all staff meetings and is responsible for employee training and student training programs. An effort is made to give all assistants some assignments to provide knowledge of building management.
- C. The role of an Illini Union Social Program Department staff adviser includes: resource for information about the Illini Union and the University; resource person for program information; interpreter of Union philosophy; a communications officer; program research worker; a counsellor to individuals and groups; a public relations and personnel officer.

### Staff Achievements

- A. Clarence Leverenz worked with the assistant building director to devise ways to explain Union operations to the public through radio broadcasts, brochures, and a projectograph.
- B. An inventory of all Social Program Department equipment was completed.
- C. The "tips" file was revised to replace COMMITTEE CUES, a handbook of information for student workers.
- D. A booklet, entitled COSMOPOLITE, etiquette hints for foreign students, was written by Esther Fuenning.
- E. A ticket sale procedure was compiled to set up a check list or calendar to better coordinate the work of the student ticket chairman, the staff adviser, and a ticket office staff member.
- F. The history of International Soccer was completed and presented to an Athletic Association staff member for consideration of future sponsorship.
- G. Study of graduate students' social and recreational needs continued.
- H. Summary of Illini Union programs was made available to foreign students.
- I. Personnel training summary was completed.





### Staff Participation in University, Community, and State Programs

- A. University Film Council member and secretary.
- B. Speaking of Books.
- C. Film Society.
- D. Cheerleading Advisory Board.
- E. Scholarship banquets of housing groups.
- F. Evansville College orientation program.
- G. High school vocational meetings.
- H. Interfraternity rushing program.
- I. All-campus social chairmen meetings.
- J. Three members attended the dedication of Kansas State Union. The new Program Director is Robert Alexander, a former Illini Union Student Director and staff member.
- K. Panel speaker--Illini Disciples Foundation.
- L. Member on Alumni Association Executive Committee.

### Office Reorganization

- A. Objectives in proposing changes:
  - 1. To increase available time of Social Director for the Union, all-campus administrative problems, and work on University committees.
  - 2. To increase available time of Social Director and the assistants for students without appointments and for more informal sessions with staff members.
  - 3. To improve communications with building staff, directors, and major chairmen.
- B. Methods to be used:
  - 1. Concentrate supervision of all areas.
  - 2. Redistribution of responsibilities for full-time advisers.
- C. Areas of work transferred to student directors from the staff:
  - 1. Correspondence from other schools--assigned by area interests.
  - 2. Relations with all-campus organizations.
  - 3. Relations with Union staff.
  - 4. Social Forums speeches and invocations at banquets.
  - 5. Special projects formerly assigned to the staff.
  - 6. Requests for exception to scholarship probation--permits to participate in activities.
  - 7. Treasurer applicants interviewed and selected by old and new officers.
  - 8. Director training program instituted and conducted by student directors.

### STUDENT AND STAFF PERSONNEL TRAINING (Written by Nancy Webber Andrews)

#### Student Group Training

The student Personnel Committee has the responsibility for student training and has found the conference method the most successful. The purpose of the training program is to give an over-all perspective beyond individual jobs and to help students function better in their individual jobs. There is a formal training program for directors, major chairmen, and sub-chairmen. The responsibility for training committee members rests with the major chairmen.

THE HISTORY OF THE

REIGN OF

CHARLES THE FIRST

BY

JOHN BURNET

ESQ.

IN TWO VOLUMES.

LONDON,

Printed by J. Streater, at the

Sign of the Gun, in St. Dunstons

Church-yard, 1679.

THE SECOND EDITION

REVISED BY

JOHN BURNET

ESQ.



### Student Group Training (continued)

The organizational structure is as follows: each director advises several major committees as well as performing other administrative functions; each committee is headed by a major chairman whose committee is divided into several sub-committees, each headed by a sub-chairman; and the sub-chairmen each have several committee members. Exhibit II on page 5 helps point out this organization.

The following "rules-of-thumb" in planning our training programs seem to increase student interest and the effectiveness of the programs. Use students in the programs as much as possible and include group and panel discussions. If the agenda planning committee prepares notes of topics they feel should be included in the discussions, group leaders can better perform their functions. To break up long meetings, include coffee or free meals as part of the program as well as informal entertainment which the students plan.

### Annual Workshops for Students and Staff

Staff, directors, and major chairmen attend three retreats or conferences which are held at Allerton Park, a nearby University-owned estate. The conferences are in the spring immediately after selection of the major chairmen (a cookout served by the new directors), in the fall at the beginning of the school year, and at the beginning of the second semester. The responsibility for deciding the format of each conference belongs with the directors with suggestions from the staff advisers and the Personnel Committee. There is very little active staff participation in the program. Training areas of greatest importance in the past five years have been public relations, internal problems, and personnel problems. Other topics receiving steady emphasis are the treasurer's report, how to advance in the Illini Union student activities, channels, what Illini Union student activities means to you, director-adviser-chairman relationships, policy folders, cues on interviewing, and personnel system.

#### A. Director Training—Seniors

##### 1. Workshops.

Immediately after the selection of the new directors, the new and old directors and staff members hold a retreat to help the group become well acquainted and to introduce the new directors to their new responsibilities. Specific emphasis is placed on officers' duties, staff-student relationships, communications and channeling of information, financial responsibilities, public relations with the Illini Union and the community, leadership responsibilities, director understanding and knowledge of his department, goals, and assignments for next year.

2. At a director-chairman conference in the early fall, the directors receive further training in the areas of staff-student, director-chairman, and adviser-director relationships, public relations, and the origin and growth of our committees. All department heads of the building staff, directors, major chairmen and Board members attend. Subjects discussed were the following: where your ideas go; is your pen mightier than the sword (lesson on business letter writing); duties of student officers; Union's good neighbor policy; and "Bless this House", a panel discussion moderated by the student president including all administrative staff. This innovation proved so successful that students have asked that it be adopted as an annual meeting.

...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...

...the ... of ...  
...the ... of ...  
...the ... of ...



A. Director Training—Seniors (continued)

3. Directors, staff advisers, and major chairmen met in February to discuss and evaluate their work to date and to report on plans for and progress of spring events. Subjects discussed were the following: Look What You've Done; Directorships; Report on Union Conventions; Case History of Carnival; How Can the Illini Union Coordinate Better with Other Campus Groups; New Committee Selection System; Faculty-Staff Social Committee; Treasurer's Report; Stunt Show and Dads' Day; Illini Union Student-Faculty Relationships; Inspiration vs. Perspiration; The Year in Review.
4. In March, before the new directors are selected, a director-staff dinner meeting is held to evaluate and discuss ways to improve various facets of the director's job. Typical discussion topics are "Does the Illini Union Director have the desired combination of authority and responsibility?", "How effective is our executive training?", and "How can we improve it?".
5. Final meeting of the year with the Union Director, staff, new and old directors to get a report on progress and see slides and discuss proposals for plans for the Union addition.
6. Individual Training.  
Each new director is assigned as an apprentice to an old director for two weeks training after which he is assigned to another director for the following two weeks. The idea is that the new director attends meetings, talks with chairmen, etc., with the old director in order to gain a knowledge of his job.
7. Policy Folder (Textbook) and Notebook.  
Another training method is the director policy folder which contains procedures, policies, and other general information such as board meetings, parliamentary procedure, applications and records, building facilities and services, building equipment, and awards and honoraries.  
Each retiring senior gives to a successor valuable information collected for resource material.  
All reports of former officers are available in the Social Director's file.

B. Major Chairman Training

1. Conventions and trips.  
Major chairmen, along with the directors, receive additional training at the Big 10 and Regional Conventions. Illinois was host to both conventions in 1956-57. In addition, each year, several directors and six or seven major chairmen visit another Union. The chairmen who are selected to make the trip are chosen on the following basis: their committee's need for new ideas, and the presence of similar programs at the Union visited. Each studies the area of his interest. The Social Director attends the National Convention and shares information with all student committees.
2. Executive Council.  
Chairmen participate weekly in Executive Council which is composed of directors and major chairmen and has definite governing responsibilities. Here, chairmen have an opportunity to learn about other committees and the administration of the Illini Union Social Program Department.

THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
IN SEVEN VOLUMES  
BY NATHANIEL BENTLEY  
VOL. I.  
BOSTON: PUBLISHED BY  
J. B. ALLEN, 1856.

B. Major Chairman Training (continued)

3. Policy folders and reports.

Chairmen also have policy folders and detailed reports written by the previous chairmen of their committees.

C. Sub-Chairmen Training Program

1. Conferences.

A few weeks after the beginning of each semester, sub-chairmen conferences are held. These last about six hours and are held in the Illini Union Building. The purpose of the first conference is to give new ideas and hints on how to do a good job, and to make sub-chairmen more aware of Illini Union student activities and their problems. Areas covered in the second conference are oriented to prepare and encourage sub-chairmen to petition for major chairmanships, and to discuss programming and new ideas used this year and last. The agenda included: history of the Illini Union; how the building staff can help you; where your ideas go and what puts the "It" in comm"it"tee.

2. Publicity workshop.

Special publicity sub-chairmen meetings to discuss ideas, methods, and problems of publicizing events are held twice a year.

3. Reports.

Sub-chairmen have reports written by the previous sub-chairmen of their committees and receive additional training from their major chairman in areas which are unique to each committee.

D. Committee Member Training

The responsibility of training committee members rests with the major chairman of each committee. In the past, various formal training programs have been tried without success. Next year the plan is to supplement training with an orientation meeting for new members at the beginning of each semester. The Personnel Committee gives each chairman a suggested outline of information which every person who works in the Illini Union should know. Since each committee has unique training needs, each chairman must modify the outline which includes an agenda for either two or four training sessions with suggestions for special events and year-round committees. Areas covered are organization of committees; introduction of sub-chairmen; directors and advisers each explaining his job and how it relates to the committee; Illini Union's organizational set up; scope of the individual committee; the responsibility of each level of personnel; the general rules and reasons for Illini Union policies and red tape; evaluation of committees; and how to advance in the Illini Union. The sub-chairmen train the committee members in such areas as the use of office equipment, publicity techniques, financial procedures, room reservations, and personnel rating procedures.

MATTERS OF POLICY AND ADMINISTRATION

Changes in Organization

A. Constitution Revisions

1. Article I, section 2, paragraph 1 of the Illini Union Constitution was amended







A. Constitution Revisions (continued)

1. (continued)  
to read: "The Illini Union Board shall consist of the following persons: A number of students, not fewer than six, to be designated as Student Directors, selected by the Illini Union Board. The number selected shall be determined by the Illini Union Board in accordance with the number necessary for the proper administration of its programs and shall be equally divided between men and women unless impracticable." This change allows the Union Board to increase or decrease the number of directors without making yearly changes in the Constitution.
2. "The Student Directors, the Treasurer, and the Chairmen of the major committees shall constitute the Executive Council of which the President of the Illini Union shall be Chairman. The purpose of the Executive Council shall be to review policy and procedure and to present its recommendations on matters requiring Board action." This change made it possible for the first time for the Board to become a strictly policy making group. The Executive Council assumed the responsibility of all program operations.

B. New Policies on Use of the Building Completed by the Directors

1. Display case.
2. Use of the Commons by Union and other organizations.
3. Fine Arts loan collection initiated.

Student Representation from the Union on Campus, Local Boards, and Committees

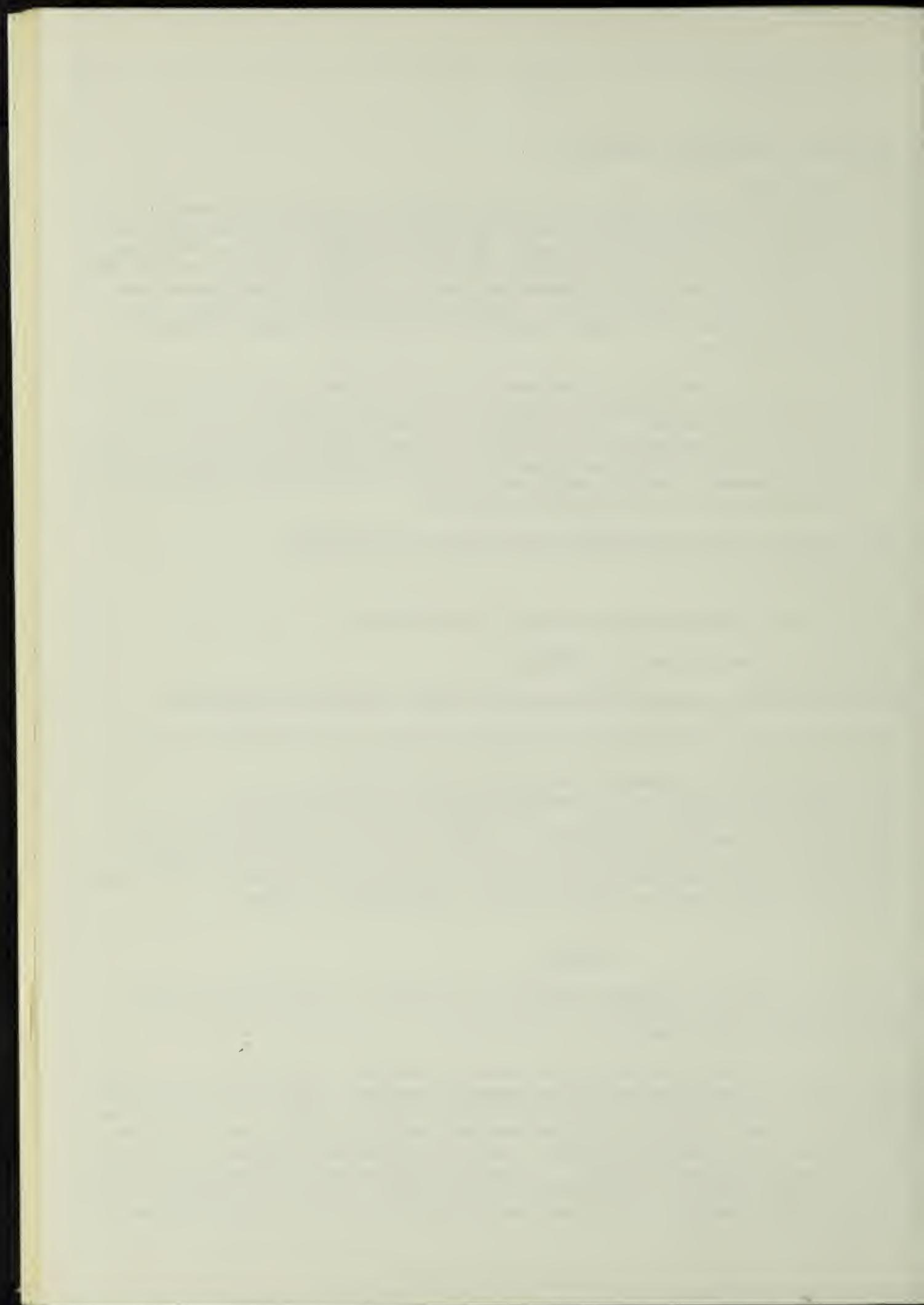
A. The president and certain directors served as members of the following groups:

1. Student Senate -- president was Union's representative.
2. Coordinations Committee -- president was Union's representative.
3. Committee on Student Affairs -- president was the Union's representative.
4. Campus Business Men's Association -- student director represented the Union.
5. Campus Chest Allocations Board -- student director represented the Union.
6. Association of International Students -- student director represented the Union.
7. Student-Alumni Board -- student director represented the Union.

FINANCES

The increase in number of programs resulted in an increase in income and accounting over a period of years. Earl Finder, Brad Hamilton, and Terry McMahon recommended a revised system which the Board approved.

The finances were formerly handled by the student treasurer and two student assistants and a staff adviser who functioned only in an advisory capacity. The voucher writing and deposit making duties were transferred from the student treasurers to the Illini Union accounting office. A staff adviser, called the business manager, acted as coordinator between the students and the accounting office. The business manager approved all bills for payment and advised the student treasurer. One person, the business manager, approved all bills; the accounting office did all bookkeeping and statement making. The student treasurer is concerned with financial control and the effective use of information contained in the statements.



As a result of this change, the relation of the budget and the financial report for this year will be out of agreement. However, after this year, if a workable budget is prepared, our monthly reports should be more accurate. In the future, the budget should be set up using the financial statement as a guide. These changes will make the Social Program Department accounting system similar to that of other Union departments.

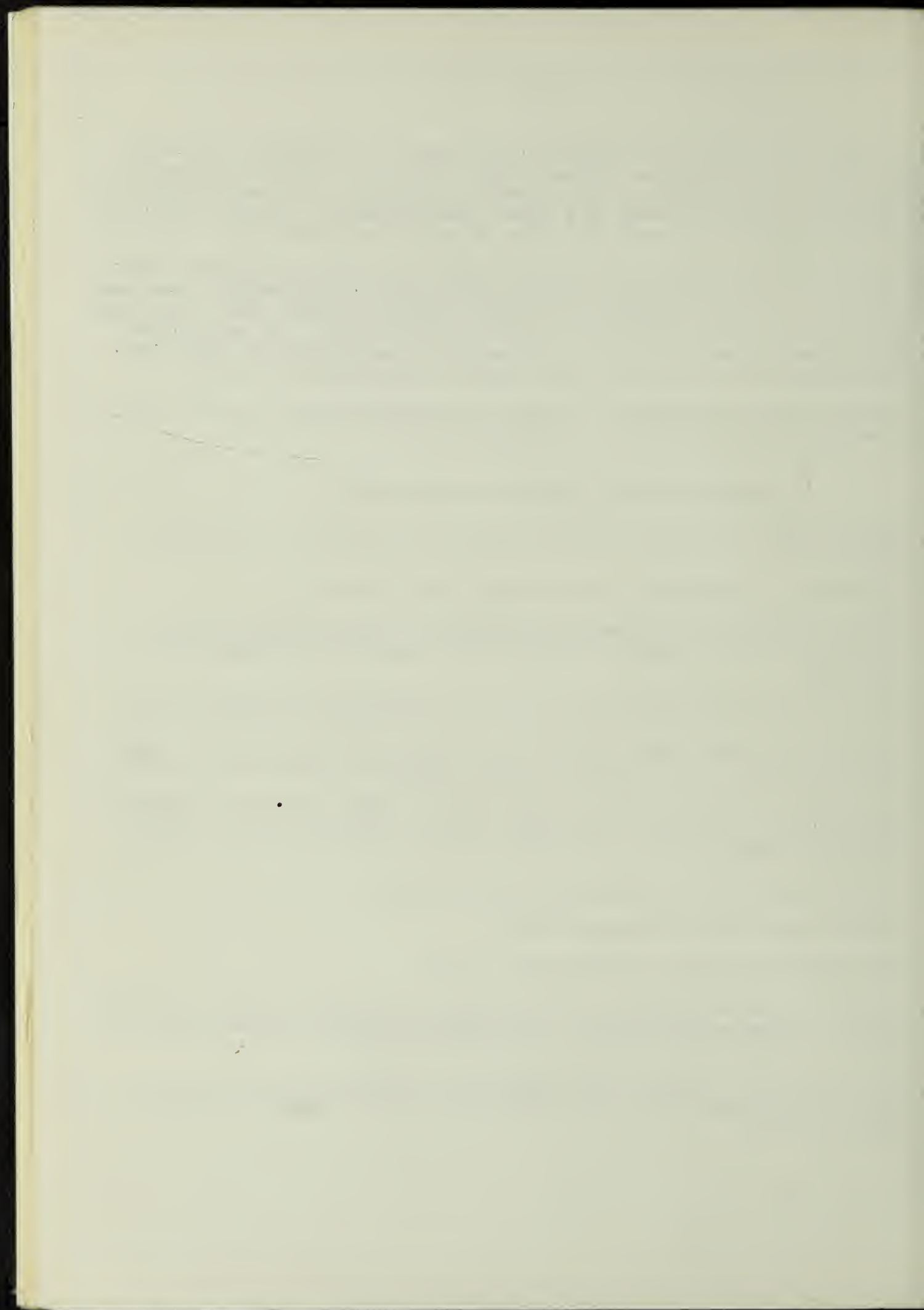
New sources of revenue should be found. The largest income producers (Movies, Stunt Show, Badge Sales, and Spring Musical) have reached their peak of productivity. Each week movies were moved from the Auditorium to smaller theaters, \$150 was lost. Stunt Show ticket price was increased from \$1.25 and \$1.50 to \$1.50 and \$1.75. Club Sophisticate ticket price increased from \$1.05 to \$1.25. Badge sales almost doubled the 1955 record. Dads' Day programs sold for 25 cents each; they were formerly given away free.

All profits from the International Fair went to the Foreign Student Loan Fund. All profits from High School Circus went to a scholarship fund.

#### COOPERATION WITH UNIVERSITY AND LOCAL GROUPS

1. Joint purchase of a Mitchell folding stage with the Concert and Entertainment Board.
2. International Fair profits given to Foreign Student Loan Fund.
3. Included Association of International Students as a second co-sponsor of the International Fair. Attempted to arrange office space for this organization in the Union.
4. The Union Night Supervisor helped to work out Pep Rally crowd control problems.
5. Interfraternity Council made regulations to control oversize of Pep Rally signs. The new size limit is a 15 square foot sign supported by no more than two poles.
6. The Athletic Association football coach secretly arranged with student committee to have dads of all football team members appear at the Dads' Day game wearing their son's numeral.
7. Provided mail box for the University Religious Council.
8. Provided space for Interfraternity Council.
9. Co-sponsorship of Chess Tournament with the YMCA.
10. A class in advanced marketing research studied Union Movies attendance and helped prepare a survey on Union Movies. The University statistical department gave us the use of IBM equipment for tabulations for the survey.
11. The same marketing research group assisted with an opinion survey to find what type of Spring event students would like in the future to replace the former Spring Carnival.







## STUDENT PRESIDENT'S SURVEY OF CHANGES IN ILLINI UNION PROGRAMS, 1956-57

The year 1956-57 will undoubtedly be called "the year they cancelled Spring Carnival," we hope we won't be remembered for this fact alone, just as the Depression was not the only thing that occurred during Hoover's administration. Without attempting to list every placement of a light bulb in Room 322 of the Union as an "improvement", I shall try to list some of the more important changes that have occurred in Illini Union Programs this year through the combined efforts of the Board, Staff, Directors, Chairmen, and committee members. Time will tell whether they were improvements or just changes.

Barbershoppers had a rather mediocre year. Attendance and interest declined, and the Barberettes group was discontinued. The Barbershopper's Spring Show was also cancelled. Difficulty in finding an avid Barbershopper who is also a capable administrator to steer the committee seems to be the chief problem. There is strong sentiment for dropping the committee from our programs next year, but excellent arguments have been advanced for giving it another chance.

Block I recovered from the loss of the chairman just before the beginning of the season, and, in fine tradition, the show went on. The quality of its performances was at least as good, if not better, than former years. For the first time, the Block traveled to the Northwestern game where it gave a truly first-rate performance. The new project was successful and all problems of personnel, tickets, operations, and equipment were worked out. No member was required to attend. Jerry Cohen, a sub-chairman in charge of publicity, was killed in an auto accident on November 23. The group dedicated their performance to him for his interest in and effort put forth to bring about the out-of-town performance.

Campus Relations was created this year to administer tournaments, open houses, and the 100 Banquet and to initiate a recruitment program. Recruitment itself presents so many possibilities that it will probably be handled, along with a few other functions, by a separate committee next year. A campus tour program may be added.

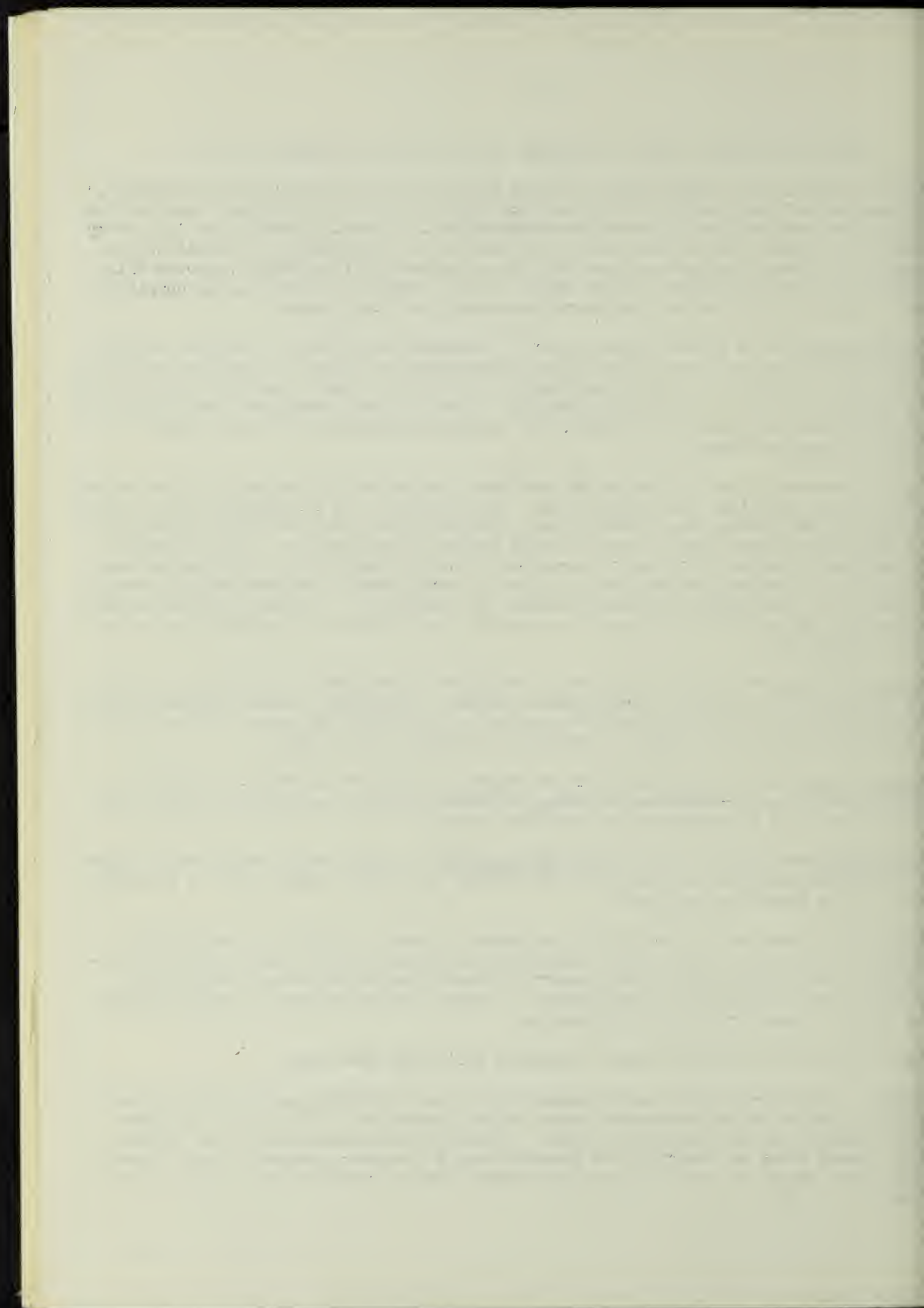
Campus Talent remained weak this year and showed no signs of improving. It will be incorporated as a sub-committee of Campus Relations next year and should provide just enough work for a sub-chairman and committee members.

Club Commons changed its name to Club Sophisticate but still needs fresh ideas to make it challenging work for a committee. The regular free record dances will be incorporated in this committee next year.

Coffee Hours moved to the Main Lounge and began to serve a cultural and educational function as well as a social one. Interesting lectures, debates, and programs in connection with the Festival of Contemporary Arts made the Coffee Hours a definite improvement over free coffee in the Commons. However, the added cost of catering makes the program almost prohibitively expensive.

Dads' Day seems to run with almost mechanical efficiency each year.

Dances: Attendance at most record dances and the big orchestra dances remained good. Orchestra dances on the evenings of home football games and a Valentine's Day dance were additions to the program this year. Folk and square dance instruction was finally dropped since an invarying few attended week after week; however, there is probably a real demand for social dance instruction, and our services here should be expanded.





Fine Arts continued to improve in quality and in the expansion of its services. The loan collection had a successful first year but probably needs wider publicity. New lights installed in the Commons Gallery were a great improvement. Fine Arts will no longer handle the record lending library since this has been transferred to Music Hours.

Forums was inoperative this year except for an election-night coffee hour because of the loss of the chairman in mid-year. An enthusiastic chairman and director should make this one of the most interesting and worth while functions we have in the cultural and educational areas. Speaking of Books, which will be incorporated with it, operated successfully under a student chairman this year for the first time.

High School Circus changed its format this year and apparently did not suffer in entertainment value. All the badges were sold so that Circus probably did slightly better than break even. It continues to fill a definite need and should probably be maintained next year in its present form.

Homecoming: Good weather, a football victory, and hi-fi sets for badge sale winners added up to a substantial profit for Illini Union Programs. The preferential balloting system for queen election was used for the first time. The queen contest ran into some difficulty: Unknown sources printed and distributed material urging Independent students to vote only for girls who were not Greek-affiliated. Although the fairness of the contest was probably not harmed, the Board appointed a special committee to study the situation. Several changes will be made next year as a result of its report. A parade for the Homecoming Queen candidates was tried. For the first time a professionally designed badge was used. Lester Leutwiler, the first Chief Illiniwek was honored. Since Homecoming falls only five weeks after the beginning of the semester next year, it will require more advance preparation by the committee.

International Fair remains one of our most worth while programs in the international area. Cooperation from the Illini Union staff, Zeta Phi Eta, and AIS was excellent.

International Programs completed its first year and chalked up a foreign student exchange dinner and an international style show to its credit. Plans were laid for an international student welcome banquet to be held early next year.

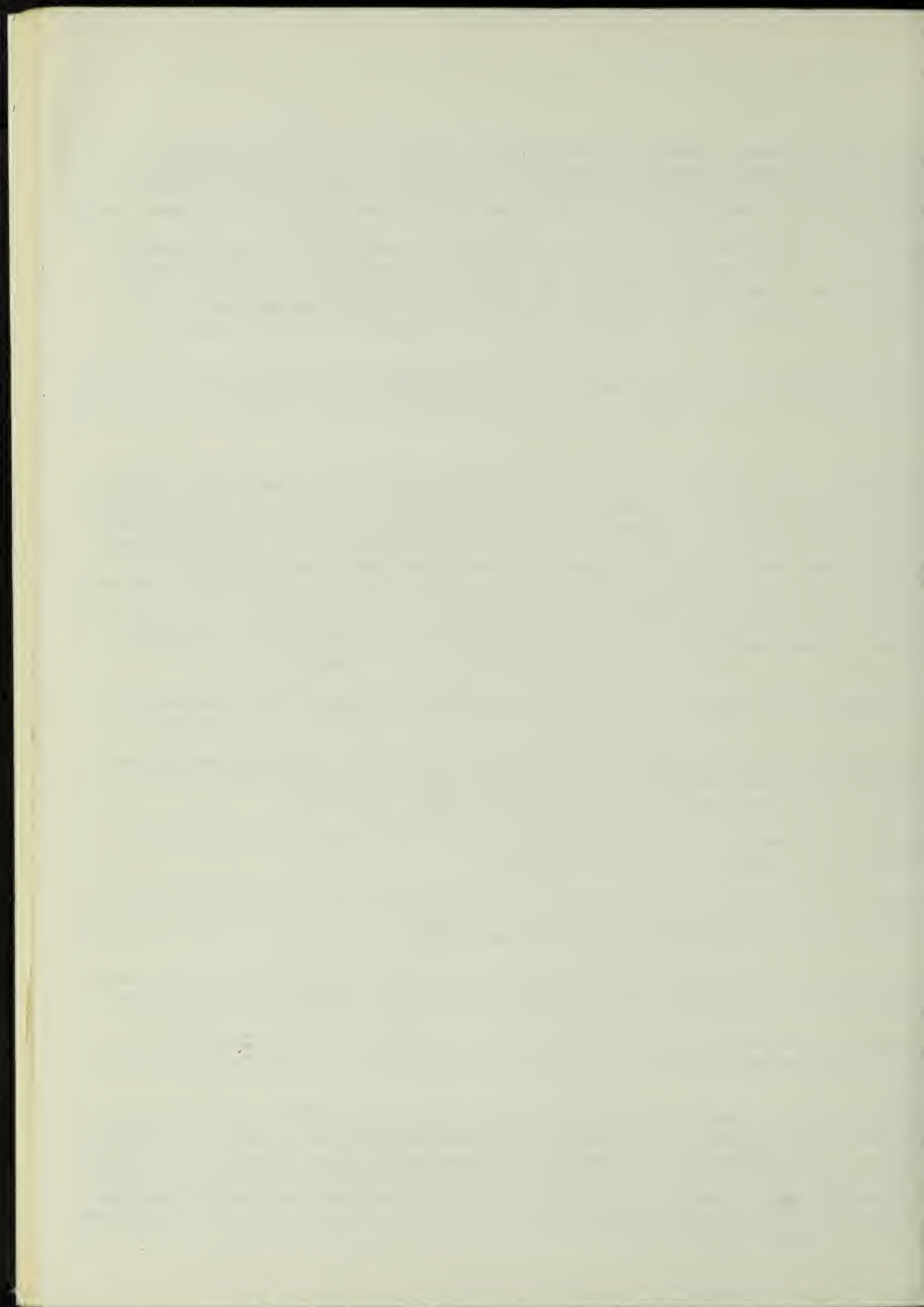
Jazz-U-Like-It should probably be continued in its present form since it seems satisfactory to a large number of regular patrons.

Mothers' Day ran well as usual. A charge of 25 cents was made for the programs after an experiment with free programs last year. A request for further financial assistance for the weekend to the Mothers' Association was denied.

Music Hours suffered from a lack of interest and the loss of the chairman in mid-year. Reorganization and an enthusiastic chairman should get the program back on its feet.

Pep Rallies enjoyed some of the freshest ideas in publicity that any committee ever had. The rallies were very well handled, and a size limit on pep rally signs was finally enforced.

Personnel operated very efficiently this year. Most workshops on the major chairman level were well attended, but attendance at sub-chairman workshops remained an unsolved problem. The committee will be completely reorganized next year to handle the new committee member selection system which will replace committee member interviews by a job-placement system. Personnel will remain in charge of workshop arrangements, personnel records, and the Key Banquet; publication of the internal newsletter will be transferred to the new Publications Committee.





Public Relations had the preparation of the Illinibook as its principal objective, but work in intercollegiate public relations, news releases, and art room supervision were also appended to the committee's functions. Many feel that this led to a major weakness--lack of a central problem around which to organize the work. Most of these areas, excepting art room supervision, will be included in the new Publications Committee.

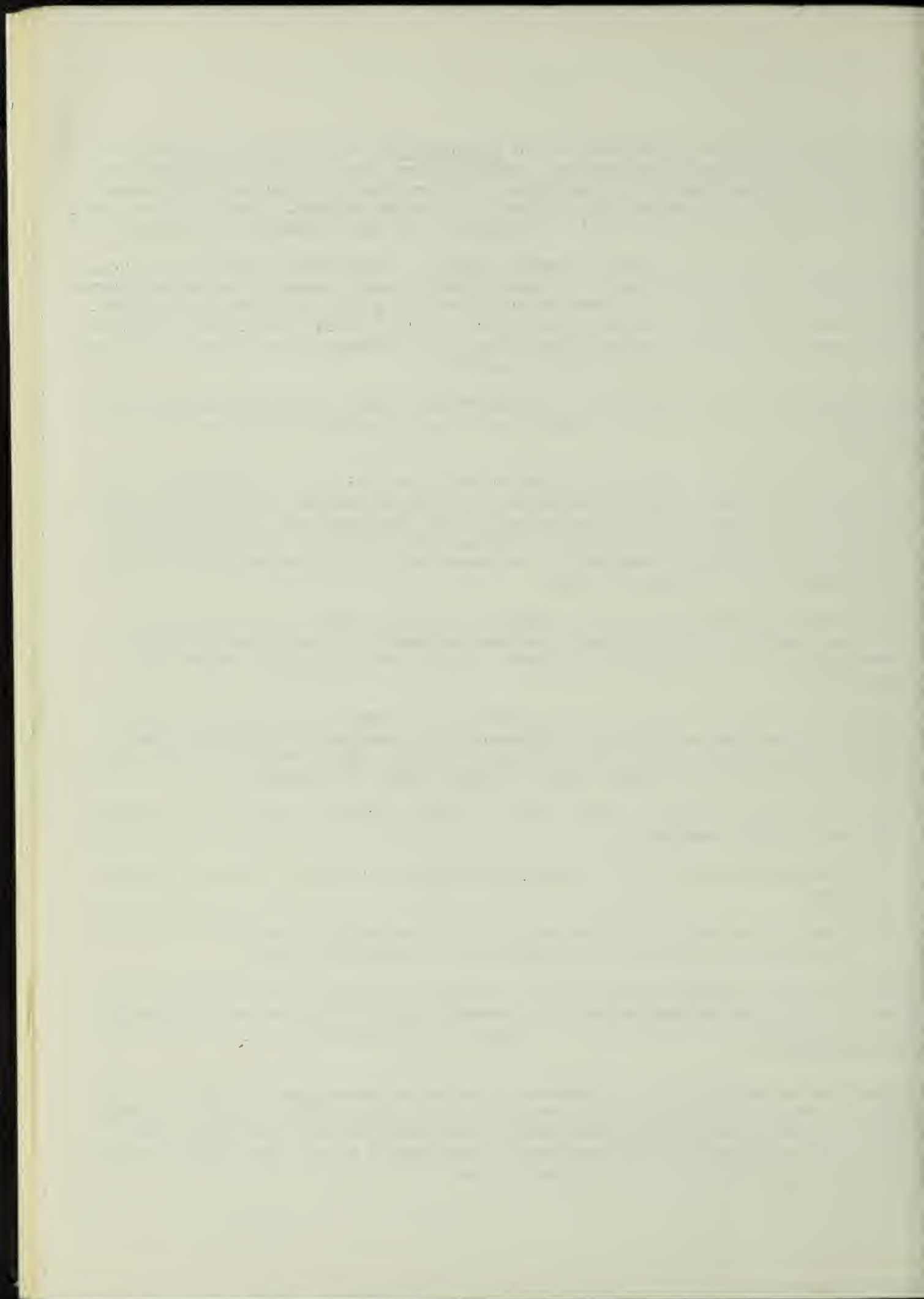
Social Forums continued to provide a useful program. A large scale forum for all house social chairmen early in the year was a good kick-off idea. Requests for Social Forums were generally greater than the number we could provide at any one time. The services of this committee could be expanded greatly, but it still needs fresh ideas. Activity forums aimed at recruitment and patterned after Social Forums will be a function of one of the divisions of the Campus Relations Committee.

Spring Carnival: The situation is much too involved to give a detailed analysis of it in this report. Briefly, the events that led to the cancellation of Spring Carnival were these:

- a. The joint committee of the housing groups could not agree on a satisfactory pairing plan. One plan, which was approved by all groups, passed IF Council by a narrow margin. Several fraternities indicated that they would not follow the plan, so the other groups asked the Board to refuse them entry into Spring Carnival or else take over pairings completely. The Board refused to do either, and the housing groups sought a compromise plan.
- b. Dean Neuberg appeared before the Committee on Student Affairs and cited the detrimental aspects of Carnival which had been aggravated by the animosity created over pairings. CSA unanimously approved a resolution to eliminate awards from Carnival.
- c. The Spring Carnival Committee quickly drew up a new set of Carnival rules which still included awards (given on a different basis, however) but eliminated many of the objectionable features cited by Dean Neuberg. These rules included, as had the original ones, a proposed system of expense limit enforcement.
- d. When CSA failed to approve these rules, the Board decided to cancel Spring Carnival for two principle reasons:
  1. Elimination of awards left the Union no practical method of enforcing Carnival rules.
  2. There was not sufficient time remaining for the committee and the participants to prepare for the event and present it in a creditable manner.

The Spring Carnival Committee continued to function as the Spring Events Research Committee, conducting an exhaustive survey of student opinion on the desirability and nature of a spring event of some type. The report of this committee will be made available in September.

The four housing groups, at the suggestion of the deans, began work on a "Campus Fair" to fill the gap left by Carnival, and the Illini Union relinquished the date to them. However, a verbal agreement with Dean Turner established the fact that "Campus Fair" was "one shot only" and that sponsorship of all-university events like Spring Carnival would remain the prerogative of the Illini Union.





### Spring Carnival (continued)

One thing appears certain: the days of the Carnival we saw in 1956 are gone forever. If Spring Carnival is to return next year, it will have to be on a much reduced scale and perhaps of a different nature altogether. I urge the Board to consider seriously the results of the Research Committee's report in planning this program, since the survey was carefully taken and seems to represent an accurate cross section of student opinion.

Spring Musical improved further in technical excellence and entertainment value. Moving the stage to the east side of Huff Gym was wise from a theatrical point of view since it greatly increased visibility and audibility. A rise in ticket prices was necessary to compensate for the resultant decrease in seating capacity. This year's production, "Finian's Rainbow," ran into some very special problems because of the need for Negroes in the cast, but the situation was handled very well. There does not seem to be much hope for reducing the phenomenal cost of Spring Musical as long as we are forced to perform in a place completely devoid of auditorium facilities and acoustics. The proposed auditorium-field house will offer no solution.

Stunt Show played to nearly capacity audiences in the Auditorium and improved markedly in audience appeal. The Illini Union furnished the single backdrop used for all shows, thus ending a long controversy with the housing groups. However, there was some difficulty with the trophies. IF Council objected when the Stunt Show Committee decided not to award honorable mention trophies to participants. Board referred the decision back to the committee which reconsidered and decided to award the trophies. Pairing for next year's show have already been successfully carried out by an all student committee from the housing groups and the Union. The Board should critically evaluate the entertainment value of Stunt Show in relation to the effort that participants expend on it. Some valuable ideas for a replacement, if needed, came out of a brainstorming session at an Allerton workshop, and this report is available.

Union Movies suffered some attendance problems, due in part to being forced to relinquish the Auditorium so many times this year, but perhaps there were other factors. A very thorough survey was carried out which should provide a far better analysis of the situation than I could give. Copies of this report will be available in September.

-----Robert Wall, Student President

### NEW EQUIPMENT

Joint purchase of Mitchell Folding Stage with the Concert and Entertainment Board. The stage is 4 ft. wide, 8 ft. long, and 48 inches high.

Projectograph bought by Union, available for some student programs.

### DEPARTMENT OF STAFF AFFAIRS -- SERVICES FOR FACULTY AND GRADUATE STUDENTS

The graduate staff program's square dancing and social dance instruction were combined with the undergraduate program. There was no charge this semester for either program.

A graduate student group from the recreation department met regularly to study the graduate program and its needs. A questionnaire that was sent out to all the graduate students was studied.

1871

Jan 1st to Dec 31st

1872

Jan 1st to Dec 31st

1873

Jan 1st to Dec 31st

1874

Jan 1st to Dec 31st

1875

Jan 1st to Dec 31st

1876

Jan 1st to Dec 31st

1877

Jan 1st to Dec 31st

1878

Jan 1st to Dec 31st

1879

Jan 1st to Dec 31st

1880

Jan 1st to Dec 31st

1881

Jan 1st to Dec 31st

1882

Jan 1st to Dec 31st

1883

Jan 1st to Dec 31st

1884

Jan 1st to Dec 31st



A part-time teacher and graduate student in the physical education department directed Soccer Club.

A staff adviser assisted the Illini Union Faculty Social Committee in administering President's Reception for faculty members, a Town and Gown Dance, Holiday Ball, and a Club Party. A program of bridge instruction for faculty was initiated. A history of the committee was completed and an orientation program for new committee members was published.

# SUMMER SESSION -- 1956

Total Enrollment on the Champaign-Urbana campus 5,292  
 Graduates 2,904  
 Undergraduates 2,388

Of these--2350 are veterans

During the summer of 1956, we didn't have a problem with the heat. It generally held off in time for our program. We sponsored the following events:

## WEEKLY EVENTS:

	<u>Event</u>	<u>Attendance</u>
Monday	Alternating Folk & Square Dance	215
	Social Dance instruction	110
	Union Music Hours	250
Tuesday	Union Movies	300
Wednesday	Social Dances	320
	Square Dance	725
Thursday	Bridge Club	375
Friday		
Saturday	Saturday Night Dance	222
	Union Movies	400

## SPECIAL EVENTS:

Grad-Staff Picnic or Party	60
Jazz Concert and Dance	75
Lemonade Hours	500
Registration Dance	72
Summer Prom	80

We tried to hold our programs so as not to conflict with other groups. We covered the week except for Friday, which was reserved for the Music School programs. We also cancelled our programs on the night that University Theater had a program.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO  
THE UNIVERSITY OF CHICAGO

### TRENDS

The Social Program Department is becoming a more integral part of the total Union operation. Its relation to other departments has been strengthened.

There is an improvement in intra-Union communications between students and staff. Directors voluntarily seek staff advice and opinion and initiate meetings with the staff.

There is a continually expanding enrollment with little likelihood of increasing income because of the limited capacity of University buildings.

The students seem to be placing a definite emphasis on improving quality of each program as opposed to attendance appeal.

Standards of Stunt Show acts, both in technical points and crowd pleasing aspects, were noted by faculty members.

Students' interest in prestige gained from trophies is increasing.

More stress is being put on importance of beauty and personality in points for queen judging.

International Fair is becoming more of a student responsibility. Formerly, the staff assumed major responsibilities of this event.

There is an increase in personal contact of Illini Union Program staff members with faculty advisers of other student organizations.

Correspondence with other schools who request copies of methods of program organization has increased.

A noticeable increase has developed in adult-approach to problem solving.

Progress through the efforts of the Fine Arts Committee has been made in expanding cultural and educational spheres of the Union Board's responsibility. An increased awareness of our potentialities in this area is evident.

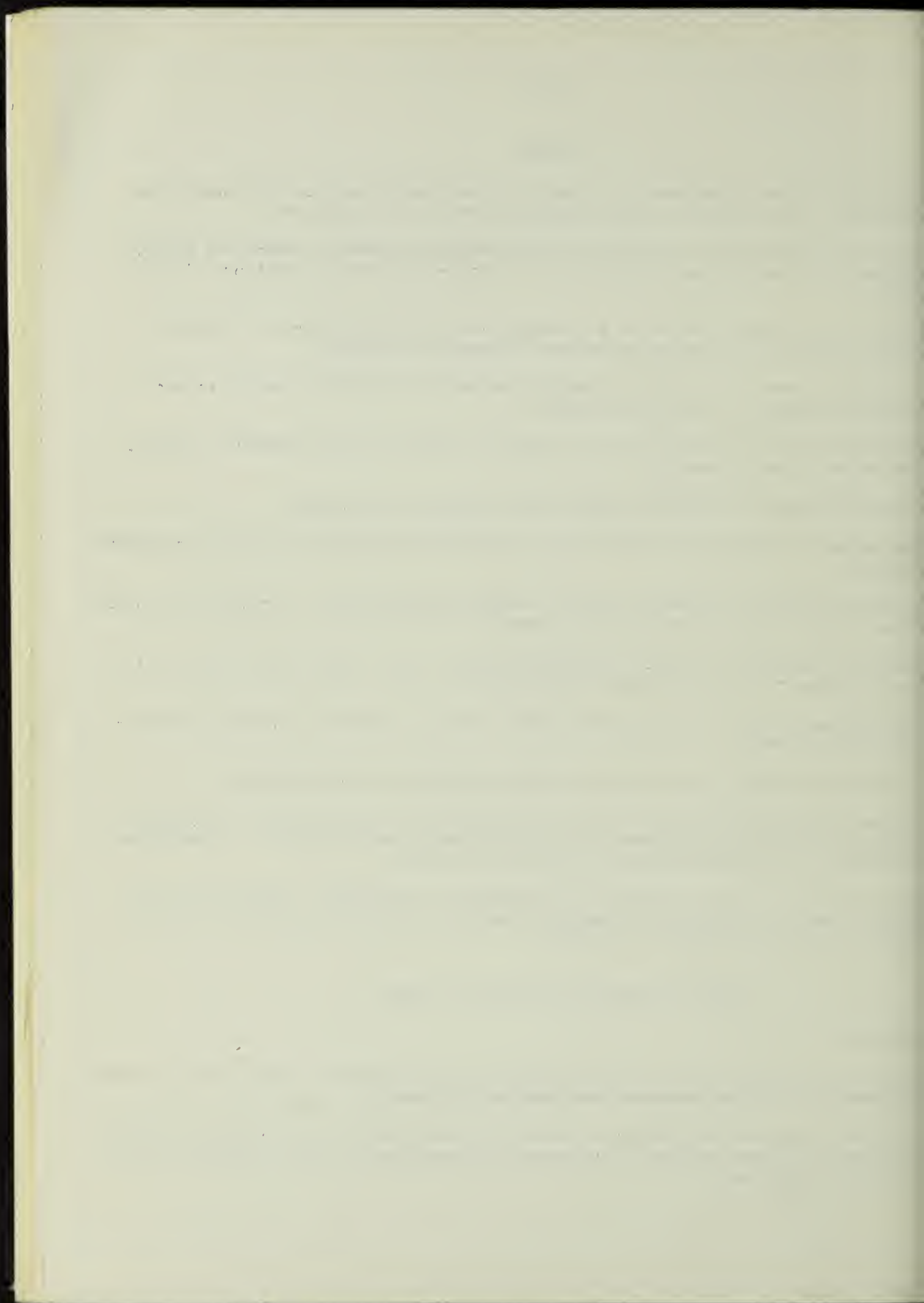
Board continues to work on projects by committees, for example: Spring Events Research, queen judging, space allocations; program evaluation (special events--year around committees); addition to building.

### RECOMENDATIONS FROM STUDENTS AND STAFF

#### ADMINISTRATION

Develop an informal public relations program to better inform faculty, staff, and campus community of Union programs, services, and philosophy.

Continue to improve the management of the treasurer's office. The responsibility is increasing each year and the office should be supervised by a staff member who is on continuous appointment.





Make up all complimentary ticket lists far in advance of the event.

Judges for all events--approve a complete list early in the year from which all judges can be selected.

Work out plan to improve quality of all printed programs for special events. Prepare material in advance to avoid overtime charges of printers.

Tournaments--in view of its difference from other committees, continue to work on a plan for Intercollegiate Soccer Team to be an independent club with the Athletic Association as its sponsor. The Union lacks facilities, equipment, and coaches.

Staff and students continuously study ways of keeping up with the needs resulting from increased enrollment.

Devise more ways for students to have personal contact with faculty outside the classroom.

Watch for occasions to transfer responsibility from staff to students as soon as they show they are capable. Effectively substituted at speaking engagements this year. The final copy of material to be presented to Board, including both content and proof-reading, should be transferred from staff to student directors.

Use lunch hours for scheduling certain types of meetings to conserve students' time to enable them to attend more University sponsored events.

Make available some instruction on parliamentary procedure.

Drop use of initials IUSA (Illini Union Student Activities) except for internal use and substitute Illini Union in all publicity.

Insist on a regular report from the Illini Union Staff at Board meetings and ask that items of major importance be brought to the Board for discussion.

That Board continue to use the findings of the evaluation committees as a basis for recommendations for reorganization of committees.

#### GRAMS

Stunt Show and Spring Musical--increase salaries of professional directors to assure better qualified instruction for students.

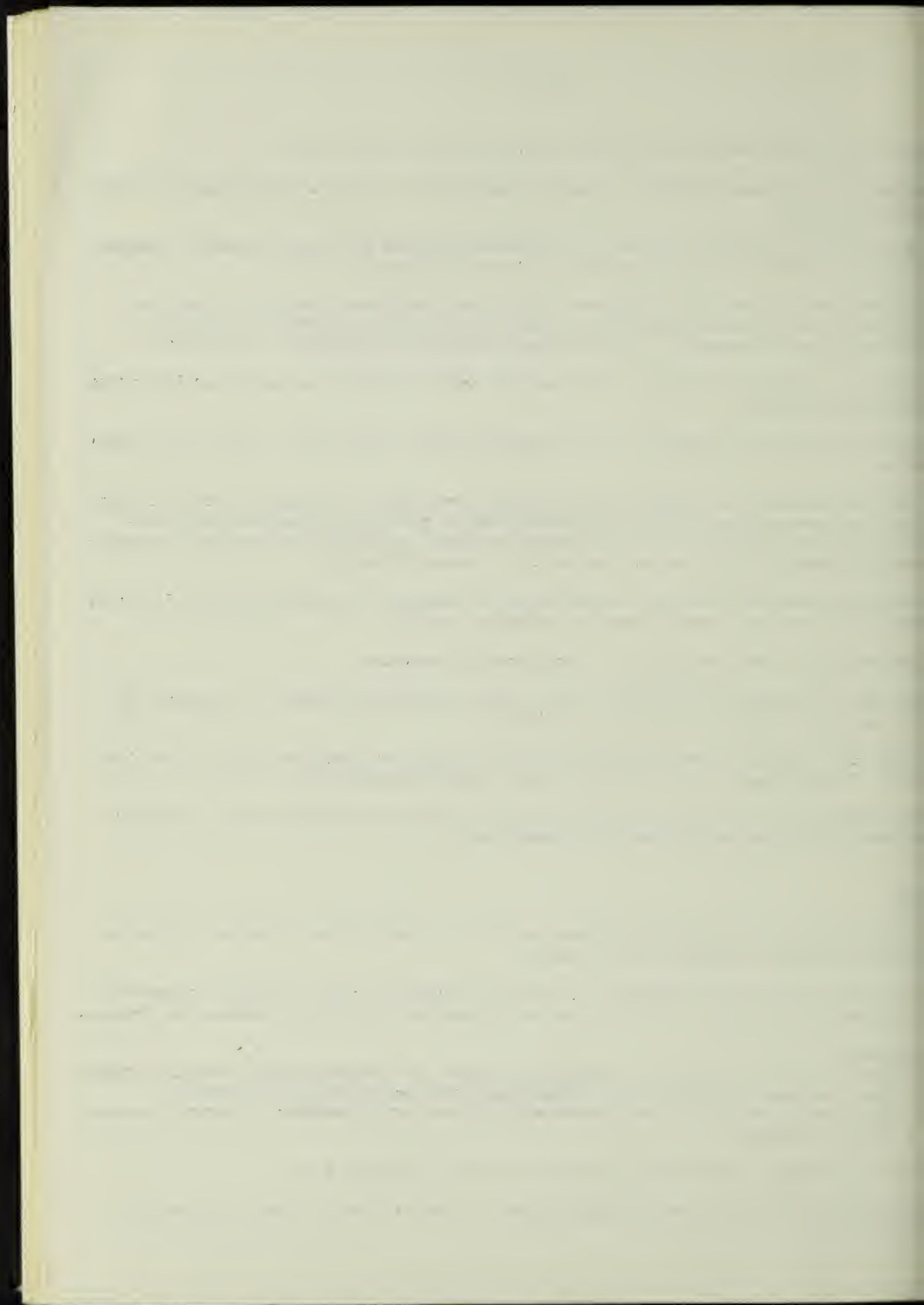
Stunt Show--performers rehearse in own houses or work out plan to regulate rehearsals in University buildings. The Union has no jurisdiction over these sessions at present.

#### Homecoming

- a. That the dance chairman be included as a member of the Homecoming Executive Council.
- b. That the basis for selection of Homecoming Queen be studied and determined.
- c. Badge design contest to be started early in the Spring semester to assure a student designed badge.

Plan for students to see more of the campus such as museums, etc.

Continue work on plan to secure Cinemascope in order to prevent loss of income from movie program.



Develop workshop programs for all events in which housing groups participate similar to Stunt Show Workshop this year. It was directed by student chairman to orient housing groups participating. The music and technical directors gave information on stage measurements, lighting and sound facilities, and use of dialogue in the auditorium. This session cut costs of copying and arranging.

Continue to expand programming in cultural and educational areas.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
U.S.A.



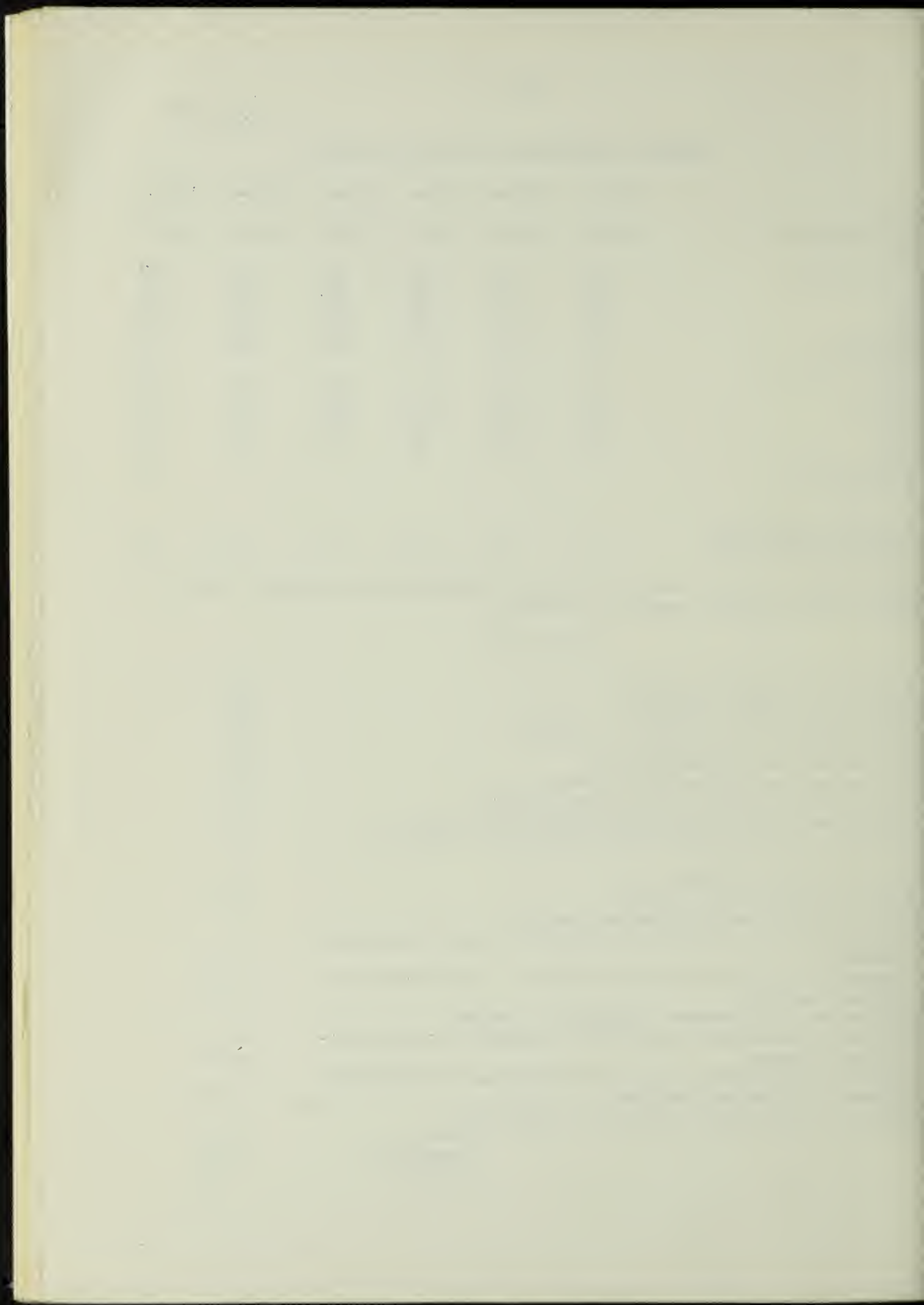
STUDENT PARTICIPATION IN THE ILLINI UNION

	1951-2	1952-3	1953-4	1954-5	1955-6	1956-7
UNIVERSITY ENROLLMENT*	16,656	17,172	17,652	18,839	20,105	20,719
ALL ACTIVE WORKERS	731	676	780	690	573	627
Men	323	328	354	351	255	278
Women	408	348	426	339	318	342
Greeks	538	484	577	547	471	490
Independents	193	192	203	143	102	124
Unknown Affiliation						6
Freshmen	291	327	374	313	233	309
Sophomores	189	170	246	189	171	148
Juniors	173	134	113	134	117	106
Seniors	78	49	47	54	52	41
Graduate Students						7
Year Unknown						16
PERCENT OF IUSA WORKERS OF TOTAL UNIVERSITY ENROLLMENT	4.3%	3.9%	4.4%	3.6%	2.8%	3.0%

Enrollment figures are the number of different undergraduate and graduate students attending the fall and spring semesters in Urbana.

1956----1957

TOTAL NUMBER OF APPLICATIONS RECEIVED	2163
Total number students applying	1253
Average applications per students applying	1.73
Total number Greeks applying	923
Total number Independents applying	262
Total number Greek applications received	1718
Total number Independent applications received	307
Total number students applying of unknown affiliation	68
Total number applications received of unknown affiliation	138
TOTAL NUMBER OF APPLICATIONS ACCEPTED	780
Percent of applications accepted	36%
Total number of Greek applications accepted	627
Percent of Greek applications accepted of total applications accepted	80.4%
Percent of Greek applications accepted of total Greek applications received	36.5%
Total number of Independent applications accepted	147
Percent of Independent applications accepted of total applications accepted	18.8%
Percent of Independent applications accepted of total Independent applications received	47.8%
Percent of applications received re: affiliation	
Greek	79.4%
Independent	20.6%
Unknown	.08%



ANALYSIS OF MULTIPLE APPLICATIONS FOR UNION POSITIONS--1956-57

During 1956-57, 1253 students applied for 1010 positions. 723 students, or 57.7% of the total number of applicants, submitted one application each, whereas 530 students, or 42.29% made application for more than one position. All graduate students submitted only one application.

The distribution of students submitting more than one application is as follows:

		Greeks	Independents	Unknown	Total	%
Students submitting:	2 petitions	230	47	5	282	22.5
	3 petitions	137	18	3	158	12.6
	4 petitions	37	7	1	45	3.59
	5 petitions	25	6	0	31	2.47
	6 petitions	7	1	0	8	.638
	7 petitions	2	0	0	2	.15
	8 petitions	2	0	0	2	.15
	9 petitions	1	0	0	1	.07
	10 petitions	0	0	0	0	.0
	11 petitions	1	0	0	1	.07

Total number of students filing more than one application:

	Greeks	Independents	Unknown	Total
1 petition	442	79	9	530
2 petitions	212	32	4	248
3 petitions	76	14	0	90
4 petitions	38	7	0	45
5 petitions	13	1	0	14
6 petitions	6	0	0	6
7 petitions	4	0	0	4
8 petitions	2	0	0	2
9 petitions	1	0	0	1
10 petitions	1	0	0	1
11 petitions	0	0	0	0

ANALYSIS OF MULTIPLE POSITIONS HELD

Total number of people holding directors, sub-chairmen and major chairman positions.	139
Total number of people holding directors positions.	9
Total number of people holding sub-chairmen positions.	124
Total number of people holding <u>only</u> sub-chairmen positions.	109
Total number of people holding one sub-chairman position only.	84
Total number of people holding two sub-chairmen positions.	23
Total number of people holding three sub-chairmen positions.	2
Total number of people holding major chairman position.	24
Total number of people holding major chairman position and one sub-chairman position.	7
Total number holding only one major chairman position.	17

THE HISTORY OF THE  
 CITY OF BOSTON  
 FROM 1630 TO 1800

By JOHN H. COLEMAN  
 Author of "The History of the City of Boston from 1630 to 1800"  
 Boston: Published by J. H. COLEMAN, 1800.

THE HISTORY OF THE  
 CITY OF BOSTON  
 FROM 1630 TO 1800  
 By JOHN H. COLEMAN  
 Author of "The History of the City of Boston from 1630 to 1800"  
 Boston: Published by J. H. COLEMAN, 1800.



## FIRST SEMESTER

1954-55

1955-56

1956-57

Number of students in the survey	137	113	123
All University Average (men & women)	3.496	3.566	3.492
IUSA Group Average (men & women)	3.90	3.916	3.903
All Men's Average	3.445	3.433	3.441
IUSA Men's Average	3.84 (60 men)	3.86 (47 men)	3.811 (50 men)
All Women's Average	3.646	3.697	3.647
IUSA Women's Average	3.96 (76 women)	3.971 (66 women)	3.996 (73 women)

-24-

Exhibit VI

Average

5.00  
4.00 to 4.99  
3.00 to 3.99  
2.48 to 2.99  
2.03 to 2.99

1955-56

5  
50  
54  
4  
-

1956-57

3  
57  
60  
-  
3

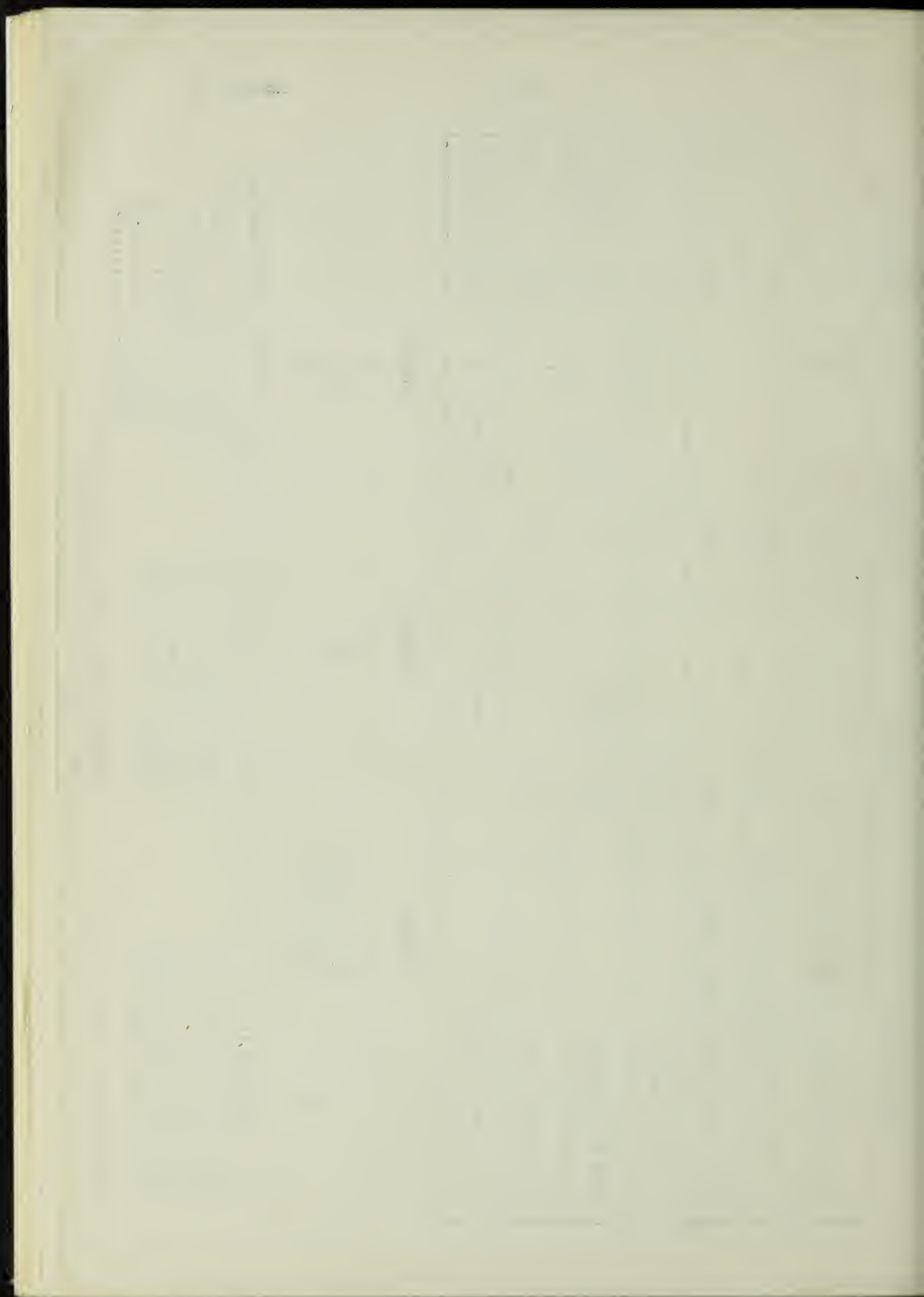
Note: Grades shown here were issued in February after students had participated in IUSA's first semester activities.

Mean Grade Average....4.23	Sachem.....5
Median Grade Average..3.95	Phi Beta Kappa.....2
Mode Grade Average....4.00	Winners of IUSA keys:
Lowest Grade Average..2.03	Gold.....9
Highest Grade Average.5.00	Silver.....23
	Bronze.....115

Salutatorians: 1956, 1957 (2)

Valedictorians: 1944, 1947, 1954, 1955

\*one housing group representative.



Illini  
-58

UNIVERSITY OF ILLINOIS  
SEVENTEENTH ANNUAL REPORT  
of the  
ILLINI UNION  
SOCIAL PROGRAM DEPARTMENT  
1957-1958

Role of the College Union

Introduction . . . . .	1
History of the Illini Union Social Program Department. . . . .	1
Illini Union Board . . . . .	2
Illini Union Social Program Organization . . . . .	4
Committee Changes. . . . .	7
Matters of Administration and Policy . . . . .	7
Office Reorganization. . . . .	9
Representation on Boards and Committees. . . . .	10
Union Staff Participation in University, State and National Programs . . . . .	10
University Staff Participation in Union Programs and Services. . . . .	11
Student Personnel Selection and Training . . . . .	12
Programs . . . . .	12
Finances . . . . .	14
New Equipment. . . . .	14
Recommendations Made by Students and Staff . . . . .	14
Department of Staff Affairs--Services for Faculty and Graduate Students. . . . .	17
Trends from Students and Staffs. . . . .	17

Exhibits

I. Structure of Illini Union Board . . . . .	3
II. Organization of the Social Program Department of the Illini Union . . . . .	5
III. Major Committees and Sub Committees . . . . .	6

Attendance records have been omitted from this year's Annual Report.





## THE ROLE OF THE COLLEGE UNION

A statement of purpose, adopted by the Association  
general membership at the National Conference 1956

1. The Union is the community center of the college, for all the members of the college family - students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. Together they represent a well-considered plan for the community life of the college.
2. As the "living room" or the "hearthstone" of the college, the Union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

3. The Union is part of the educational program of the college.

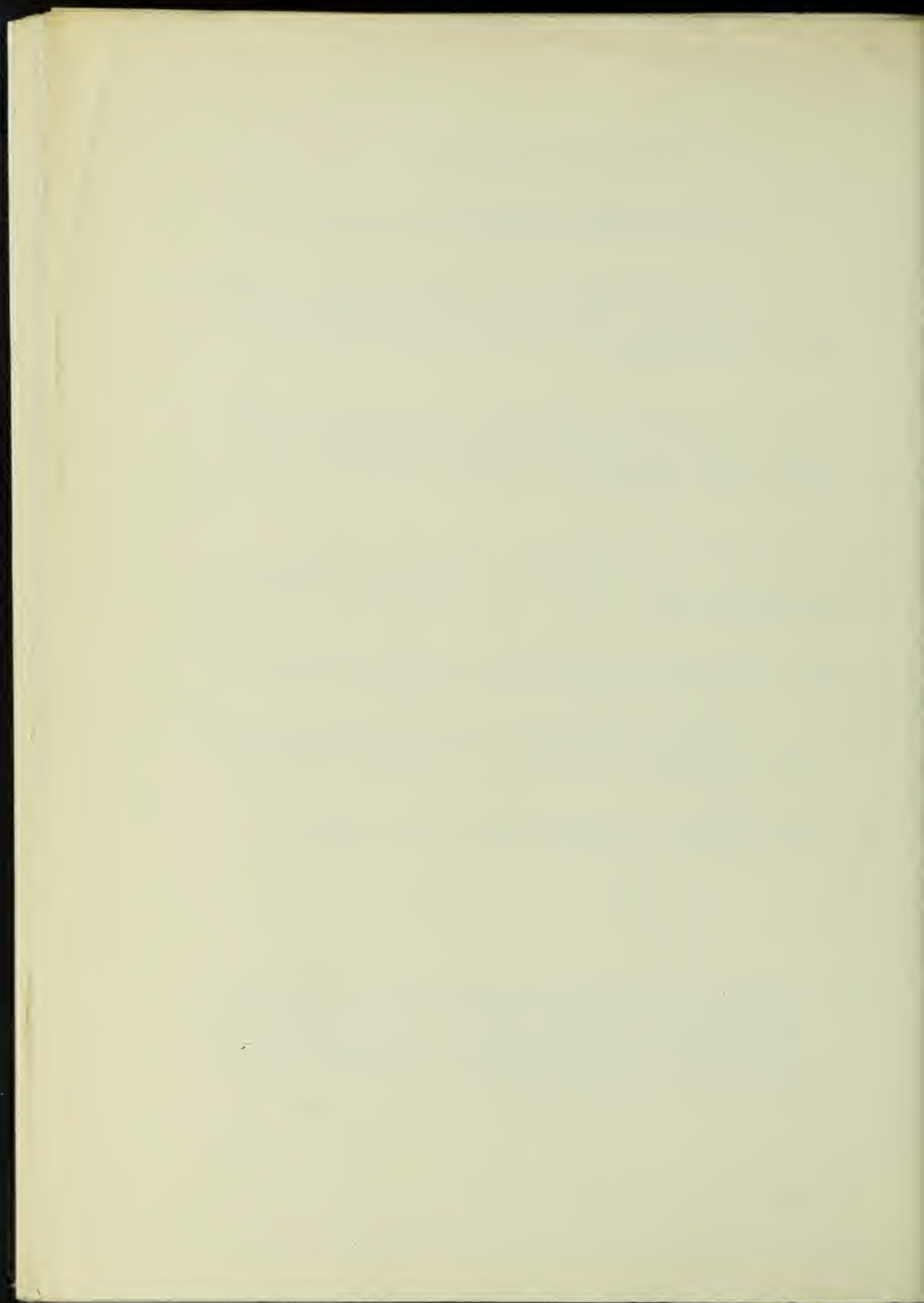
As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy.

Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free-time activity a cooperative factor with study in education.

In all it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

4. The Union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college.

Note: As a member of the Association of College Unions the Illini Union has access to the quarterly bulletin, Proceedings of the Annual Conferences and other national services. This membership provides a valuable source of information and an opportunity for staff to exchange ideas. Staff and students also attended Big 10 Conference at University of Minnesota and the Regional Conference at Notre Dame.



## INTRODUCTION

Since the opening of the Illini Union February, 1941, and the beginning of the student organization in 1942, the Union Social Director has compiled an annual report to record the development of the Social Program Department.

Social programs are influenced by factors such as enrollment and available facilities. There was no significant change in enrollment this year. More rehearsal space and work space were made available.

761 student volunteer workers were members of 58 undergraduate committees which presented programs and services during 1957-58. 463 public events were held with an estimated attendance of 200,000.

## HISTORY OF THE ILLINI UNION SOCIAL PROGRAM DEPARTMENT

Organization of the Illini Union Board on August 29, 1942, by action of the Board of Trustees of the University of Illinois marked the beginning of the Illini Union Social Program Department. Recommendation for the move had come from the Senate Committee on Student Affairs as an answer to student social and recreational needs.

Previous to 1942, the Men's League and Women's League had taken charge of many events of an all-campus nature. In organizing the Illini Union Board and defining its functions, the Board of Trustees transferred most of the duties of the former groups to this new body. In a short time, the Men's and Women's League ceased to exist as student organizations.

The first Board included six faculty-staff--three members of the faculty, a representative of the Alumni Association, the Manager and Social Director of the Illini Union. Nine students were included--two represented Men's League, two represented Women's League, and five were selected by the Illini Union Board, although authority was delegated to the Committee on Student Affairs to make these five appointments for the first year.

The number of faculty and staff members has remained unchanged; the student membership has varied according to need. The present Board selected nine students: president, vice-president, treasurer, four program directors, a personnel director and a public information director. Four students represent the four housing groups: Men's Independent Association, Women's Group System, Interfraternity Council, and Hellenic Council.

The Union Board is not a political organization and the student members obtain their positions as a result of meritorious service performed within the Union or in other University activity.

Student programs operating during the first year were classical music hours, dances, coffee hours, recreation, social forums, dancing in the Commons, and publicity. Through the last 16 years, the original seven programs have increased to 24.





In the present organization, students are given a major part of the authority in planning their programs, but their work is guided and coordinated by the Illini Union Social Director and her staff. This professional group is charged with the responsibility of ascertaining the social needs of the students, operating constructive programs through which these needs might be met, and guiding individual students in the light of their peculiar needs and capacities into activity which will contribute to their growth.

Because it has functioned for only 17 years and because the territory it covers is wide and varied, the Illini Union Social Program Department is still in the process of the continuous change and growth that marks early development. Members of the Social Program Department welcome suggestions from staff and students for expansion or revision of present programs or addition of new ones. It is a dynamic, not a static organization.

#### ILLINI UNION BOARD

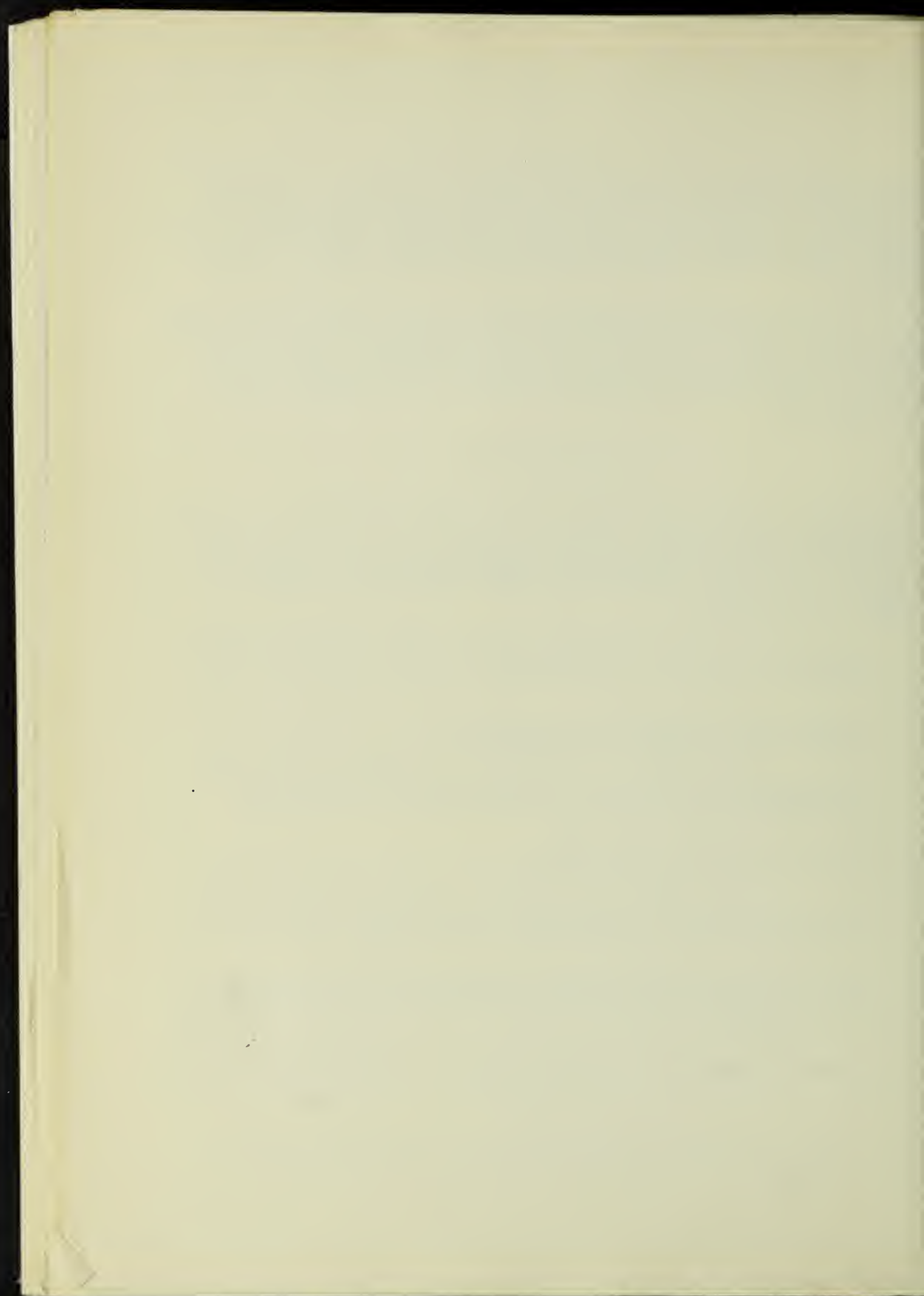
The purpose of the Illini Union Board, as stated in the constitution, is to administer programs which serve the cultural, educational, recreational, and social interest of the general student body and University staff, and by these programs to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes, the Illini Union Board shall:

- A. Be responsible for the administration of these student activities, programs, and services which are of an all-university nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni of the University.
- C. Act in an advisory capacity to the Director of the Illini Union with regard to the management and operation of the Illini Union and its auxiliary enterprises.

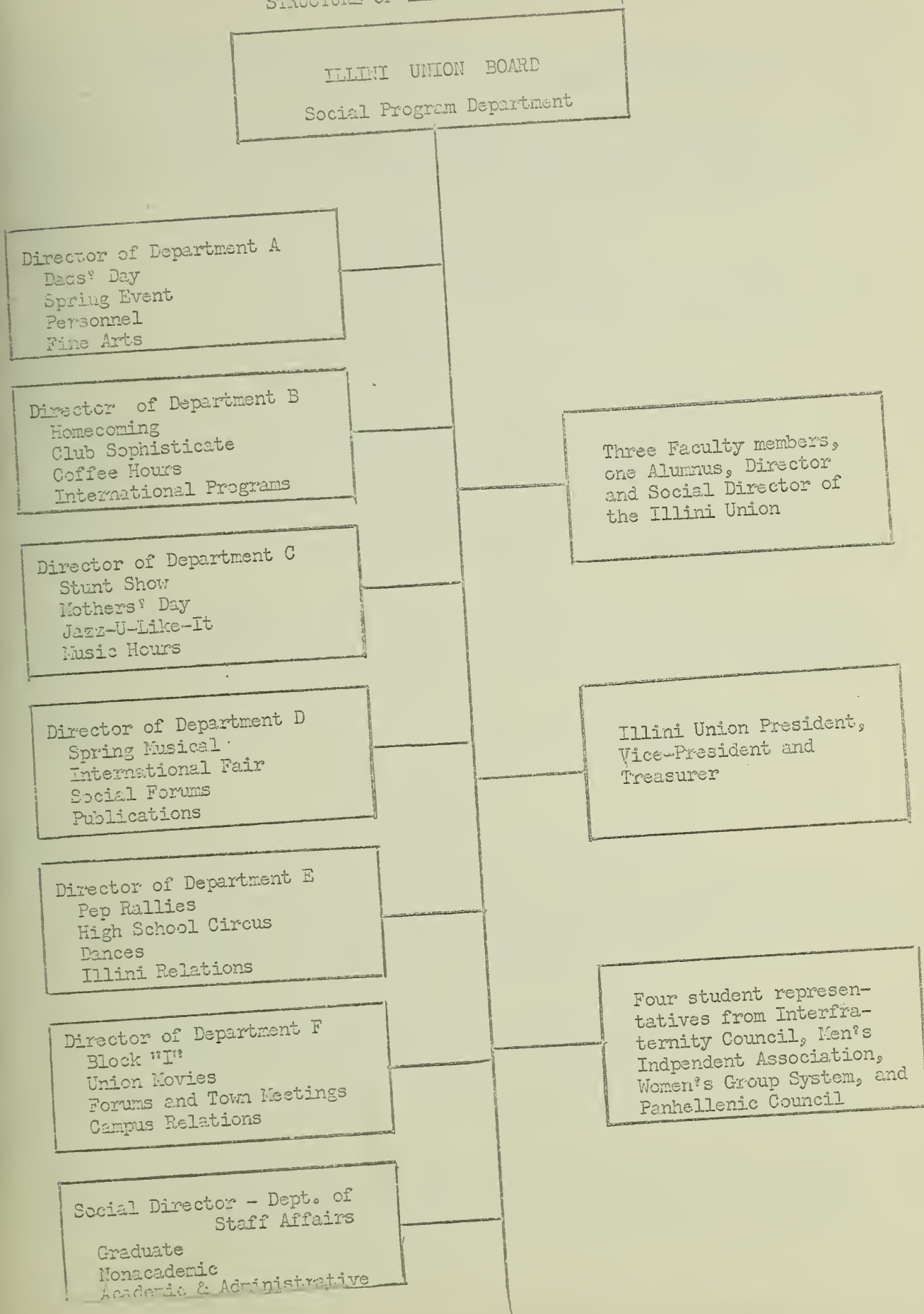
The objectives of the Illini Union Board:

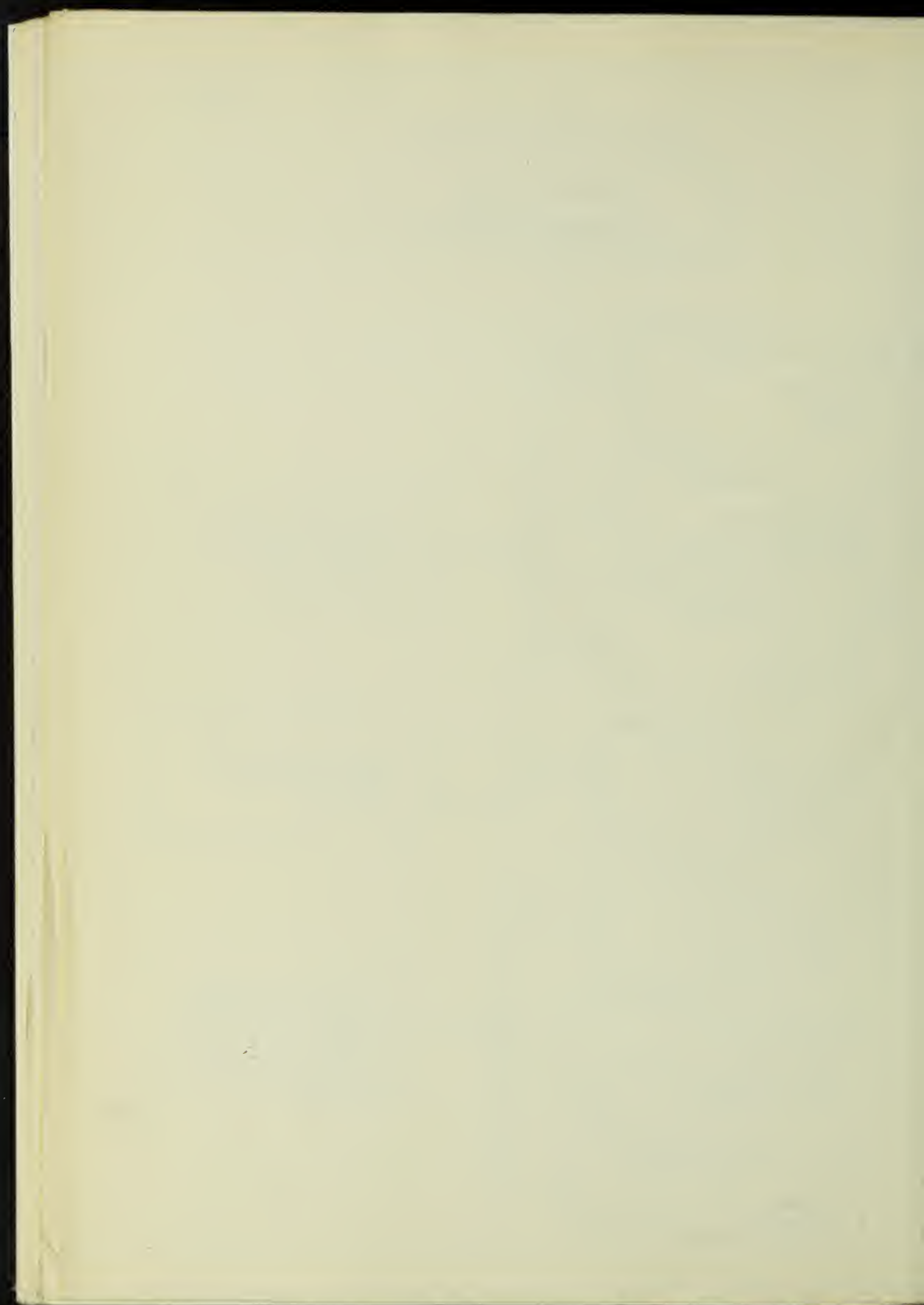
- A. To plan and execute programs of a cultural, educational, and social nature.
- B. To make constructive use of leisure time a factor in total student education and supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in group activities which illustrate actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.

Exhibit I on page 3 will further outline the structure of the Illini Union Board.



STRUCTURE OF ILLINI UNION BOARD







## ILLINI UNION SOCIAL PROGRAM ORGANIZATION

In addition to six student directors, the group has a student president, vice-president, and treasurer. The directors and officers compose the executive council.

THE PRESIDENT'S duties are chiefly executive: liaison officer between the students and the Social Director's staff, as well as between the Union and the University as a whole; coordinator between directors and advisers; and chairman of the directors' meetings and executive council. The president also attends the following meetings.

Monday - 3:00 p.m.	--- Executive Council. This is composed of the student directors and major chairmen.
Tuesday - 8:00 a.m.	--- Building staff meetings. He is the only student meeting with the heads of the departments of the Union.
Tuesday - 1:00 p.m.	--- Staff meeting with the Social Director and Assistant Social Directors.
Wednesday - 4:00 p.m.	--- Illini Union Board
Sunday - 4:00 p.m.	--- Directors' and student officers' meeting.

THE VICE-PRESIDENT is a representative to coordinations, Student Senate, to groups of an all-university nature, and the Committee on Student Affairs. It is his job to let the campus know what the Social Program Department is and does. The vice-president has to have intimate knowledge of the internal machinery of the Social Program Department, facilitated customarily by his having worked up through the ranks, as all prior officers have earned their positions through promotion by merit. For the first time the Vice-President attended Staff Advisers' meeting. This plan improved communications.

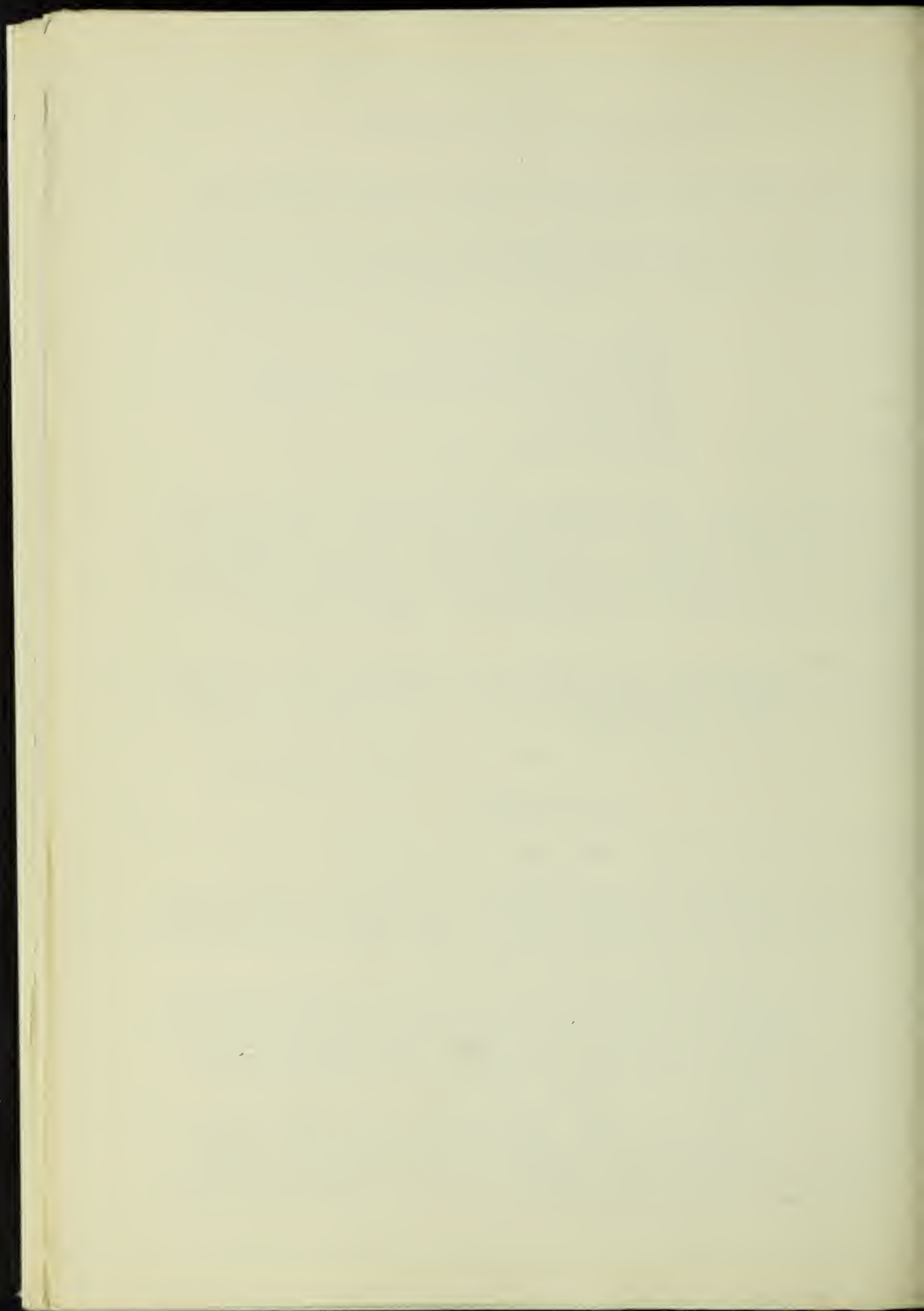
THE TREASURER is responsible for the finances of the department and for training students in budget and finance. He is assisted by a staff adviser, who is an Assistant Social Director in charge of business management, and he also is assisted and advised by a member of the Union accounting staff.

Exhibit II on page 5 shows the entire Social Program Department organization.

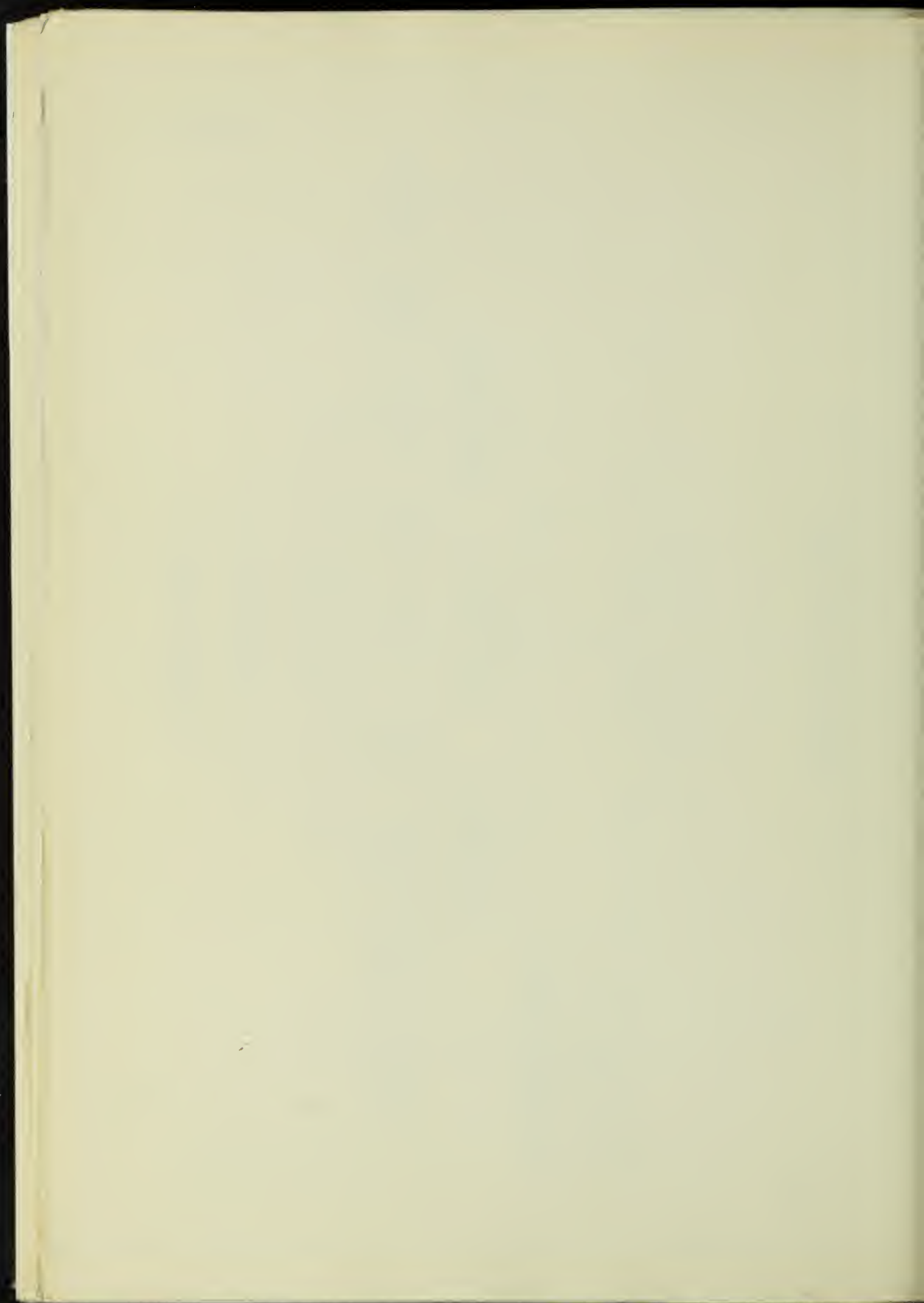
## STAFF ORGANIZATION

### Professional Staff of the Illini Union Social Program Department

- A. The Illini Union Social Program Department has a professional staff to advise the student workers and to provide continuity. This year the staff has included the Social Director and three full-time assistants to supervise student programs, one stenographer, one receptionist, three part-time student workers, two are secretarial trainees from the College of Commerce.
- B. The three Assistant Social Directors serve as advisers to assigned committees, varied each year to provide experience in handling each kind of program: daily, weekly, occasional or a special event such as Homecoming or Sheequon (Spring Event). An effort is made to give all assistants some assignments to provide knowledge of building management. In February the Senior staff member was promoted to Personnel Director of the Illini Union.
- C. The role of an Illini Union Social Program Department staff adviser includes: resource for information about the Illini Union and the University; resource person for program information; interpreter of Union philosophy; a communications officer; program research worker; a counsellor to individuals and groups; a public relations and personnel officer.









MAJOR COMMITTEES AND SUB COMMITTEES

Listed below are the major committees and their sub committees which function through the Illini Union.

BLOCK "I"

CAMPUS RELATIONS

- Campus Talent
- Campus Talent Activity Night

CLUB SOPHISTICATE

COFFEE HOURS

- Founders' Day

DADS' DAY

- King for a Day

DANCES

- Record Dances
- Social Dance Instruction
- Special Event Dances

FINE ARTS

- Art Contests
- Art Lending Library
- Photographic Displays and Contests
- Illini Union Gallery

FORUMS

- Speaking of Books
- Town Meetings and Forums
- Readers' Hour

HIGH SCHOOL CIRCUS

- Elite Eight
- Queen Contest
- Cheering Contest

HOMECOMING

- Queen Contest
- Decorations Contest
- Badge Sales Contest

ILLINI RELATIONS

- 100 Banquet
- Activity Forums
- Open Houses

INTERNATIONAL FAIR

INTERNATIONAL PROGRAMS

- International Style Show

JAZZ-U-LIKE-IT

- Just Jazz Contest

MOTHERS' DAY

- Coronation and Procession
- Illini Mom Contest

MUSIC HOURS

- Hi Fi Record Programs
- Illini Composers' Series
- Record Lending Library
- Special Programs

PEP RALLIES

PERSONNEL

- Key Banquet
- Workshops

PUBLIC RELATIONS

- Activity Night
- IlliniBook Activity Handbook
- News Releases and Publicity
- IUSA News

SOCIAL FORUMS

SHEEQUON

SPRING MUSICAL

STAFF PROGRAMS

- President's Reception
- Town and Gown Dance
- Holiday Ball
- Worlds' Fair Spring Party
- Bridge Instruction

STUNT SHOW

TOURNAMENTS

- Bridge Club
- Bowling Tournament
- Chess Club
- Intervarsity Soccer

UNION MOVIES

- Cinema Internationale



## I. COMMITTEE CHANGES

The Foreign Films committee name was changed to Cinema Internationale.

The Recruitments committee name was changed to Illini Relations.

The Barbershoppers program was dropped because of a lack of interest by members of the singing group. At the present time there seems to be a revival of interest by some members of the original group to re-establish the committee.

Campus Tours--in cooperation with the University Public Information Office a Campus Tours Service was established. Visiting individuals and groups to the campus requested guides for tours through the University Reservations or Public Information Office.

Campus Talent--a sub-committee was made a major committee.

## II. MATTERS OF ADMINISTRATION AND POLICY

- A. Selection of Directors for 1958-59--The Illini Union Board selected nine student members for the 1958-59 school year. They stipulated that those selected elect their officers, including President, Vice-President, and Treasurer from the group at a later date. The reason for the above action was to establish the Treasurer as a person within the Directors' group following the acceptance of the Executive Council reorganization. It was felt that because the Accounting Office had taken over much of the routine financial and accounting procedures of the Treasurer's office and with the establishment of a professional business manager's office in the Social Director's Staff that the Treasurer's position was now commensurate with the other student director positions on the Board and required the same abilities and aptitudes which were necessary for a program director.
- B. Executive Council Reorganization--The Executive Council was reorganized after it was evidenced that the present system was both cumbersome, unwieldy and inefficient. It offered little opportunity for direct participation by the major chairmen because of the size of the group. The new organization provides for 4 program directors, each with approximately five major committees, which meet weekly in department meetings to review plans and projects. It is composed of the officers, Personnel and Public Relations directors, and the program directors of Illini Union Board. They review action of the Departmental meetings before forwarding to Illini Union Board with their recommendations.
- C. Union Board Representative on CSA--Professor Robert Mayer read the following to Union Board: "It is a pleasure to announce that the University Senate has approved the addition to its Committee on Student Affairs of a member representing the Illini Union Student Activities. The entire Board, I am sure, will wish to express its appreciation to all those who have been instrumental in bringing about this step. The Union will always see that its representative not only is well posted on questions in which the Committee has an interest but also is motivated by the best interests of the entire student body. We have always enjoyed good relations with





the Committee on Student Affairs; and on the few occasions when misunderstandings have arisen, the trouble has invariably been due to failure of communication, the two groups having no common member. The recent action removes this impediment, and it insures that the Union will now be an even more effective servant of the Family of Illini."

- D. Use of Initials and Name I.U.S.A.—A policy was established eliminating the use of the name or initials "I.U.S.A." from all publicity and promotional advertising. Initials are to be used only in inter and intra-Union or intra-University correspondence or where its use will be assumed to be understood. The full name "The Illini Union" will be used with any and all events that the Student Activities Division of the Social Program Department of the Illini Union present to any segment of the University community.

E. Constitution Revisions

1. The Illini Union Board shall consist of the following persons:

- a. A number of students, not fewer than six, nor more than ten, to be designated as Student Directors, selected by the Illini Union Board. The number selected shall be determined by the Illini Union Board in accordance with the number necessary for the proper administration of its programs and shall be equally divided between men and women unless impracticable.
- b. A student to serve as Treasurer selected by the Illini Union Board, that student to be considered a student director.
- c. The Director of the Illini Union, the Social Director of the Illini Union, and the alumnus may be represented at meetings of the Illini Union Board by proxies designated by them, and these proxies shall have full powers and privileges in voting. Such proxies must be members of the professional staff of the Illini Union or the Alumni Association who are not regular voting members of the Illini Union Board.

2. Term of Office—Student Directors shall be selected by the Illini Union Board before April of each year and shall assume office on a date determined by a two-thirds vote of the selecting Board. The faculty members shall serve in terms of three years, starting in September. The alumni member shall serve for a term of one year, starting in September. The term of office for the chairman shall be one year starting in October 1.

3. Executive Council—The Student Directors shall constitute the Executive Council of which the President of the Illini Union shall be Chairman. The purpose of the Executive Council shall be to review policy and procedure and to present its recommendations to the Illini Union Board on matters requiring Board action.

F. New and Revised Policies

1. Art Lending Library
2. Record Lending Library



3. Big 10 Student Union Association Operating Rules and Procedures

4. Club Sophisticate Complimentary Admissions

5. Budget policies and procedures

G. Memorial Resolution for Former Faculty Board Member--A memorial resolution and memorial plaque was established for a former faculty member of Illini Union Board, the late Professor A. Knight, a member of the first Illini Union Board. The plaque will be located in the Board Room of the proposed Union addition. The Union Board contributed to the Abner Knight Memorial, a fund set up to be used for a Boy Scout Swimming pool, a project Mr. Knight had sponsored.

H. Chaperones in the Illini Union--The stipulation in the Code on Student Affairs requiring chaperones for organization events held in the Illini Union was recommended to be deleted by the Code Revision Committee. Final approval should be forthcoming from the Dean of Student's Office early in the fall.

#### OFFICE REORGANIZATION

A. Two secretarial trainees from the College of Commerce took over the responsibility of one full-time employee.

B. Dictaphones used. Training in dictaphone use given by staff members to student directors.

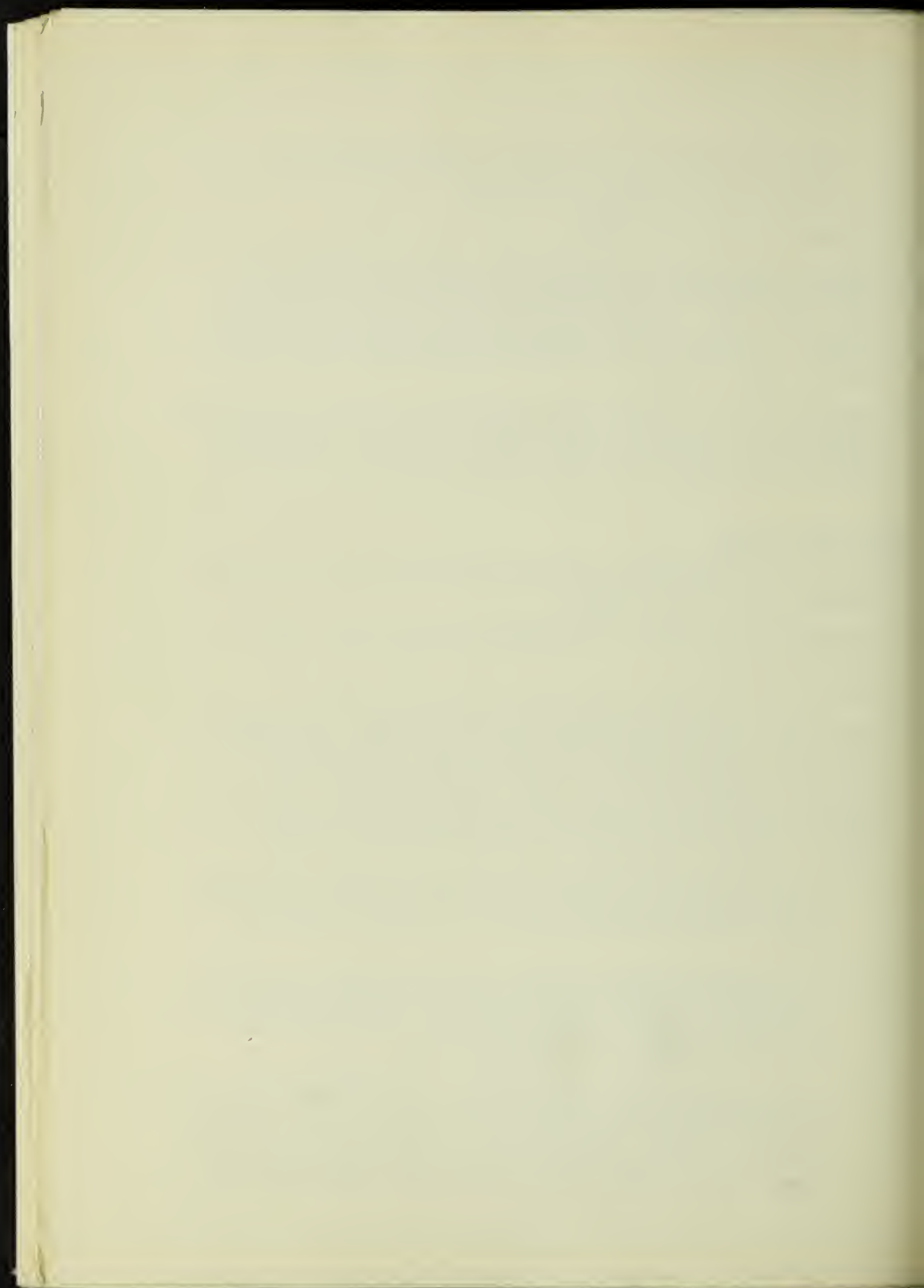
C. Secretary hired 10 hours a week to do work for student officers.

D. Assistantship in the College Union and Recreation fields--The University of Illinois Department of Recreation and the Illini Union developed two assistantships in the College Union and Recreation fields to begin September 1, 1958. The purpose is to aid persons of ability and promise to enter the professional college union or recreation fields. This program offers financial assistance to qualified students. These assistantships are open to men and women candidates for either the degree, Master of Science in Recreation or the degree Doctor of Philosophy.

1. Eligibility--Undergraduate major in Recreation or allied fields (social sciences, physical education, etc.) in an accredited institution. A minimum grade point index of "B" for the last half of undergraduate study.

2. Terms--Carries a stipend of \$1,600 to \$1,800 (depending on experience) plus free tuition for two semesters plus exemption and tuition for summer session. Recipient works one-half time (approximately 20 hours per week) on the staff of the Program Director in the Illini Union. This award is renewable for doctoral candidates.

3. Appointments--Appointments are conditional upon acceptance of the student's application for admission to the Graduate College, approval of academic credentials by the Department of Recreation and approval of the Illini Union. Applicants must be interviewed personally either in Urbana or at a designated place throughout the country by representatives of the Illini Union. Edgar Barth of William Jewell College has been selected for the first assistantship to begin September 1, 1958.





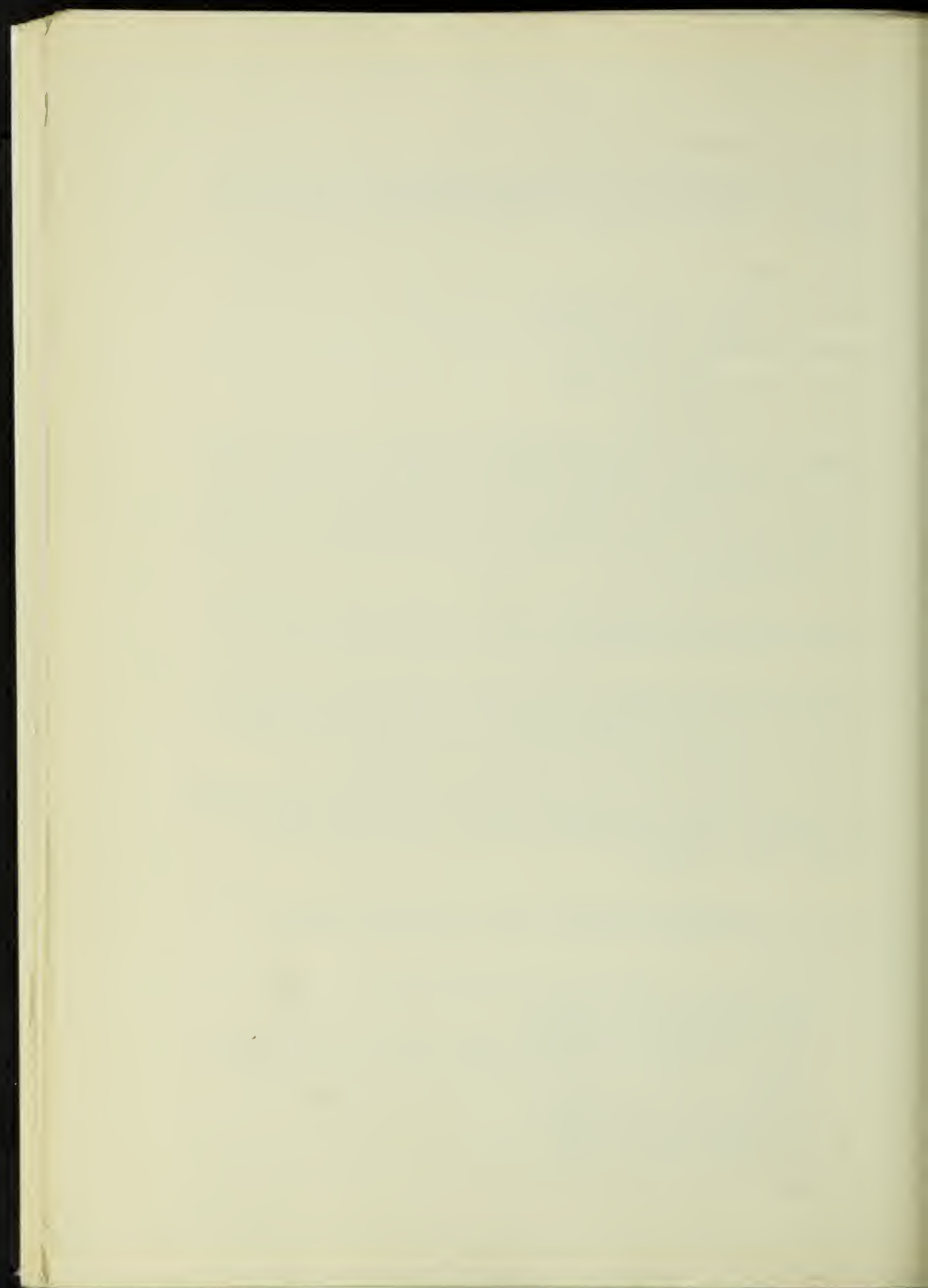
## REPRESENTATION ON BOARDS AND COMMITTEES

- A. Committee on Student Affairs-Coordinations Committee--The Vice-President of the Illini Union represented the Illini Union on these committees and accepted our seat on C.S.A. for the first time this spring as an official member.
- B. Student Senate
- C. Alumni Association Board of Directors
- D. Campus Businessmen's Association
- E. Campus Chest Allocations Committee
- F. Illini Union Building Staff
- G. Illini Union Building Addition Committee--A student director was a member of the committee that worked on recommendations for the final plans of the student activity area of the Illini Union Addition, as well as plans for the entire building. Student Activities worked in close contact and cooperation with the Union Staff and architects in devising a layout and office space for the student activities area in the addition. As of this date, this project is completed and recommendations are in the hands of the building architect.
- H. Assembly Hall Policy Committee--The President of the Illini Union and a Student Director were members of the University Committee which drew up operating policies and procedures for the proposed Assembly Hall.
- I. Student Relations Committee--The President of the Illini Union met with this committee. The Director of University Information, as chairman, discussed with the group means and methods the University might employ which would increase the effectiveness of communications between the administration and student body and student organizations.
- J. College Day Program--The Union cooperated with the Coordinator of College Day programs in providing members of the 100 Banquet to accompany college-day speakers to high schools in the state and present short talks on student life at Illinois.

## UNION STAFF PARTICIPATION IN UNIVERSITY, STATE AND NATIONAL PROGRAMS

### A. University

- 1. Junior Chairmen of Interfraternity and Panhellenic.
- 2. Social Chairmen of WGS and MIA.
- 3. Activity Chairmen of Panhellenic.
- 4. Student viewpoints of campus life. Social Director and four students presented a program for Dean of Women's Office at House Director's Meeting.
- 5. University Film Council member.
- 6. Film Society membership chairman.
- 7. Cheerleading advisory board.
- 8. Scholarship banquets of housing groups.



9. Speech at Mothers' Day banquet - Sigma Chi House.
10. Advised Indian Students Association - Conference Public Chairman.

B. State

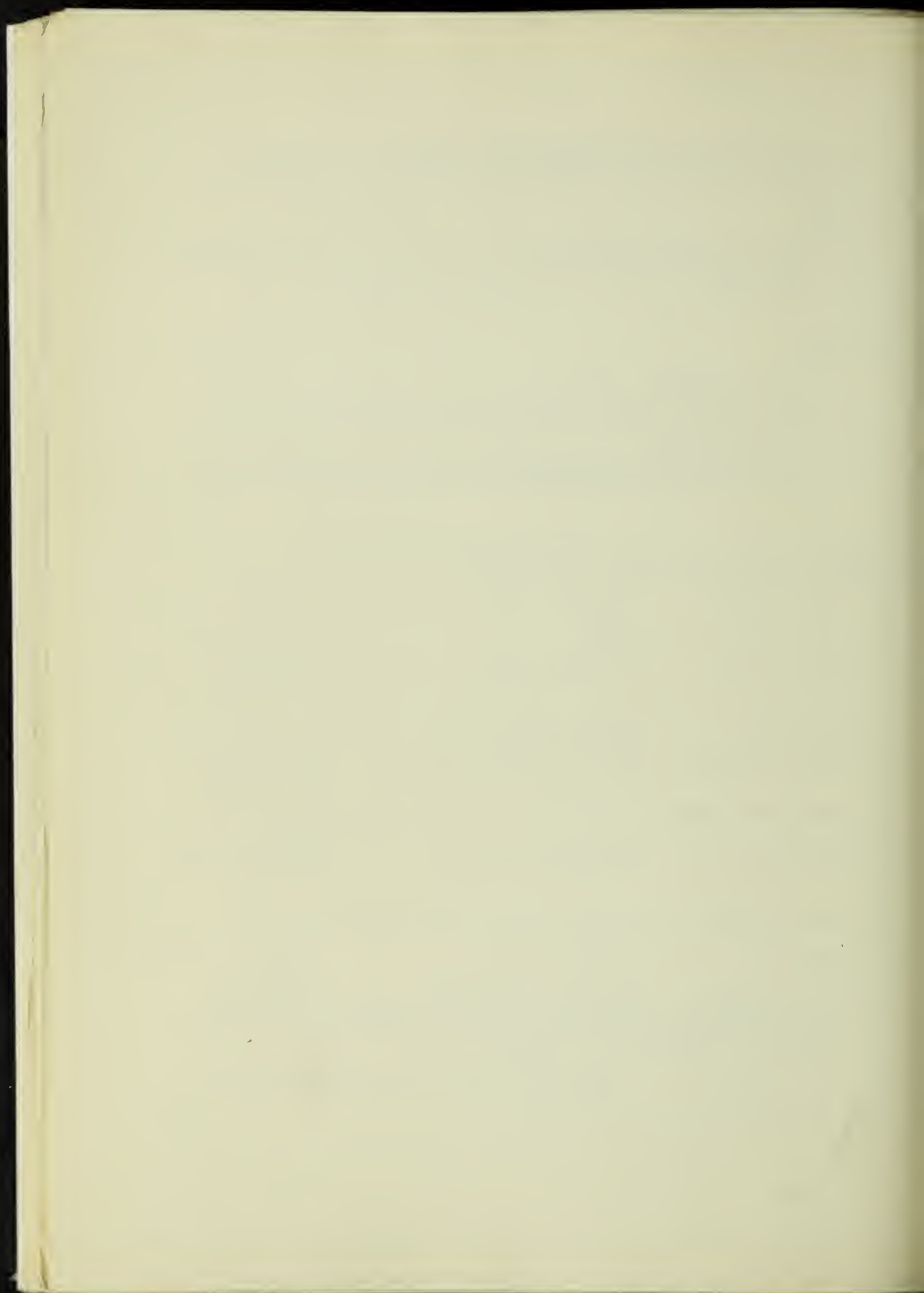
1. High School vocational meeting.
2. Contest judging for American Dairy Association of Illinois at Illinois State Fair.
3. Judging Miss Mattoon Contest sponsored by the Jaycees.

C. National

1. Member Publications Committee of the Hospital Section of the American Recreation Society.
2. Member National Research Committee--Association of College Unions.
3. Member National Committee on Training of Union Personnel--Association of College Unions.
4. Amy Vanderbilt devoted an entire syndicated column to Campus Cues and expressed approval of Campus Cues as a student handbook on etiquette.

I. UNIVERSITY STAFF PARTICIPATION IN UNION PROGRAMS AND SERVICES

- |   |   |                                     |
|---|---|-------------------------------------|
| A. Louise Woodroffe   | - Department of Art   | - Fine Arts                         |
| B. Sally Cassidy  | - Library   | - Speaking of Books                 |
| C. Barbara Kuhlman  | - Department of Art   | - Silk Screen instruction           |
| D. Ann McNamara   | - Dean of Women's Office  | - Mothers' Day                      |
| E. Robert Schuiteman  | - Dean of Foreign Students  | - International Programs and Fair   |
| F. Miss Frances Johnson   | - Zeta Phi Eta  | - Adviser International Fair        |
| G. Joseph Scott   | - University Theatre  | - Speaking of Books<br>Union Movies |
| H. Duane Branigan   | - Director of the School of Music   | - Music Hours                       |
| I. Ralph Mason  | - Business Education  | - Secretarial Trainees              |
| J. Henry L. Mueller   | - University Film Council   | - Union Movies                      |
| In his 1958 report to the President, he says "Throughout the year the activities of Illini Union Movies and the relationship between its chairman and the council have been exemplary." |   |                                     |
| K. V. J. Hampton  | - Adviser on finances, policies and interpretation of University policy and procedures. |                                     |





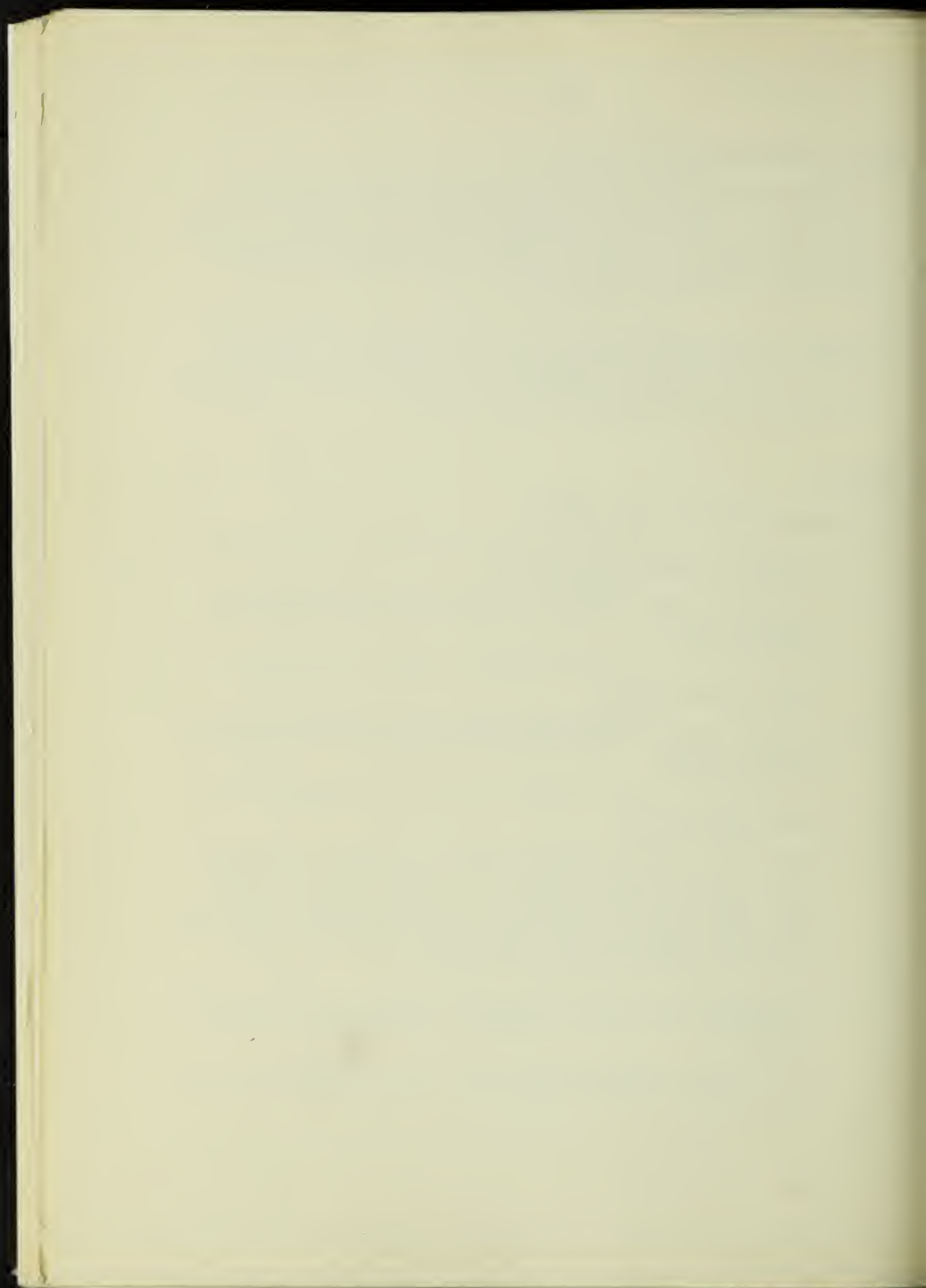
### STUDENT PERSONNEL SELECTION AND TRAINING

- A. Committee Member Selection System--The organization operated this year with a selection system for committee members. There were some deficiencies in the system. Members of the Personnel Committee were burdened by accounting, registration and assignment procedures. There was a lack of a personal contact through interviews and the former method of personal handling of application when students applied for membership. Revisions to correct these faults are being put into effect.
- B. Personnel Training Conferences--Training conferences for Directors, Major Chairmen, and Subchairmen were held throughout the year and early in the year in order that members in responsible positions would be informed as to policies and procedures of the organization. To be effective, personnel training conferences will be held early in the year.

### PROGRAMS

#### A. New Program Features and New Services

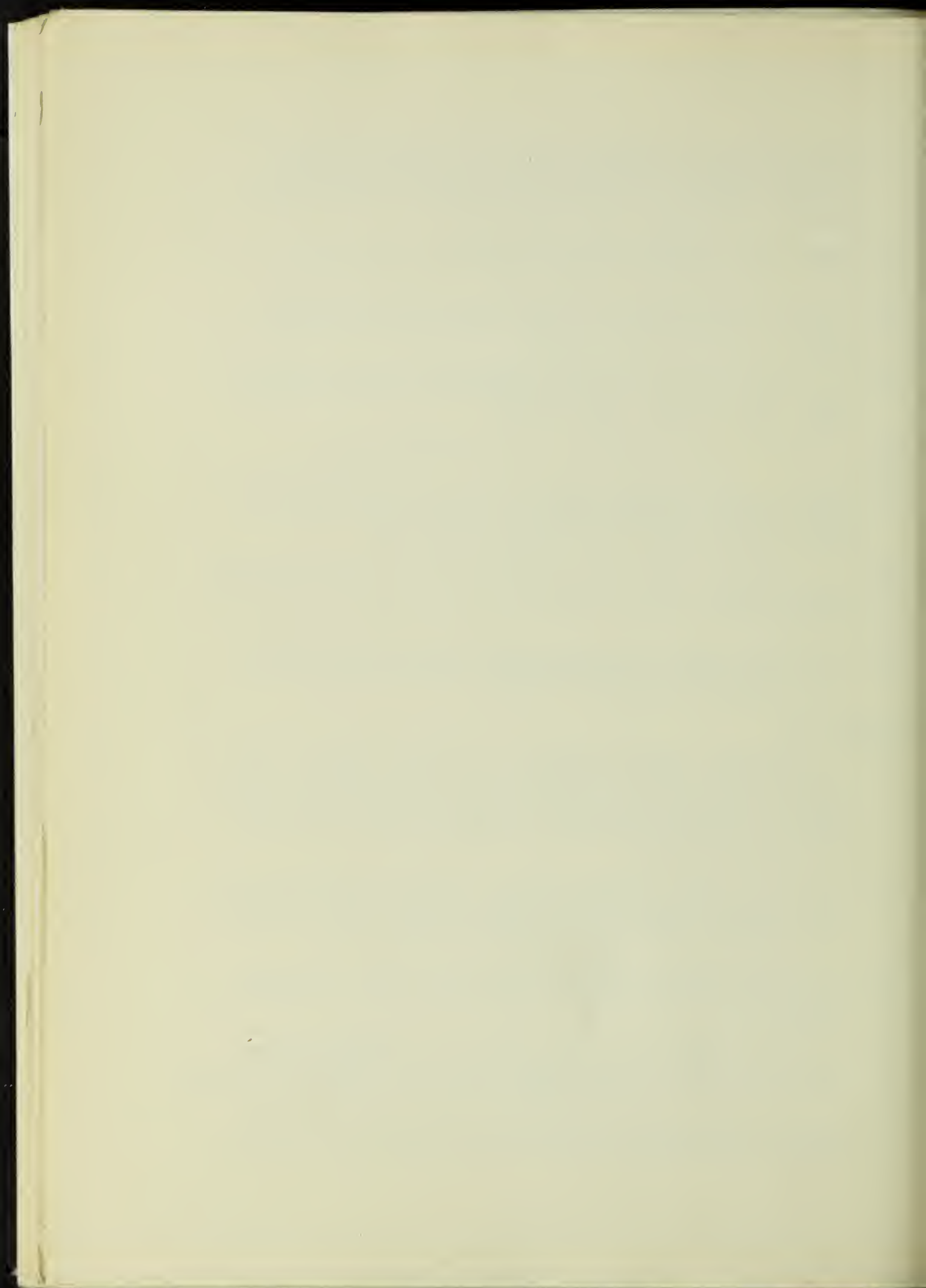
1. Derby hats were sold Dads' Day weekend for 35¢ each. Fourteen gross were sold to identify University Dads.
2. Activity Forums were sponsored by the Illini Relations Committee to inform students of activity opportunities through personal visits to organized houses.
3. A Jazz-U-Like-It band contest was held. Entrants from men's and women's organized houses.
4. Stunt Show winners and Illini Union Social Forums appeared on WILL-TV Television Workshop. Show titles were "Highlights of 1957 Stunt Show" and "Campus Cues".
5. Town Meetings and Forums sponsored a talk by Gordon Bilderback on his recent trip to Russia.
6. "Music Under the Stars," a free Memorial Day concert, was presented at 8:30 p.m. May 30 on the Terrace of the Illini Union. The Illinois Little Symphony provided the music. The program was taken from the light classics, and featured soloists from the University's School of Music. "The musicians for this occasion were provided by a grant from the Recording Industries Trust Funds obtained with the cooperation of Local 196, American Federation of Musicians."
7. The Christmas tree was placed outside on the terrace instead of inside the building, since it is a fire hazard. "Weather-proof" ornaments were made.
8. Social Hour for Engineering Open House. Guests were staff and students from State High Schools.



9. Varsity USA--A new television series scheduled for national presentation was planned in cooperation with School of Music and Public Information Office. The national program plan did not materialize so talent selected and trained gave a Campus Show to raise money to help send the Glee Club to the Brussels Fair.
10. Coffee Hour for Ambassador of Burma in cooperation with Dean of Summer Session and Dean of Foreign Students.
11. The Dean of Foreign Students worked with International Relations Committee to set up plans to fill the requests for foreign student programs for local and state programs.
12. The President's Office worked with Campus Talent Committee which helped to provide entertainment and exhibits for a meeting of Chicago Alumni Club in Chicago, January 23, 1958.
13. Provision of foreign newspapers in rack in Wedgwood Lounge.
14. Revision of former Spring Carnival resulted in an effigy burning on Friday evening; a competitive parade on Saturday afternoon; and an Armory audience-participation show on Saturday evening. Coins were substituted for tickets at the Saturday evening event.
15. A Jazz-U-Like-It contest, called "Just Jazz," was a contest for combos from Men or Women's houses competing for first, second, or third place trophies.
16. Held Student Activity Night in the Illini Union instead of Huff Gym as in previous years. The Freshman Week Committee approved a maximum appropriation of \$200 for this dance.

#### New Projects

1. The Illinibook, a combined calendar and information booklet to replace the YMCA--I Book and Union Bookstore calendar, was completed. The financing of the project has been assured by a grant from the University Press and the Illini Union. It is expected to be published this summer for distribution this fall to incoming freshmen and for sale by the local bookstores.
2. Card section clinic--Illinois was host to the Big 10 Card Section Conference in the fall of 1957. It was organized by Purdue University for a weekend to discuss problems connected with the card sections at the various schools and means and methods of solving them.
3. Reorganized Campus Tour Service with Director of Public Information and Assistant Building Director. Student guides were selected and trained.
4. A graduate student from the Dept. of Political Science was assigned to the Union as a subject for observation of student government in action. He observed various groups in action over a period of six weeks.
5. An effective pairing system worked out for Stunt Show and Sheequon. Executed by representatives from the Housing groups and the Union.





## IX. FINANCES

The change in management of finances was successful in that regularly scheduled reports became available for the first time.

The programs were self-supporting this year. This is apparently due to the economies imposed within the organization upon committee chairmen and a closer control over expenditures by the Advisers and Directors.

For the first time 500 \$1.00 tickets to the 1958 Spring Musical were put on sale on a first-come-first-serve basis to all U of I students, high school students, and Chanute Air Force personnel. These are seats normally sold for \$1.75 in previous years and were not occupied.

Each of the three co-sponsors for International Fair received one-third of the net profit. AIS will use its share for the Emergency Fund. Zeta Phi Eta will use its share for fellowships. Illini Union will use its share at the discretion of the Union Board.

The High School Circus lost money for the first time. It is sponsored jointly with the Athletic Association.

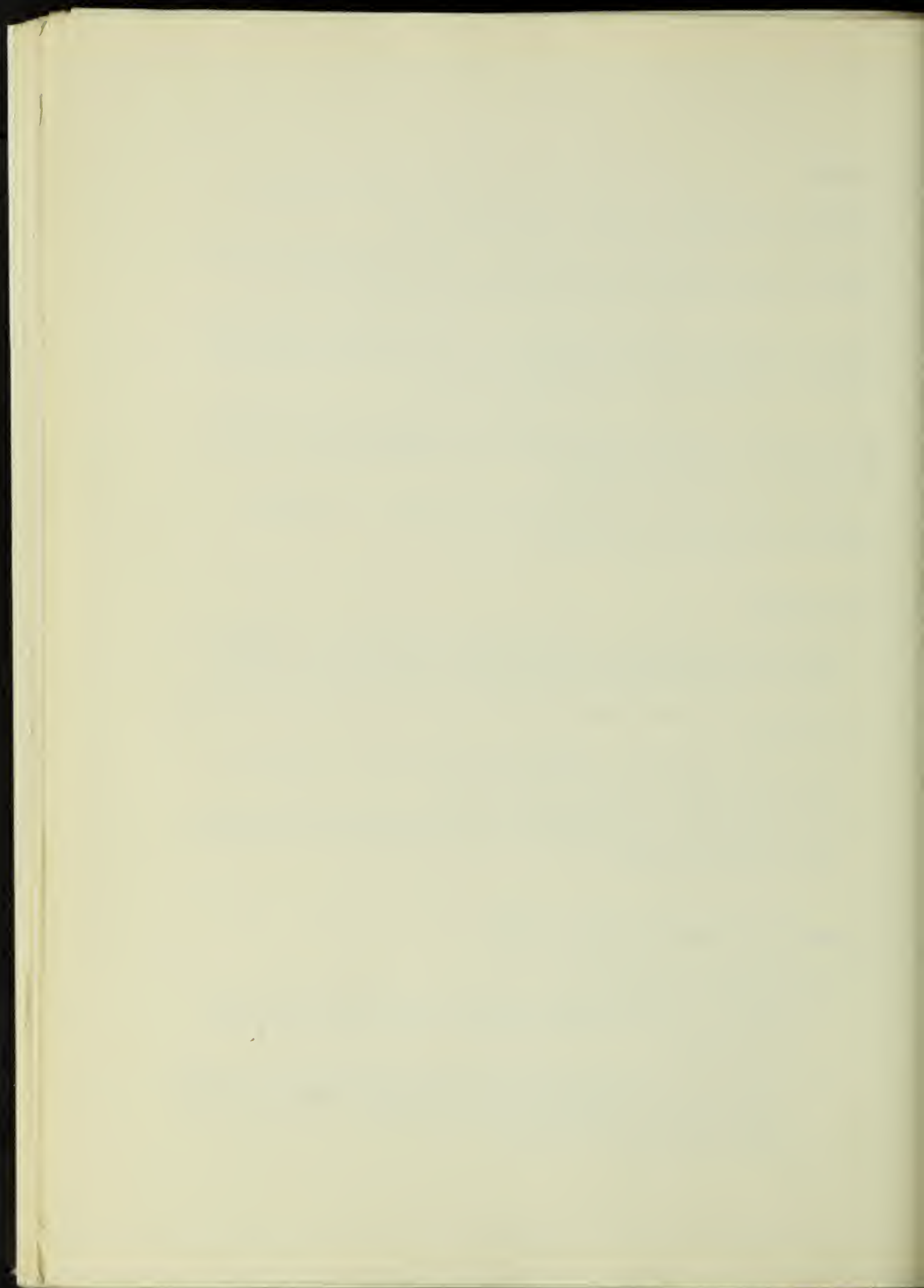
## X. NEW EQUIPMENT

- A. Approval has been given by the Provost for the purchase of a Cinemascope screen and sound equipment for the University Auditorium. This is a result of two years research and interest of the Union Movie Committee.
- B. Practica camera and necessary equipment to improve publicity and records of events.
- C. Study and demonstration of stereophonic tape project in an effort to improve Music Hours equipment in the future.
- D. The installation of new pegboards by the Illini Union in the Fine Arts gallery enhanced the appearance of the area and increased the effectiveness of the art exhibits.

## XI. RECOMMENDATIONS MADE BY STUDENTS AND STAFF

### A. Administration and Policy

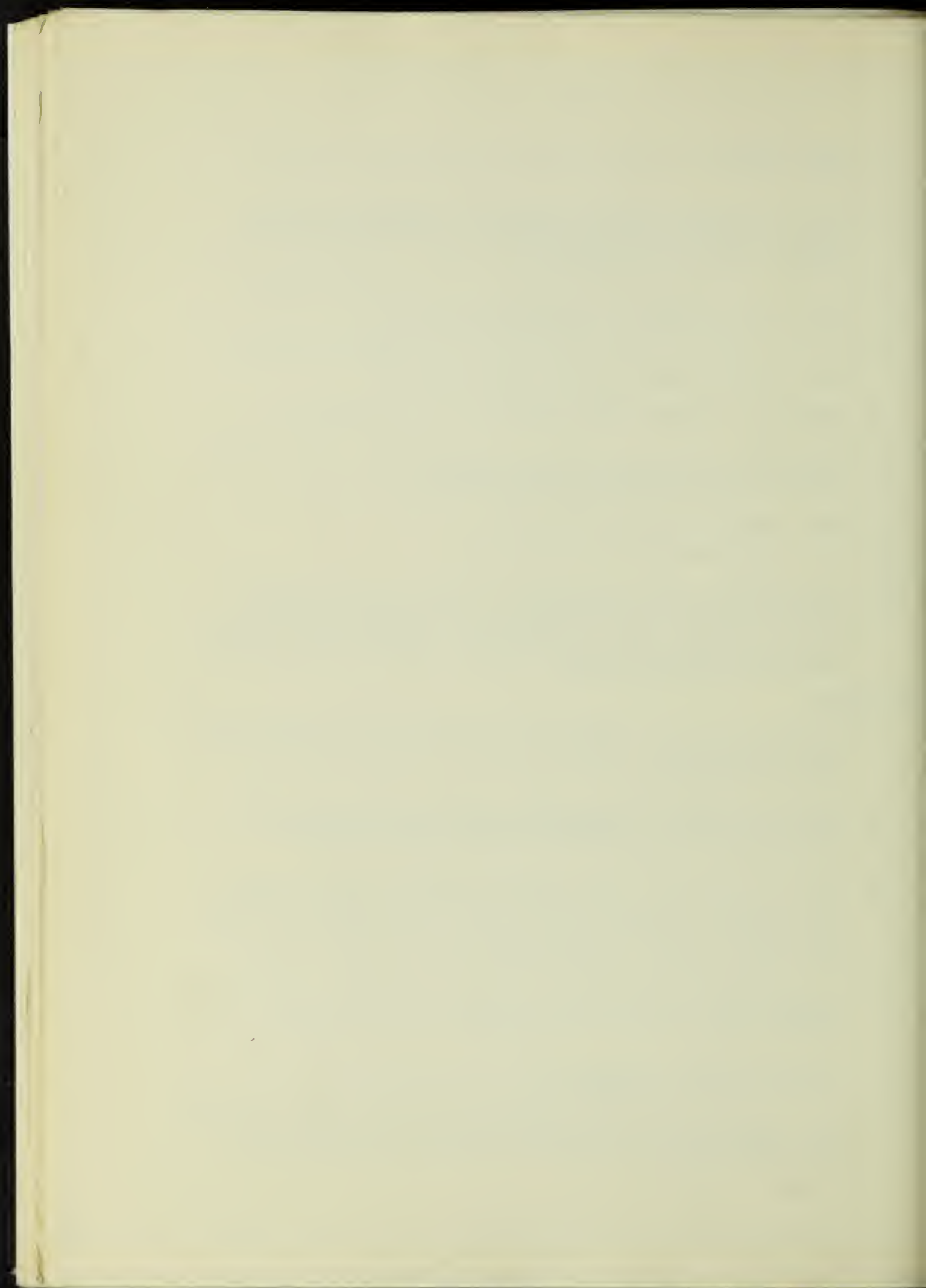
- 1. Continue to develop a public information program to better inform faculty, staff, and campus community of Union programs, services, and philosophy.
- 2. Continue to develop office of the Business Manager and the treasurer's office. The ones responsible should get experience which should be valuable to the individuals and the organization. Directors should exercise more financial control.



3. Improve quality of material and format of all programs distributed to the public.
4. Staff and students continuously study ways of keeping up with the needs resulting from increased enrollment. Evaluate total activity calendar and try to determine need for adding or reducing number of programs offered by all organizations.
5. Consider the advisability of continuing to sponsor housing competitions, with the exception of Homecoming Decorations.
6. Directors and advisers meet several times each semester to discuss more of general program work and over-all operations.
7. Continue to coordinate Social Program work with other building departments.
8. Improve quality of reports and stress their importance. Set up strict calendar dates for returning completed reports.
9. Revise judging procedures for all events.
10. Revise policy for selection of 100 Seniors.
11. Continue to use revised pairing system. Continue to have organized house pairing made by representatives of the four housing groups and the Illini Union. Faculty functioned only in Advisory capacity this year and the system seemed to be effective. Improve judging procedures and methods of selecting judges.

#### B. Personnel

1. Personalize the work on committees and emphasize fun and learning along with a definite job to be done. See that all personnel selected has a definite assignment.
2. Devise more ways for students to have personal contact with faculty outside the classroom. Encourage faculty in other departments to contribute time to help make Union programs more educational.
3. Watch for occasions to transfer responsibility from staff to students as soon as they show they are capable. Effectively substituted for staff speaking engagements this year and for Social Forums. The final copy of material to be presented to Board, including both content and proofreading, should be the responsibility of the student directors.
4. Use lunch hours for scheduling certain types of meeting to conserve students' time to enable them to attend more University sponsored events.
5. Revision of present personnel system to personalize it and to speed up selection of new personnel.
6. Try to attract more personally qualified students who have the potential to be leaders, and who would profit by training in leadership and administrative skills.





C. Programs

1. Stunt Show

- a. Increase Stunt Show ticket price and simplify programs.
- b. Require professional directors to write reports giving the duties, problems and recommendations.
- c. Continue use of the Auditorium. It cuts copying and arranging and more script can be used.
- d. Continue using housing representatives to assist in working out the pairing system. There was no confusion this year.
- e. Try to reduce competition, costs, and place less emphasis on perfection.

2. Campus Tours

That Campus Tours service administration be revised. Student guides not used enough to warrant the positions being continued as activity jobs.

3. Homecoming

Devise plan to increase badge sales, a former major income source.

4. High School Circus

Evaluate program and consider new format for Circus Armory Show.

5. Dances

Continue to study the needs and desires of the campus in this area.

6. Dance Classes

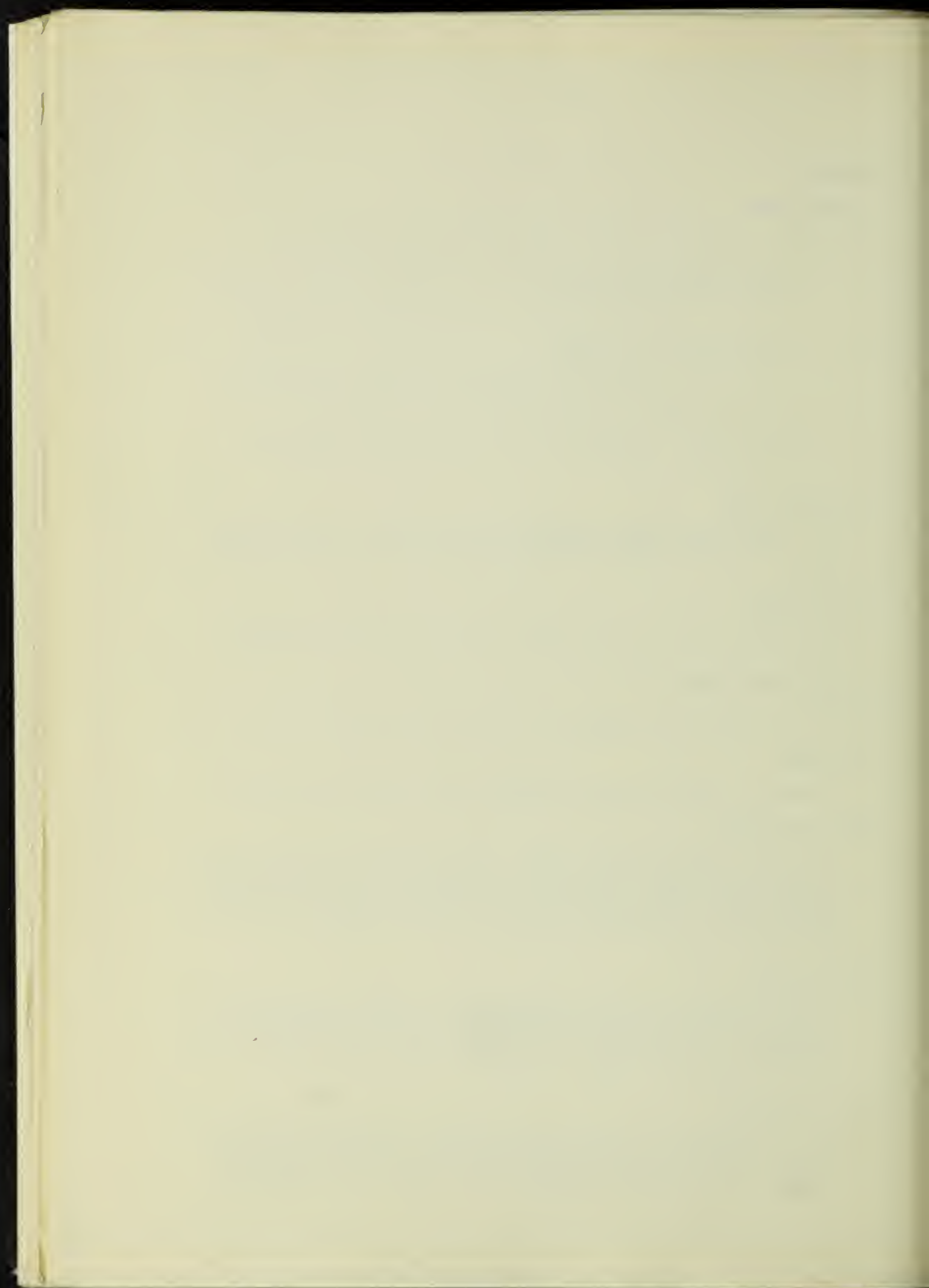
Schedule a definite series of dance classes instead of continuing them throughout the year. A six or eight lesson session would seem ideal. Charge a small registration fee to help cover the instructor's salary. Lessons that cost students a small sum seem more valuable to them than free ones.

7. Workshops

Continue to develop workshop programs for all events in which housing groups and other organizations participate similar to Stunt Show Workshop. Use faculty members from related departments to give related information and instruction.

8. Tournaments

Try to establish a Tournaments major committee for bowling, billiards, table tennis, bridge, chess, and other types of games. Continue to work on a plan for Intercollegiate Soccer Team to be an independent club with the Athletic Association as its sponsor. The Union lacks



facilities, equipment, and coaches. The team played games with Big 10 and Midwest Conference teams.

DEPARTMENT OF STAFF AFFAIRS--SERVICES FOR FACULTY AND GRADUATE STUDENTS

A. Faculty Social Committee

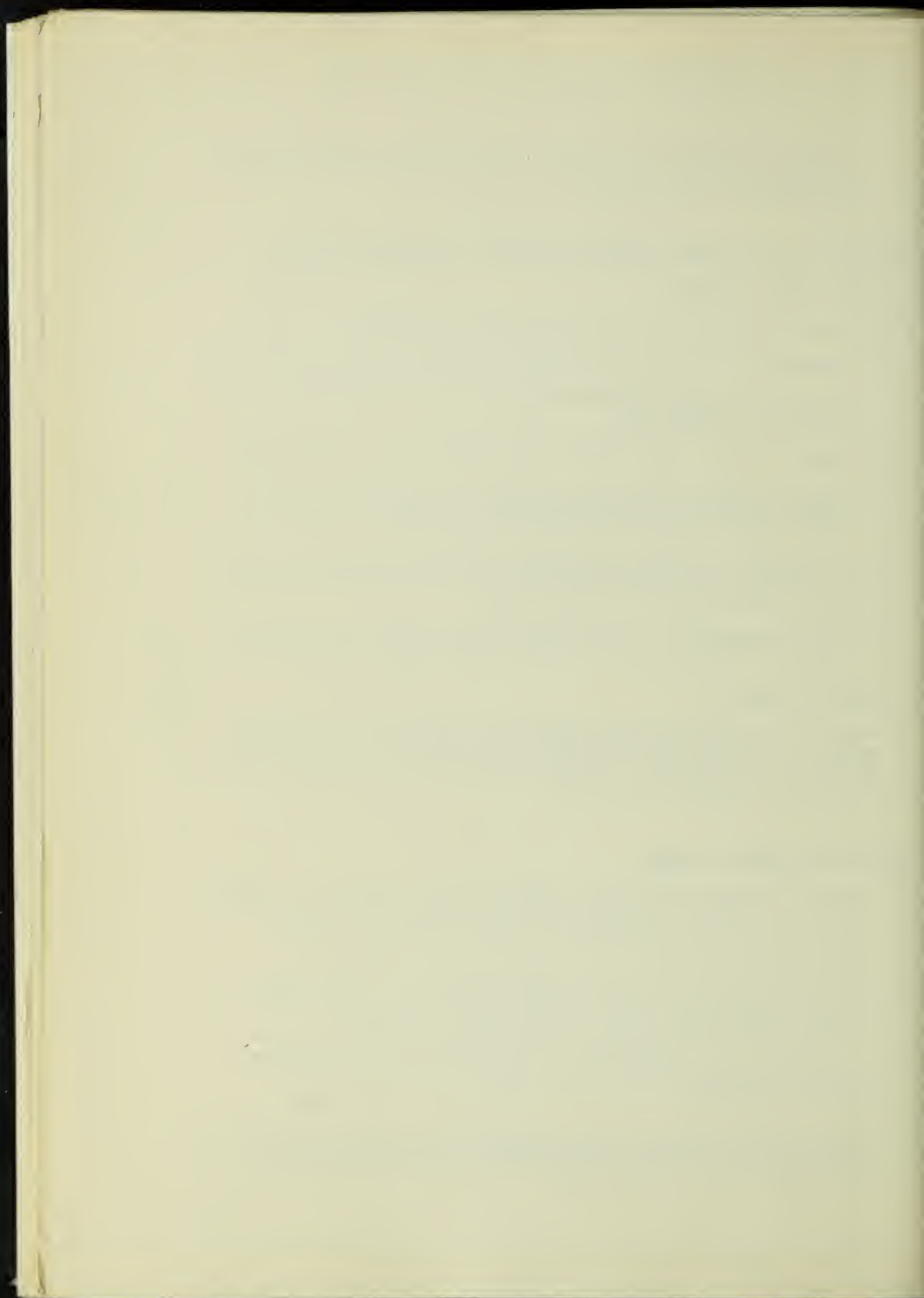
1. First orientation program for new members was initiated.
2. Program of both beginning and intermediate bridge instruction was held.
3. President's Reception Committee initiated idea of having receiving line for new members only.
4. Dances held were Holiday Ball, Town and Gown Dance, and Spring Party.
5. Adviser served as subchairman of exhibits for non-academic jamboree. Exhibits provided by non-academic staff and manned by non-academic staff. First time this plan of operation was used.
6. Faculty-Social Committee donated the proceeds from their ticket sales for the World's Fair Spring Party, May 17, 1958, to the Men's Glee Club for their Brussels trip this summer.
7. Added representative from the Military Department to Faculty-Social Committee. The branches of service will be rotated each year.

B. Graduate Students

Graduate group functioned more effectively as planning was done by representatives from many colleges, bureaus, and institutes. A new program Happy Hours was initiated. It was an informal early evening get together; an ideal get acquainted staff party.

TRENDS FROM STUDENTS AND STAFF

- A. Increase in intensity of rivalry in organized house campus-wide contests.
- B. Increase in number of all-University programs sponsored on weekends making advance and impromptu scheduling increasingly difficult.
- C. There seems to be a trend in some groups toward lack of interest in leadership activities. Members to fill some offices had to be solicited, and these offices have formerly been filled by competition.
- D. In formulating queen judging rules it is observed that to the average student, beauty is all-important in a queen, and everything else is definitely secondary.
- E. University Public Relations Office has increased its service of publicity for the Illini Union programs and personnel in papers throughout the state and especially Chicago tabloids. They have covered most of our



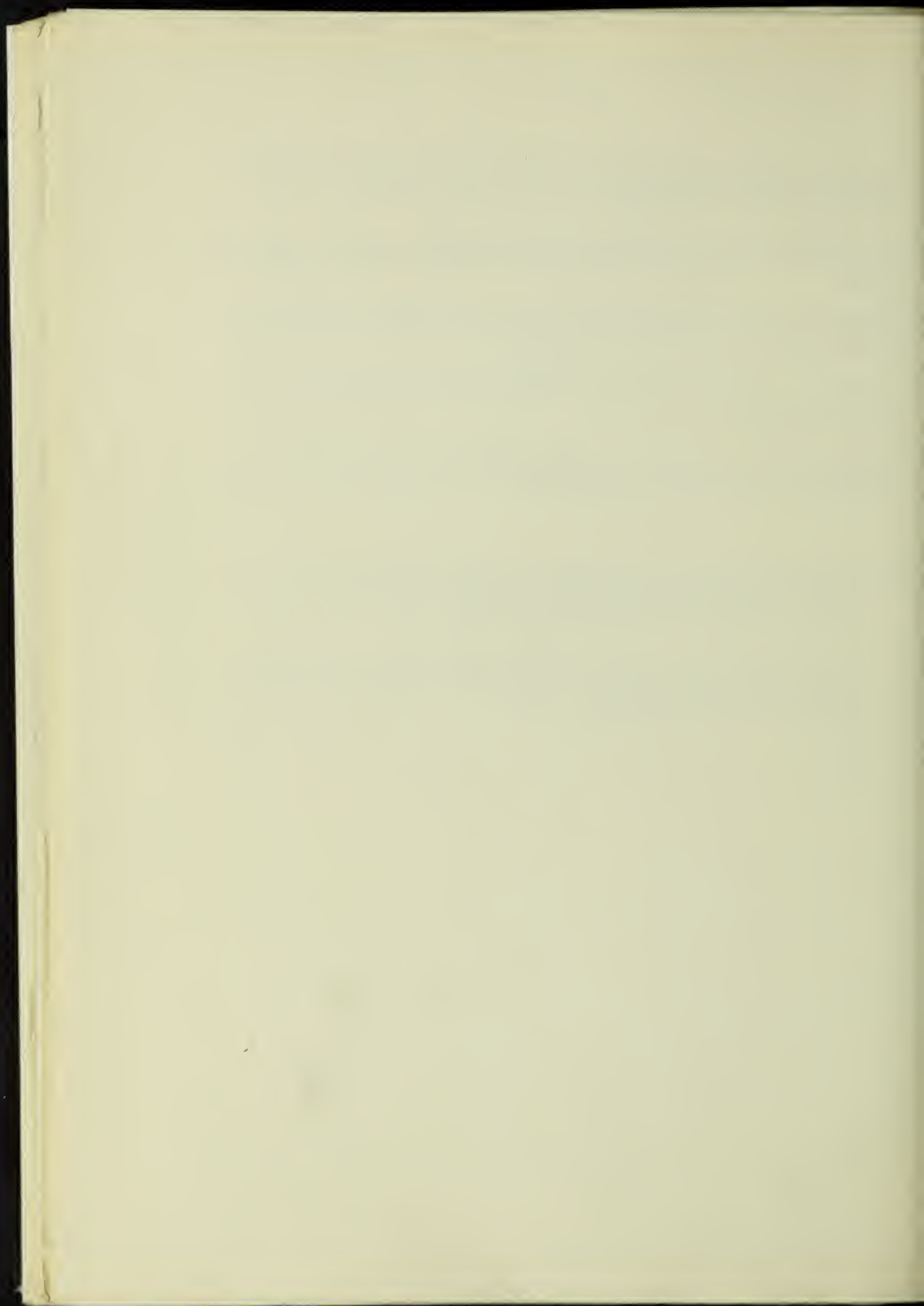


major events with photographers and news reporters. Pictures and news releases have been sent out and have been printed throughout the state to hometown papers of students.

- F. The students seem to be placing a definite emphasis on reducing number of programs to improve the quality of each program as opposed to attendance appeal.
- G. International Fair is becoming more of a foreign student responsibility. Two foreign students effectively assumed responsibilities as subchairmen of this event for the first time this year.
- H. Interest in University programs on weekends instead of during the week. Low dance attendances indicate that students have more interest in other types of program.
- I. An improvement in relations and communications between the Advisers, Directors, Major Chairmen and Subchairmen of the organization as a whole.

Note: Attendance reports have been omitted since attendance is not a criterion for judging the success of a program. Future reports will contain attendance reports only for events which have ticket sales as these figures will provide accurate comparisons.

The personnel record system will be revised during 1958-59. This revised system should give us accurate records of participants in all programs and should provide more significant comparisons of student personnel in the Illini Union.



SCHOLASTIC SURVEY OF SUB CHAIRMEN, CHAIRMEN AND DIRECTORS OF UNION  
University of Illinois

First Semester			
	1955-56	1956-57	1957-58
Number of Students in Survey	113	123	93
All-University Average (Men and Women)	3.56	3.49	3.53
IUSA Group Average (Men and Women)	3.91	3.90	3.97
All Men's Average	3.43	3.44	3.43
IUSA Men's Average	3.86 (47 Men)	3.81 (50 Men)	3.84
All Women's Average	3.69	3.64	3.64
IUSA Women's Average	3.97 (66 Women)	3.99 (73 Women)	4.04

Average

1956-57

1957-58

Note:

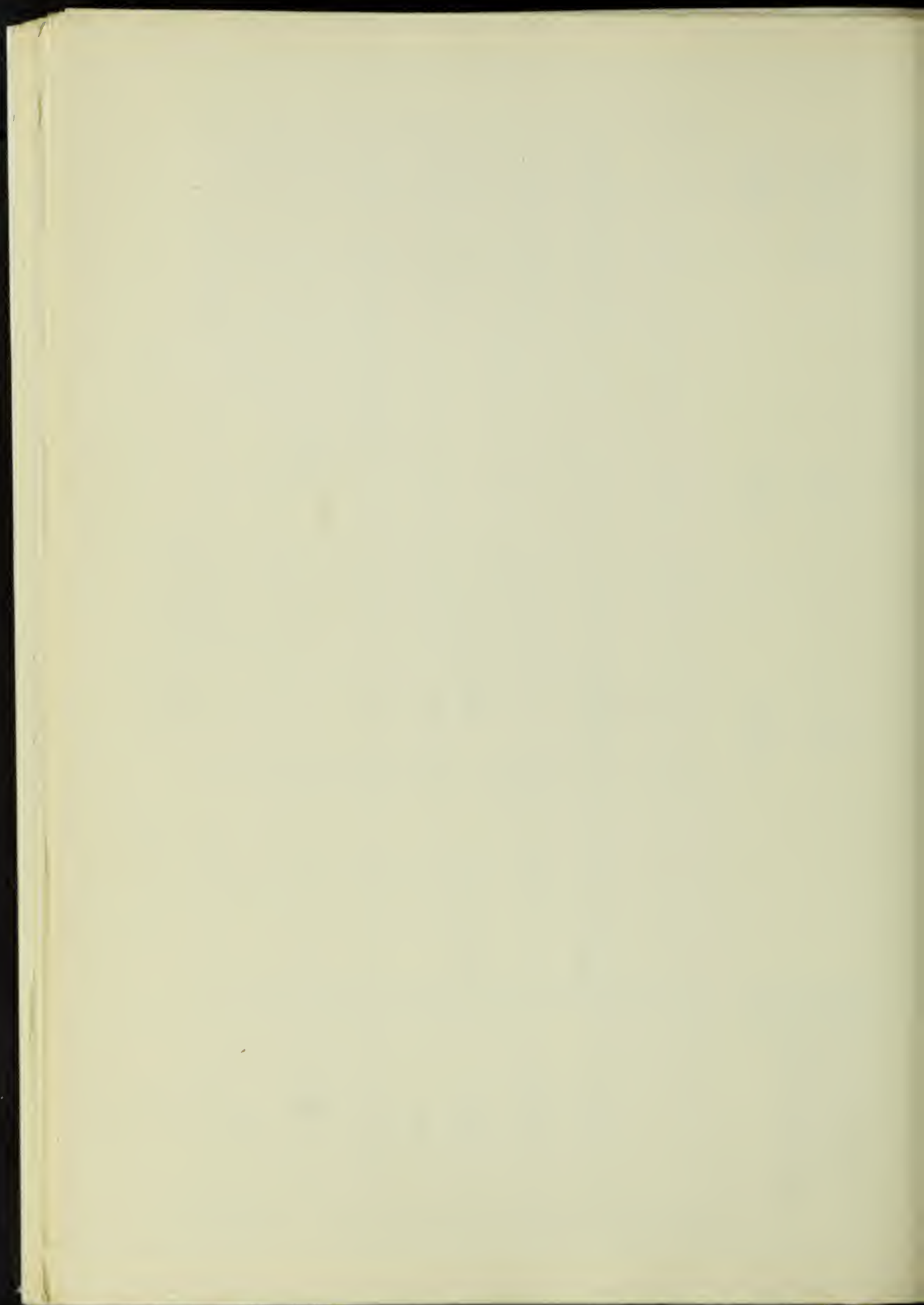
5.00  
4.00 to 4.99  
3.00 to 3.99  
2.00 to 2.99

3  
57  
60  
3

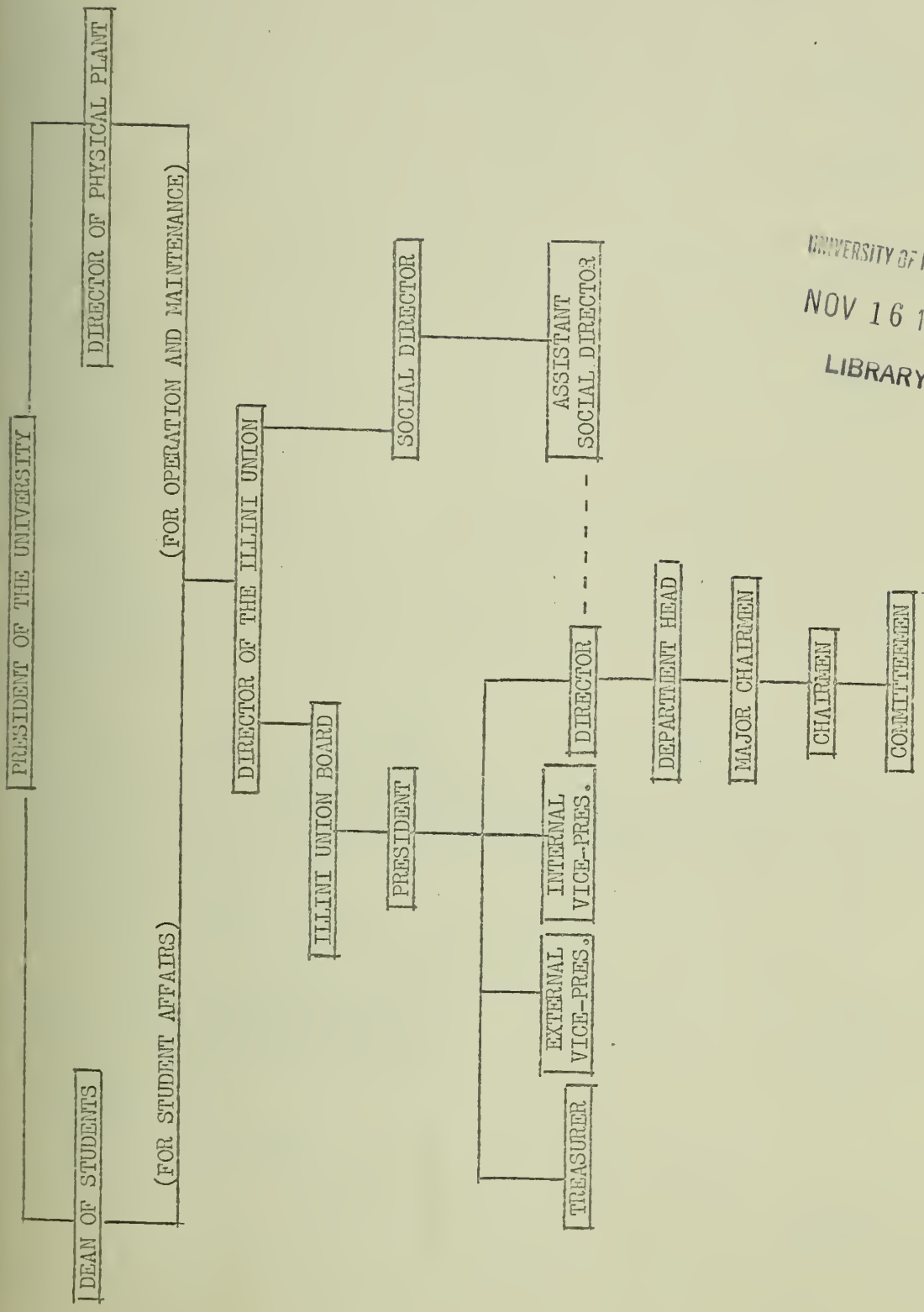
3  
57  
60  
3

Mean Grade Average-3.97  
Median Grade Average-4.00  
Mode Grade Average-3.80  
Low Grade Average-2.64  
Highest Grade Average-5.00

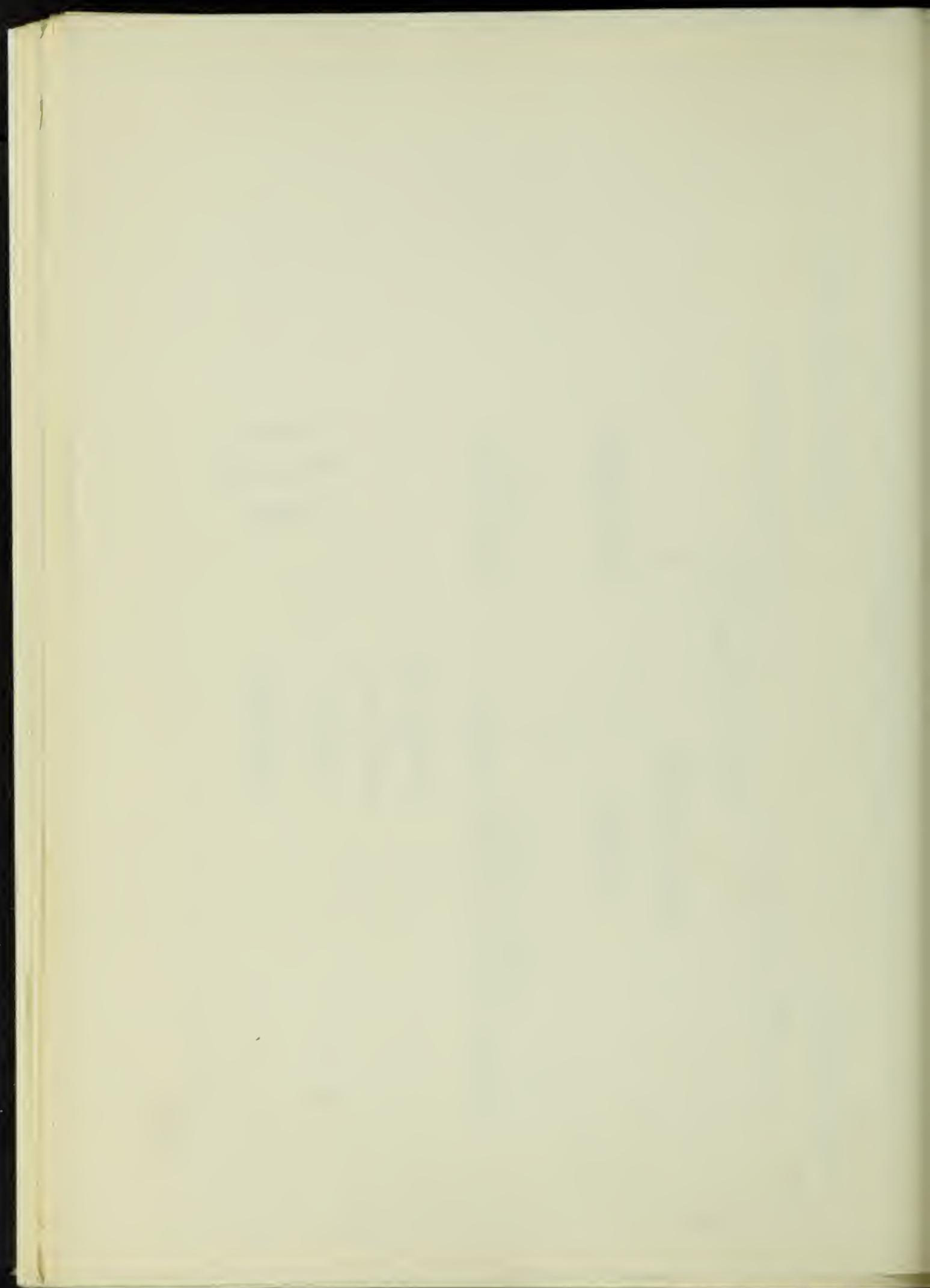
Number of IUSA Students in Honoraries







UNIVERSITY OF ILLINOIS  
NOV 16 1965  
LIBRARY



F

UNIVERSITY OF ILLINOIS  
ILLINI UNION  
STUDENT ACTIVITIES  
FINANCIAL REPORT  
8/31/58

ASSETS:

Cash:		
IUSA	11 260.89	
Restricted	<u>1 076.22</u>	12 337.11
Petty Cash:		
Robert McNabb	75.00	
Judy Hayes	<u>100.00</u>	175.00
Accounts Receivable		<u>193.30</u>
Total Assets		<u>12 705.41</u>

LIABILITIES:

Accounts Payable:		
Zeta Phi Ata	479.16	
Foreign Student Loan Fund	479.16	
Campus Chest	<u>1 177.39</u>	2 135.71
Reserves:		
Co-sponsored Events:		
Spring Event	1 000.00	
High School Circus	<u>76.22</u>	1 076.22
IUSA:		
Block I	500.00	
Working	<u>3 000.00</u>	<u>3 500.00</u>
Total Reserves		4 576.22
Retained Income		<u>5 993.48</u>
Total Liabilities		<u>12 705.41</u>

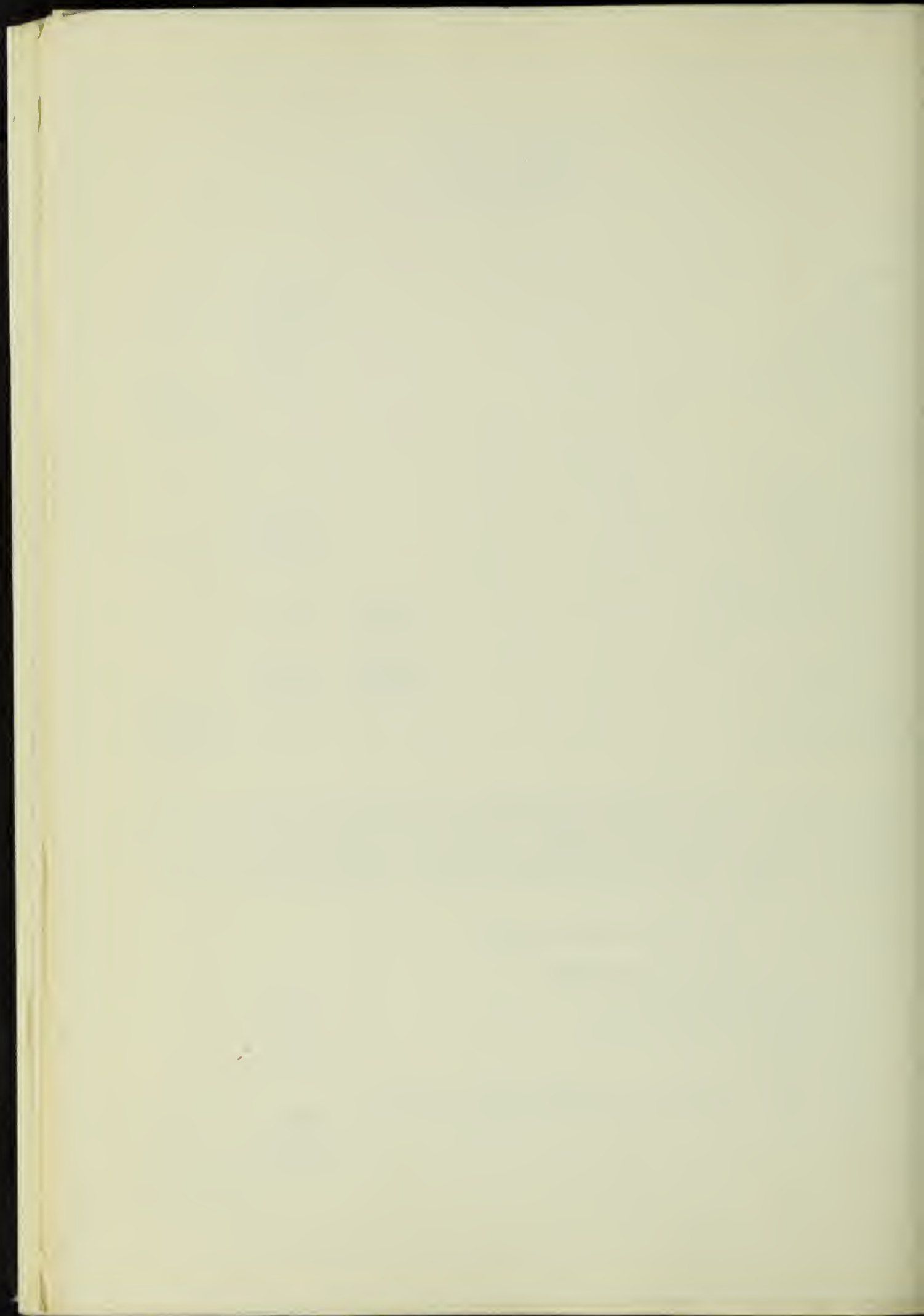
The combined net operating balance of \$2 836.53 as shown on page 14 was increased to \$3 260.31 since a transfer of \$423.78 was made from the High School Circus reserve fund to off-set this committee's deficit. The High School Circus reserve fund will build up to \$500.00 from future operations. However, if future deficit operations exceed the existing reserve, it is understood that the Athletic Association will support the difference.

Distribution of the \$3,260.31 profit follows:

Zeta Phi Ata Speech Scholarship Fund:	
1/3 of International Fair Profit	479.16
Foreign Students Loan Fund:	
1/3 of International Fair Profit	479.16
Campus Chest:	
Sheequon Profit	1 177.39
IUSA Retained Income:	
Profit from all other Committees plus 1/3 International Fair Profit	<u>1 124.60</u>
	<u>3 260.31</u>

1/18/58

-479.16  
-479.16  
+500.00  
211.68  
K. M. Clark





# UNIVERSITY OF ILLINOIS

## ILLINI UNION

### STUDENT ACTIVITIES

DATE 8/31/58

Page 14

*Annual Report*

	ACTUAL	BUDGET
<b>JAZZ</b>		
Income:		
1) 1-M Tickets @ .75	212 25	750 00
Expense:		
10) Advertising		35 00
15) Miscellaneous		20 00
2) PA Operator (30) P. Plant	97 94	30 00
3) Trophies	5 30	25 00
4) Ticket Takers, Sellers		12 00
5) Tickets	14 63	10 00
Total Expense	117 87	112 00
Balance	<i>Profit</i> 94 38	638 00
<b>LEADER PROGRAM</b>		
Income:		
1) Bridge	125 35	125 00
7) Movies	741 25	435 00
Total Income	866 60	560 00
Expense:		
15) Advertising	25 82	5 00
16) Cost of Film	272 77	240 00
23) Lemonade Hour	78 75	80 00
25) PA Operator	10 00	22 00
30) Physical Plant	132 56	120 00
32) Printing	34 69	25 00
34) Bridge & Dance Instructor	160 00	160 00
42) Supplies	7 63	10 00
44) Ticket Takers, Sellers	70 00	70 00
Total Expense	792 22	622 00
Balance	<i>Profit</i> 74 38	112 00
Balance, all Committees	2836 53	8984 00
Receipts	60420 46	67912 00
Expenditures	57583 93	58928 00
ce	2836 53	8984 00



Illini Union

University of Illinois

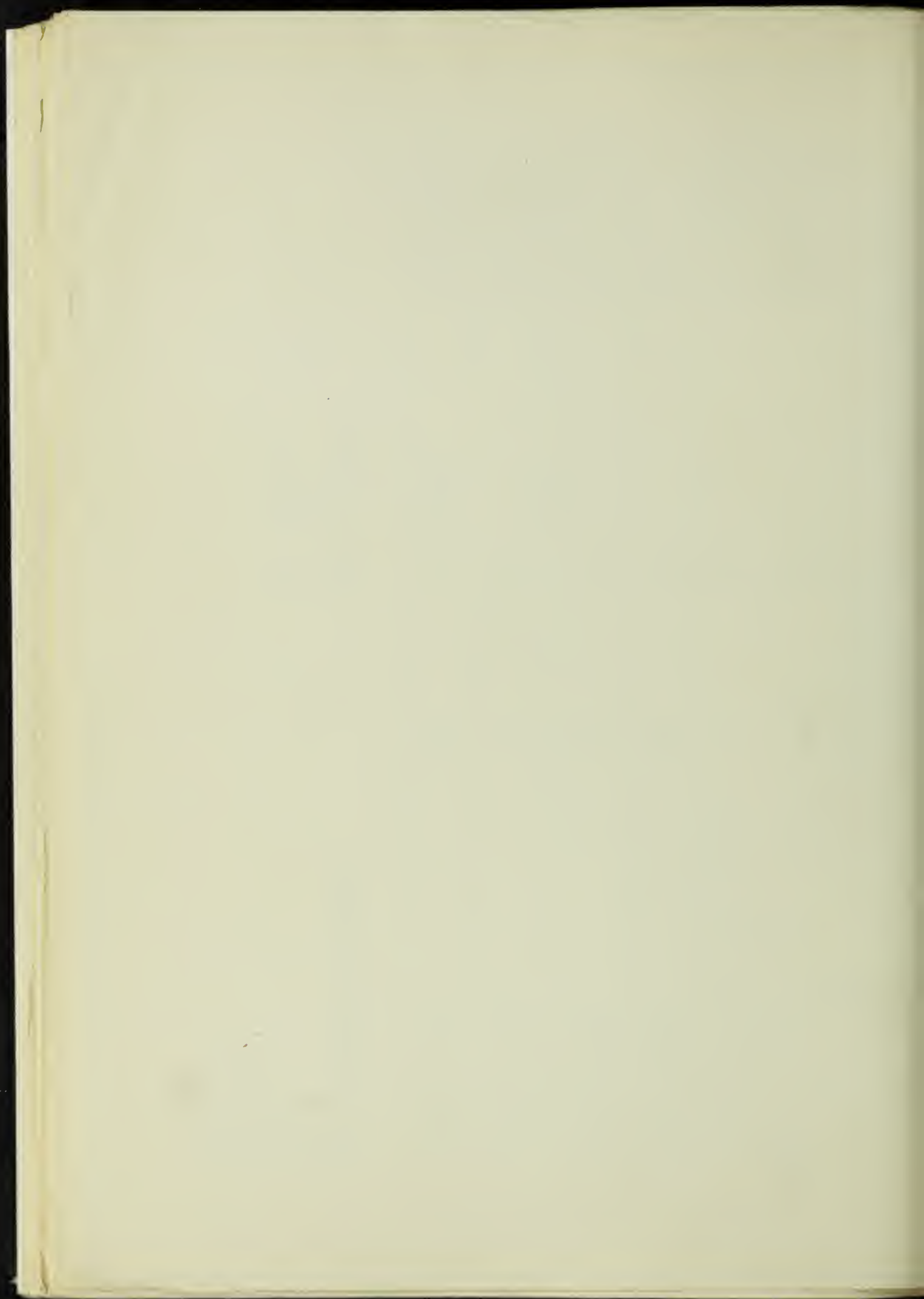
	1957-58	1958-59	1959-60
Number of Students in Survey	98	124	106
All-University Average (Men and Women)	3.53	3.48	3.49
IU Group Average	3.97	3.94	3.853
All Men's Average	3.43	3.43	3.427
IU Men's Average	3.84	3.76 (39 men)	3.685 (47 men)
All Women's Average	3.64	3.61	3.644
IU Women's Average	4.04	4.02 (85 women)	4.013 (59 women)

No. of IU Students in Honoraries

Torch	7
Ma-Na-See	3
Sachen	4
Mortar Board	5
Ma-Wan-Ta	2
Shooter Board	4
Shi-Ai	4

No. of Class Hours

15.8 - girls
16.6 - boys
16.2 - combined





## UNIVERSITY OF ILLINOIS

## ILLINOIS UNION

## STUDENT ACTIVITIES

DATE 8/31/58

Page 1

Annual Report

## CITY NIGHT

Expense:

Other - Reimbursement from

Freshman Week Committee

Expense: *DR open*

) Orchestra - Ballroom

Commons

) Supplies

) Expense

Balance

ACTUAL

BUDGET

173 43

120 00

3 00

110 00

110 00

50 00

50 00

10 42

10 00

173 43

170 00

-0 -

50 00

## SALES

Expense:

Badge Sales (14M @ .25)

Expense:

) Advertising

) Cost of Badges (18M @ \$47.11)

) Misc.-Badge Cuts

) Prizes and Trophies

) Expense

Balance

2716 50

3500 00

4 64

10 00

879 82

846 00

22 40

22 00

327 20

350 00

1211 16

1228 00

1505 34

2222 00

## A I

Expense:

) Eqmt.-Armbands

) Photographs and Movies

) Physical Plant

) Supplies

) Expense

Balance

13 80

25 00

258 99

35 00

56 46

220 00

329 25

50 00

329 25

330 00

## LING

Expense:

) Equipment

) Prizes and Trophies

) Supplies

) Expense

Balance

30 00

5 00

30 00

30 00

30 00

5 00

30 00

10 00

30 00

10 00

## TOURNAMENTS

Expense:

) Equipment-Master Points

) Misc. Annual Dues

) Prizes and Trophies

) Supplies-New Cards

) Expense

Balance

35 00

35 00

5 00

10 00

47 51

10 00

36 30

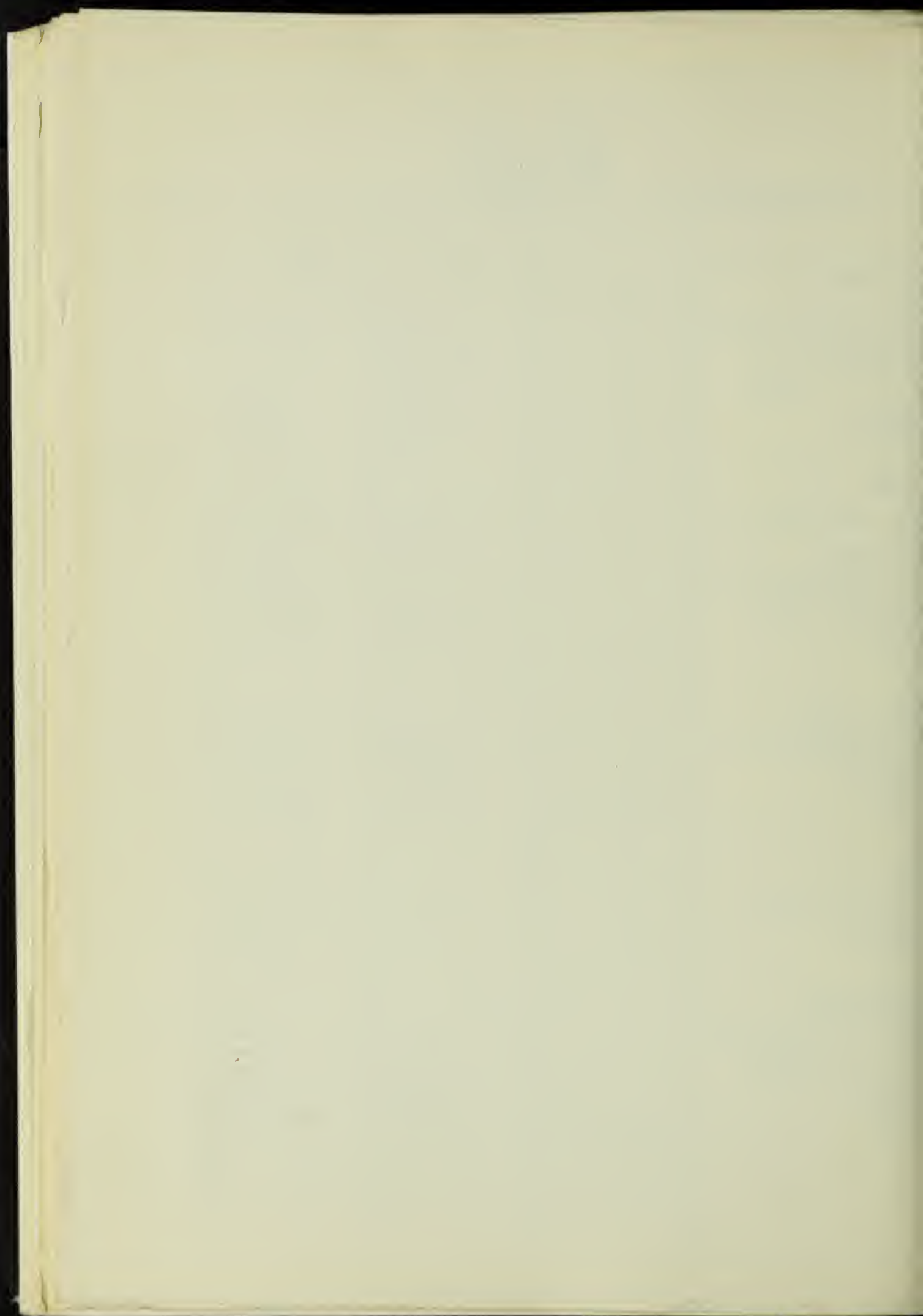
20 00

123 81

25 00

123 81

25 00





## UNIVERSITY OF ILLINOIS

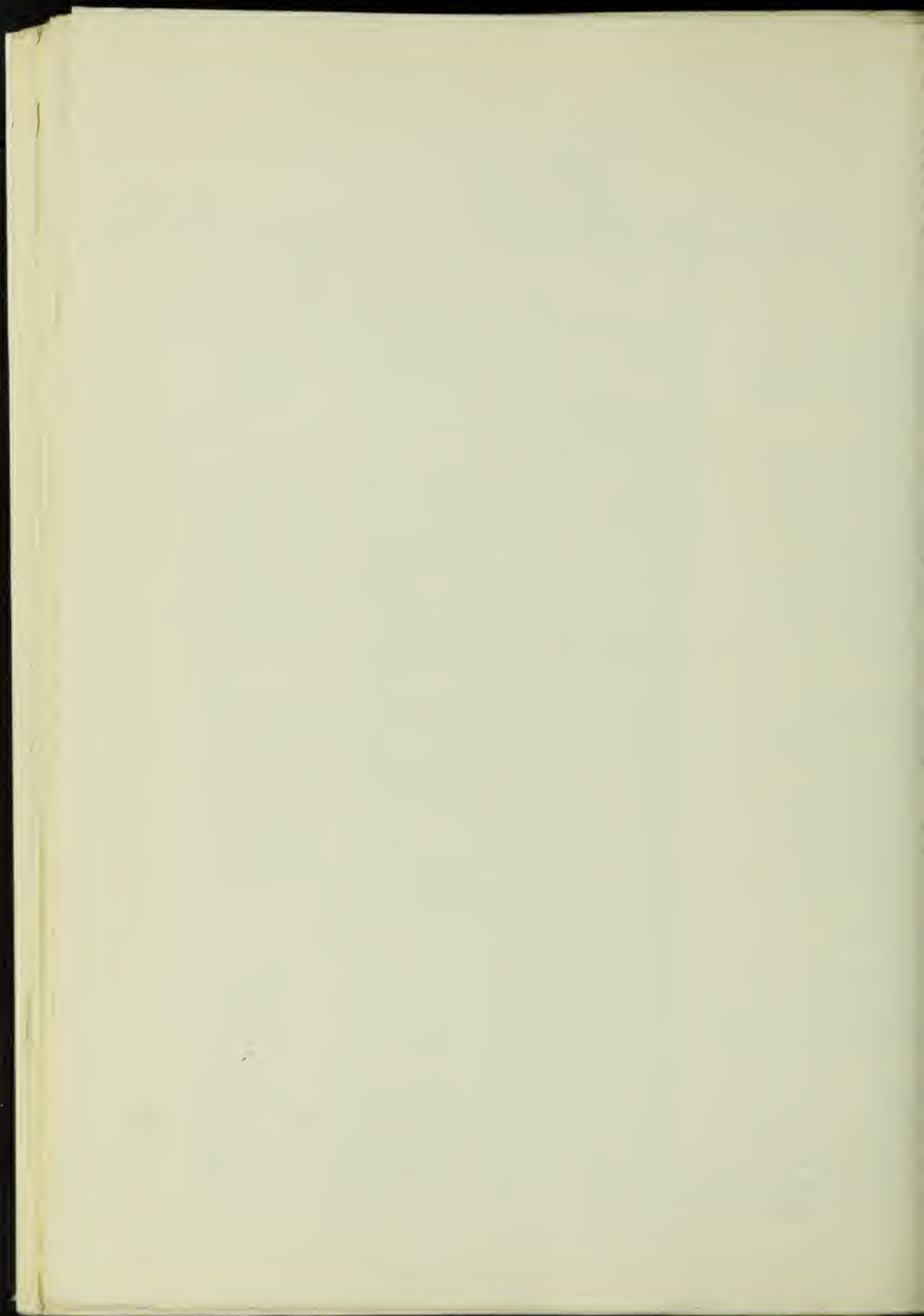
## ILLINI UNION

## STUDENT ACTIVITIES

Annual Report DATE 8/31/58

Page 2

	ACTUAL	BUDGET
<b>CLUB</b>		
Expense:		
Equipment	(1000) 8.00	10.00
Misc. Travel Expense	30.00	25.00
Prizes and Trophies		5.00
Expense	22.00	40.00
Balance	Profit 22.00	40.00
<b>INTERNATIONAL</b>		
Expense:		
11M Tickets @ .25	3358.00	2750.00
Expense:		
Advertising	203.59	260.00
Film Cost	2365.01	2100.00
Physical Plant	608.29	350.00
Supplies		10.00
Telephone	5.00	15.00
Ticket Takers	521.50	125.00
Expense	3713.39	2910.00
Balance	Profit 355.39	100.00
<b>SOPHISTICATE</b>		
Expense:		
15C Tickets @ 1.25	1365.25	1225.00
Expense:		
Advertising	68.49	100.00
Orchestra	1370.00	1450.00
PA Operators	48.00	50.00
Physical Plant		100.00
Supplies	70.00	110.00
Ticket Takers	75.00	25.00
Expense	1631.49	1865.00
Balance	Profit 266.34	0.00
<b>THE HOURS</b>		
Expense:		
Advertising		5.00
Coffee	827.50	1000.00
PA Operators	11.00	25.00
Expense	838.50	1030.00
Balance	Profit 838.50	1000.00
<b>THE DAY</b>		
Expense:		
Mdse. Sale 2M @ .35	673.86	700.00
Expense:		
Advertising	11.40	10.00
Mdse. Cost-Novelties	539.14	550.00
Room Rental	12.00	10.00
Expense	562.54	570.00
Balance	25.25	25.00





## UNIVERSITY OF ILLINOIS

ILLINI UNION  
STUDENT ACTIVITIESAnnual Report DATE 8/31/58

Page 3

	ACTUAL	BUDGET
Physical Plant	6 71	40 00
Programs	209 75	300 00
Supplies	14 11	5 00
Trophies		15 00
al Expense	848 66	961 00
Balance	<i>Deficit</i> 174 80	361 00
REGISTRATION DANCE		
Coke Sales (650 @ .10)	47 60	65 00
Ticket Sales (570 @ 2.25)	1 379 25	1 379 00
al Income	1 426 85	1 444 00
Expense:		
Advertising	11 60	20 00
Rids	90 00	150 00
Cost of Mdse.-Cokes	10 84	55 00
Decorations	7 74	25 00
Excess Profits Tax	116 26	55 00
Orchestra	250 00	250 00
Physical Plant	302 93	400 00
Piano Rental	35 00	35 00
Supplies		10 00
Ticket Takers	89 00	110 00
Tickets	10 95	30 00
al Expense	954 32	1 440 00
Balance	<i>Profit</i> 502 53	304 00
ARTS		
Other-Art Lending	18 75	40 00
Sale of Mdse.		10 00
al Income	18 75	50 00
Expense:		
Gallery Expense	428 75	300 00
Cost of Mdse.-Art Lending	14 47	85 00
Physical Plant	9 76	30 00
Repair		10 00
Supplies	16 61	15 00
Telephone	1 00	10 00
al Expense	470 59	450 00
Balance	<i>Deficit</i> 451 84	430 00
FBALL DANCES		
Ticket Sales (200 @ 1.75)	250 50	350 00
(150 @ 1.00)	52 50	150 00
(400 @ .75)	191 00	300 00
al Income	494 00	800 00





# UNIVERSITY OF ILLINOIS

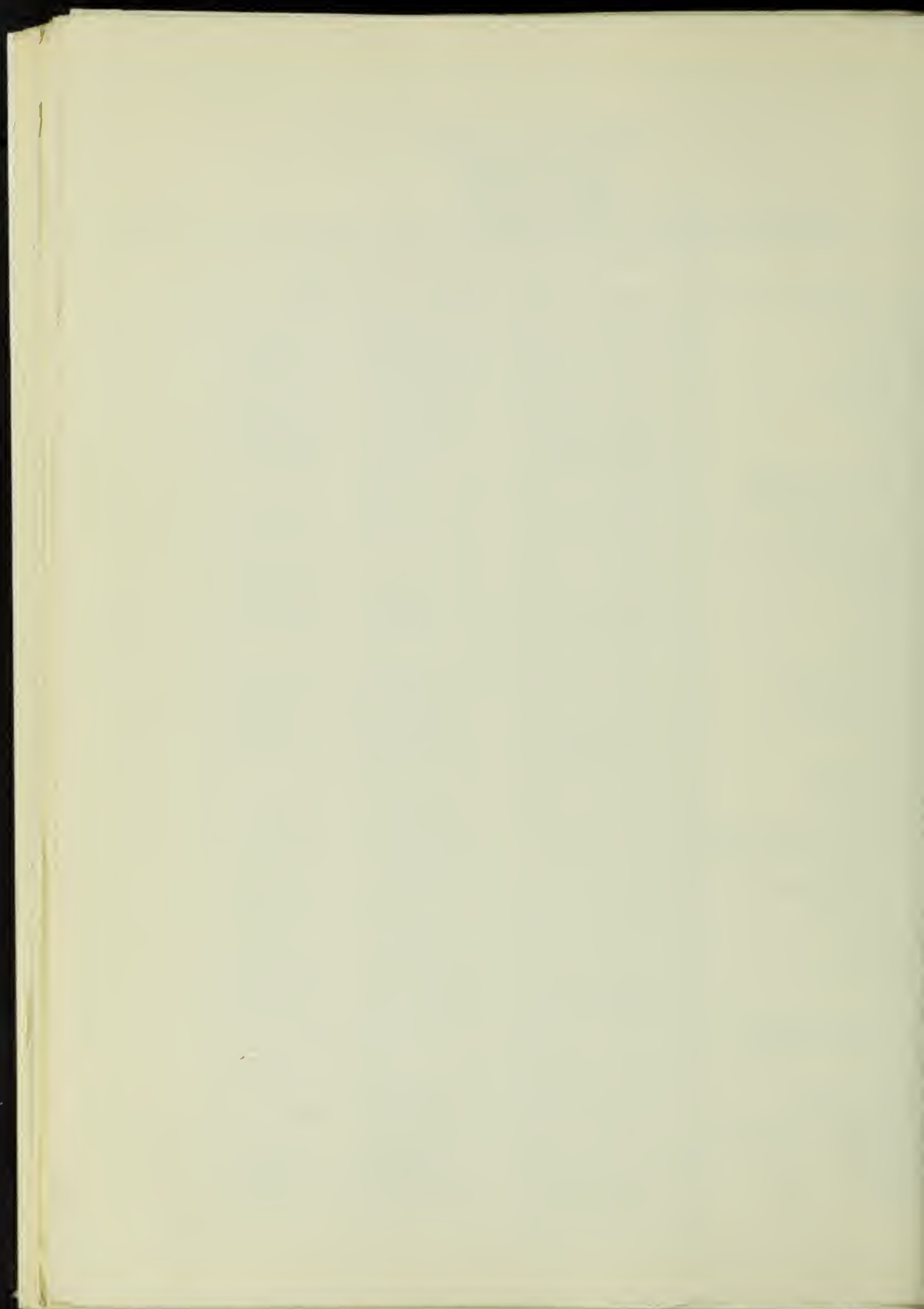
## ILLINI UNION

### STUDENT ACTIVITIES

Annual Report DATE 9/31/58

Page 4

	ACTUAL	BUDGET
<b>Dances Cont'd:</b>		
Expense:		
Advertising	13 34	50 00
Bids	37 60	35 00
Orchestras	490 00	1110 00
Ticket Takers	15 00	15 00
Tickets	37 81	35 00
Expense	593 75	525 00
Balance	Deficit 99 15	225 00
<b>MS AND TOWN MEETINGS</b>		
Expense:		
Food and Coffee		25 00
Misc.-Speakers (Telephone)	2 05	25 00
PA Operators		12 00
Supplies		25 00
Expense	2 05	107 00
Balance	Deficit 2 05	107 00
<b>DEER'S DAY</b>		
Expense:		
Food and Coffee	70 75	55 00
Misc. - Wreath	12 71	20 00
Expense	83 56	25 00
Balance	Deficit 83 56	25 00
<b>COMING GENERAL</b>		
Expense:		
Advertising	84 43	50 00
Refreshments-Coffee Hour	63 64	50 00
Judges Banquet	60 05	100 00
Misc.-Lumber	8 96	20 00
Transportation	13 88	35 00
Physical Plant		25 00
Supplies	11 85	100 00
Telephone	3 40	10 00
Trophies	247 20	225 00
Expense	493 41	215 00
Balance	Deficit 493 41	215 00
<b>COMING QUEEN CONTEST</b>		
Expense:		
Flowers		12 00
Food and Coffee	75 90	20 00
Physical Plant	9 54	25 00
Printing (42) Supplies	4 92	5 00
Telephone	7 13	5 00
Trophies	32 76	20 00
Expense	130 25	87 00
Balance	Deficit 130 25	87 00





UNIVERSITY OF ILLINOIS  
ILLINI UNION

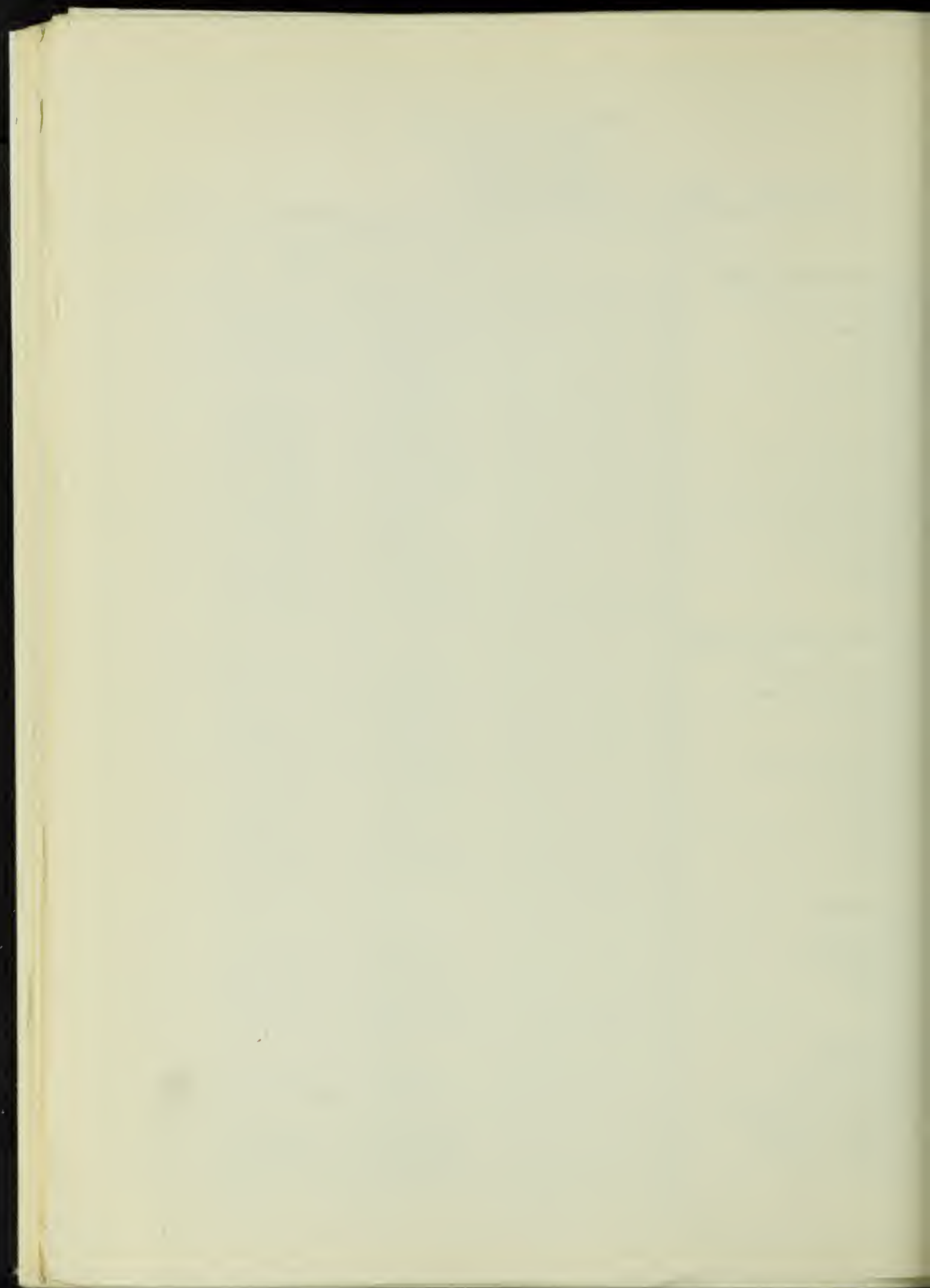
STUDENT ACTIVITIES

DATE 8/31/58

*Annual Report*

Page 5

	ACTUAL	BUDGET
<b>CITY HOMECOMING DANCE</b>		
Income:		
800 Tickets @ 2.50	2 327 50	2 000 00
650 cokes @ .10	56 00	65 00
al Income	2 383 50	2 065 00
Expense: (31) <i>Piano</i>	35 00	
Advertising	8 70	110 00
Bids	150 00	150 00
Cost of Cokes	30 20	33 00
Decorations	35 14	150 00
Excess Profits Tax	327 43	155 00
Orchestra	1100 00	1100 00
Physical Plant	372 14	250 00
Printing (43) <i>Telephone</i>	11 32	20 00
Supplies	6 80	115 00
Ticket Takers	126 50	100 00
Tickets	12 71	25 00
al Expense	1 555 84	1 368 00
Balance	<i>Profit</i> 827 66	697 00
<b>ILLINI UNION HOMECOMING DANCE</b>		
Income:		
400 Tickets @ 2.00	778 00	800 00
Expense: (30) <i>P. Plant</i>	75 62	
Advertising	8 70	15 00
Bids	76 00	115 00
Decorations	30 84	25 00
Excess Profits Tax	92 67	35 00
Orchestra	2100 00	2100 00
Supplies	3 00	10 00
Ticket Takers	5 00	10 00
Tickets	6 00	15 00
al Expense	1197 83	1105 00
Balance	<i>Profit</i> 280 17	385 00
<b>FORMAL DANCES</b>		
Expense:		
Advertising (36) <i>Records</i>	19 12	5 00
PA Operators	228 00	280 00
Supplies	5 13	30 00
al Expense	252 25	315 00
Balance	<i>Profit</i> 252 25	315 00
<b>GENERAL EXPENSE</b>		
Christmas Cards	118 77	110 00
Miscellaneous	76 72	55 00
Office Improvements-		
Slide Projector	135 38	110 00
Steel Cabinets	369 83	375 00
Physical Plant	232 18	70 00
FAIRCHILD CAMERA	140 50	





UNIVERSITY OF ILLINOIS  
ILLINI UNION

STUDENT ACTIVITIES

DATE 8/31/57

*Annual Report*

Page 6

	ACTUAL	BUDGET
al Expense Cont'd:		
2) Printing	721 32	300 00
7) Repairs	56 21	100 00
2) Supplies--Office	1 120 62	950 00
0) Subscriptions	78 40	71 00
total Expense	2 979 93	2 141 00
Balance	<i>Deficit</i> 2 979 93	2 141 00
INTERNATIONAL PROGRAMS		
Expense:		
3) Refreshments-Discussion Group	86 05	165 00
2) Supplies (10) Adv	1 91	15 00
total Expense	87 96	180 00
Balance	<i>Deficit</i> 87 96	180 00
INTERNATIONAL SOCCER CLUB		
Expense: (23) Fuel, Office	5 00	
1) Equipment	72 50	15 00
5) Misc.-Tournaments	105 39	20 00
3) Prizes	22 50	5 00
2) Supplies		30 00
total Expense	205 39	150 00
Balance	<i>Deficit</i> 205 39	150 00
INTERNATIONAL STYLE SHOW		
Income:		
7) 200 Tickets @ .50	112 50	100 00
Expense: (43) Telephone	1 40	
0) Advertising		10 00
9) Decorations		5 00
3) Food and Coffee	64 75	50 00
0) Physical Plant	18 16	20 00
2) Supplies	2 53	5 00
4) Ticket Takers	4 00	5 00
total Expense:	90 84	95 00
Balance	<i>Surplus</i> 22 66	5 00
ZZ-U-LIKE-IT		
Income:		
7) 4,500 tickets @ .25	982 25	1 125 00
Expense:		
0) Advertising	19 52	10 00
7) Orchestra	1 148 60	1 100 00
8) PA Operators	52 00	25 00
0) Physical Plant		25 00
2) Printing		10 00
2) Supplies	29 11	20 00
4) Ticket Takers	123 60	100 00
total Expense	1 371 64	1 350 00
Balance	<i>Surplus</i> 388 39	225 00



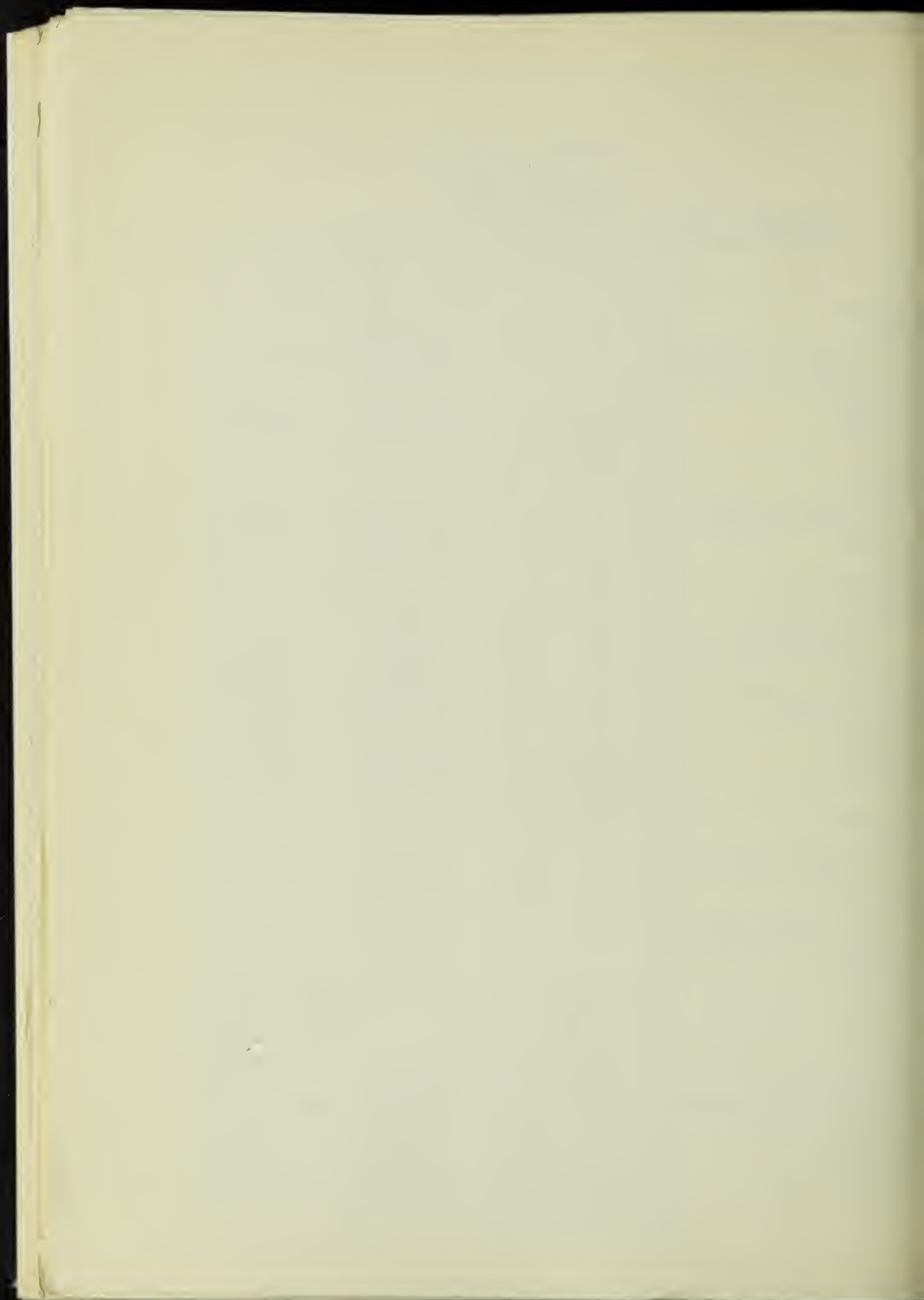


## UNIVERSITY OF ILLINOIS

ILLINI UNION  
STUDENT ACTIVITIESAnnual Report DATE 8/31/57

Page 7

	ACTUAL	BUDGET
<b>BANQUET</b>		
Income:		
Cost of Keys (2 Yrs Supp. y)	416 00	395 00
Food and Coffee - Banquet	266 00	285 00
PA Operator (30) J. Plant	7 26	3 00
Supplies	18 60	12 00
al Expense	707 86	695 00
Balance	Deficit	605 00
<b>MOTHER'S DAY</b>		
Income:		
Advertising in Programs		210 00
Program Sales 8c @ .25	287 45	285 00
al Income	287 45	210 00
Expense:		
Advertising		20 00
Flowers	10 39	5 00
Food and Coffee		
Judges Dinner	25 50	20 00
Mothers Assn. Coffee	10 50	10 00
Gifts	10 04	10 00
Misc.- Directories	13 90	10 00
Physical Plant	341 02	320 00
Programs	110 60	250 00
Supplies	13 84	25 00
al Expense	925 79	910 00
Balance	Deficit	200 00
<b>MUSIC HOURS</b>		
Income:		
Other - Fines	285 55	225 00
Sale of Mdse. (Records)	107 50	50 00
al Income	393 05	175 00
Expense:		
Records - Music Hours	243 35	200 00
Record Lending Library	243 34	250 00
Supplies	8 00	30 00
al Expense	494 69	530 00
Balance	Deficit	135 00
<b>BANQUET</b>		
Income:		
1/2 cost from Alumni Assn.	319 93	210 00
Expense: <i>Speaker</i>	126 76	
Food and Coffee-Banquet	492 25	110 00
Physical Plant	56 72	25 00
Programs	44 50	20 00
Supplies	10 79	5 00
al Expense	731 02	180 00
Balance	Deficit	200 00





## UNIVERSITY OF ILLINOIS

## ILLINI UNION

## STUDENT ACTIVITIES

DATE 8-31-58

Page 8

Annual Report

	ACTUAL	BUDGET
<u>HOUSES (30) G. Jean</u>	34 05	
Expense: (23) Food, Coffee	18 10	
27) Orchestras	245 00	245 00
28) PA Operators	6 00	10 00
2) Supplies	2 50	10 00
Total Expense	326 55	385 00
Balance	326 55	385 00
<u>SP RALLIES</u>		
Expense:		
30) Physical Plant	553 12	620 00
2) Supplies	2 00	10 00
Total Expense	555 12	630 00
Balance	555 12	630 00
<u>PERSONNEL</u>		
Expense:		
3) Food & Lodging (5-Workshops)	329 47	300 00
2) Printing		50 00
2) Supplies	33 55	50 00
Total Expense	363 02	400 00
Balance	363 02	400 00
<u>RELIC RELATIONS</u>		
Expense: (35) Misc.	51 28	
2) Art Room Supplies	242 50	750 00
5) Cost of Newsletter	29 10	125 00
Space in Illio	660 00	220 00
0) Special Advertising	99 76	25 00
Total Expense	1082 49	1080 00
Balance	1082 49	1080 00
<u>SOCIAL DANCE CLASS</u>		
Expense:		
0) Advertising		15 00
4) Director	474 00	560 00
2) Supplies		5 00
Total Expense	474 00	580 00
Balance	474 00	580 00
<u>SOCIAL DIRECTOR'S EXPENSE</u>		
1) Administrative		
Balance	28 30	125 00
<u>SOCIAL FORUMS</u>		
Expense:		
5) Cost of Campus Cues		15 00
3) Food and Coffee	14 50	15 00
5) Miscellaneous		25 00
Total Expense	14 50	55 00
Balance	14 50	55 00





## UNIVERSITY OF ILLINOIS

## ILLINI UNION

## STUDENT ACTIVITIES

DATE 8/31/58

Page 9

*Annual Report*

	ACTUAL	BUDGET
<b>BOOKS</b>		
Food and Coffee		20 00
Printing		15 00
Expense		35 00
Balance		35 00
<b>MUSICAL</b>		
Sale of Tickets		8 586 00
Advertising		150 00
Income		8 736 00
Advertising		60 00
Costumes & Cleaning		1150 00
Copying and Arranging		250 00
Miscellaneous		31 00
Orchestra		1300 00
Piano Rental		55 00
Coordinators & Directors		700 00
Physical Plant		2000 00
Programs		650 00
Royalty		400 00
Stage Scenery & Props		400 00
Supplies		25 00
Telephone		12 00
Ticket Takers		75 00
Tickets		200 00
Expense		1608 00
Balance		2128 00
<b>REGISTRATION DANCE</b>		
400 tickets @ 2.00	779 10	800 00
Advertising	10 56	10 00
Bids	41 00	50 00
Decorations	5 30	15 00
Excess Profits Tax	112 31	110 00
Orchestra	185 00	185 00
Supplies		10 00
Ticket Takers	10 00	5 00
Tickets		10 00
Expense	364 17	395 00
Balance	414 83	1105 00
<b>SHOW</b>		
6M Tickets @ 1.50	9232 50	9000 00
Advertising in Program	331 00	100 00
Income	9563 50	9100 00



## UNIVERSITY OF ILLINOIS

## ILLINI UNION

## STUDENT ACTIVITIES

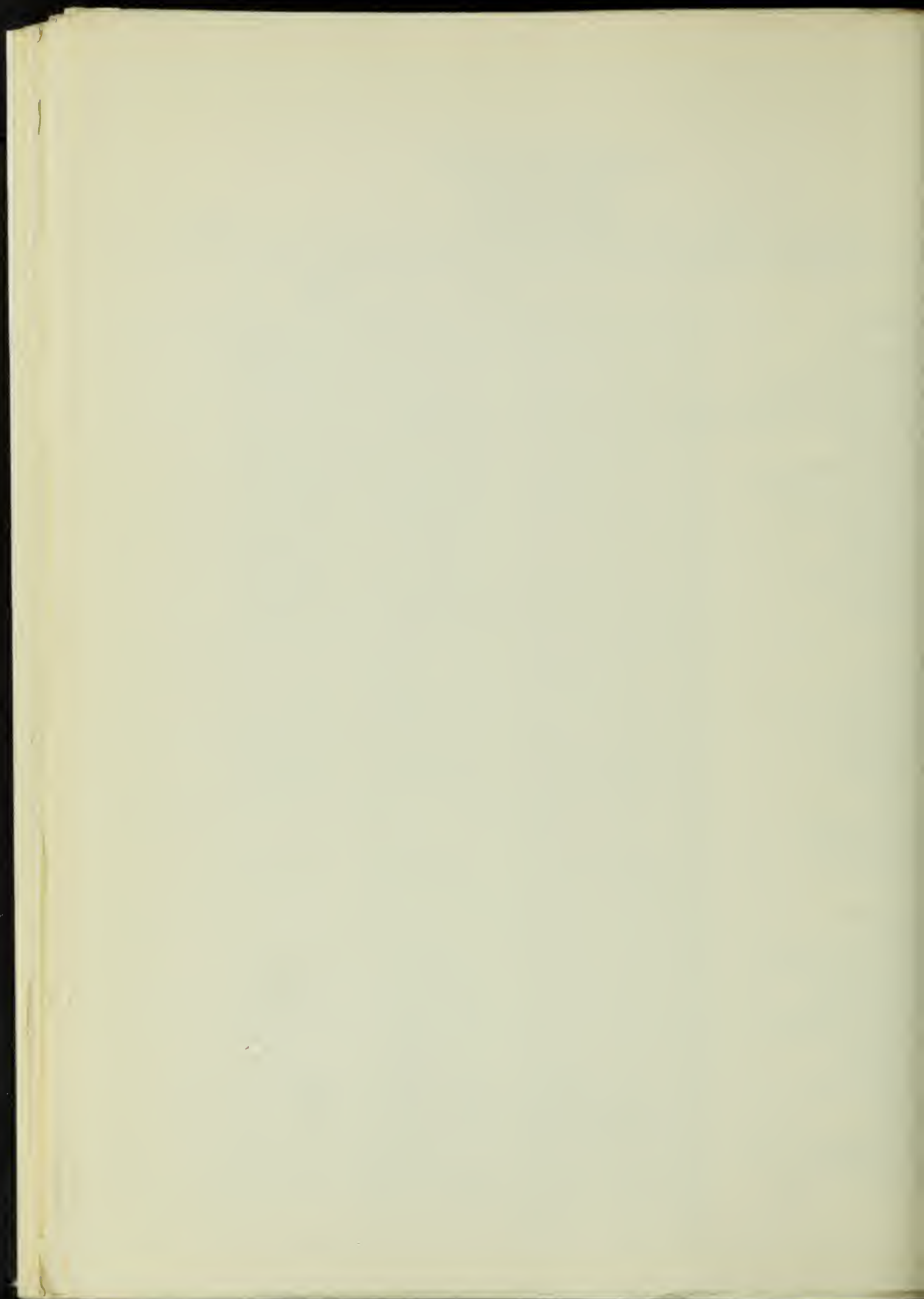
DATE 8/31/58

Page 10

*Annual Report*

	ACTUAL	BUDGET	
<b>W Cont'd:</b>			
Advertising	5 00	20 00	
Copying and Arranging	1 15 33	1 10 00	
Cost of Backdrop	69 93	50 00	
Refreshments-Judges' Luncheon	21 00	40 00	
Misc. Pay to 12 finalists	240 00	240 00	
Orchestra	1 221 00	1 500 00	
Physical Plant	934 16	1 250 00	
Prizes and Trophies	330 35	250 00	
Program Directors	550 00	550 00	
Programs	623 64	800 00	
Supplies	14 30	75 00	
Telephone	3 00	5 00	
Ticket Takers	36 00	100 00	
Tickets	114 39	100 00	
Expense	5 458 40	6 150 00	
Balance	4 105 10	2 920 00	<i>Profit</i>
<b>BOARD</b>			
Expense:			
Notebooks		100 00	
Food and Coffee	191 78	100 00	
Supplies		80 00	
Telephone	3 05	15 00	
Expense	194 83	295 00	<i>Report</i>
Balance		295 00	
<b>CONVENTIONS</b>			
Expense:			
Conventions			
Balance	563 89	215 00	<i>Report</i>
<b>MOVIES</b>			
Expense:			
66 tickets @ .25	14 047 50	14 000 00	
Expense: (45) Tickets	69 00		
Advertising	546 18	325 00	
Cost of Film	2787 23	1 000 00	
Physical Plant	3 131 06	1 900 00	
Supplies	14 25	20 00	
Telephone	7 50	30 00	
Ticket Takers	1 191 50	1 000 00	
Expense	7 947 22	7 225 00	
Balance	6 300 28	6 625 00	<i>Profit</i>
<b>PROGRAMS</b>			
Balance		175 00	







UNIVERSITY OF ILLINOIS.

ILLINI UNION

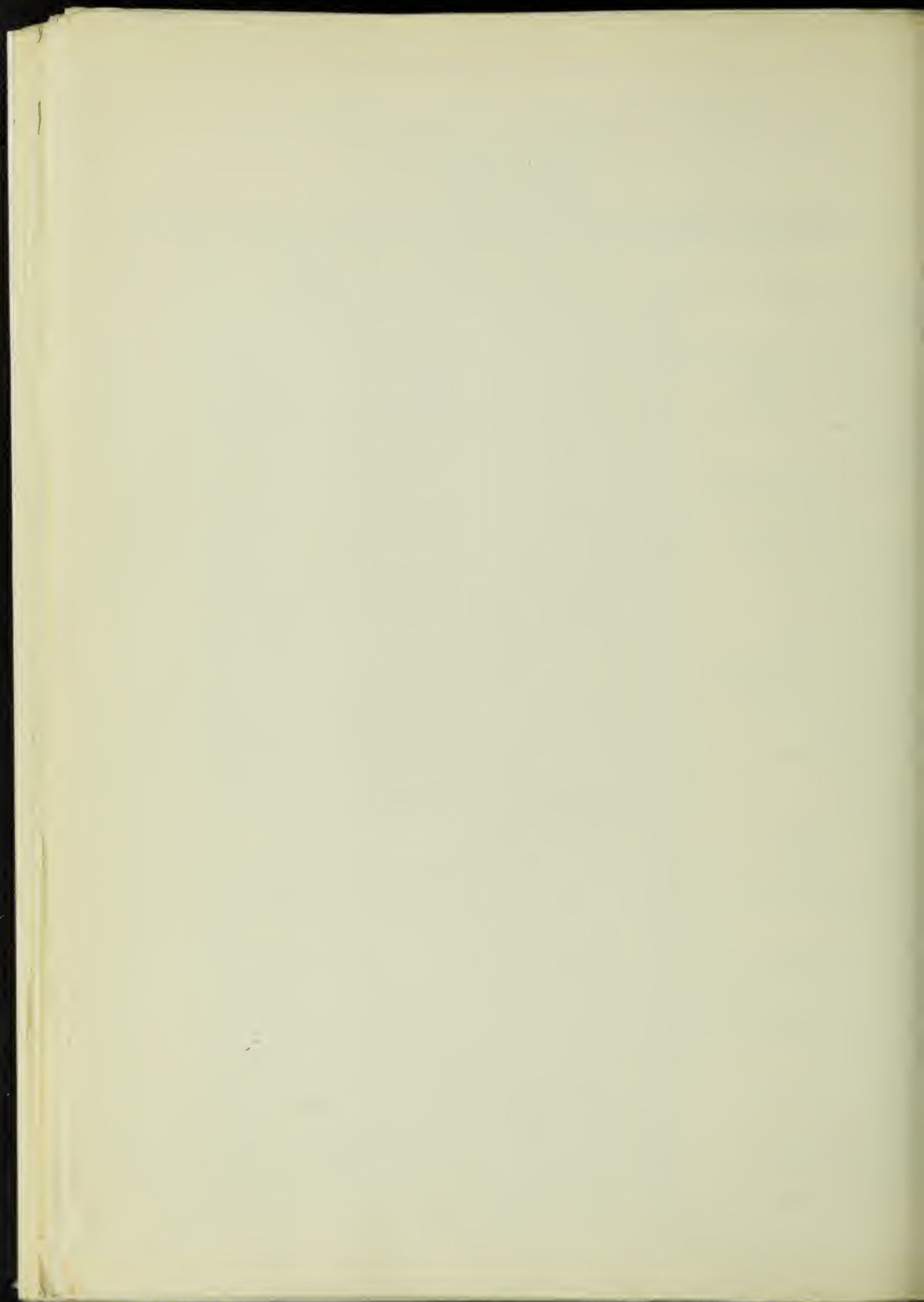
STUDENT ACTIVITIES

DATE 8/31/58

Page 11

*Annual Report*

	ACTUAL	BUDGET
<b>HIGH SCHOOL CIRCUS</b>		
Income:		
(7) Ticket Sales:		
Center Ring Show 4C @ .15		60 00
Dance Ice Rink 8C @ .25	607 65	240 00
(2) Badges (13C @ .25)	338 10	325 00
(6) Sale of Concessions	672 10	1350 00
Total Income	1517 85	1925 00
Expenses:		
(10) Advertising		30 00
(17) Cost of Merchandise		
Badges 13C @ .085	113 30	110 00
Concessions	432 29	400 00
(21) Equipment - Lumber		75 00
(23) Food and Coffee	29 40	50 00
(25) Miscellaneous	108 32	75 00
(34) Gifts	10 00	20 00
(27) Orchestras	110 00	100 00
(30) Physical Plant	863 40	500 00
(28) PA Operators		5 00
(91) Postage and Mailing	16 79	15 00
(33) Prizes and Trophies	88 50	48 00
(90) Service Charges	16 07	18 00
(42) Supplies	101 06	60 00
(43) Telephone	9 50	15 00
(44) Ticket Sellers	43 00	15 00
(45) Tickets		5 00
Total Expense	1941 63	1861 00
Balance	423 78	74 00
<i>Deficit</i>		
<b>INTERNATIONAL FAIR</b>		
Income:		
(7) Ticket Sales		1419 00
(6) Merchandise Sales		2515 00
Total Income		3934 00
Expense:		
(10) Advertising		50 00
(17) Cost of Merchandise		1820 00
(22) Flowers		5 00
(25) Miscellaneous Insurance		50 00
(30) Physical Plant		300 00
(29) Photographs		10 00
(92) Postage		25 00
(32) Printing		300 00
(90) Service Charges		35 00
(42) Supplies		25 00
(43) Telephone		7 00
(44) Ticket Takers		23 00
(45) Tickets		30 00
Total Expense		2797 00
		1137 00



## UNIVERSITY OF ILLINOIS

## ILLINI UNION

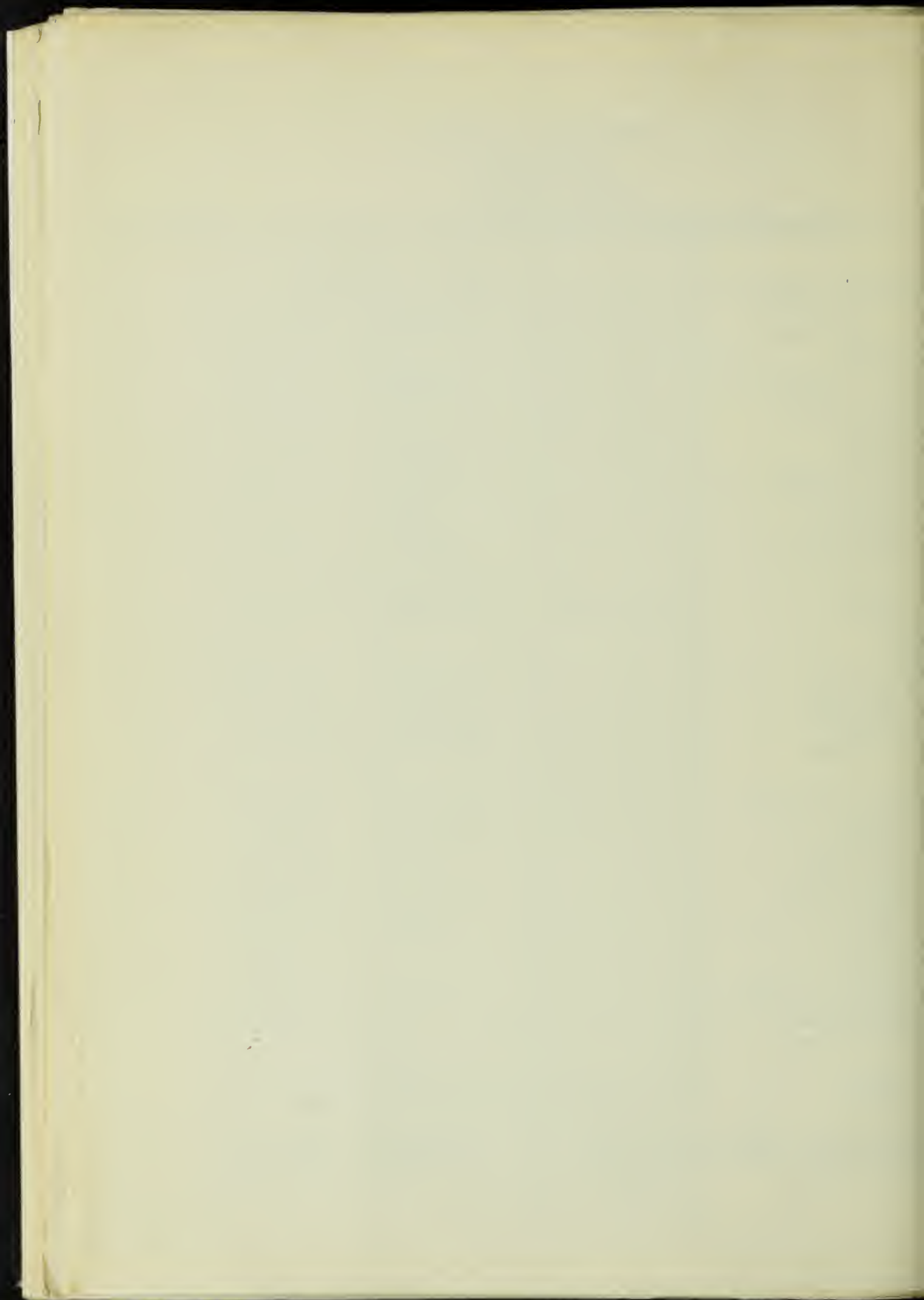
## STUDENT ACTIVITIES

DATE 8/31/58

Page 13

	ACTUAL	BUDGET
ational Fair Cont'd:		
Foreign Goods	874 90	1 000 00
Copacabana	11 50	— 0 —
2) Flowers		5 00
5) Miscellaneous (Insurance)	61 21	50 00
8) P. A. Operator	7 00	— 0 —
0) Physical Plant	296 28	300 00
9) Photographs		10 00
2) Postage	15 85	25 00
2) Printing	126 50	300 00
0) Service Charges	39 25	35 00
2) Supplies	98 44	25 00
3) Telephone	75	7 00
4) Ticket Takers	136 00	72 00
5) Tickets	20 45	20 00
Total Expense	2 496 30	2 709 00
Balance	<i>Profit</i> 1 437 49	1 145 00
SEQUON		
ome:		
Advertising	290 00	250 00
Program Sales	412 25	200 00
Concessions	844 00	1 700 00
Coin Sales	2 206 80	7 500 00
Total Income	4 754 15	10 250 00
ense:		
7) Cost of Merchandise	1 148 47	1 700 00
5) Programs	523 34	500 00
0) Physical Plant	988 04	1 700 00
4) Coin Sellers	10 00	250 00
3) Judges Dinner	26 51	150 00
5) Flame Proofing	223 86	35 00
2) Supplies	99 50	40 00
0) Advertising 1957 Survey	40 00	30 00
3) Telephone	6 45	5 00
2) Printing		10 00
1) Postage and Mailing	5 55	10 00
3) Trophies	458 51	500 00
5) Miscellaneous		25 00
0) Service Charge	46 52	— 0 —
Total Expense	3 576 76	4 955 00
Balance	<i>Profit</i> 1 177 39	5 295 00
MITTEE SERVICE CHARGES	<i>Profit</i> 506 03	485 00
MITTEE MAILING CENTER CHA	<i>Profit</i> 325 35	900 00
MITTEE POSTAGE	<i>Profit</i> 199 96	400 00







## UNIVERSITY OF ILLINOIS

## ILLINI UNION

## STUDENT ACTIVITIES

DATE 8/31/58

Page 12

		ACTUAL	BUDGET	
<u>ING MUSICAL</u>				
Income:				
Sale of Tickets	ERI 175	2 240 00	2 625 00	
	100	112 00	500 00	
	SAT 175	2 128 50	2 758 00	
	200	3 710 00	3 764 00	
Expense:		9 090 50	9 647 00	
Advertising		51 75	60 00	
Copying and Arranging		75 00	10 00	
Costumes & Make-up		433 92	550 00	
Food & Coffee		9 75	25 00	
Miscellaneous		659 38	678 00	
Orchestra & Conducting		1 199 50	1 300 00	
Physical Plant		3 706 41	2 000 00	
Coordinators		750 00	750 00	
Programs		156 00	160 00	
Royalty		700 00	700 00	
Stage Props & Scenery		756 42	725 00	
Supplies		40 13	25 00	
Telephone		15 98	12 00	
Ticket Takers		76 00	75 00	
Tickets		134 11	175 00	
Total Expense		8 764 95	7 245 00	
Balance	<i>Profit</i>	325 55	2 407 00	
<u>EPUS TALENT SHOW</u>				
Income:				
700 Tickets		170 00	700 00	
Expense:				
Advertising			20 00	
Physical Plant		80 73	60 00	
Tickets and Programs		14 56	8 00	
Ticket Takers		9 50	15 00	
Supplies <i>Blue Club Donation</i>		65 21	10 00	
Total Expense		170 00	113 00	
Balance		— 0 —	587 00	
<u>INTERNATIONAL FAIR</u>				
Income:				
Ticket Sales		1 529 50	1 419 00	
Merchandise Sales		2 404 29	2 515 00	
Total Income		3 933 79	3 934 00	
Expense:				
Advertising			50 00	
Cost of Merchandise:				
Foreign Foods		359 11	500 00	
Sweet Shop		363 58	300 00	
Donated Tea Service		45 28	30 00	



C  
L60Riun Is  
1958/59

~~1958/59~~

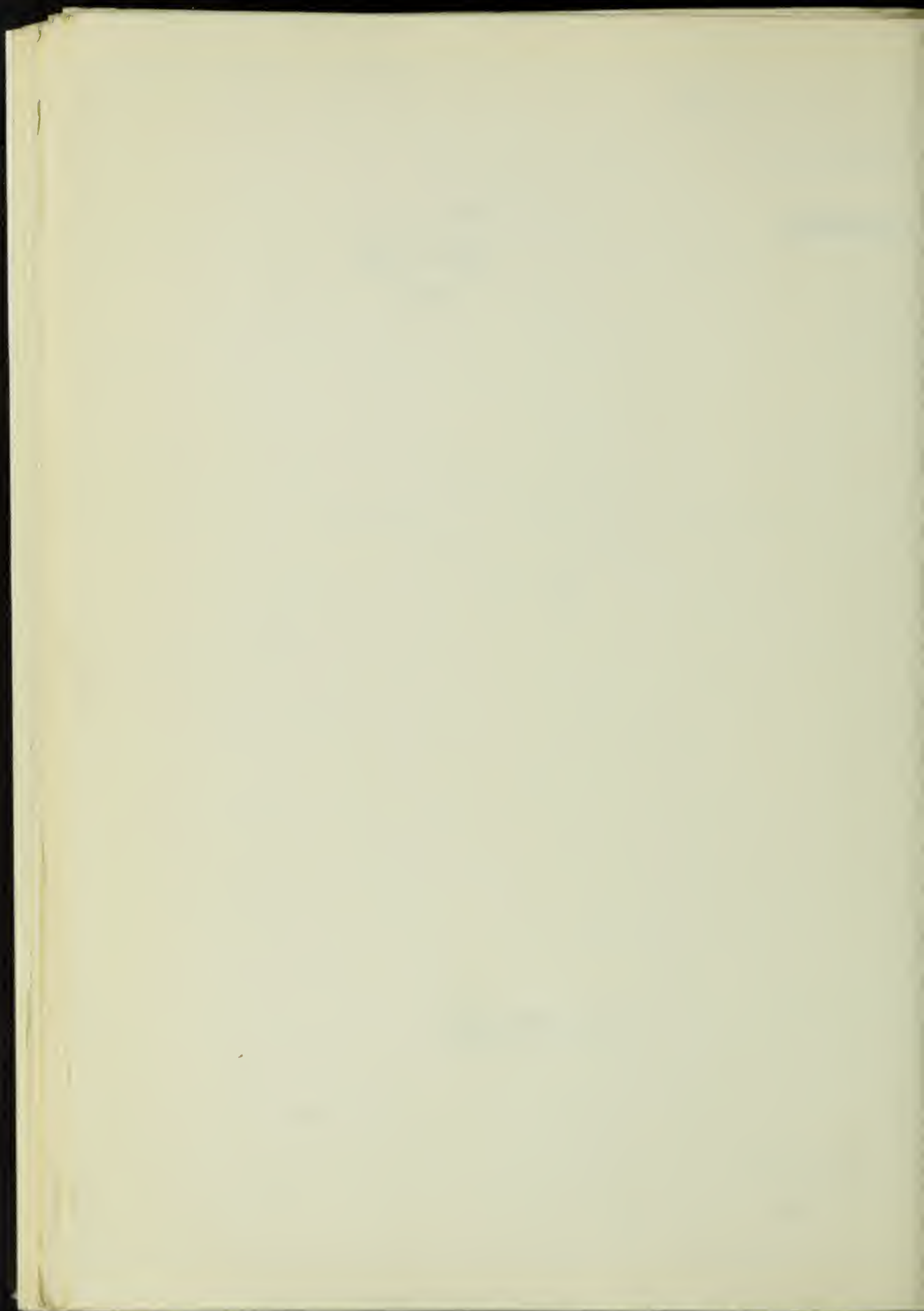
UNIVERSITY OF ILLINOIS

NOV 24 1965

LIBRARY

ILLINI UNION  
SOCIAL PROGRAM DEPARTMENT  
ANNUAL REPORT  
1958 - 1959

University of Illinois  
Urbana, Illinois





UNIVERSITY OF ILLINOIS

EIGHTEENTH ANNUAL REPORT

of the

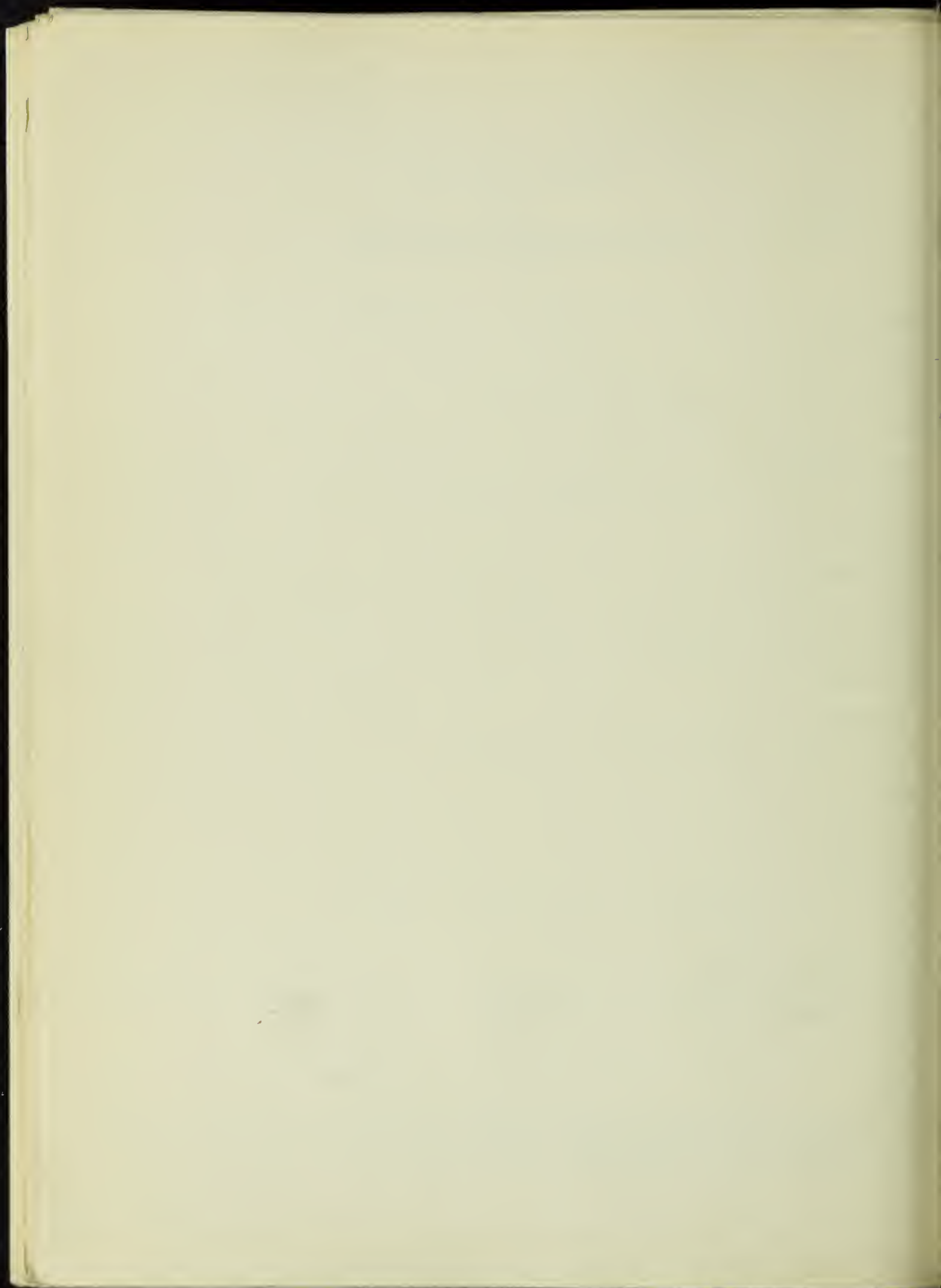
ILLINI UNION SOCIAL PROGRAM DEPARTMENT

1958-59

roduction-----	1
Illini Union Board-----	1
Illini Union Social Program Department Organization-----	2
ters of Administration and Policy-----	4
Board Evaluations-----	4
Changes in Internal Structure and Committee Changes-----	4
of Organization-----	5
or Committees and Programs-----	8
Department of Staff Affairs, Services for Faculty and Graduate Students-----	9
Program Features, New Services and Changes-----	9
Projects-----	10
IlliniBook-----	10
Regional Library for Association of College Unions-----	10
ances-----	10
Placement-----	11
Equipment-----	12
University Staff Participation in University Programs and Services-----	13
er Session - 1958-----	16
onal and Local Trends-----	17
mmendations Made by Students and Staff-----	18

IBITS

Structure of the Illini Union Board-----	2
Organization of the Social Program Department-----	6
Scholastic Survey of Chairmen, Major Chairmen and Directors-----	7



## INTRODUCTION

Since the opening of the Illini Union February 8, 1941, and the organization of the Student Social Program Department in 1942, the Social Director has compiled an annual report to record developments of the department. The history of the department is available in all previous reports - copies in the Social Director's office.

Social programs are influenced by factors such as enrollment and available facilities. There was no significant change in enrollment this year. Illini Union Food Service facilities were made available at all times by the addition of a snack bar. Students moved the weekly dance programs from the Commons to the Tavern. Night club programs were moved from the Commons to the Ballroom. Reservations Office reorganized into University Reservations and Union Reservations. University Reservations occupied space formerly used for Block "I" workers. Block "I" moved to the 322 work area.

## ILLINI UNION BOARD

Chairman Robert O. Harvey's message to the 1958-59 Board: "Welcome! As I see it, this is 'our year'. As I see it, this is our 'mission': To make the University of Illinois attractive to the rest of the world. To make the University of Illinois attractive to you."

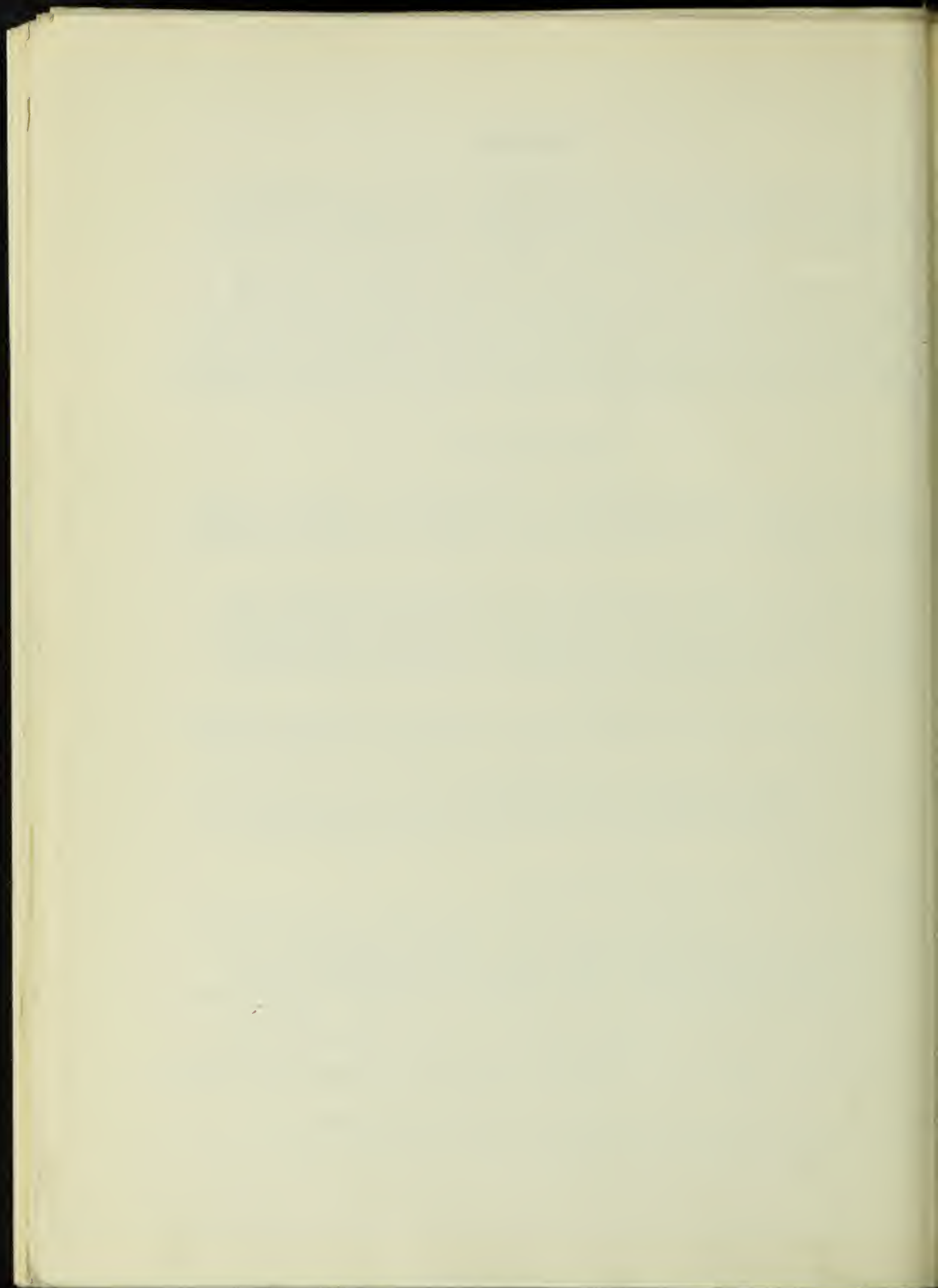
The purpose of the Illini Union Board, as stated in its Constitution, is to administer programs which serve the cultural, educational, recreational, and social interest of the general student body and University staff and by these programs, to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes, the Illini Union Board shall:

- A. Be responsible for the administration of those student activities, programs, and services which are of an all-university nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni of the University.
- C. Act in an advisory capacity to the Director of the Illini Union with regard to the management and operation of the Illini Union and its auxiliary enterprises.

The objectives of the Illini Union Board are:

- A. To plan and execute programs of a cultural, educational, and social nature.
- B. To make constructive use of leisure time a factor in total student education and supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in group activities which illustrate actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.

Exhibit I on Page Two outlines the structure of the Illini Union Board.





STRUCTURE OF THE ILLINI UNION BOARD

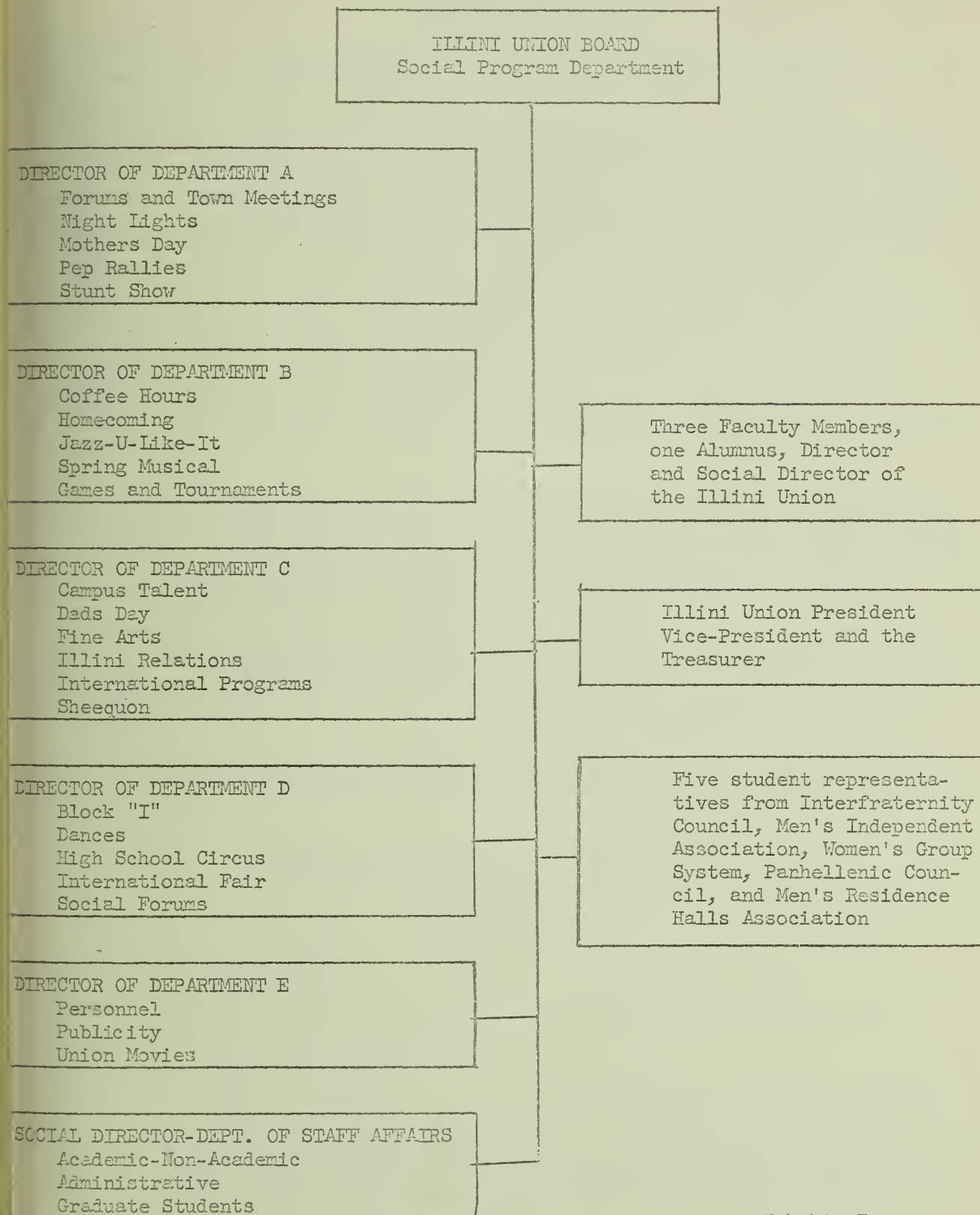
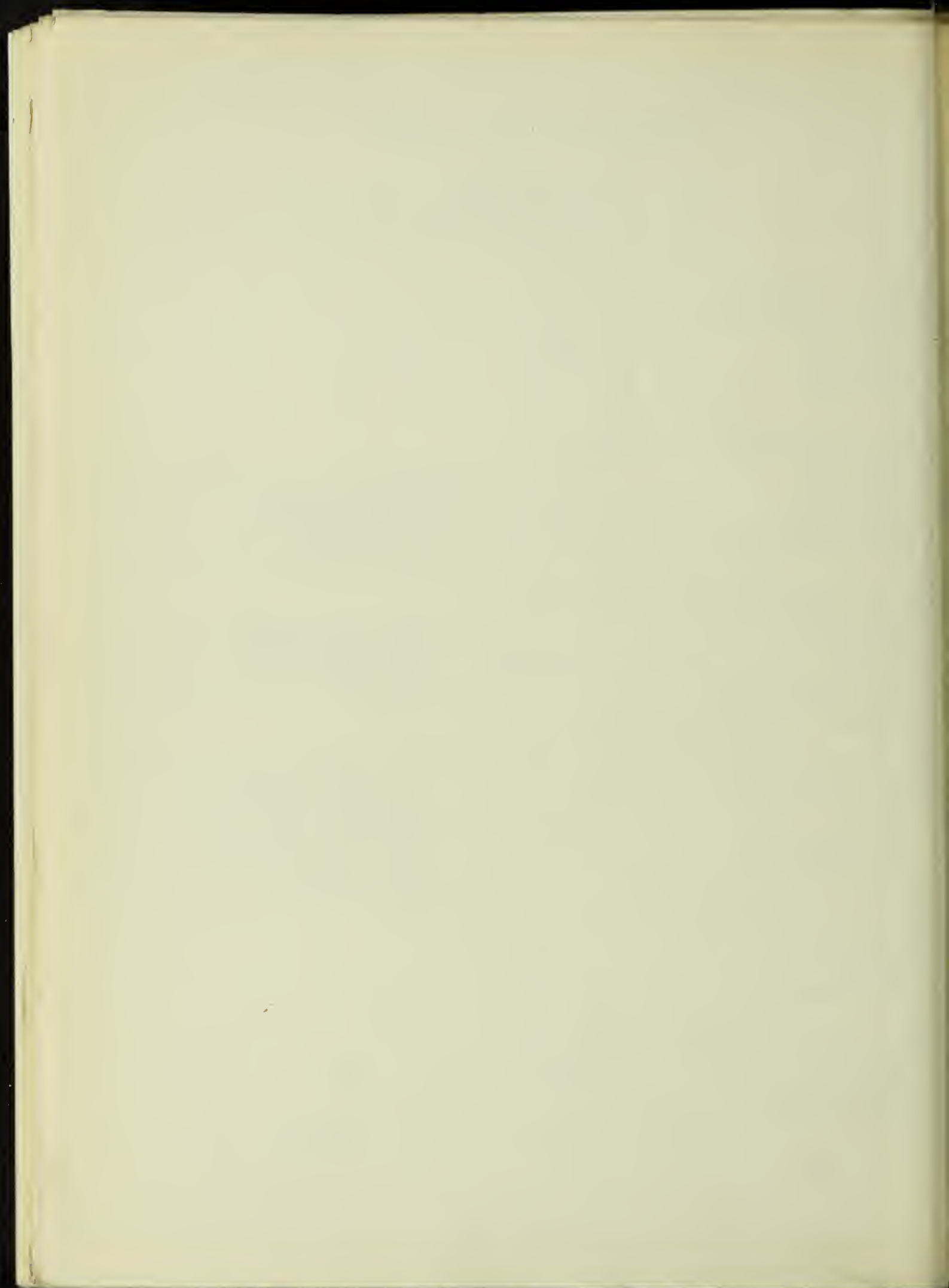


Exhibit I  
June, 1959



ILLINI UNION SOCIAL PROGRAM DEPARTMENT ORGANIZATION

STUDENT ORGANIZATION

The Board has a student President, Vice-President, Treasurer, and six student directors.

THE PRESIDENT'S duties are chiefly executive; liaison officer between the students and the Social Director's staff, as well as between the Union and the University as a whole; coordinator between directors and advisers; and chairman of the directors' meetings and Executive Council. The president also attends the following meetings which serve as a channel of information to strengthen communications.

Monday - 8:00 p.m.	Executive Council. Student Directors and Major Chairmen.
Tuesday - 8:00 a.m.	Building Staff. Heads of Departments.
Tuesday - 10:30 a.m.	Social Director, Assistant Social Directors and Student Vice President.
Wednesday - 4:00 p.m.	Illini Union Board.
Sunday - 4:00 p.m.	Directors' and student officers' meeting.

Other lines of communication are three way meetings between directors, staff advisers, and Major Chairmen.

THE VICE-PRESIDENT serves Student Senate, Coordinations Committee, and Committee on Student Affairs. His job is to let the campus know what the Social Program Department is and does. The Vice-President has intimate knowledge of the internal workings of the Social Program Department, facilitated by his having worked up through the ranks, as all senior officers have earned their positions through promotion by merit.

THE TREASURER OR FINANCIAL DIRECTOR is responsible for the finances of the department and for training students in budget and finance. He is advised by the Assistant Social Director in charge of Business Management and by a member of the Union Accounting Office Staff.

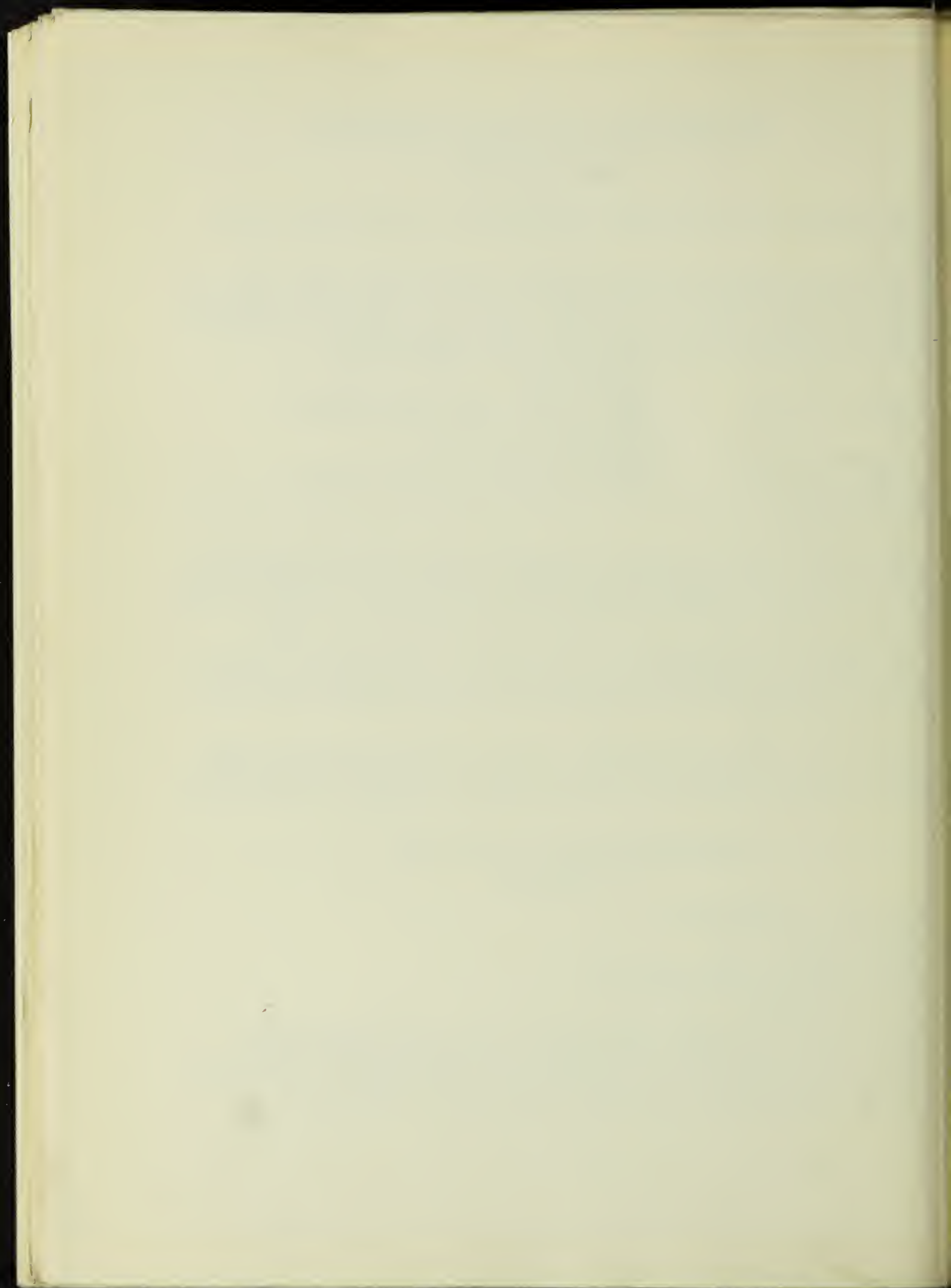
Loss of personnel was a major problem. The Board functioned with one less director who did not return to school; nine major chairmen and 34 sub-chairmen resigned or went on probation. Nine of the 43 were given special permission to continue their work.

STUDENT REPRESENTATION ON OTHER BOARDS

AND COMMITTEES

Committee on Student Affairs.  
Coordinations Committee.  
Student Senate.  
Alumni Association Board of Directors.  
Campus Chest Allocations Committee.  
Illini Union Staff.

University President's Panel meeting with all major campus activity leaders to discuss current topics of interest to both the students and administration.  
Public Information Student Relations Committee...Discussed means and methods the University might employ which would increase the effectiveness of communications between the administration and student body and student organizations.





### CONVENTIONS AND NATIONAL PROGRAMS

Union Regional - Five directors, four major chairmen, three staff attended.  
Big Ten - One staff and two students attended.  
National - Social Director attended.  
Big Ten Bowling Meet - Held at University of Illinois.  
National Billiard Tournament - Held at University of Illinois. Willie Mosconi, National Champion, attended.

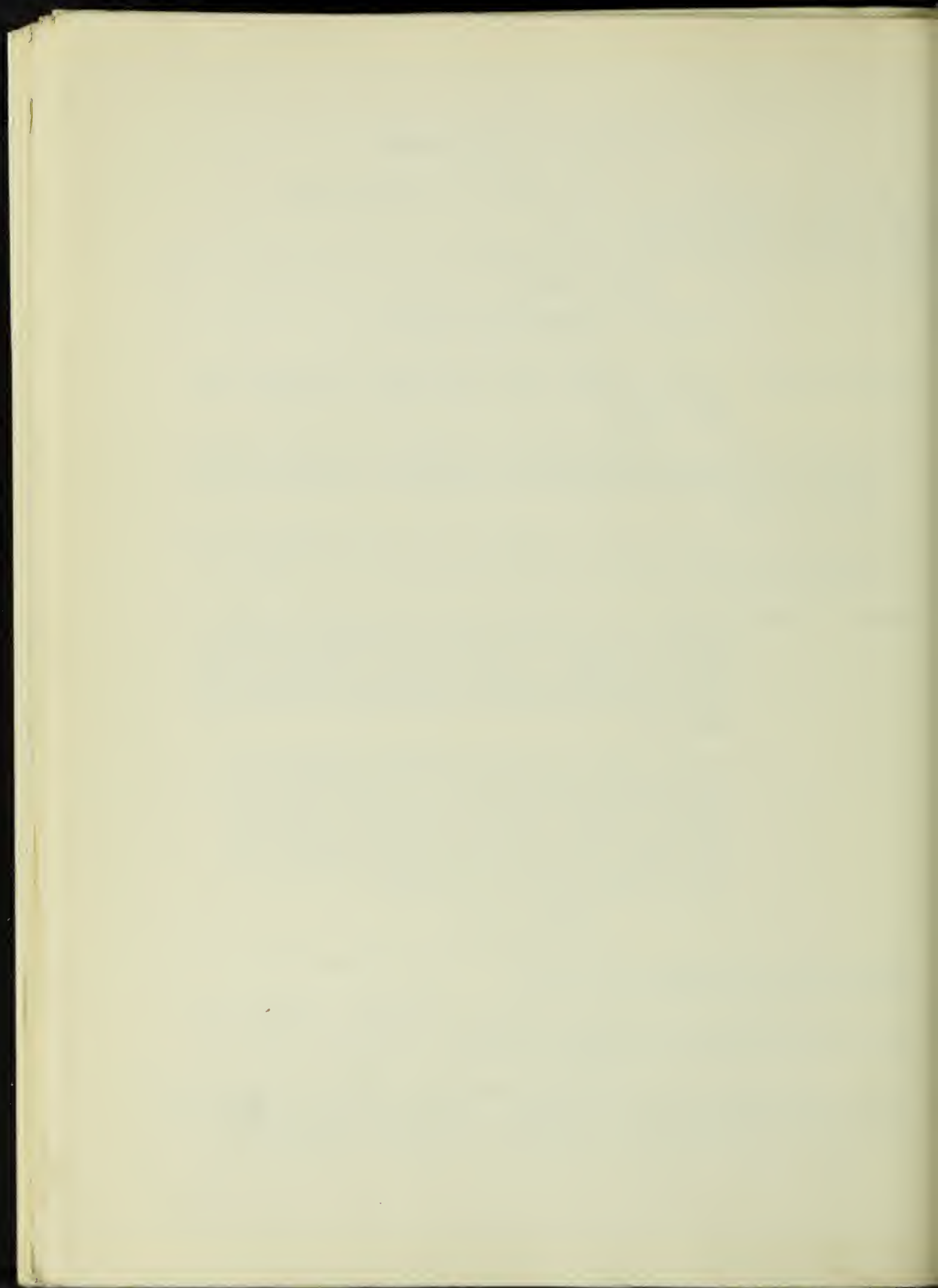
### MATTERS OF ADMINISTRATION AND POLICY

- I. BOARD EVALUATIONS - Initiated by Illini Union Board Chairman. For greater objectivity, committees included some members not working in the Illini Union.
  - A. Constitution Committee to study function, relationship of housing representatives, faculty members, Alumni Association Representative and Faculty Social Committee. Pending-Men's Residence Halls Representative attended Board meetings as a visitor.
  - B. Committees to study major events. Complete copies of all evaluations on file. Committee and program evaluations completed were Mothers Day, Sheequon and Spring Musical.
- I. CHANGES IN INTERNAL STRUCTURE - The Financial Director became a member of the Director's group. The Personnel Director was in charge of long-range planning and immediate work in Personnel Recruitment and training. The Public Relations Director was to be responsible for immediate and long-range work and have internal and external responsibilities for five or six major committees.

The plan left little time for directors to take part in policy-making, long-range planning and evaluation. In order to alleviate the problem, a new level of nine Department Heads was created to relieve the directors of operational duties. Sales and Finance Major Committees were created to work with the Financial Director. The theory is top leaders that will work more effectively with a narrower area of responsibility.

### COMMITTEE CHANGES

1. Second Semester Open House - discontinued due to small attendance of new freshmen and volunteer committee personnel.
2. Campus Tours Committee did not function under this department. Did not prove to be an educational experience for volunteer workers. Transferred to Public Relations Department and Illini Union Night Supervisor.
3. Games and Tournaments added as a new major committee to reorganize bowling, billiards, chess and other games programs and committees. The major portion of this work was formerly done by staff members. In addition to promoting all-campus participation, the committee is set up to supply entrants for all national tournaments.



Requests for foreign student talent for programs formerly handled by Union sub-committee of International Programs handled this year by Dean of Foreign Students and his office staff.

Barbershoppers program was discontinued and released to Interfraternity and Men's Independent Association.

Coffee Hours, except for Trim-a-Limb and Founders Day will be discontinued.

#### STAFF ORGANIZATION

##### PROFESSIONAL STAFF OF THE ILLINI UNION SOCIAL PROGRAM DEPARTMENT

- A. This year, the staff has included the Social Director, three full-time assistants and a half-time graduate assistant, to supervise student programs, two stenographers and three part-time student clerical workers. Two students are secretarial trainees from the College of Commerce.

The first Graduate Assistant worked half-time as program adviser. He advised four programs which released time of other advisers for more effective counselling. This plan is to be continued 1959-1960.

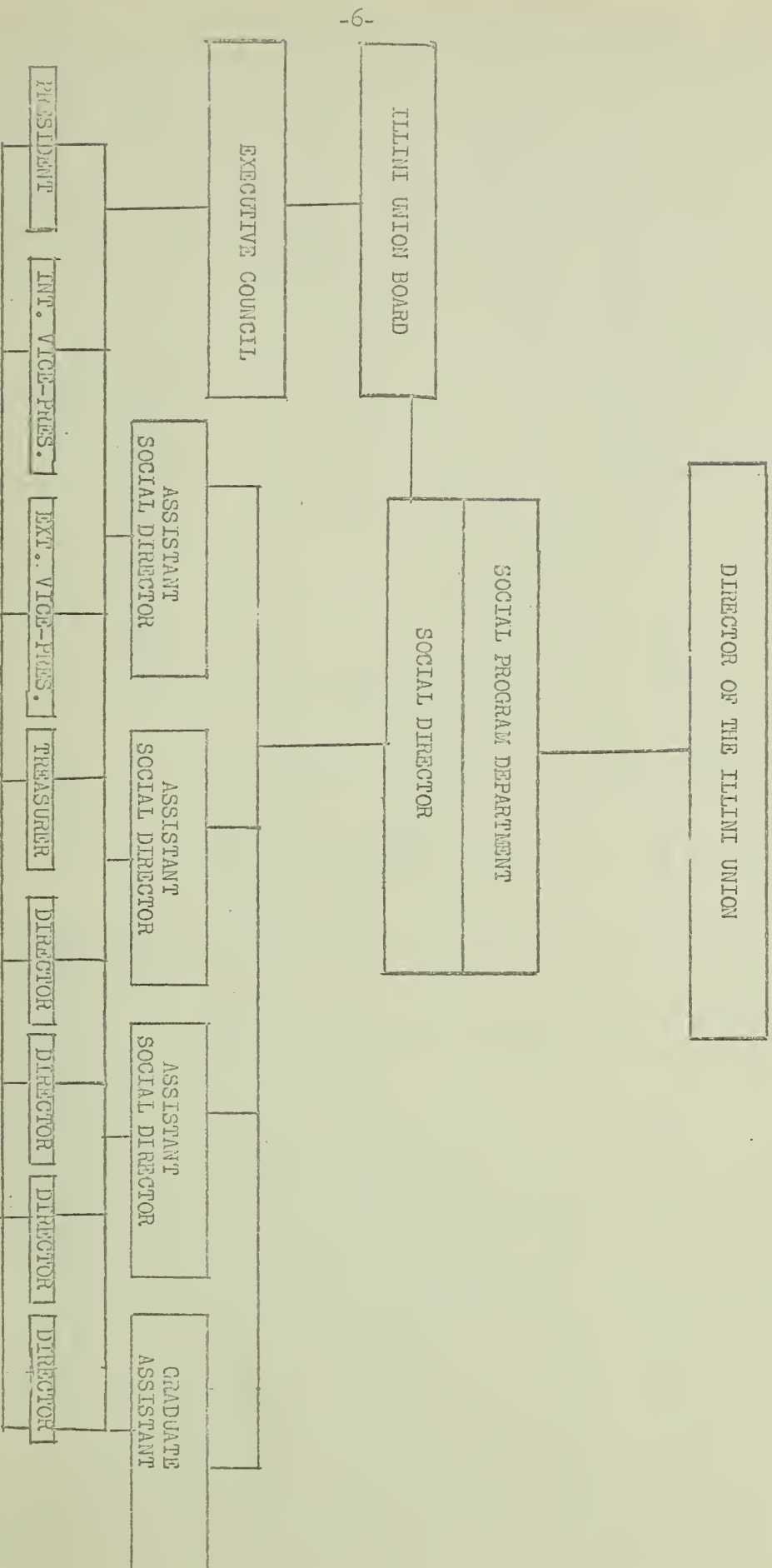
- B. The role of an Illini Union Social Program Department staff adviser includes: resource for information about the Illini Union and the University, resource person for program information; interpreter of Union philosophy; a communications officer; program research worker; a counsellor to individuals and groups and a public relations and personnel officer.
- C. The three Assistant Social Directors serve as advisers to assigned committees, varied each year to provide experience in different areas of the work. An effort is made to give all assistants some assignments to provide knowledge of building management.

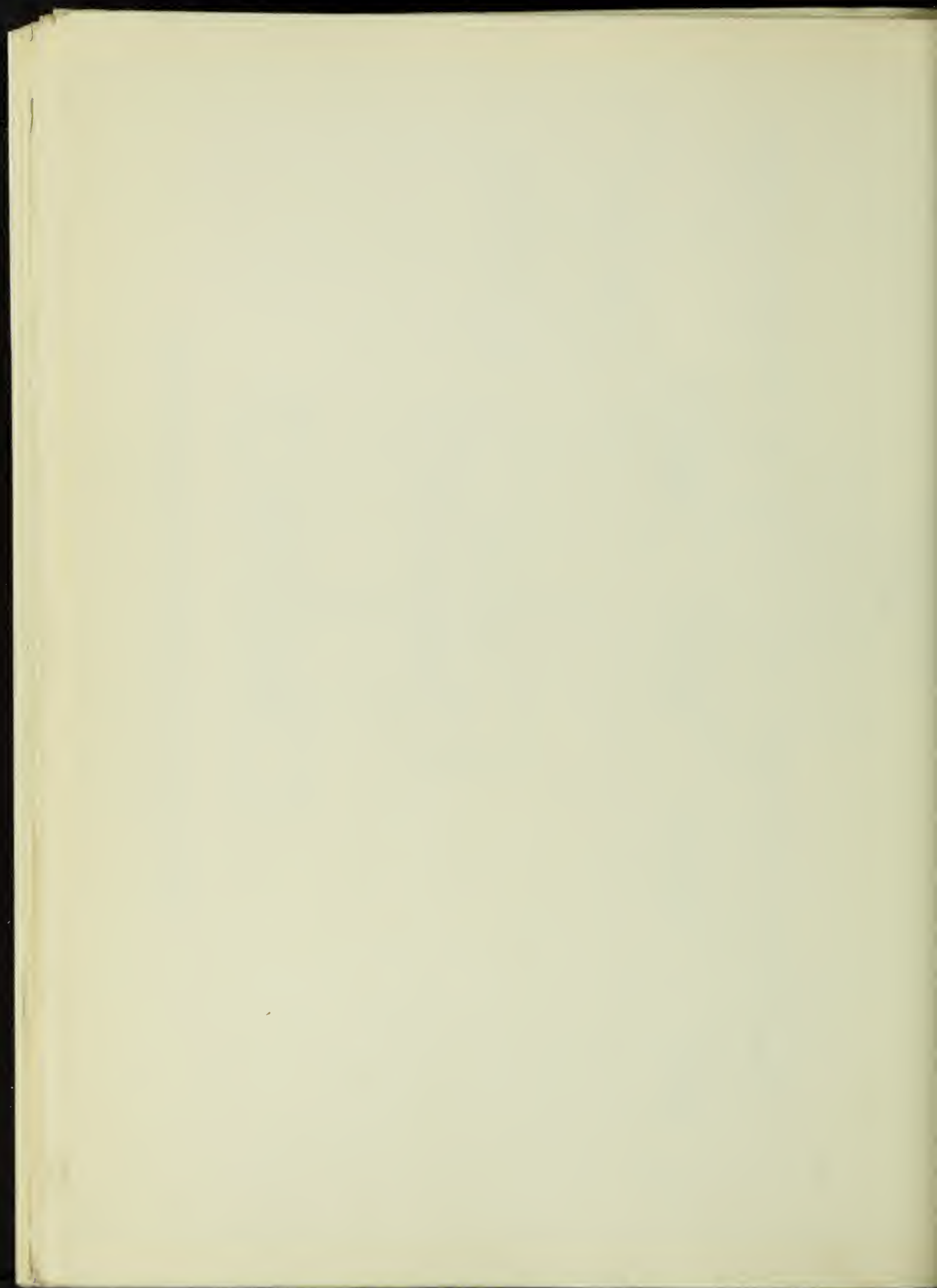
Exhibit II on Page 6 shows the entire Social Program Department Organization.





ORGANIZATION OF THE SOCIAL PROGRAM DEPARTMENT OF THE ILLINI UNION





SCHOLASTIC SURVEY OF CHAIRMEN, MAJOR CHAIRMEN, AND DIRECTORS - ILLINI UNION  
University of Illinois

-7-

First Semester		1956-57	1957-58	1958-59
Number of students in survey		123	98	124
All-University Average (Men and Women)		3.49	3.53	3.48
IU Group Average (Men and Women)		3.90	3.97	3.94
All Men's Average		3.44	3.43	3.43
IU Men's Average		3.81 (50 Men)	3.84	3.76 (39 Men)
All Women's Average		3.64	3.64	3.61
IU Women's Average		3.99 (73 Women)	4.04	4.02 (85 Women)

Average

5.00	3
4.00 to 4.99	57
3.00 to 3.99	60
2.00 to 2.99	3

1956-57

1958-59

2	57
64	1

Note:

Mean Grade Average - 3.94  
Median Grade Average - 3.93  
Mode Grade Average - 4.20  
Low Grade Average - 2.83  
Highest Grade Average - 5.00

Number of IU Students in Honoraries

TORCH - 17, WA-NA-SEE - 1, TOMAHAWK - 1, SACHEM - 5, MORTAR BOARD - 2, MA-WAN-DA - 2, SHORTER BOARD - 8

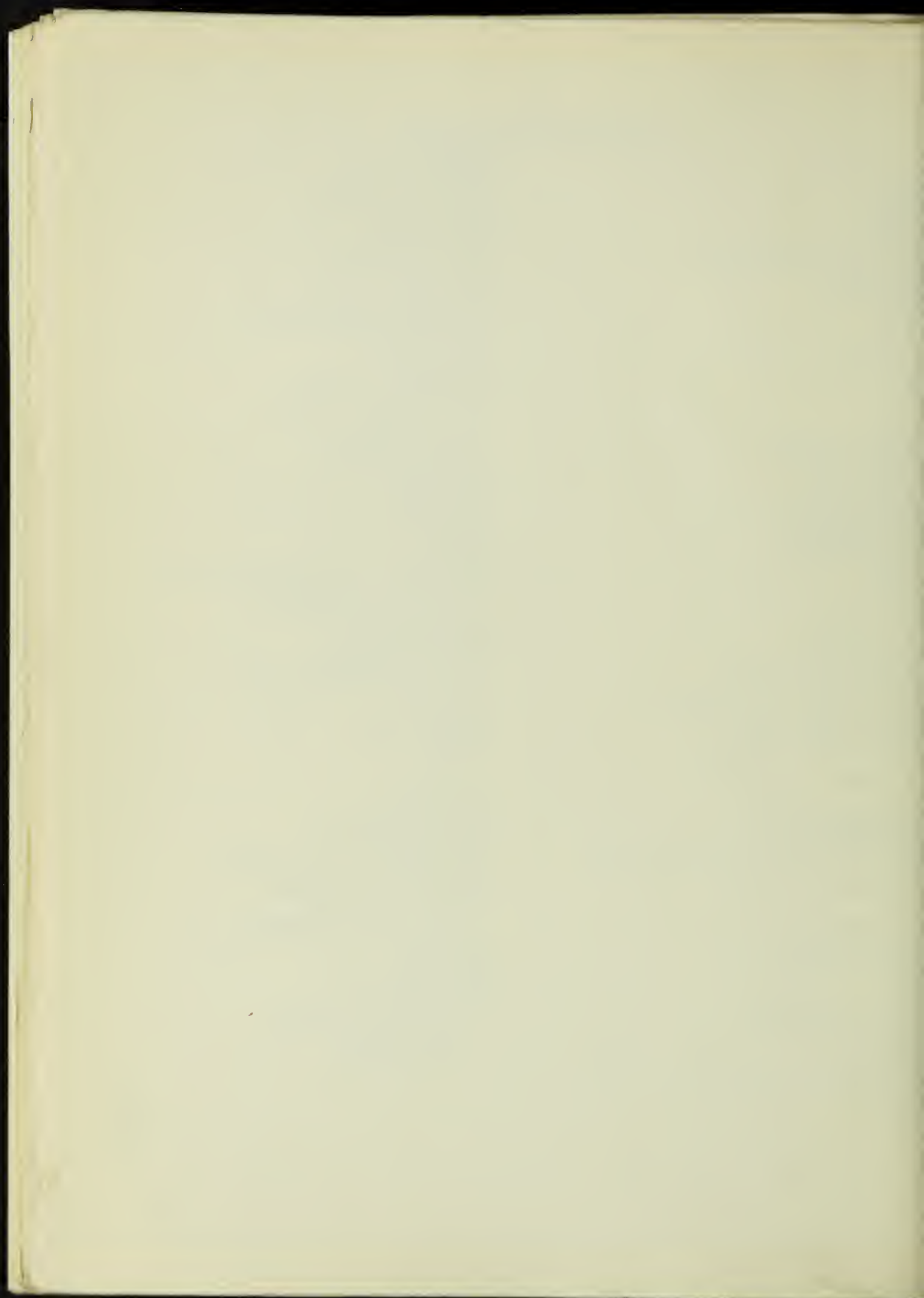




MAJOR COMMITTEES AND PROGRAMS

Football Games  
TALENT  
 ainers  
 1 Workshops  
 2 Talent for local groups  
 Purdue Night Club (2 nights)  
HOURS (Weekly)  
 ivers Day  
 a-Limb  
 f  
 ng for a Day  
 pally  
 ffe Hour  
 ord Dances  
 all Dance Instruction  
 eal Event Dances  
 1 Registration (2)  
 2 Homecoming (3)  
SOCIAL COMMITTEE  
 esident's Reception  
 wand Gown Dance  
 lay Ball  
 ige Instruction  
ATS  
 tlending Library  
 ay case exhibits  
 i Union Gallery Exhibits  
 lo Slide Contest  
 otographic Displays and Contests  
 egraduate Competition  
 oy the Architects Contest  
 e  
 eading of Books  
 rus  
 hstmas Carol" Reading  
SAND TOURNAMENTS  
 plicate Bridge Instruction and Tournament  
 lards  
 g en Tournament  
 ng  
 en Tournament  
 e Club Tournament  
 te-varsity Soccer  
COING  
 a Contest  
 e Decorations Contest  
 e Sales Contest  
RELATIONS  
 Banquet to honor selected Seniors  
 ity Forums  
 en Houses

INTERNATIONAL FAIR (Two Nights)  
 Pageant  
 Exchange Dinners  
INTERNATIONAL PROGRAMS  
 Coffee Hours  
JAZZ-U-LIKE-IT  
 Just Jazz Contest  
 Weekly Jazz Programs  
MOTHERS DAY  
 Coronation and Procession  
 Illini Mom Contest  
 Coffee Hours  
MUSIC HOURS  
 Hi-Fi Record Programs  
 Record Lending Library  
 Live Programs  
 Christmas Program  
 Memorial Day Concert  
NIGHT LIGHTS  
 Five Dances and floor shows  
PEP RALLIES  
 Before each home game  
PERSONNEL  
 Key Banquet to honor Union Personnel  
 Workshops and Conferences  
 Records of all workers  
PUBLIC RELATIONS  
 Flyer of the Month  
 Publicity Handbook  
 News Releases and Publicity  
 IUSA News  
SHEEQUON  
 Effigy Burning  
 Dance  
 Parade  
 Carnival  
SOCIAL FORUMS  
 High School Forums  
SPRING MUSICAL  
 Oklahoma! - Two performances  
STATE TOURNAMENT WEEKEND  
 Dance  
 Queen Contest and Banquet  
 Cheerleaders Contest and Banquet  
STUNT SHOW  
 Four Performances  
UNION MOVIES  
 Cinema Internationale  
 Foreign Films Weekly  
 Weekly Showings  
 Four per week



DEPARTMENT OF STAFF AFFAIRS - SERVICES FOR FACULTY AND GRADUATE STUDENTS

FACULTY SOCIAL COMMITTEE

Programs included Orientation program for new members, President's Reception, to include non-academic personnel was held for the first time. Only new members of the staff were invited to go through the receiving line. Dancing, departmental exhibits, and refreshments were entertainment features. Evaluation following President's Reception resulted in recommendations for simplifying it by eliminating exhibits in 1959.

Dances were Holiday Ball and Town and Gown Dance. Intermediate bridge instruction was offered early in the second semester.

A committee has been appointed by the Chairman of the Board, to evaluate function and program of the Faculty Social Committee in the light of current campus conditions.

GRADUATE STUDENTS

There have been no developments in programming for this area during the year. Continuity of volunteer leadership cannot be insured. Staff commitments with the undergraduate program limits time available for promotional efforts at this level.

NEW PROGRAM FEATURES, NEW SERVICES, AND CHANGES

INTERNATIONAL WEEK - International Pageant and Friday night performance added to International Fair plan.

Chief Illiniwek appeared at each PEP RALLY for the first time.

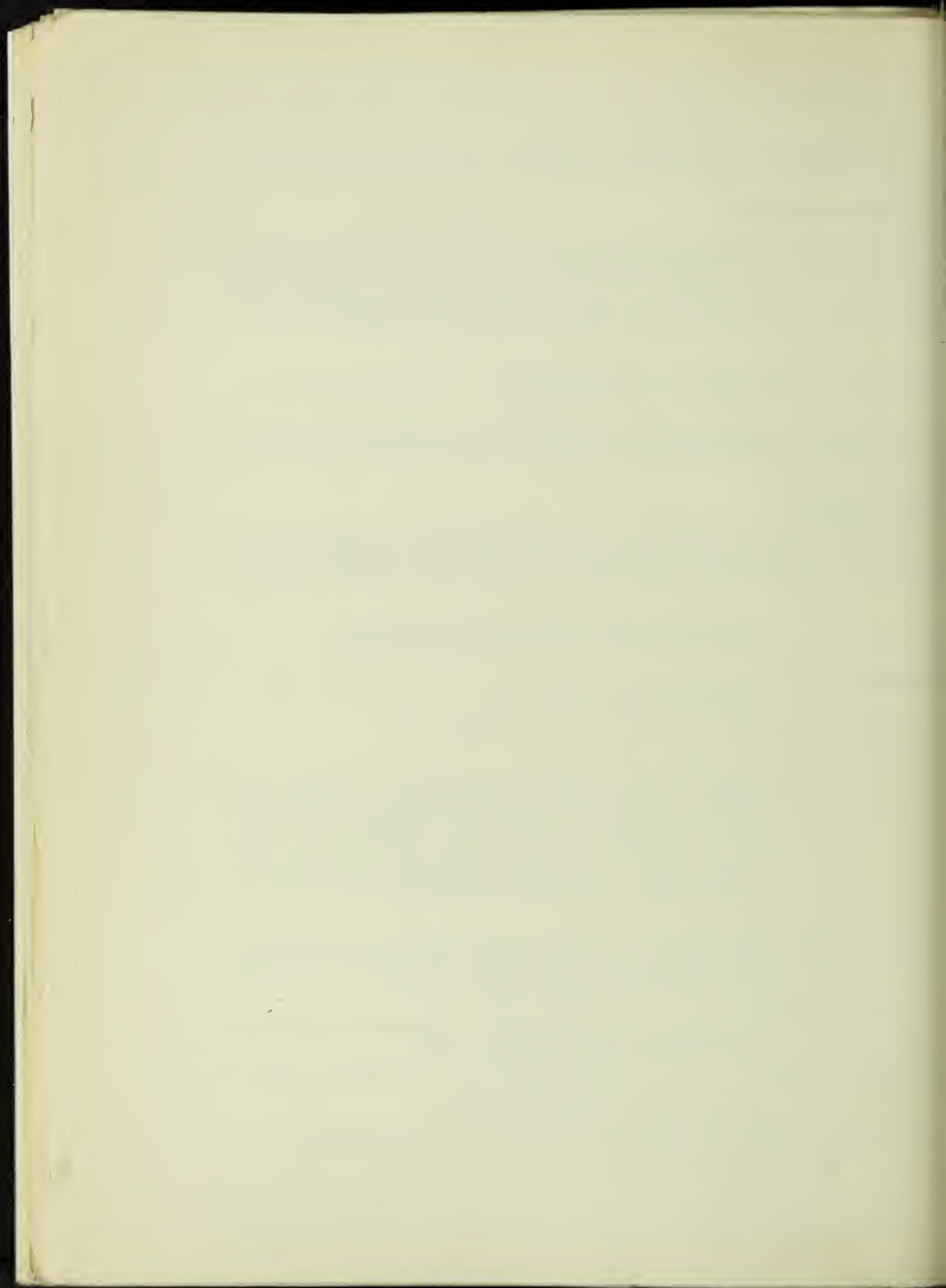
BLOCK "I" continues to improve its performances. Quote from letter from President David H. Henry to Block "I" Major Chairman: "This gives me occasion to tell you and all of those who have engaged in the Block "I" program this year that the performances have had universal acclaim. The spirit, the organization, as well as the new ideas, have all contributed notably to a most successful season. Please accept my congratulations and the appreciation of all of us for your work."

WELCOMING BADGES formerly sold by housing groups, individual students from Illini Union personnel, and other groups, were sold by individuals for a commission of 4¢ per badge. In addition, the student selling the most badges received \$20.00.

During the Festival of Contemporary Arts, MUSIC HOURS COMMITTEE presented recorded music of modern and contemporary music.

SOCIAL DANCE CLASSES have had two sessions, each one hour. No student could enter the class after the second session.

WGU had weekly program in Commons permitting chairmen of current events to advertise their own programs.





COMECOMING STUNT SHOW - four performances - Second show Saturday Sweepstakes Finals.  
Thirty house groups of the 52 tryouts participated.

UNDERGRADUATE BRIDGE Instruction class of eight lessons. Two and one-half hours  
each lesson. Charge of \$4.00 for the course.

Service of loaning GLASSINE NAME TAGS to student organizations and visiting groups  
transferred to Reservations Office.

Storage and upkeep of all P. A. SYSTEMS transferred from Social Program Department  
to Maintenance Department and Night Supervisor.

#### NEW PROJECTS

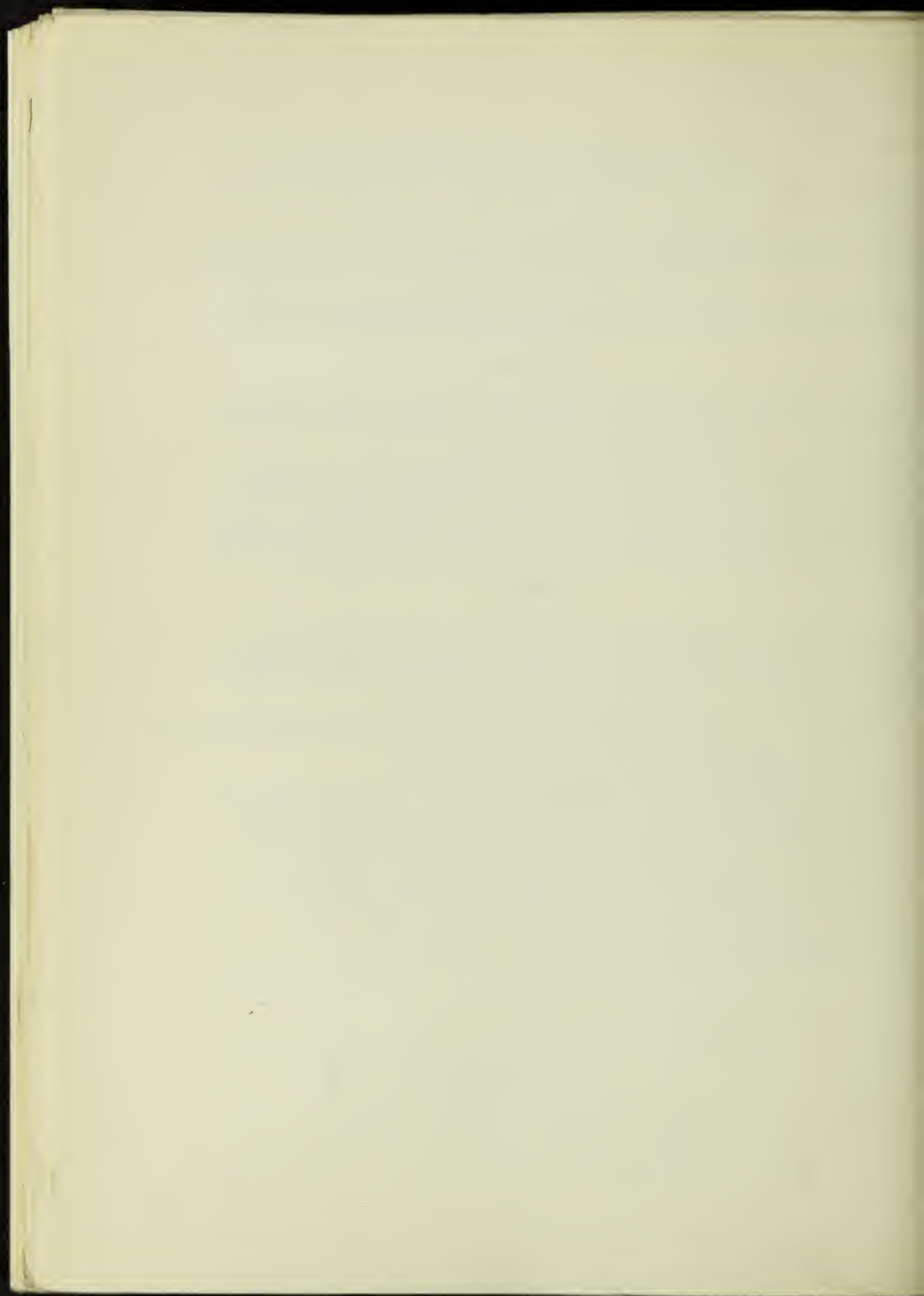
Illinibook completed. A combined calendar and information booklet to supply  
students with information about the University, the Union and all student or-  
ganizations. An annual calendar and an assignment book.

Regional Library for Association of College Unions established in University  
Library.<sup>0</sup> It will provide all conference proceedings and all past issues of  
the Bulletin on 35 mm microfilm. All records will be catalogued and reading  
machines will be made available. Inter-library loan service will be provided  
so as to make material available to graduate students of other institutions.

#### FINANCES

The Illini Union is one of the Big Ten whose income producing programs  
finances all Union Student Activities and Services related to programs. Ways of  
improving sales methods to increase income should be studied. Annual financial  
statements are available. Changes in financial area were:

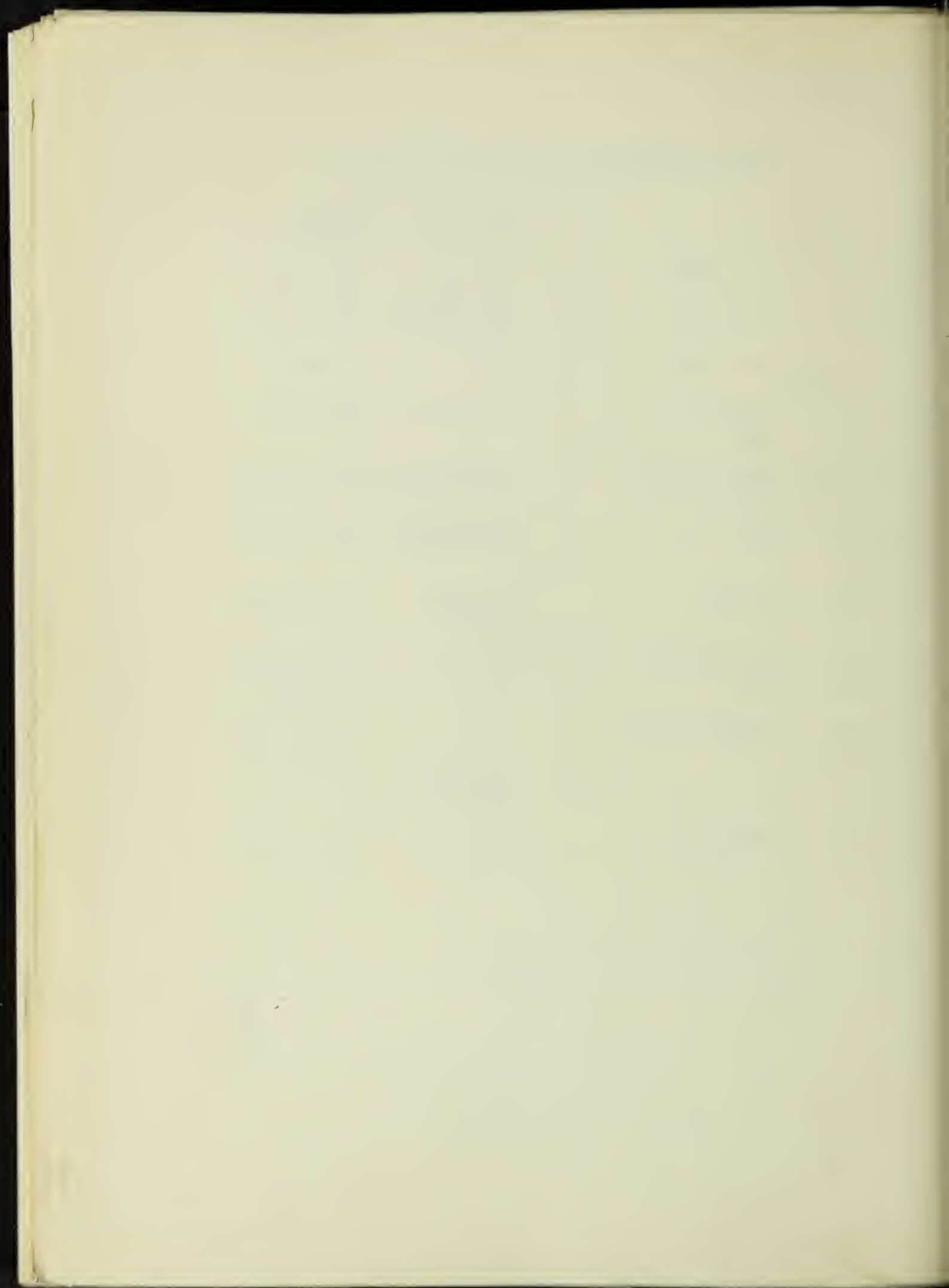
1. Share of profits from International Fair donated to Foreign Student Loan Fund.
2. Athletic Association
  - a. Subsidized High School Tournament Weekend Program.
  - b. Paid one-half Block "I" Physical Plant costs.
3. Two hundred fifty dollars determined as amount to be paid annually for  
four years as Union's portion of payment on Cinemascope purchased by  
the University.
4. Printing of all programs on Illini Union equipment reduced costs.
5. Bridge instruction at \$4.00 for eight lessons, earned \$67.50 leaving  
a deficit of \$127.50. Consider scheduling earlier in the year to  
make it an income program.
6. The President's Office always finances the major expense of the  
President's Reception.



PAID PROFESSIONAL HELP FOR 1958-1959 PROGRAMS

<u>NAME</u>	<u>AMOUNT PAID</u>	<u>COMMITTEE</u>
Flores Sutchter - Student Teacher	\$78 Total	Dance Lessons
Ellis Coggins - Musical Director	150.00 & Con- ductor's Fees	Stunt Show
Keith Page - Technical and Dramatics Director	350.00	Stunt Show
Eugene Ice, Margery Weigand, Ann Lutherland Keith - Judges	50.00 each	Stunt Show
Mr. Warren Filer - Bridge Instructor (Planned for Second Semester)	8 lessons at \$20 - \$160.00	Faculty Social
Mr. Herb Glass - Director Instructor Instructor	8 lessons at \$20 - \$160.00	Bridge Lessons
Mr. Arvid Olson - Instructor	8 lessons - \$125.00	Dance Lessons
Mr. Keith Page - Dramatics Director	250.00	Spring Musical
Mr. Peter Palmer - Speaker	200.00	100 Banquet
Mr. Deane Haning - Technical Director	200.00	Spring Musical
Mr. Charles Delaney	100.00 and Conductor's Fees	Spring Musical
Mr. Jack Leckel - Choreographer	150.00	Spring Musical

NOTE: Study values in increase of paid professional staff.





JOB PLACEMENT

Since 1942, a number of students working in activities have secured Union positions in program and management at other institutions. Three recent Union directors have accepted 1959-1960 positions at the University of Idaho, Utah State University and University of Florida.

NEW EQUIPMENT

To improve and reduce cost of printed programs. Cost \$2,874.35.

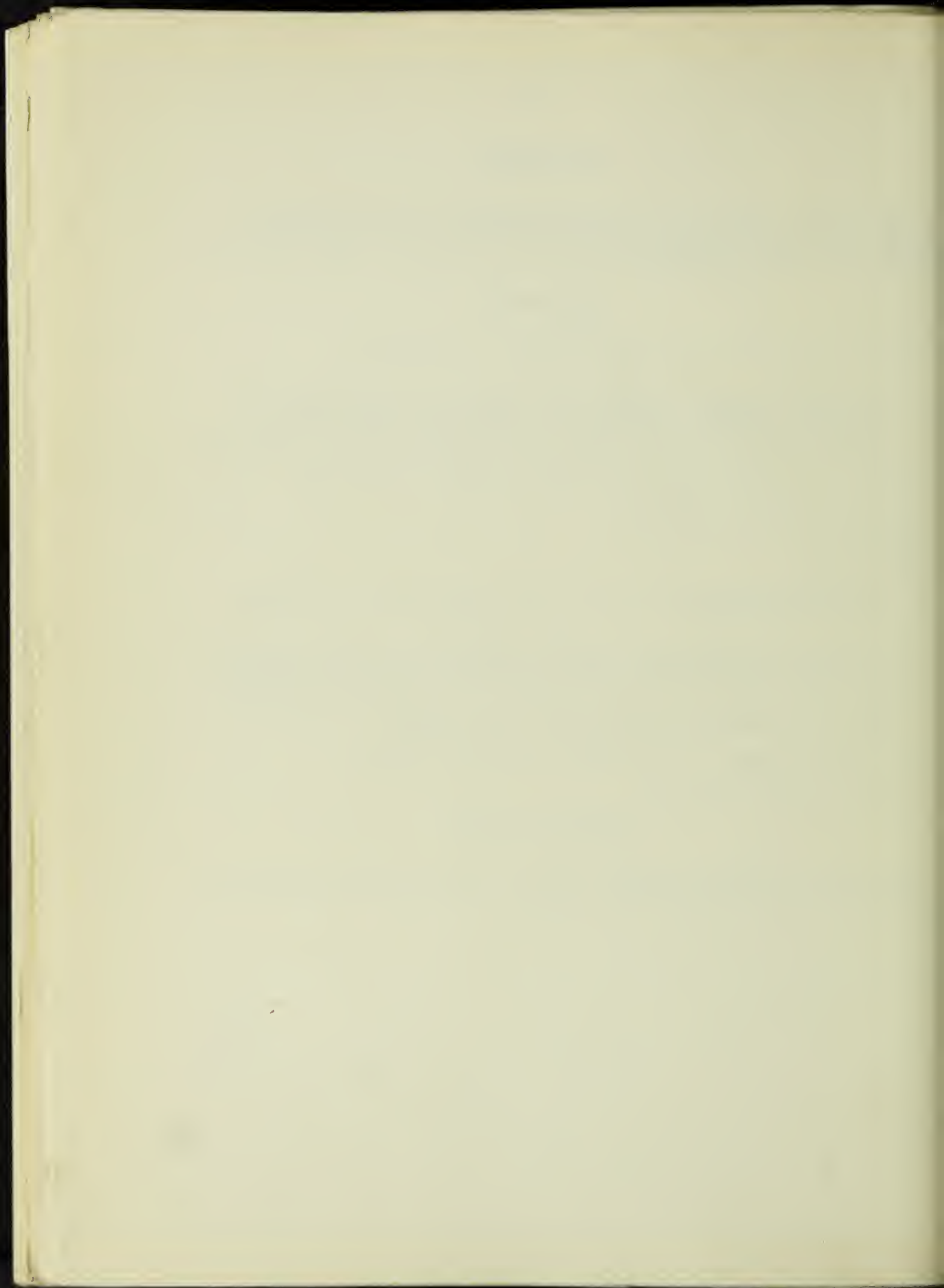
- A. Multigraph Duplicator Model 1250. Half tones may be reproduced and color printing is possible. Machine makes it possible for Union to print its own programs, invitations, stationery, lightweight posters, etc. It permits Union to serve other student organizations by doing their printing.
- B. Model 400 Headliner Machine and Typemaster Fonts - cost \$1,236.85.
- C. Electric Photo-copy Duplicator.

Miscellaneous

- A. Stereophonic sound system for use by Music Hours Committee. To improve quality of programs.
- B. Cinemascope screen and sound equipment purchased for University auditorium. Illini Union paid \$1000 over a four-year period at 14% of the total cost.
- C. Three glass display cases built for Festival of Contemporary Arts Exhibit. Will be available for use for Union and other programs.
- D. Art Room Equipment - Drawing Board, Triangle and T Square.
- E. Sink installed in Art Room.

TRANSFER OF EQUIPMENT

Old historical and other phonograph records no longer used for programs, were given to the University's Library Music Collection.



UNIVERSITY STAFF VOLUNTEER PARTICIPATION IN UNION PROGRAMS AND SERVICES

<u>UNIVERSITY DEPARTMENT</u>	<u>NAME</u>	<u>PROGRAM AND SERVICE</u>
ACCOUNTING	U. K. Zimmerman	Night Events - Sheequon Judge
CULTURE	Harold W. Hannah	Illini Union Board - Faculty Board Representative
ENI ASSOCIATION	Gene Vance	Illini Union Board - Homecoming - 100 Banquet - Founders Day
GEOLOGY	Oscar Lewis	Program - Speaking of Books
ARCHITECTURE	Robert Link	Night Events - Sheequon Judge
	H. C. Young	Night Events - Sheequon Judge
	G. T. Clayton	Night Events - Sheequon Judge
	R. A. DiPasquali	Night Events - Sheequon Judge
	Jack Baker	Homecoming House Decorations Judge
	George Clayton	Homecoming House Decorations Judge
	Albert Sanner	Homecoming House Decorations Judge
	Albert Smith	Homecoming House Decorations Judge
	James Wallace	Homecoming House Decorations Judge
	William Kapple	Homecoming House Decorations Judge
	Harold Hornbeak	Homecoming House Decorations Judge
	Glenn Bradshaw	Night Events - Sheequon Judge Contemporary Arts Speaker Fine Arts Committee
	Louise Woodroffe	Fine Arts Committee Adviser
	Barbara Kuhlman	Silk Screen Instructor
	L. R. Chesney	Night Events - Sheequon Judge
ATHLETIC ASSOCIATION	Douglas Mills	State Tournament Weekend
	Guy Duker	Faculty Social Committee
DINING ROOM - UNION	Sally Cassidy	Homecoming Queen Contest Judge Record Lending Library - Speaking of Books
LABOR	C. C. Delong	Faculty Social Committee
BUSINESS ADMINISTRATION	J. L. Johnson	Faculty Social Committee
BUSINESS EDUCATION	Ralph Mason	Secretarial Trainees - College of Commerce





ESS ENGLISH

Robert Zewadski Speaker - Sub-Chr. Conference

ITY

John Sullivan Night Events - Sheequon  
Virgil Wikoff Night Events - Sheequon  
James Capal Homecoming House Decorations Judge

Richard Foley Homecoming House Decorations Judge

William Skelton Homecoming House Decorations Judge

Richard Baird Homecoming House Decorations Judge

Scott Kelley Homecoming House Decorations Judge

John Schumacher Homecoming House Decorations Judge

Joseph Williamson Homecoming House Decorations Judge

Mrs. Burton Ingwersen Faculty Social Committee

Audrey Molaro Asst. to Choreographer - Spring Musical

OF FOREIGN STUDENTS

Robert Schuiteman International Programs & Week

OF MEN'S OFFICE

E. E. Stafford Dads Day

OF WOMEN'S OFFICE

Mary Harrison May Queen Contest Judge  
Patricia Cross Homecoming Queen Contest Judge  
Ann McNamara Mothers Day - Mothers Assoc.

OF STUDENTS

V. J. Hampton Adviser on Finances, University Policies and Procedure Interpretation

CTION

Thomas E. Benner Program - Forums and Town Meetings

ERICAL ENGINEERING

L. B. Archer Night Events - Sheequon Judge

ISE

Paul Landis Program - Forums and Town Meetings  
Frank Moake Night Events - Sheequon Judge  
Albert Tillman Night Events - Sheequon Judge  
John Maguire Night Events - Sheequon Judge  
Arthur Scott Night Events - Sheequon Judge  
John A. Hamilton Night Events - Sheequon Judge  
Donald Woodmency Homecoming House Decorations Judge

CE

R. O. Harvey Illini Union Board Chairman

IRY

Charles Walters Faculty Social Committee

AL ENGINEERING

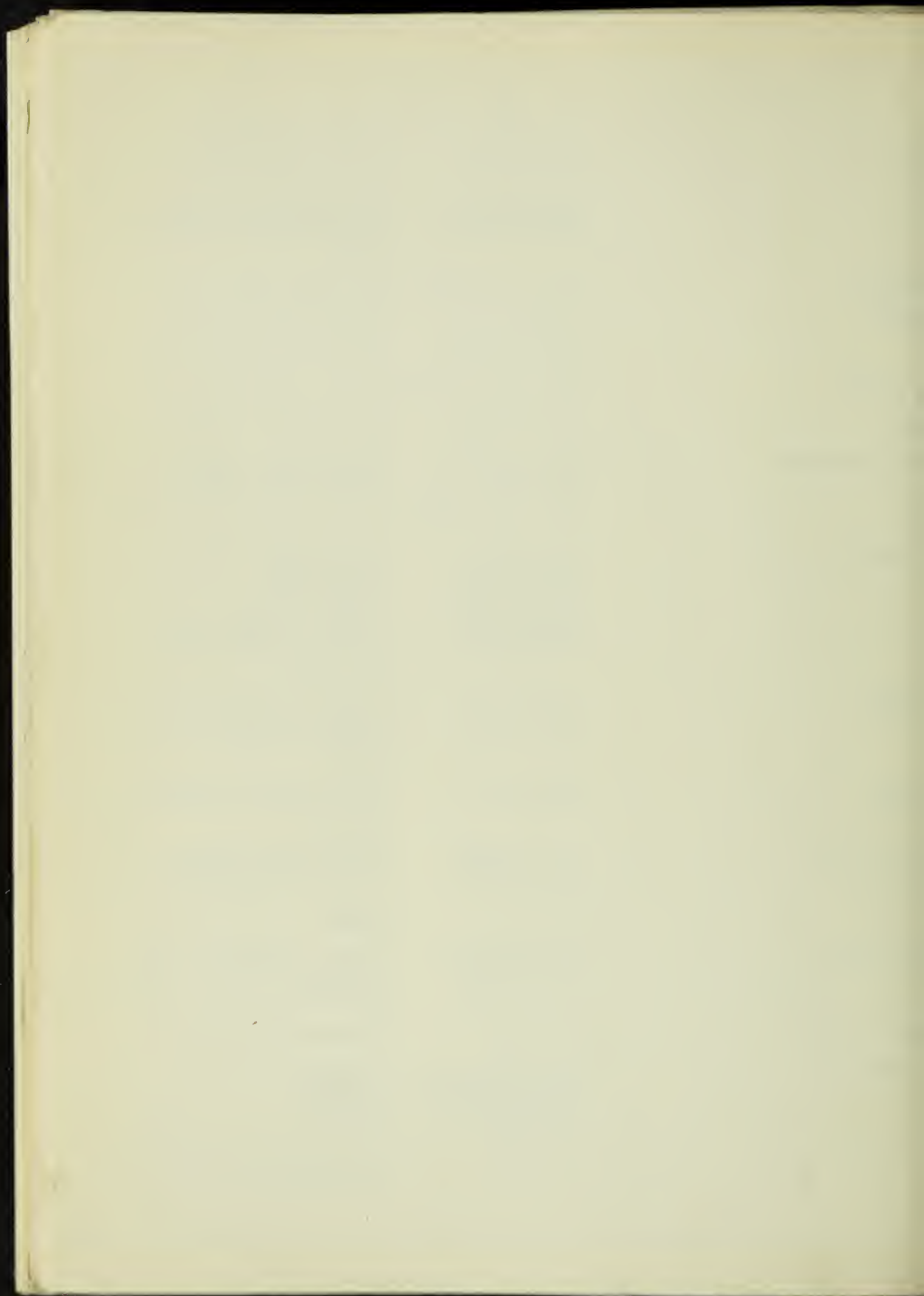
S. H. Pierce Illini Union Board Faculty Rep.

APHY

J. H. Garland Faculty Social Committee



OGY	F. W. Cropp	Sheequon Parade Judge
ASTICS	Charles Pond	Sheequon Parade Judge
ORY	Edward Bennett Natalie Belting	May Queen Contest Judge Homecoming House Decorations Judge
ECONOMICS	Mrs. O. H. Mowrer	May Queen Contest Judge
ICULTURE	Charles Arnold	Faculty Social Committee
	George Frampton	Faculty Social Committee
ARY SCIENCE	Mrs. Francis Jenkins	Faculty Social Committee
EMENT	E. C. Selami	Night Events - Sheequon
ANICAL ENGINEERING	H. D. Bareither Ross Martin	Night Events - Sheequon Faculty Social Committee
TARY	Capt. James Leister	Faculty Social Committee
C EXTENSION	Martin Rice Duane Branigan Dorothy Clark Russell Mathis Ludwig Zerner Robert Kelly	Campus Talent - Instructor Music Hours Campus Talent - Instructor Sheequon Judge Speaker - Stereo Premiere Contemporary Arts Speaker Fine Arts
L SCIENCE	Donald E. Reh Jim Blaising	Homecoming House Decorations Judge Homecoming House Decorations Judge
GAZETTE	Fran Myers	Public Relations Workshop - Instructor
ICAL EDUCATION	M. L. Pollock A. W. Hubbard	Night Events - Sheequon Faculty Social Committee
ICAL PLANT	Arthur Davis	Homecoming House Decorations Judge
ICAL SCIENCE	Richard Butwell Jack Peltason	Program - Speaking of Books Advisory Committee - Speaking of Books
IDENT'S OFFICE	Gordon Ray	Cinemascope Screen Purchase
IC INFORMATION	C. E. Flynn Ellenor Tallmadge Nancy Cabbage Bob Evans	Illinibook Publicity Publicity Publicity
O	Ted Couch	Public Relations Workshop - Instructor





DO AND TELEVISION

H. V. Cordier      Publicity Coordinations -  
Faculty Social Committee

Lt. Glen Miller      Homecoming Queen Contest Judge

EDISON JR. HIGH SCHOOL

Keith Page      Campus Talent Workshop -  
Instructor

TECH DEPARTMENT

Sheldon Seigle      Director - International  
Pageant

GEOLOGICAL SURVEY

Herbert Glass      Duplicate Bridge Club

VISION

Bill Moore      Public Relations Workshop -  
Instructor

UNIVERSITY THEATRE

Joseph Scott      Speaking of Books

UNIVERSITY PRESS

Miodrag Muntyan      Illinibook  
Helen Sutherland      Illinibook

UNIVERSITY THEATRE

Scott Craig      Campus Talent Workshop -  
Instructor

UNIVERSITY THEATRE

Ursula Maksic      Director - Ballroom Enter-  
tainment - International Fair

PHI ETA

Frances Johnson      Adviser International Week

SUMMER 1958

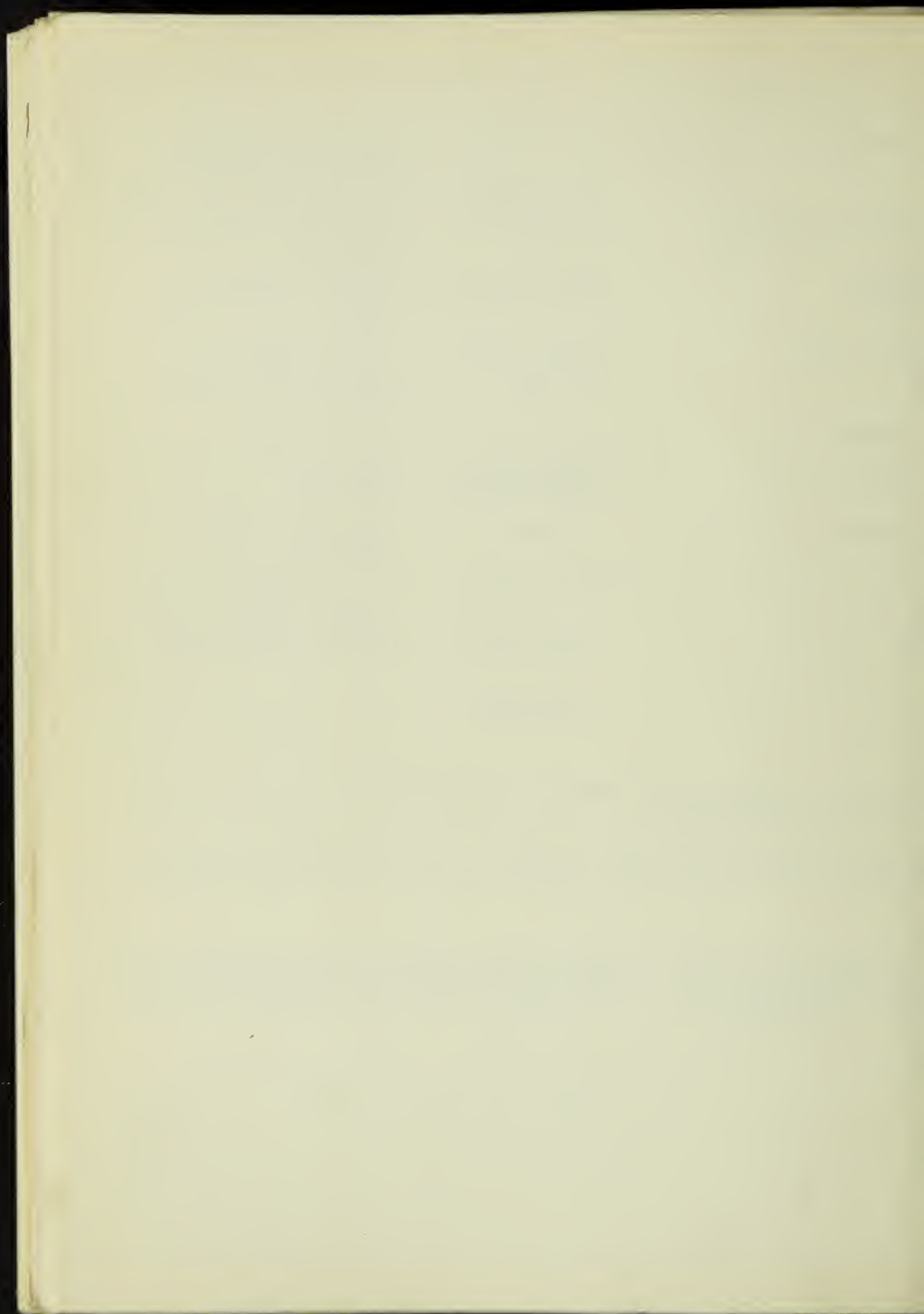
AL

The Social Programs Department had the responsibility for publishing the University summer calendar, distributed at Registration.

Events scheduled by this department appeal to a variety of interests; however, the program while is kept at a minimum since student volunteers are few and activities must necessarily be staff-promoted.

OR

Program included Art exhibits, dances (record, Latin-American, square dances), Bridge Refreshment course and duplicate games, Illini Union Movies, Lemonade Hours - "Happy Hours", Speaking of - lectures in the Browsing Room, and Music Hours - regular recorded programs plus recitals by the School of Music students.



NATIONAL AND LOCAL TRENDS

GENERAL FACTORS TO BE CONSIDERED IN FUTURE FUNCTION OF UNION AND LONG RANGE PLANNING:

Recognition of higher standards of scholarship which will require more time and effort on the part of the students. More time required for basic education.

Recognition of growing importance of learning use of leisure time.

Splitting of social, recreational and service functions. Theatre and auditorium answer recreational desire that residence halls can't duplicate.

One-fourth of all students are married - social life in homes and apartments.

Apartments for single students releasing restrictions.

One-fourth of all students drive cars - can get away from campus easily.

Increase in number of commuters who spend few out-of-class hours on campus.

SPECIFIC FACTORS TO BE CONSIDERED IN IMMEDIATE PLANNING:

More advanced thinking and planning done for Stunt Show performances. Stunt Shows show more artistic taste and reserve and less shouting and slapstick.

Increase in student organizations requests for locker and file space and use of typewriters, ditto and printing services.

Fewer housing groups entered the Mothers Day Sings. There was an increase in number of groups entering Sheequeen.

Popularity of some programs show that cultural events are well-received here. For example, Memorial Day Concert and Chamber Music Programs, University Lectures, all cultural programs improving in quality.

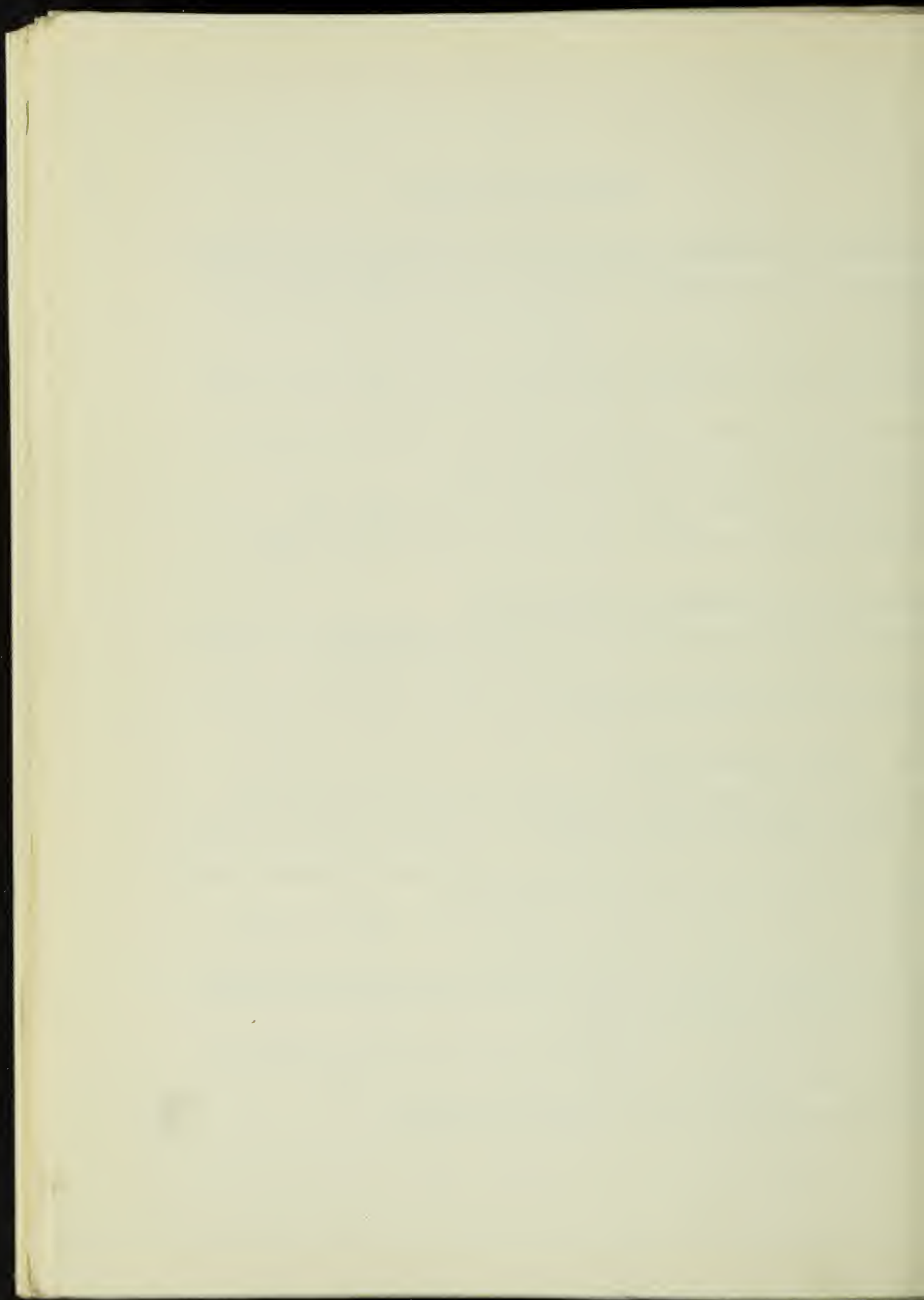
Student administrators think more in terms of total university program and relationships of the Union to all other student organizations.

Recognition of need to study function of a program and to evaluate an existing program objectively before deciding to continue it.

More consciousness of importance of good grooming in making an effective administrator. Directors voted that the men would wear business suits and the women wear dressy clothes for weekly Board meetings.

Desire on part of students to have more opportunity for contact with administrators and faculty outside the classroom.

Union services improved in quality by addition of workshops.





RECOMMENDATIONS MADE BY STUDENTS AND STAFF

POLICY

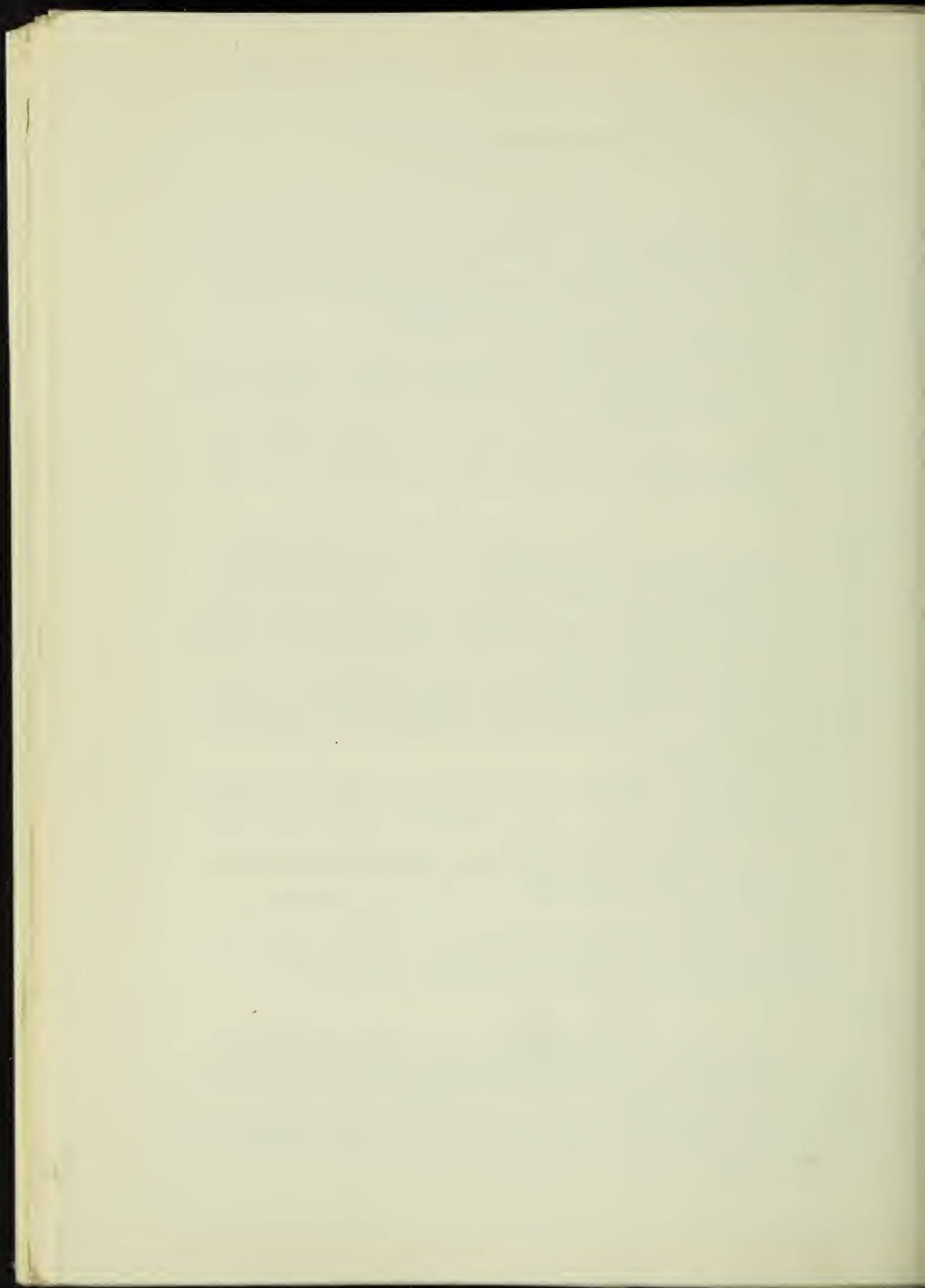
- A. Do better job of educating administrators as to the educational functions of the Union.
- B. Provide more staff counselling in student programs to develop student loyalty to the Union and the University.
- C. Stress quality rather than quantity in production of programs and services.
- D. Improve quality of all materials released for publication.
- E. Have a continuous search for a more balanced program.
- F. Revise the following: Queen Contest Judging, 100 Banquet, Space Allocations and third floor office space policies.
- G. Continue to educate American students on foreign cultures and create a better understanding between American and foreign students at times other than preparation for International Week.
- H. Continue to improve external relationships with housing groups, other student organizations.
- I. Stress the Union as a Unit - with student and staff personnel of all levels. Stress friendliness and fun.

ADMINISTRATION

- A. Make the Union Key an award which represents a job well-done and complete. Work out method of credit for Annual Report.
- B. Schedule all workshops, conferences, and training sessions at a time when attendance could be required.
- C. Study use of paid professional help on programs and their authority to make major decisions and to promote themselves. Student directors should get the major experience in decision-making.
- D. Continue to improve personnel selection, training and records.
- E. Work to continue to improve Board meetings. Prepare all materials for presentation in advance. Devote meeting time to policy and not to operations.
- F. Continue study of:
  - 1. Constitution revision.
  - 2. Finances - improve system.
  - 3. Internal structure - continue to study and improve channels and communications and training.
  - 4. Picture file and photography. Consider an annual contract with a photographer to be called in for all events.
  - 5. Each program and service offered to be sure that the Union is meeting current campus interests and needs.
  - 6. Games and Tournaments could be extended to meet more campus needs.
  - 7. Judging procedures.
  - 8. Competitive events. Encourage programs and services that will not be dependent on organized houses for participants, but will attract individuals and group individuals irrespective of house affiliation.

PROGRAM

- A. Encourage individuals of different groups to enter competitive events. Avoid concentration completely on fraternities and organized housing groups.
- B. Consider discontinuing idea of a cup to all participants in Stunt Show - in addition to prize winners.
- C. Think along the lines of more cultural events than we may be currently offering.
- D. Consider adding singing as a program feature. Since giving up University Sings and Barbarshoppers, the Union is sponsoring no sing programs.



- E. Establish outdoor programs. Start working on a long-range plan to develop more student use of Allerton Park. Presently, workshops seems to be major use.
- F. Consider who should sponsor 100 Banquet. Illini Union plays a double role. Union students sponsor a banquet partly to honor themselves. Students recommend that it be sponsored by the President's Office.
- G. Provide a booklet to explain Union activities and how to participate in them.

#### FACILITIES

- A. Cooperate with the University in studying need for adequate office meeting rooms for student organizations.
- B. Additional recreational facilities for all students. Four organizations gave up space this year for administrative office space.
- C. Provide more adequate parking space near the Union.





C  
IL 60 Riun Is  
1959/60  
1959/60  
~~6-10-60~~

UNIVERSITY OF ILLINOIS  
NOV 16 1965  
LIBRARY

ILLINI UNION  
SOCIAL PROGRAM DEPARTMENT  
ANNUAL REPORT  
1959-60

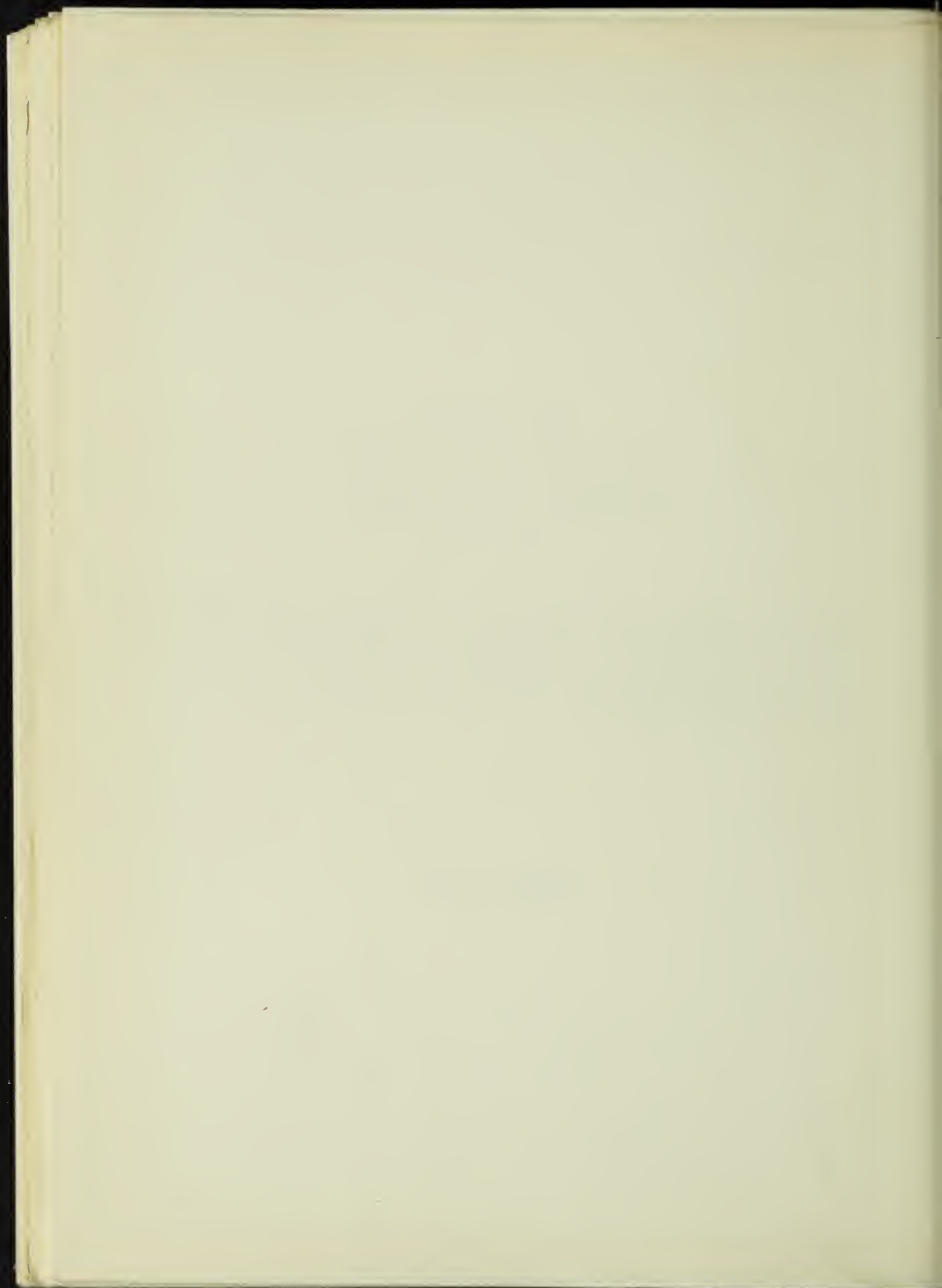
University of Illinois  
Urbana, Illinois



ILLINI UNION  
SOCIAL PROGRAM DEPARTMENT  
NINETEENTH ANNUAL REPORT  
1959 - 1960

Since the opening of the Illini Union, February 8, 1941, and the organization of the Student Social Program Department in 1942, the Social Director has compiled an annual report to record developments of the department. The 19 year history of the department is available in all previous reports in the Social Director's Office.

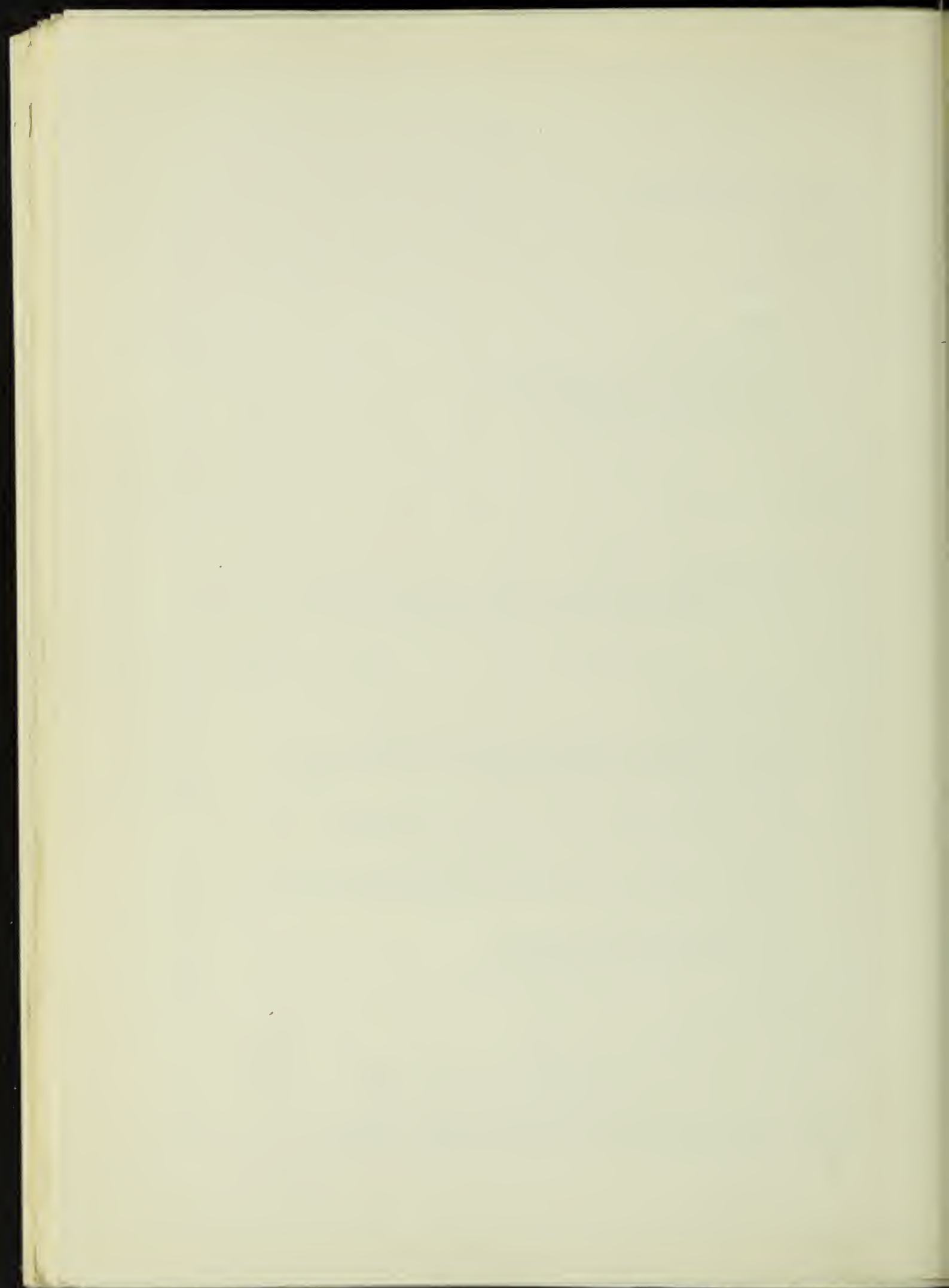
University of Illinois  
Urbana, Illinois





## INDEX

The Role of the College Union . . . . .	1
Introduction . . . . .	2
Illini Union Board . . . . .	2
I. Purpose . . . . .	2
II. Objectives . . . . .	2
III. Constitution Revision . . . . .	3
IV. Student Activity Division Reorganization . . . . .	4
V. Illini Union Board Evaluation . . . . .	4
VI. Policies Reviewed & Revised . . . . .	5
Structure of Illini Union Board . . . . .	6
Department of Staff Affairs . . . . .	7
I. Faculty Social Committee . . . . .	7
II. Grad Students . . . . .	7
III. Findings & Recommendations to the Illini Union Board from the Faculty Social Committee Evaluation Committee . . . . .	7
Illini Union Social Program Department . . . . .	8
I. Student Personnel . . . . .	8
II. Public Relations . . . . .	9
III. Student Representatives on other Boards & Committees . . . . .	9
IV. Professional Staff of the Illini Union Social Program Department . . . . .	10
V. Academic Work Related to College Union . . . . .	10
VI. Job Placement . . . . .	10
VII. Union Staff Participation in University, Staff, & National Programs 1959 - 60 . . . . .	11
VIII. Cooperation of other Student Organizations & Union . . . . .	11
IX. University Staff Volunteer Participation in Union Programs & Services . . . . .	13
X. Financial . . . . .	17
Paid Professional Services . . . . .	18
XI. Major Committees & Sub-Committees . . . . .	19
XII. Development of Major Programs & Services . . . . .	20
XIII. Trends . . . . .	22
XIV. Recommendations . . . . .	23
Student Government Programs . . . . .	25
Organization of the Social Program Department of the Illini Union . . . . .	26
Scholastic Survey of Major Chairmen, Department Heads, & Directors . . . . .	27



## THE ROLE OF THE COLLEGE UNION

Reproduced here is a statement of "The Role of the College Union" proposed by The Association of College Unions' Committee on Professional Relations as a basic description of union purpose and function.

It is hoped that this official Association declaration will be of aid in clarifying and strengthening the concept of what a union can be among all colleges and educational groups.

## THE ROLE OF THE COLLEGE UNION

The union is the community center of the college, for all the members of the college family - students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. Together they represent a well-considered plan for the community life of the college.

As the "living room" or "hearthstone" of the college, the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

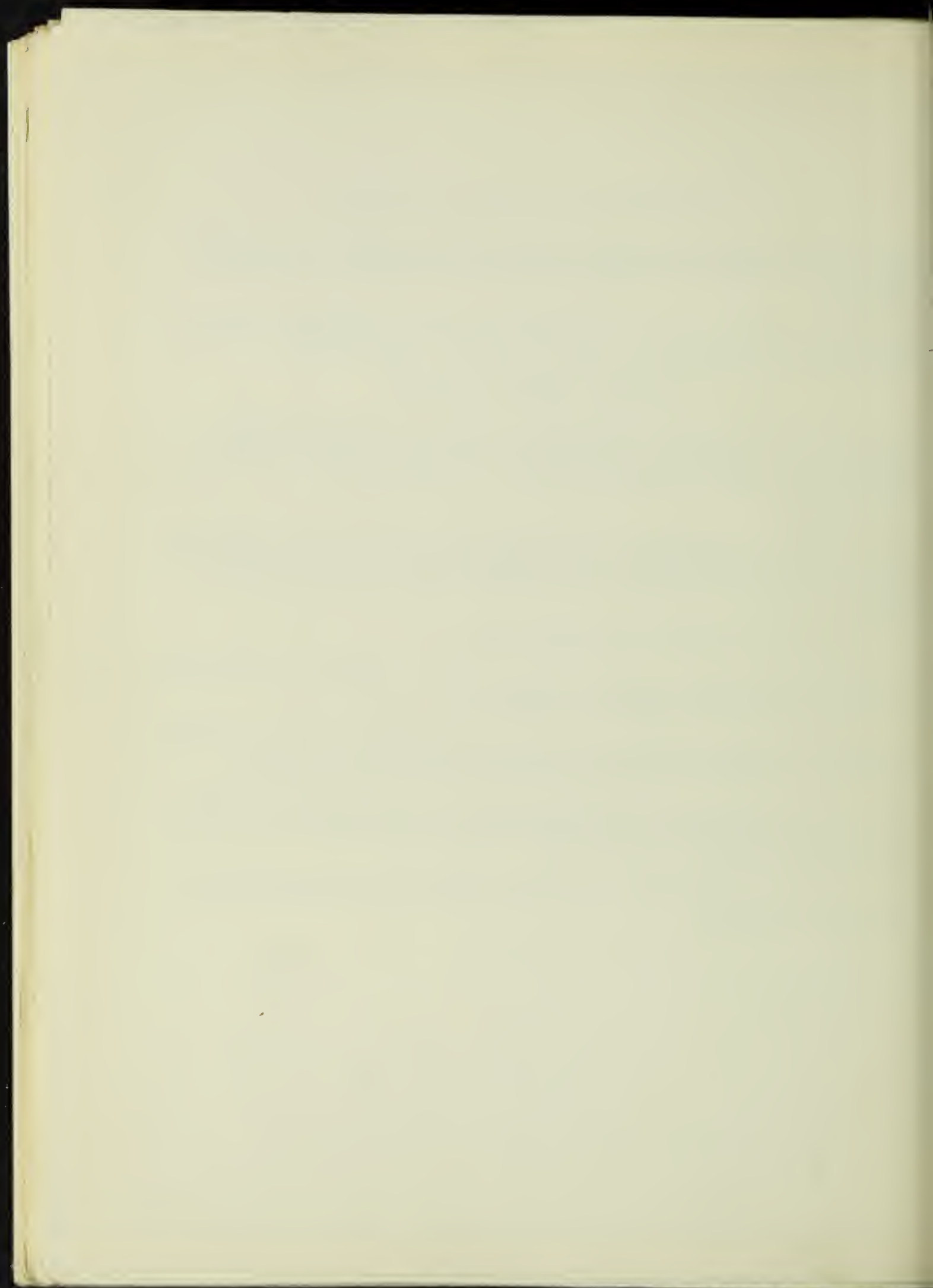
The union is part of the educational program of the college.

As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy.

Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free time activity a cooperative factor with study in education.

In all its processes it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

The union serves as a unifying force in the life of the college, cultivating enduring regard for and loyalty to the college.





## INTRODUCTION

Social programs and services are influenced by factors such as enrollment and available facilities. There was a slight increase in enrollment. There was an increase in the number of requests to give up space scheduled for programs in advance. The Union addition was delayed. An increased need for facilities other than the Union space was prominent as many programs are held outside the Union. The Food Service Department initiated Coffee Service in the Colonial Room to relieve crowded conditions in the snack bar opened 1958-1959 in the Commons.

## ILLINI UNION BOARD

Thanks to Student President Daniel Underwood Wilde and to the Faculty Chairman, Professor R. O. Harvey, and all their cohorts for their top production as leaders. The superior quality of their volunteer work should give momentum to the Illini Union and its objectives for years to come. They defined for us and taught us a more effective use of: policy, operations, channels, protocol, and long range planning.

### I. PURPOSE

The purpose of the Illini Union Board, as stated in its Constitution, is to administer programs which serve the cultural, educational, recreational, and social interest of the general student body and University staff and, by these programs, to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes, the Illini Union Board shall:

- A. Be responsible for the administration of those student activities, programs and services which are of all-university nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni of the University.
- C. Act in an advisory capacity to the Director of the Illini Union with regard to the management and operation of the Illini Union and its auxiliary enterprises.

### II. OBJECTIVES

- A. To plan and execute programs of a cultural, educational, recreational, and social nature.

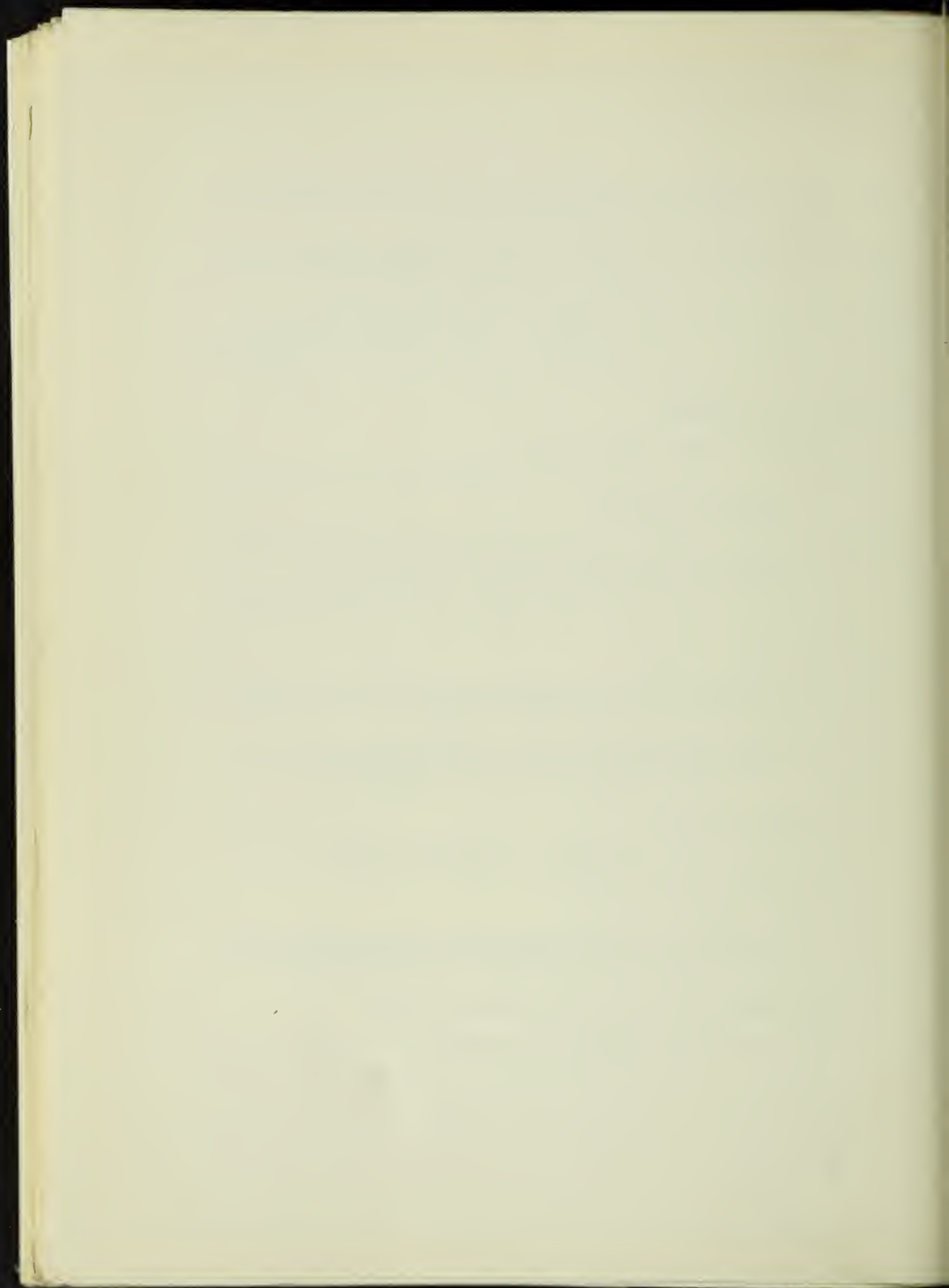


- B. To make constructive use of leisure time a factor in total student education and supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in group activities which illustrate actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.

### III. CONSTITUTION REVISION

- A. Situations requiring a revision at this time:
  - 1. Men's Residence Hall Association organized. Formerly a part of Men's Independent Association.
  - 2. Addition of MRHA representative would increase size of board to twenty members which was considered unwieldly for a policy board.
  - 3. Twenty years of growth warranted addition of by-laws to the constitution.
- B. Final proposal for change:
  - 1. Eliminate four Housing Group Representatives from the Union Board and place them on the newly formed Review Board.
  - 2. Select two Representatives-at-large from the student body to fill the role of original concept of the housing group representatives.
- C. Conditions of approval:

An automatic review at end of one year trial before final approval.
- D. Anticipated results of change:
  - 1. Board free to concentrate on policy instead of operational matters which are now handled by Review Board and the Executive Committee.
  - 2. Board should be free of inter-housing political strife.
  - 3. Size of Board reduced from twenty to twelve.





4. On Review Board, housing representatives will be exposed to all student activity programs. They will have time to review proposals with housing organizations and express the desires of their individual groups so they may be incorporated in final proposals to the Union Board.

#### IV. STUDENT ACTIVITY DIVISION REORGANIZATION

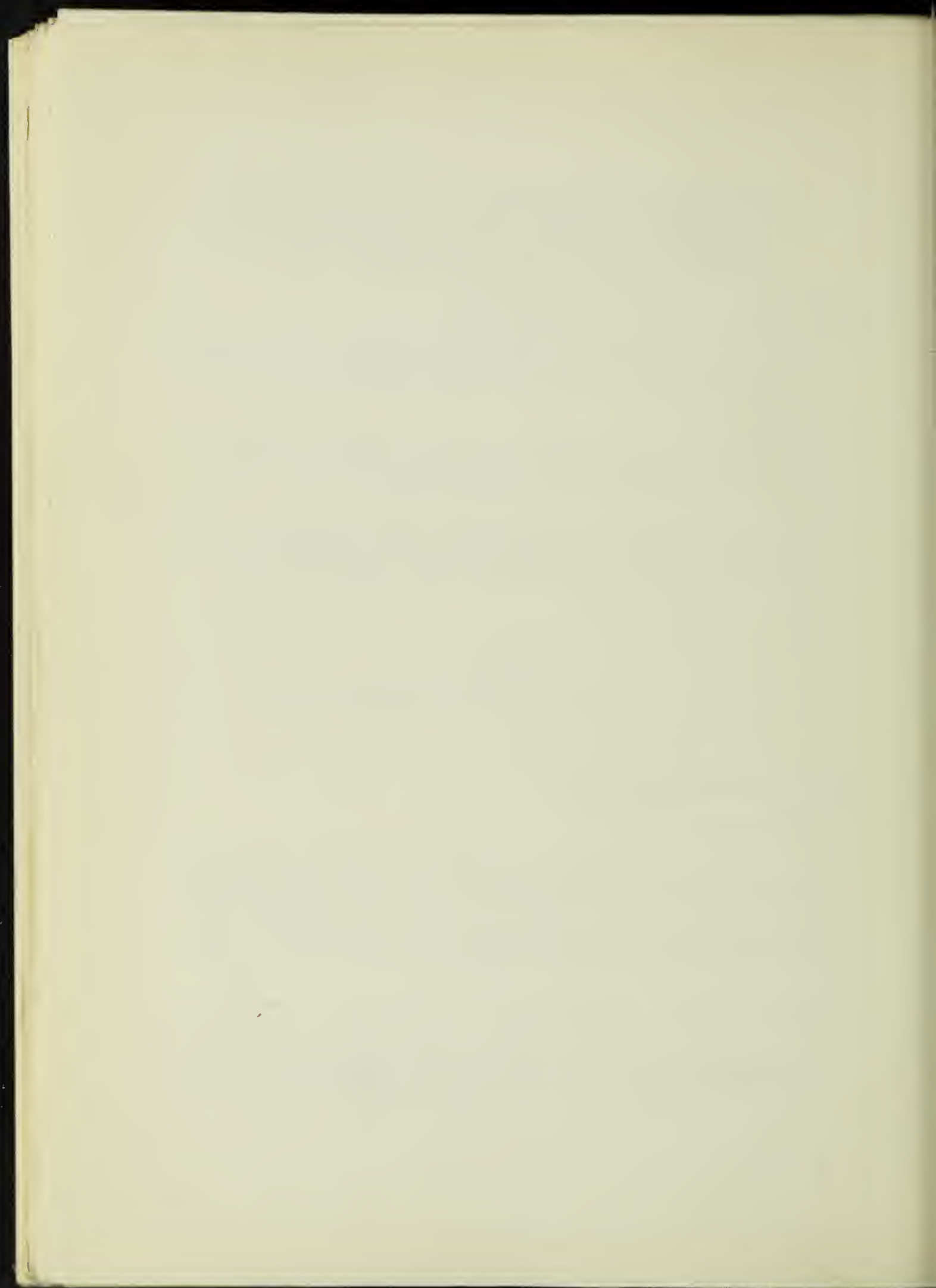
- A. Executive committee composed of President, Vice-President in charge of external affairs, Vice-President in charge of internal affairs and Treasurer. Two directors concentrated on programs. The executive committee was placed on a firm managerial ground.
- B. Department Head group was successful in its first year of operation. Directors were relieved of operational duties. Need next year to clearly define channels, procedures, and authority of this newly organized group.
- C. Staff advisor (counsellor), Director (policy maker), Department Head (administrator) and Major Chairman (operator) worked effectively as a top executive group. Major Chairmen found their true place as operators of their own committee.
- D. Results of this change should be:
  1. President free to oversee whole organization.
  2. President free to converse with campus and administrative leaders.
  3. Programs should be reinvigorated.

#### V. ILLINI UNION BOARD EVALUATIONS

- A. Programs and Events Committees

Board Chairman initiated procedure of appointing an evaluation committee for each major event or program after its completion. Board's role was to set general goals of each program. Evaluation reports clearly stated the goals and evaluated the program against these goals. Committees not limited to board viewpoints as non-Union Board faculty and students were members of committees. Evaluation reports used as guides for student officers and future chairmen.

- B. Executive Committee evaluations resulted in problem solving and policy revisions.
- C. Evaluations by the Executive group (Director, Department Head, Major Chairman and Advisor) with the President. This plan used to privately evaluate and discuss the problems of a specific program having a major problem of an emergency nature.



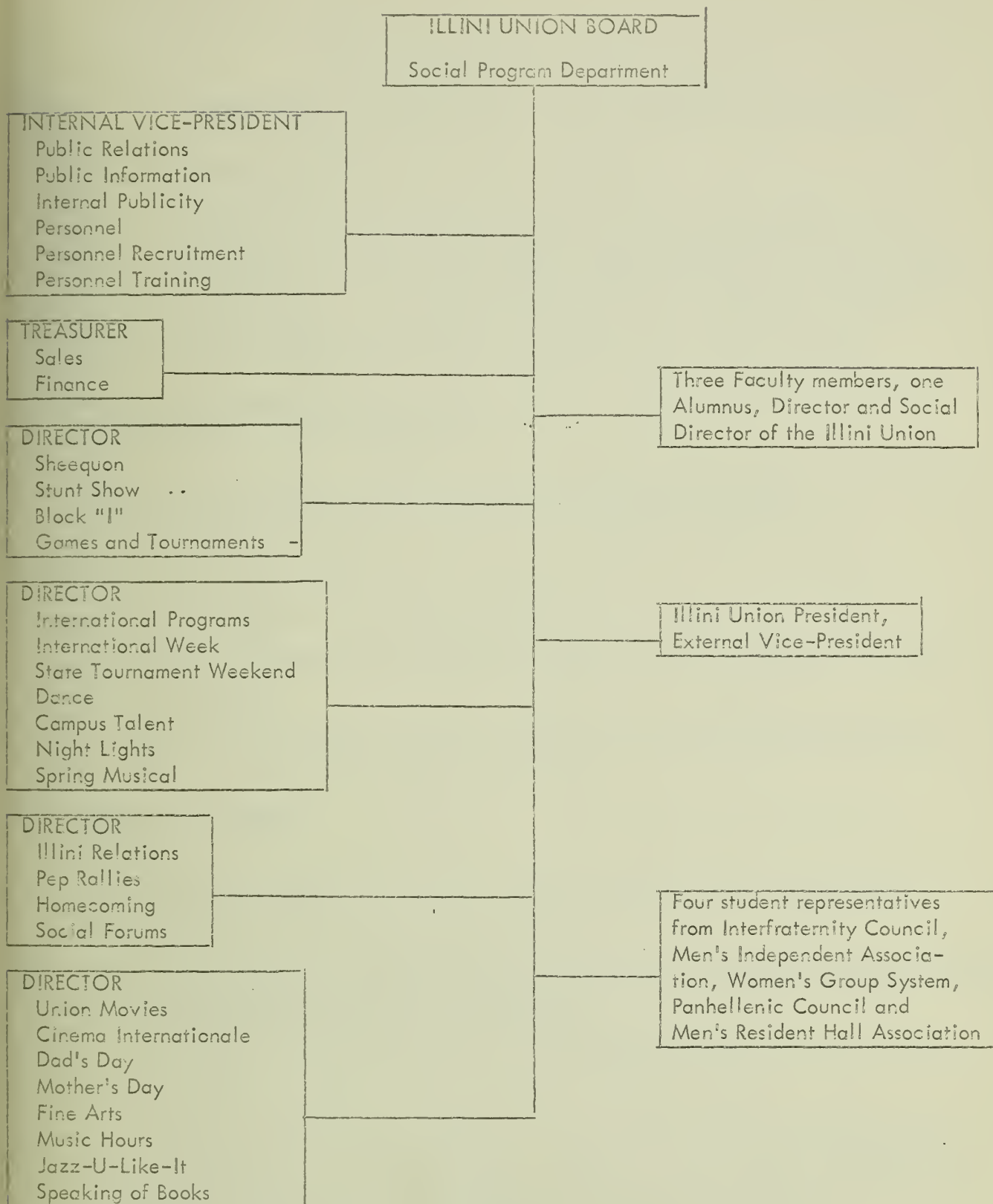
## VI. POLICIES REVIEWED AND REVISED

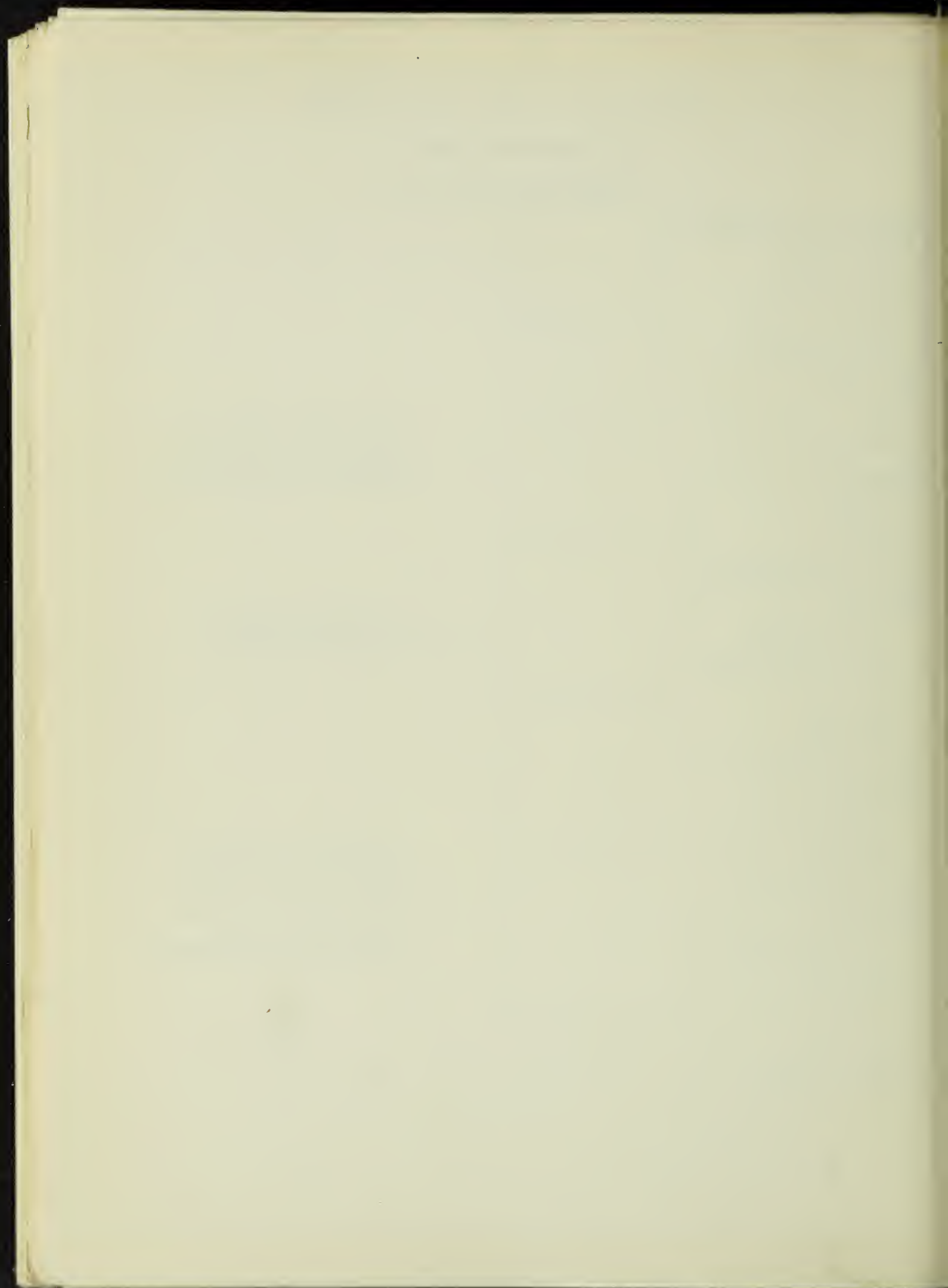
- A. All policies were reviewed, and upon recommendation of the operating group the following policies were revised: '100 Banquet selection, Queen Contest Judging, Key Awards, Union Movies, Selection of Judges, International Week tri-sponsorship, May Queen Contest Judging and Activity Points, and Late Night Procedure and direct approval of queen contest by Dean of Student Organizations Office.
- B. At the request of the Union Director the Illini Union Board considered the problem of persons playing cards and chess, studying and holding group discussions during rush meal hours. The Union Board concurred that non diners should refrain from using table space during the rush hour.





## STRUCTURE OF ILLINI UNION BOARD





## DEPARTMENT OF STAFF AFFAIRS

### SERVICES FOR FACULTY AND GRADUATE STUDENTS

#### I. FACULTY SOCIAL COMMITTEE

Programs included Orientation program for new members, President's Reception, to include non-academic personnel was held for the first time. Only new members of the staff were invited to go through the receiving line. Dancing, departmental exhibits, and refreshments were entertainment features. Evaluation following President's Reception resulted in recommendations for simplifying it by eliminating exhibits in 1959. The President's Office finances the major expense of the President's Reception for new faculty and staff.

Dances were Holiday Ball and Town and Gown Dance. Intermediate bridge instructions were offered early in the second semester.

A committee was appointed by the Chairman of the Board, to evaluate function and program of the Faculty Social Committee in the light of current campus conditions.

#### Accomplishments for the year

1. By-Laws established the functions, and channels of the Department of Staff Affairs.
2. Bridge - co-sponsorship with Illini Union Student Activities increased participation in this program.
3. Released scheduled dance date in Ballroom of Illini Union for the Town and Gown Party to Plow Boy Prom, a student organization.

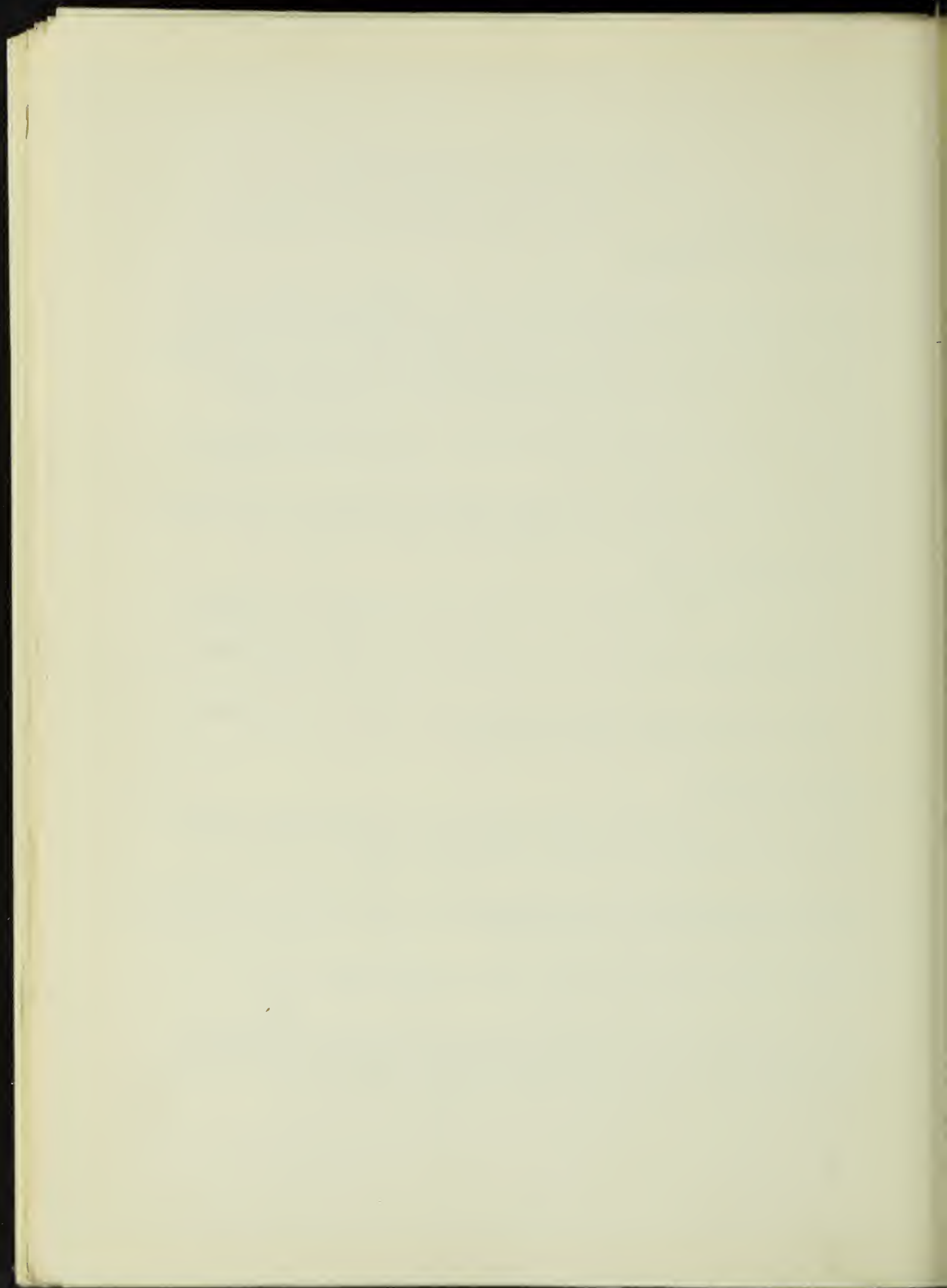
#### II. GRADUATE STUDENTS

There have been no developments in programming for this area during the year. Continuity of volunteer leadership cannot be insured. Staff commitments with the undergraduate program limits time available for promotional efforts at this level.

#### III. FINDINGS AND RECOMMENDATIONS TO THE ILLINI UNION BOARD FROM THE FACULTY SOCIAL COMMITTEE EVALUATION COMMITTEE

The Faculty Social Committee has fulfilled a very worthwhile function by aiding in serving the social needs of the University faculty, staff, and graduate students.

The Committee be strengthened by making it more of an official agency of the Illini Union Board. This infers that the appointment of the members of the Committee by the Board will be representative of the faculty, that a budget allocation will be worked out for Committee use and that an annual report from the Committee will be made to the Board.





That the proper officials of the Board work out with the President of the University, the University Club, and any others concerned, an agreement as to the financial support, date, and desired functions of the President's Reception. The Committee feels that the President's Reception is in the "must" category.

That the Board delegate to the Committee the responsibility for organizing and administering the following programs:

- A. The President's Reception (assuming recommendation 3 is approved)
- B. The Holiday Ball
- C. The Town and Gown Party
- D. Such other programs as may from time to time be recommended to the Board by the Committee and approved by the Board.

That consideration be given by the Board to (1) the advisability of a broad study of present faculty, staff, and graduate student social relationships looking particularly to future needs and to (2) the part which the Union might play in meeting the needs.

Leslie Bryan, Chairman  
H. Gamill  
R. W. Mayer  
Irene Pierson  
A. Trotier  
C. S. Walters

## ILLINI UNION SOCIAL PROGRAM DEPARTMENT

### I. STUDENT PERSONNEL

- A. Scholarship requirements initiated by Union Board. Any student volunteer worker on probation to obtain written approval from the Dean of his college to continue working in activities. Vacancies filled by promotion from lower level reduced break in time required to train new personnel.
- B. A shortage of male workers became evident.
- C. Additional personnel development



1. New officers were given a management short course by the University's Management Bureau.
  2. Union workshops continued but reduced in number and scheduling was revised.
- D. Loss of personnel continued to be a major problem but as compared to 1958-1959 the results were:

Dropped because of grades, resigned or left for other reasons:

<u>1958-1959</u>		<u>1959-1960</u>	
Directors	1	Directors	1
Department Heads	0	Department Heads	1
Major Chairmen	9	Major Chairmen	8
Sub. Chairmen	34	Chairmen	15
	<u>44</u>		<u>25</u>

1958-1959 nine of the forty-four were given special permission to continue to work in activities while on probation.

1959-1960 six of the twenty-five were given special permission to continue to work in activities while on probation.

## II. PUBLIC RELATIONS

- A. Student body president alerted to the fact that 25% of the student body is new each year. A recent fee increase makes it imperative for Union staff and volunteer workers to know the Union story and repeat it often.
- B. Faculty Three members on Illini Union Board contribute extensively to the personnel development of student volunteer workers.
- C. Building Staff President attended weekly meetings with Union staff which resulted in improved communications. Initiation of use of weekly written channel notes kept Union Board informed by the External Vice President.

## III. STUDENT REPRESENTATION ON OTHER BOARDS AND COMMITTEES

- A. Committee on Student Affairs
- B. Coordinations Committee
- C. Student Senate
- D. Alumni Association Board of Directors
- E. Campus Chest Allocations Committee
- F. Illini Union Staff weekly meetings





- G. University President's Panel meeting with all major campus activity leaders to discuss current topics of interest to both the students and administration.
- H. Public Information Student Relations Committee. Discussed means and methods the University might employ which would increase the effectiveness of communications between the administration and student body and student organizations.

#### IV. PROFESSIONAL STAFF OF THE ILLINI UNION SOCIAL PROGRAM DEPARTMENT

- A. The staff included the Social Director, three full-time assistants and one half-time graduate assistant, to supervise student programs, two stenographers and four part-time student clerical workers. Two students are secretarial trainees from the College of Commerce. These students are required to spend twenty hours a week on the job training.
- B. The role of an Illini Union Social Program Department staff advisor includes: resource for information about the Illini Union and the University; resource person for program information; interpreter of Union philosophy; a communications officer; program research worker; a counsellor to individuals and groups; and a public relations and personnel officer.

The Assistant Social Directors also serve as advisors to assigned committees, varied each year to provide experience in different areas of the work. An effort is made to give all assistants some assignments to provide knowledge of building management and the total University organization.

#### V. ACADEMIC WORK RELATED TO COLLEGE UNION

- A. Graduate Thesis Using Union as Subject Completed. "A Study of the Illini Student Union: Its Growth, Development and Future Needs at the University of Illinois" By Barbara Baxter, former Illini Union Director. Accepted as a thesis for partial fulfillment of work toward a M.S. Degree in Physical Education at Smith College.
- B. The second academic graduate assistant worked half-time as program advisor and half-time on academic work toward a M.S. Degree in Recreation.
- C. Case Study prepared and submitted for Seminar for Union Directors at Harvard University

#### VI. JOB PLACEMENT

Since 1942, a number of students working in activities have secured Union positions in program and management at other institutions. Three recent Union Directors and staff members have accepted 1960-1961 positions at the University of California, Kansas State College and the University of Illinois Medical Center Union.



VII. UNION STAFF PARTICIPATION IN UNIVERSITY, STAFF AND NATIONAL PROGRAMS  
1959-1960

University

1. Member Committee on Alumni Activities
2. Hostess for all home football luncheons given by the President of the University.
3. Hostess for women's group of Illinois Commission on Higher Education.
4. Speaker - College of Agriculture - Short Course - Subject Social Education.
5. Member, Planning Committee for the Family Camping Show.
6. Academic Graduate Assistantship in Department of Recreation.

State

1. Judging Bradley University Homecoming Stunt Show.

National

1. Member, National Association of College Union Professional and Standards Committee.
2. National and Regional Conference of Association of College Unions.
3. Members of the American Recreation Society
4. Resource for Hospital Section - Recreation Programs - National Recreation Association.
5. International Folk Festival - University of Wisconsin

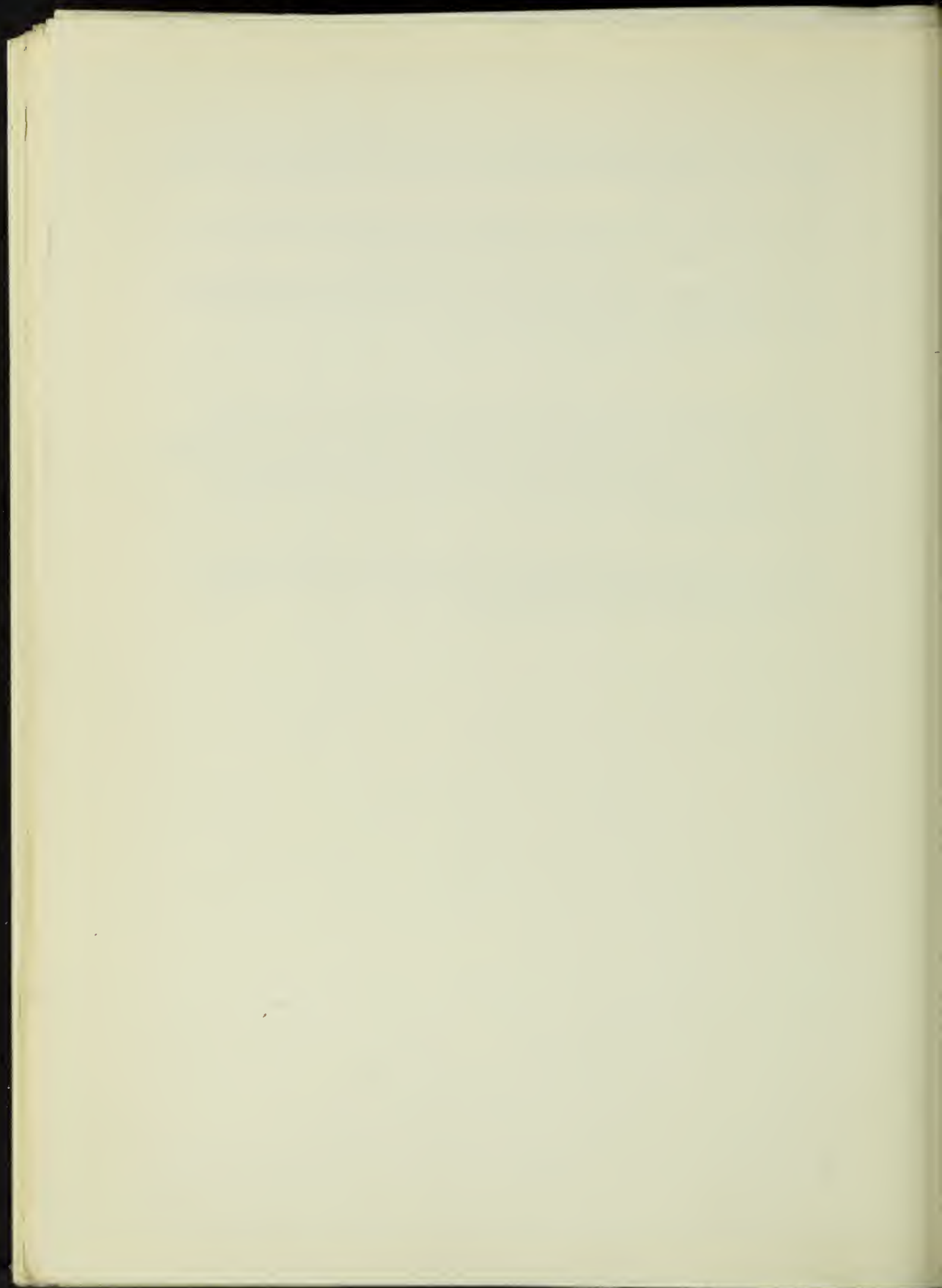
VIII. COOPERATION WITH OTHER STUDENT ORGANIZATIONS AND UNIVERSITY

- A. Approved STAR COURSE Concert in the Auditorium during International Week. Overlooked the fact that it could be a conflict.
- B. A request to permit MRHA to present an original musical was denied because there was not sufficient time to present a good show and lack of a technical director was detrimental. The script was not complete and the budget was not detailed. Only part of the crew had been selected, and no choreographer or technical director had been chosen. The time was too limited for staging and rehearsing the production. In view of the loss of money by the Carl Noble production, the Board felt that it was advisable to take this action to prevent disappointment and financial loss to MRHA.
- C. Various Illini Union personnel appeared on WILL-TV Broadcasts.
- D. Student President represented the student body at University Founder's Day Ceremony at the request of the University President.





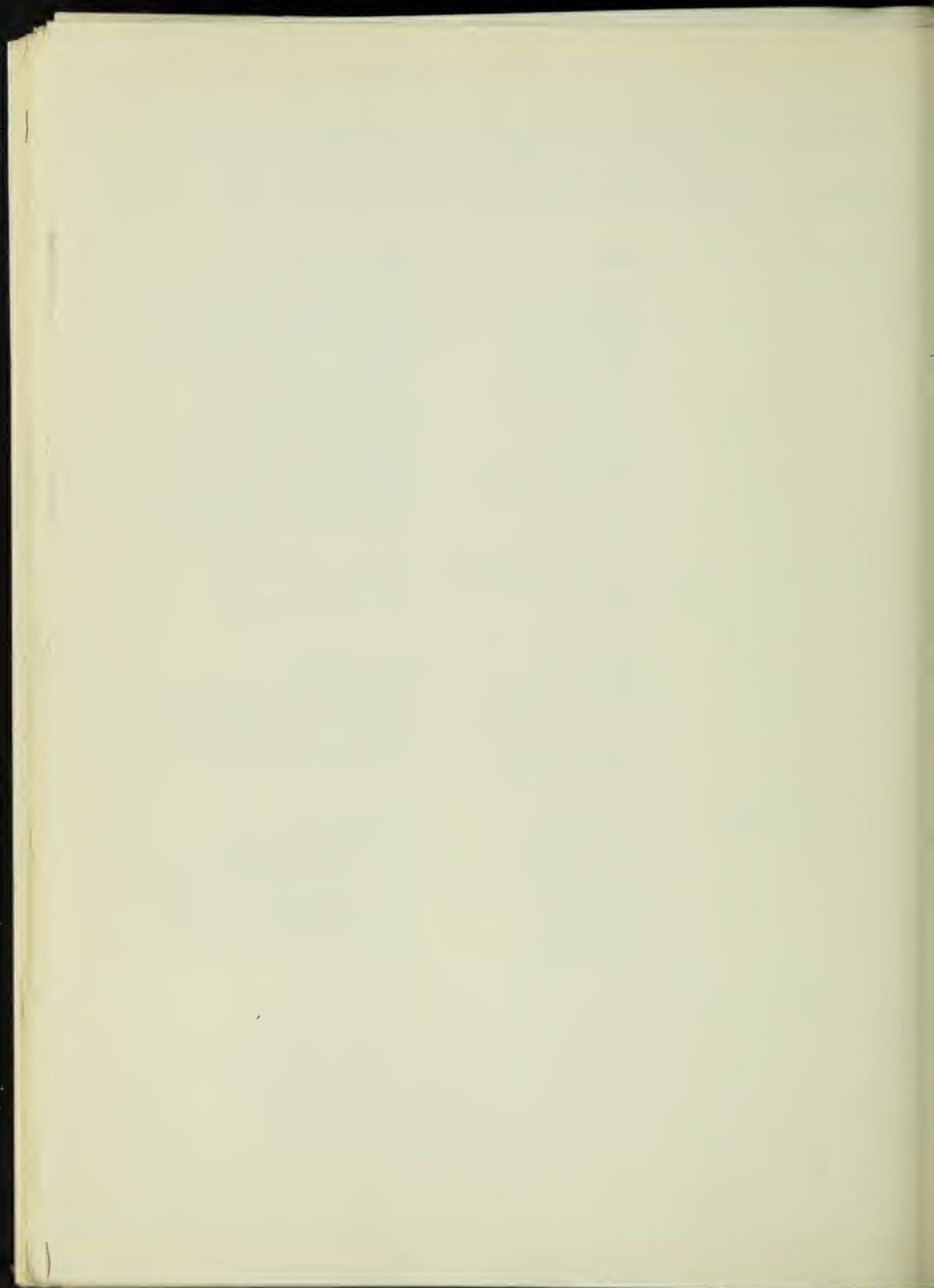
- E. Joined five housing groups, Student Senate, YMCA and YWCA in co-sponsoring two lectures - Dr. Houston Smith of Massachusetts Institute of Technology and Dr. William Cole of Williams College.
- F. Student President and staff members attended luncheon meeting of Religious Workers Association to present Illini Union Philosophy and organization.
- G. Studied announcement policy of paring and contest winners for all organized houses in order to eliminate complaints received from the security officer of student behavior which seemed to be related to these issues.
- H. Cooperation with MRHA cultural program to improve standards of dress in the halls.
- I. To each College Dean went a personal letter of congratulations on the number of students representing their college at the 100 Banquet. Students from nine colleges were invited to the Annual 100 Banquet. They are as follows: Commerce and Business Administration 17; Engineering 15; Liberal Arts and Sciences 31; Journalism and Communications 5; Physical Education 8; Law 1; Agriculture 6; Education 8; and Fine and Applied Arts 6.
- J. Illinibook - First edition published and distributed cooperatively with the University Press. Second edition revision prepared using information submitted by External Vice-President who ascertained changes desired.



IX. UNIVERSITY STAFF VOLUNTEER PARTICIPATION IN UNION PROGRAMS AND SERVICES

114 faculty and staff representing all twelve College and Schools, and twelve of the twenty-seven Departments and allied Services participated in Illini Union Student Activities Volunteer programs in 1959-60.

<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Architecture	J. Baker	Homecoming House Decorations Judge
	Cleveland Bassett	Homecoming House Decorations Judge
	Earnest Connolly	Homecoming House Decorations Judge
	Paul Henry Coy	Homecoming House Decorations Judge
	H. Gruevenkin	Homecoming House Decorations Judge
	W. M. Johnson	Faculty Social Committee
	B. Leon	Homecoming House Decorations Judge
	Ralph M. Line	Undergraduate Art Competition Judge
	J. Swing	Homecoming House Decorations Judge
	A. Richard Williams	Sheequon Saturday Afternoon Judge
Air Force		Homecoming House Decorations Judge
	Harold Young	Homecoming House Decorations Judge
Airport	Warner O. Brandenburg	Faculty Social Committee
Art	Omar Benn	Faculty Social Committee
Administrative Deans	Samuel Adler	Lecturer, Fine Arts
	Lee Chesney	Fine Arts Exhibit
	Martin B. LeVine	Homecoming House Decorations Judge
	J. W. Rauschenberger	Elite Eight Carnival Queen Contest Judge
		Sheequon Saturday Night Judge
	Harold A. Schultz	Elite Eight Carnival Queen Contest Judge
	Louise Woodroffe	Fine Arts Committee Advisor
	R. Dangerfield	Fine Arts Exhibit
	C. C. DeLong	Faculty Social Committee
	M. E. Harrison	Mother's Day Queen Contest Judge
	A. J. McNamara	Homecoming Queen Contest Judge
	R. O'Leary	Mother's Day Queen Contest Judge
	R. Schuiterman	International Committee's Advisor
	M. Shelden	Personnel Workshop Guest Speaker
	E. E. Stafford	Dad's Day





## X. FINANCIAL

The Illini Union Student Activities at the University of Illinois approaches self-financing in that all its programs are supported through income derived from Student Activities\* (with the exception of staff salaries, office equipment, etc.). This is significant in that it alleviates the financial burden on the Union Building and allows continued expansion of Union Activity programs,

\*1959-60 operations

Gross income	\$72,145.73
expenses	<u>63,768.88</u>
Net Surplus	\$ 8,376.85

Films and dances provided the major proportion of income this year. Shows provided income to a lesser extent than in the past due to the net loss incurred by Spring Musical which was caused by increased physical plant expenses necessitated by the Huff Gym location.

Some Changes:

- A. The Student organization check service charge was reduced from 1% of the existing balance to 15% per check; a reduction of some \$200.00 in annual check writing costs.
- B. Over \$1500.00 less was spent on printed programs by using the Union's multilith process instead of commercially prepared programs.
- C. The deficit incurred by the Elite 8 Tournament is now underwritten by the University of Illinois Athletic Association in cooperation with the Illinois State High School Association.
- D. \$8000.00 has been invested in savings pending use for future major projects.



PAID PROFESSIONAL SERVICES

1959 - 1960

Bridge Lessons (Faculty Social Committee)

Instructor (2 semesters)	\$ 280.00
--------------------------	-----------

Dance Instruction

Instructor	150.00
------------	--------

100 Banquet

Speaker	150.00
---------	--------

Spring Musical

General Director	100.00	
Technical Director	200.00	
Choreographer	100.00	
Director	200.00	
Musical Director	100.00	700.00

Stunt Show

Technical Director		
Dramatics Director	350.00	
Musical Director	150.00	
Judges (four)	200.00	<u>700.00</u>

Total:	\$1,980.00
--------	------------





## XI. MAJOR COMMITTEES AND SUB COMMITTEES

### BLOCK I

#### CAMPUS RELATIONS

- Campus Talent
- Campus Talent Activity Night

#### CAMPUS TALENT AGENCY

#### CINEMA INTERNATIONALE

#### DAD'S DAY

- King for a Day
- Football Dad's
- Illini Union Personnel Coffee Hour

#### DANCES

- Record Dances
- Social Dance Instruction
- Special Event Dances

#### ELITE EIGHT CARNIVAL

- Elite Eight Activity Booths
- Queen Contest
- Cheering Contest

#### FINE ARTS

- Art Contest
- Art Lending Library
- Illini Union Gallery
- Photographic Displays and Contests

#### GAMES AND TOURNAMENTS

- Bridge Club
- Bowling Tournament
- Chess Club
- Intervarsity Soccer

#### HOMECOMING

- Queen Contest
- House Decorations
- Coffee Hour

#### ILLINI RELATIONS

- 100 Banquet
- Activity Night
- Christmas Party
- Founders Day Coffee Hour
- Speaking of Books
- Coffee Hours

#### INTERNATIONAL PROGRAMS

- Exchange Dinners
- Folk Dancing
- International Style Show
- Picnic
- Yule Fest

#### INTERNATIONAL WEEK

- Copacabana Club
- Entertainment
- Exhibits
- Foreign Foods
- Import Bazaar
- Pageant
- Poke 'n Tote
- Sweet Shop
- Tea House

#### JAZZ-U-LIKE-IT

- Just Jazz Contest
- Weekly Jazz-U Show

#### MOTHER'S DAY

#### MUSIC HOURS

#### NIGHT LIGHTS

#### PEP RALLIES

#### PERSONNEL RECRUITMENT

#### PERSONNEL TRAINING

- Key Banquet
- Workshops

#### PUBLICITY IMPROVEMENT

- Office Management
- Workshops
- Art and Layout
- Publicity Handbook
- Copy Ideas

#### PUBLIC RELATIONS

- Photography
- Union News (Blue Dial)
- Illio-Union
- News Releases

#### SALES

#### SOCIAL FORUMS

#### SHEEQUON

- Effigy Burning
- Dance
- Wright Street Publicity
- Parade
- Armory Carnival

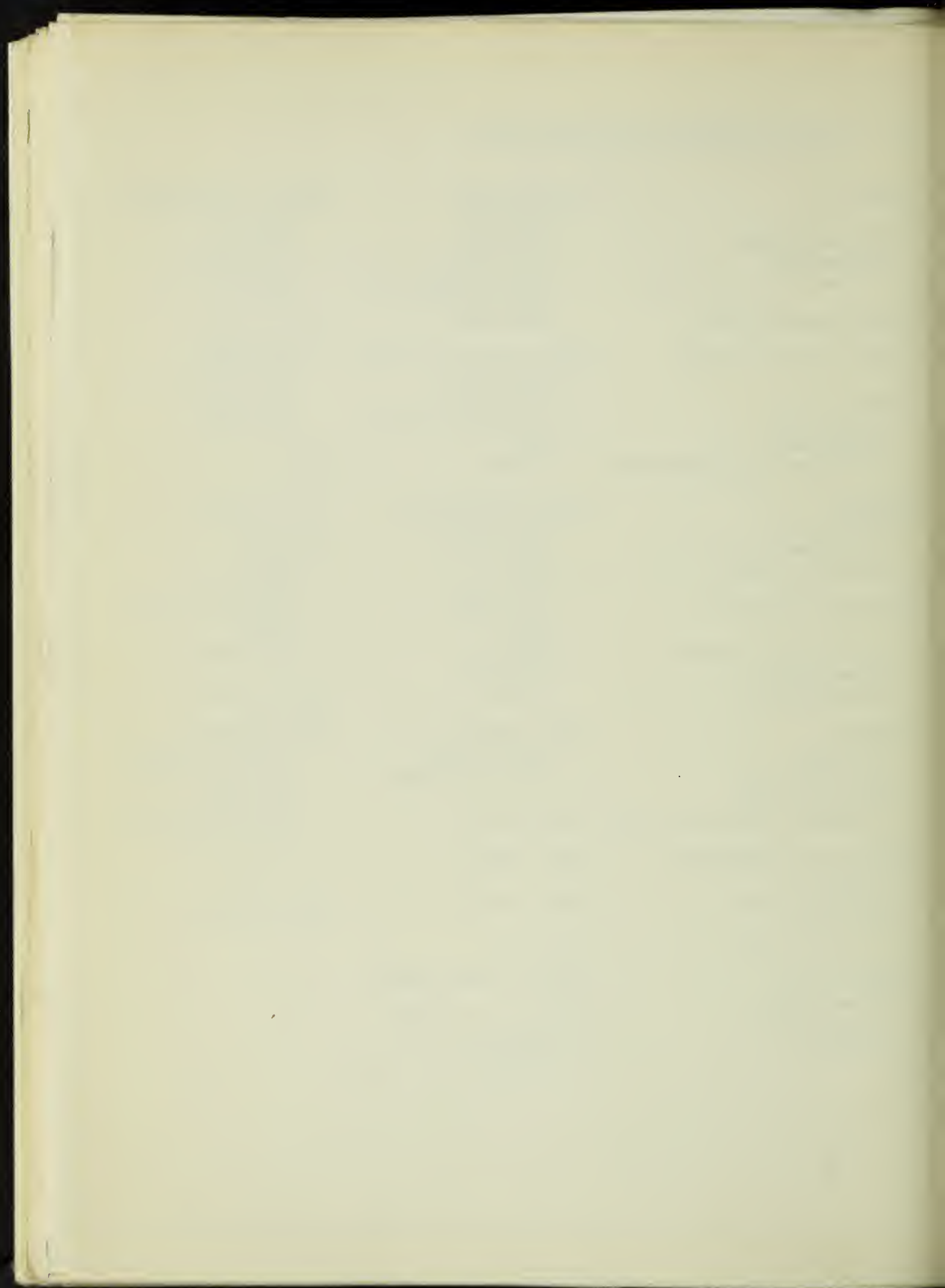
#### SPRING MUSICAL

#### STAFF PROGRAMS

- President's Reception
- Town and Gown Dance
- Holiday Ball
- World's Fair Spring Party
- Bridge Instruction

#### STUNT SHOW

#### UNION MOVIES



## XII. DEVELOPMENTS OF MAJOR PROGRAMS AND SERVICES

- A. BLOCK "I" controlled throwing of flash cards at the last home football game.
- B. CAMPUS TALENT provided student acts for an increased number of local and state organizations: twenty-two men's acts, twenty-five women's acts, eighteen independent performers and twenty-eight Greek performers.
- C. CINEMA INTERNATIONALE became a single major committee separate from Union Movies due to increase and content of program.
- D. COFFEE HOUR dropped as a major committee, functioned as a sub committee.
- E. DAD'S DAY committee cooperated with the Alumni Association, Athletic Association and Dads Association in changing the date of the 1960 Dad's Day.
- F. DANCE COMMITTEE changed its organization to a functional structure from an event structure.
- G. FINE ARTS described more of its presentation and exhibits by lectures and programs.
- H. GAMES AND TOURNAMENTS combined Bridge Lessons with the Faculty Social Committee and increased bridge lesson attendance.
- I. The name of the HIGH SCHOOL CIRCUS COMMITTEE was changed to Elite Eight Carnival since only eight basketball teams participated in the final State Tournament. They formerly had 16 teams.
- J. HOMECOMING used one theme to coordinate the weekend. The rules placed emphasis on beauty in Homecoming Queen Contest, but was still unable to eliminate political backing of a candidate by a housing group. Required Homecoming Queen candidate to have a 3.5 all-University average before entering the contest.
- K. BADGE SALES needs further study and organization.
- L. INTERNATIONAL WEEK COMMITTEE traveled to Wisconsin to see the University of Wisconsin Union's International Week and entertained a student delegation from the University of Wisconsin Union during International Week here.
- M. JAZZ-U-LIKE-IT held the first Jazz-U program during Activity Night.





- N. MOTHER'S DAY revised its program, evaluated and restated its purpose to be "to show we live and learn at the University academically, religiously, and socially." Initiated the college speaker programs and campus serenade. Eliminated the coronation and the procession on a trial basis.
- O. MUSIC HOURS COMMITTEE established a dance record library and expanded their live programs. Presented pre-concert lectures in conjunction with Star Course. Expanded lending library and set up three year plan for replacing records. Increased faculty interest in the program.
- P. PEP RALLY staged a rally before each home football game.
- Q. PERSONNEL COMMITTEE reduced complaints of slow assignment of committee members. Attempted to re-assign committee members who had completed a job. Held an orientation meeting for all committee members. Evaluated their workshops and reduced the number of workshops. Published a revised policy manual and distributed the manual to all personnel. Began work on a booklet to describe Illini Union Student Activities committees.
- R. PUBLIC INFORMATION COMMITTEE revised the Publicity Handbook. Maintained the Art Room. Publicity Board reorganized to improve publicity releases. Problems of flexibility were as anticipated. This area needs further study.
- S. PUBLIC RELATIONS revised the format of Student Activities Newspaper Blue Dial. Illini Union Calendar reduced to one single well printed announcement of programs and services to replace numerous ditto sheets on University Bulletin Boards.
- T. RESEARCH COMMITTEE was formed and its Department Head worked directly with the President. The committee was established to serve two functions: (1) Investigate various program areas as directed by the President upon request of the Program Director. (2) To direct breakdowns and trouble spots in program areas.
- U. SHEEQUON still considered by some as too large and expensive for a charity event. Committee does provide prestige and capable workers for the Illini Union. Provided Campus Chest with one-third of its funds. Enforced the rule on academic probation and found the rule not practicable.
- V. SPRING MUSICAL presented "Guys and Dolls". Physical Plant cost is placing Spring Musical out of the picture of financial possibility in Huff Gymnasium.
- W. SOCIAL FORUMS' field trip to Illinois State Normal University to present a Social Forum to the Normal Union committee and faculty representatives. Special program at Men's Residence Hall. Dinner was served with the Executive Committee.

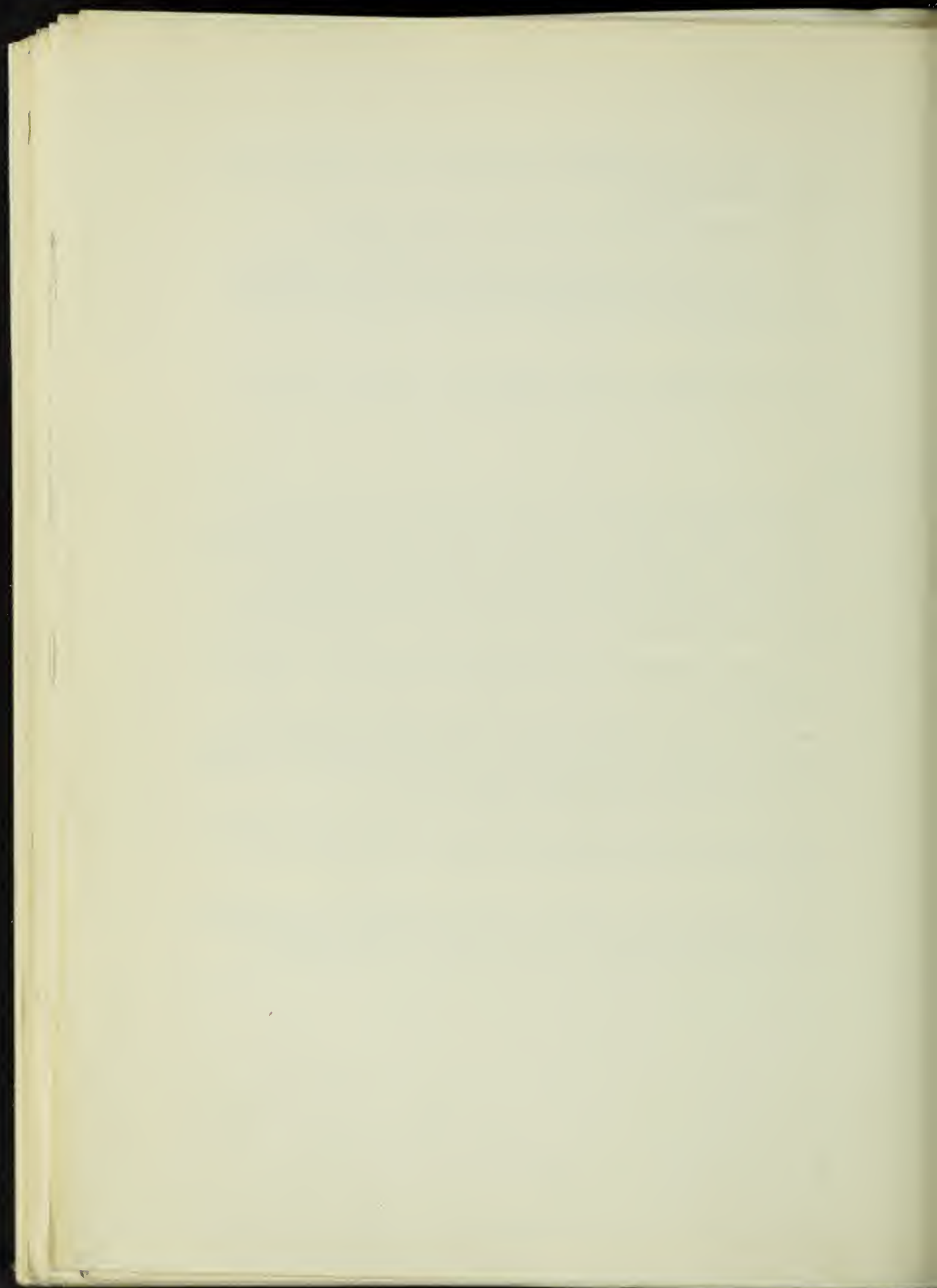


- X. STUNT SHOW increased the number of finalist from 15 to 18. Reduction of size of group participating to 20.
- Y. TOWN MEETINGS & FORUMS was inactive as a major committee.
- Z. UNION MOVIES withstood the complete withdrawal of movies by its suppliers while avoiding a major campus public relation breakdown. Rewrote the Union Movies policy which had been out dated. Increased its income in spite of increased rental fees.

ART LENDING LIBRARY. A total of sixty pictures, which the Union owns for lending purposes, they are rented by undergraduates, graduates, and faculty.

### XIII. TRENDS

- A. Increased emphasis on importance of meeting scholastic requirements on part of committee workers and program participants. No first semester freshman or other new students, pledges, or students on probation were allowed to participate in Stunt Show. Groups were spot checked, and the rule enforced. A house participating in the Stunt Show sweepstakes was barred from recognition in Stunt Show for violation of Stunt Show regulations regarding participation by persons on academic probation. Sheequon participants checked for probation.
- B. Housing groups requesting services of Social Forums Committee and increased use of Campus Cues as a text for social development of house groups.
- C. Improvement in quality of Board meetings. Student president presided at all meetings. An attempt was made to teach students how one performs as a member of a Board of Directors. Agenda was made up only of policy matters. An attempt was made to have all material carefully prepared in advance.
- D. Requests for calendar dates advancing each year. Coordinations set December 9, 1959 as deadline for requests for space for 1960-61. Changed from April 1, 1958-59.
- E. Communications improved. Increased written communications with administrators, Dean of Students, and Security Officer. External Vice President gave weekly written reports of Coordinations, C.S.A. and Student Senate Meetings.





- F. Support of University Bond issue indicated increase in student knowledge of and interest in total university.
- G. Evidence of students with high scholastic records realizing value of student activity participation.
- H. Increase in cooperation and understanding by administrators. Increased efforts made to avert conflicts in schedules which would effect income of the Illini Union Student Activities.
- I. Higher proportion of students living in Residence Halls which is changing the size of student living groups.
- J. Large attendance of students attended the Robert Frost lecture. Several hundred were not able to get in. The same situation occurred last year when Carl Sandburg and Wernher Von Braun spoke. This seems to indicate that students are interested in lectures when they are top ranking ones.

#### XIV. RECOMMENDATIONS

- A. Consider the needs and interest of all individuals and groups served by the Union, including undergraduates, graduate students, alumni, married students, international students, faculty and staff, towns people, organized housing groups, and student organizations.
- B. Direct efforts toward a broad scope, integrating the Illini Union's relationships and responsibility to the entire campus. Study function of and areas of work designated to the Student Senate and Illini Union and other boards governed by faculty-student boards. Attempt to coordinate our program with those of other agencies and organizations on campus in order to avoid duplication of effort.
- C. Continually evaluate program and facilities in light of changing needs of community. Be aware of what the rest of the world is doing.
- D. Make staff more available to students. Union programs offer the students learning experiences which can help shape and develop personality.
- E. Be aware of our role in providing programs for students of an international background.
- F. Stress a representative use of all organizations and individuals, in competitive events in addition to housing groups.
- G. Know and fully utilize our physical resources such as space and equipment.
- H. Study and determine the space and service areas of other organizations and discover ways in which the Illini Union can help other activities to solve space problems.



I. Continue to expand personnel development programs.

J. Continue to study need for a campus Spring Event.

The Student Senate and the Student Affairs Committee withdrew the date of Spring Carnival for 1960-1961. The Dean of Students vetoed the action and the date was replaced on the calendar. The Union Board was given the assignment of finding out what type of event the students wanted, and to submit a plan for some change in the event.

Spring Event entries were as follows:

<u>1960</u>	<u>1959</u>
66 houses	66 houses
16 independent	18 independent
23 sororities	23 sororities
27 fraternities	25 fraternities

These figures do not indicate a reduction of group participation.

K. Games and Tournaments

A. Consider substitute of medals for trophies, and addition of program of social bridge and golf.

L. Help the University to keep quality faculty by showing them how the Union services can benefit them, and help them to become a part of the total University and not just a member of one department.

M. Need for further study on conflict within University Theatre; use of same personnel for shows, spring event, equipment and use of staff personnel in both organizations. Spring Musical is strictly on amateur production.

N. Illio: Union took own photos and planned own layout. This should be left to the Illio staff who are professionally trained in these areas.

O. Daily Illini: To improve quality of publicity Union needs to supply more facts and information. Work toward a single publicity source to simplify work of Illini as they also work with a student staff. Need to improve procedure for giving news stories to local papers.

P. Campus Chest. Ranks of workers seem to be depleted. Seems that pressure is needed to get houses to donate work and money. Campus seems to want policy board and increase scholarship funds for local students. Union's representative should give consideration to this as a voting member of Campus Chest Board.

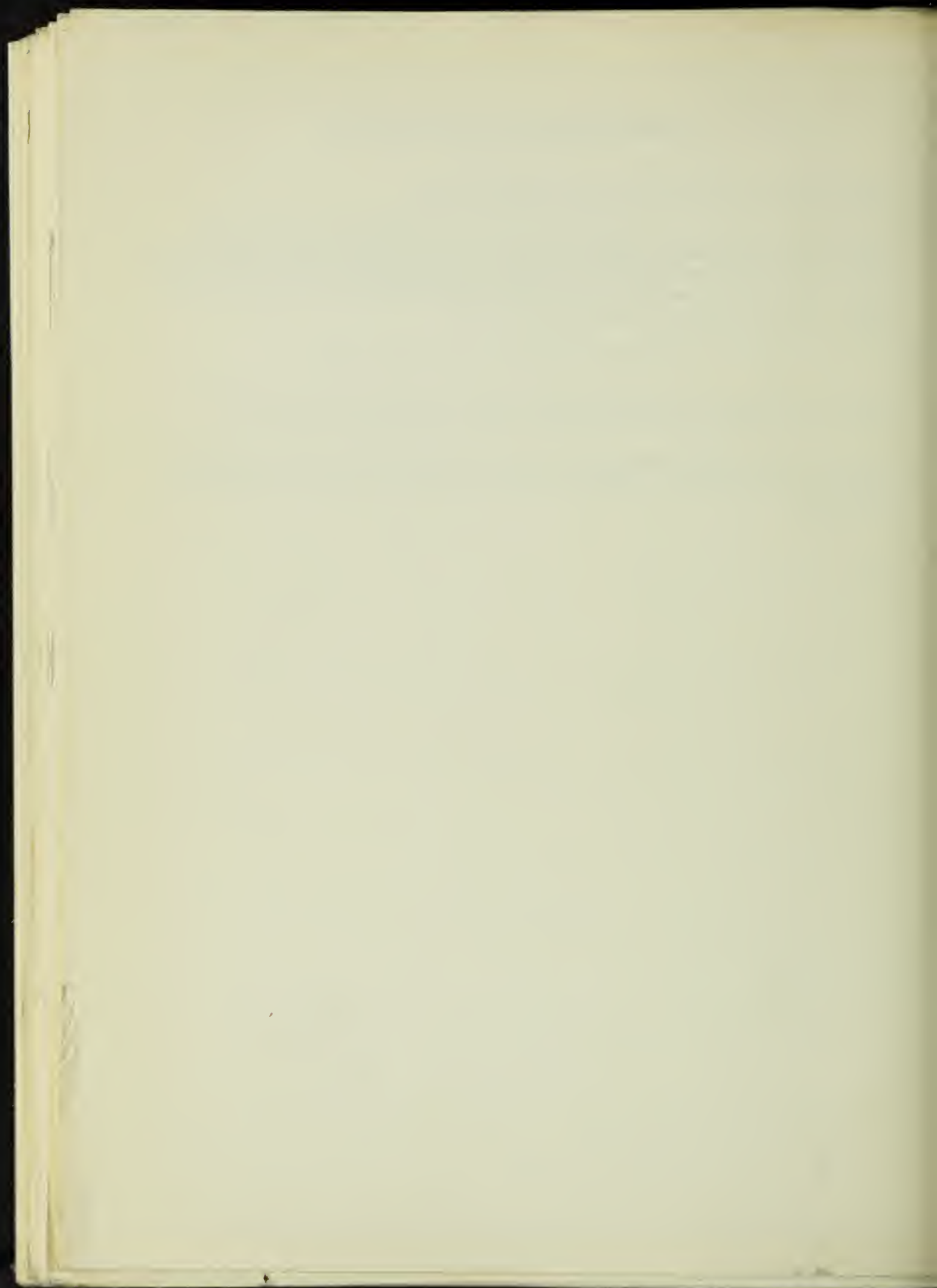
Q. New Student Week Committee. Proposed re-scheduling of events will effect Union and all student organization recruiting programs. Prompt communication with this committee needs to be established.





## STUDENT GOVERNMENT ORGANIZATIONS

- I. Housing groups are one source for reaching individual students.
- II. Study function of and areas of work designated to the Student Senate and the Illini Union.  
Student Senate Underclassmen compose the group. There seems to be a lack of experience which prevents realistic approach to problems. It should be understood that the Illini Union should be free of political campus pressure. Student Senate identifies itself as a non-service group which makes its objectives opposite to those of the Illini Union.
- III. Strive to provide the services that other organizations are unable to support.
- IV. Work with the freshman class to give them something to do to build their fund of information about the University so as to develop loyalty for the University and the Illini Union.
- V. Graduate students seem to be interested in being audience participants rather than helping to plan events. When interest is evident a program for graduate and married students should be investigated.



C  
260 Riun Is

960/61

~~copy 3~~

University of Illinois  
Urbana, Illinois

UNIVERSITY OF ILLINOIS

NOV 16 1965

LIBRARY

ILLINI UNION SOCIAL PROGRAM DEPARTMENT  
TWENTIETH ANNUAL REPORT  
1960-1961

Since the opening of the Illini Union February 8, 1941, and the organization of the Student Social Program Department in 1942, the Social Director has compiled an annual report to record developments of the department. All reports are available in the Social Director's Office, and the University of Illinois Library. The year 1960-1961 has shown evidence of growth; solution of old problems and appearance of new problems.





## TABLE OF CONTENTS

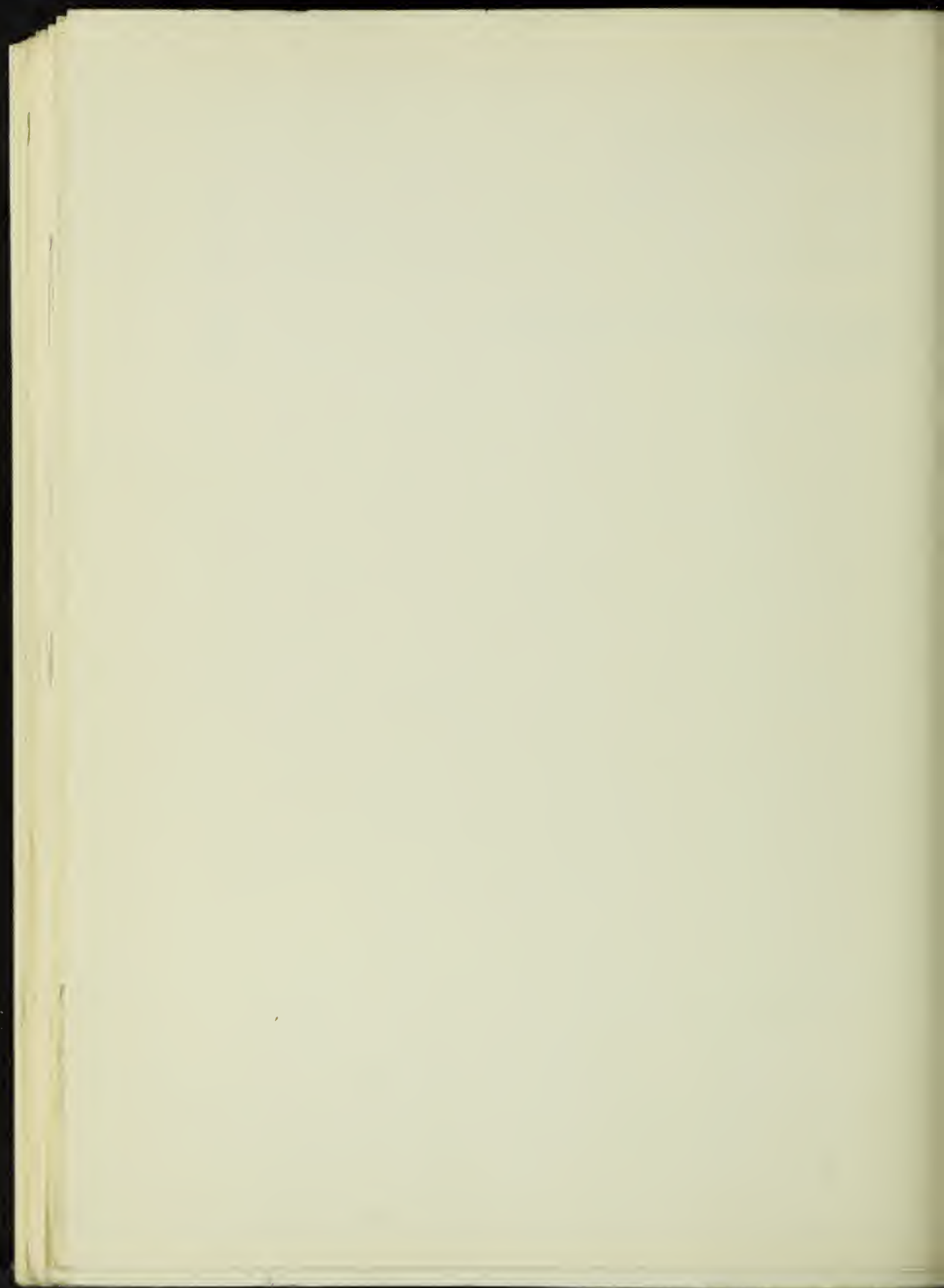
### The Role of the College Union

Introduction . . . . .	1
Illini Union Board . . . . .	1
Administrative Changes . . . . .	1
Student Representation on Other Boards and Committees . . . . .	2
Professional Staff Personnel of the Social Program Department . . . . .	2
I. Development of Academic Work Related to College Unions . . . . .	3
II. Participation in University, State and National Programs . . . . .	4
III. Illini Union Staff Thesis Subjects . . . . .	4
Student Personnel . . . . .	4
I. Scholarship . . . . .	5
II. Individual Student Honors . . . . .	5
Personnel Training . . . . .	5
I. Personnel Education and Travel . . . . .	5
II. Personnel Representation . . . . .	6
III. Personnel Records . . . . .	7
Faculty Honored By Students . . . . .	7
Major Committees and Their Areas . . . . .	8
Development of Major Programs, Services and Events . . . . .	9
Co-sponsorship . . . . .	11
Coordination With Other Student Organizations . . . . .	12
New Union Services . . . . .	12
Space and New Equipment . . . . .	12
University Staff Volunteer Participation in Union Programs and Services . . . . .	14
Department of Staff Affairs - Services for Faculty and Graduate Students . . . . .	17
I. Faculty Social Committee . . . . .	17
II. Graduate Students . . . . .	17
Finances . . . . .	18
I. Paid Professional Services . . . . .	18
II. Summary of Financial Operations-Changes . . . . .	18



TABLE OF CONTENTS (Cont'd.)

Trends . . . . .	20
Recommendations . . . . .	20
Illini Union Student Activities Financial Statement . . . . .	23
Organizational Chart . . . . .	24
Scholastic Survey . . . . .	25





## THE ROLE OF THE COLLEGE UNION

Reproduced here is a statement of "The Role of the College Union" proposed by The Association of College Unions' Committee on Professional Relations as a basic description of union purpose and function.

It is hoped that this official Association declaration will be of aid in clarifying and strengthening the concept of what a union can be among all colleges and educational groups.

## THE ROLE OF THE COLLEGE UNION

The union is the community center of the college, for all the members of the college family - students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. Together they represent a well-considered plan for the community life of the college.

As the "living room" or "hearthstone" of the college, the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus and for getting to know and understand one another through informal association outside the classroom.

The union is part of the educational program of the college.

As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy.

Through its various boards, committees, and staff, it provides a cultural, social, and recreational program, aiming to make free time activity a cooperative factor with study in education.

In all its processes, it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

The union serves as a unifying force in the life of the college, cultivating enduring regard and loyalty to the college.



## INTRODUCTION

Social Programs and services are influenced by factors such as enrollment and available facilities. Continued to be an increase in enrollment. Need for facilities for student shows and rehearsals increased. Increased difficulty to schedule programs in Auditorium spaces, and increase in number of requests to give up space scheduled in advance. The majority of major Union events are held outside the Union Building. The Food Service Department extended serving hours in the grill and an annex to the Tavern increased capacity. Union Addition and Assembly Hall under construction. Twelve weeks Summer Session initiated. The Union Building did not close for its annual two weeks during the summer in order to make our facilities available to the twelve week session students.

## ILLINI UNION BOARD

The purpose of the Illini Union Board, as stated in its Constitution, is to administer programs which serve the cultural, educational, recreational, and social interests of the general student body and University staff and, by these programs, to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes, the Illini Union Board shall:

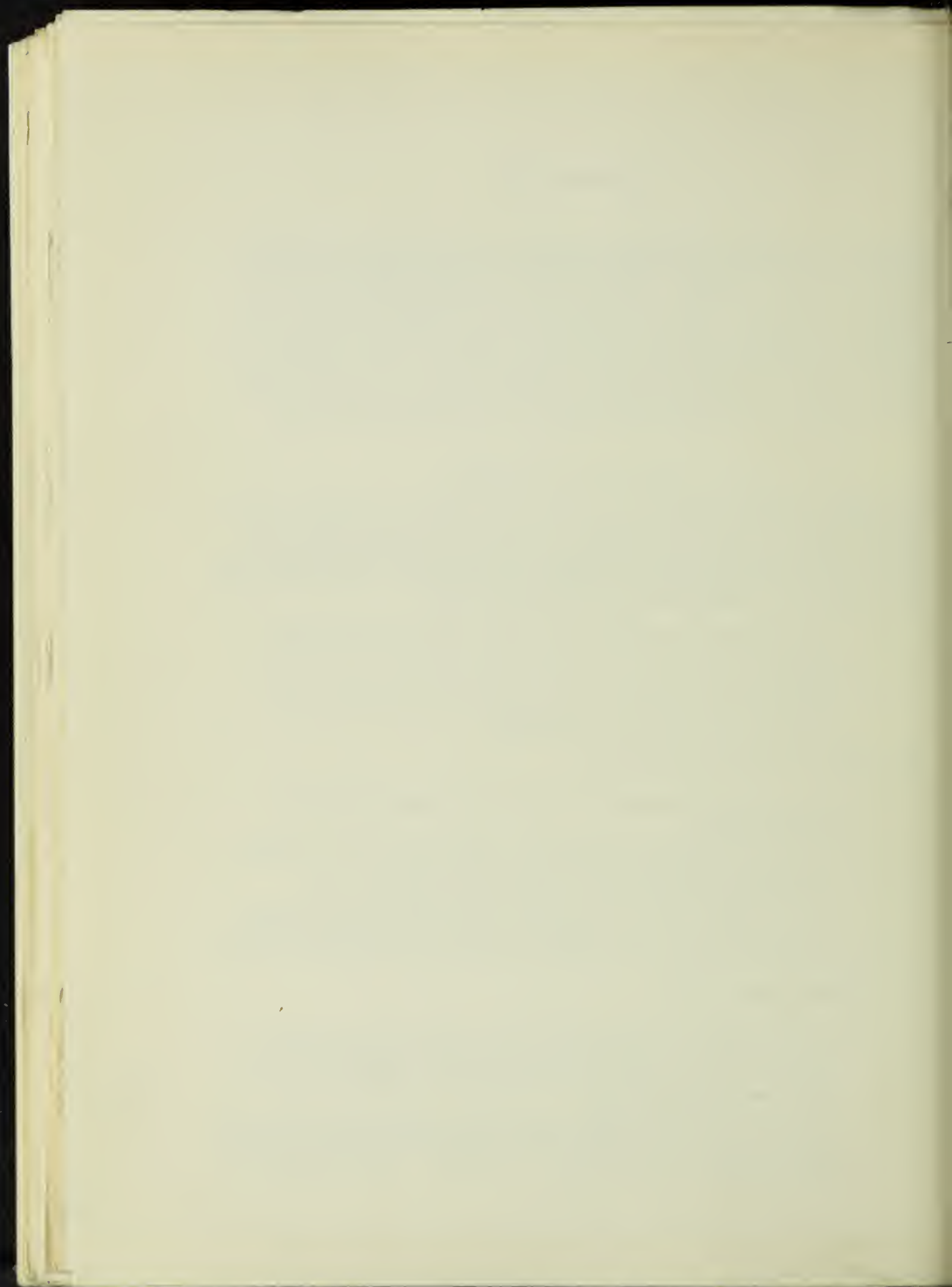
- A. Be responsible for the administration of those student activities, programs, and services which are of all-university nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni at the University.

The objectives of the Illini Union Board are:

- A. To plan and execute programs of a cultural, educational, recreational, and social nature.
- B. To make constructive use of leisure time, a factor in total student education and supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in group activities which illustrate actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.

### I. ADMINISTRATIVE CHANGES

- A. The 1959-1960 Union Board revised the Constitution, with the stipulation that it would be subject to review at the end of one year's trial period. The 1960-61 Union Board voted to accept the Constitution as revised with addition of By-Laws to the Constitution.
- B. Review Board (First Year) Eight Department Heads. Developed a pattern which attempted to define its authority and more firmly establish itself as an organizational group directed by the Internal Vice-President. The group needs time for further maturity.





- C. Four instead of six directors were chosen for 1961-1962. The two program directors seemed to duplicate the work of the Department Heads. A group of four should insure a well informed executive group. With the transfer of housing group representatives to the Illini Union Review Board, two Director-at-Large positions were created on the Illini Union Board. For the first time the number of students does not exceed the number of faculty and staff on the Board.

The purpose of the two positions were:

1. To provide two students who have been selected by the Illini Union Board, not a housing group and not for a Student Activities Division position, but rather for their demonstrated ability to represent the opinion of the campus-at-large.
2. To provide two students who have no other major organization allegiance, other than to the Illini Union Board, to provide unbiased decisions.
3. To provide two students who can evaluate actions and programs without becoming bogged down in administrative details.

#### STUDENT REPRESENTATION ON OTHER BOARDS AND COMMITTEES

- |  |  |
|--|--|
| A. Committee on Student Affairs          | E. Campus Chest Allocations Committee      |
| B. Coordinations Committee               | F. Illini Union Building Weekly Staff Mtg. |
| C. Student Senate                        | G. Illini Union Social Program Staff Mtg.  |
| D. Alumni Association Board of Directors |  |

#### PROFESSIONAL STAFF PERSONNEL OF THE SOCIAL PROGRAM DEPARTMENT

The staff included the Social Director, three full-time assistants and one half-time graduate assistant, to supervise student programs; two secretaries and four part-time student clerical workers. Two students were secretarial trainees from the College of Commerce. These students are required to spend twenty hours a week in on the job training. For the first time, Student Activities Division funds were used to finance a permanent part-time secretarial position for the student directors. The purpose of this addition was to provide high quality workmanship in the Student Activities Division materials presented to the Illini Union Board and to increase the operating efficiency of the Student Activities Division Officers.

The role of an Illini Union Social Program Department staff advisor includes: resource for information about the University and Illini Union; resource person for program information; interpreter of Union philosophy; a communications officer; program research worker; a counsellor to individuals and groups; and a public relations and personnel officer.

The Assistant Social Directors also serve as advisors to assigned committees, varied each year to provide experience in different areas of the work. An effort is made to give all assistants some assignments to provide knowledge of building management and the total University organization.

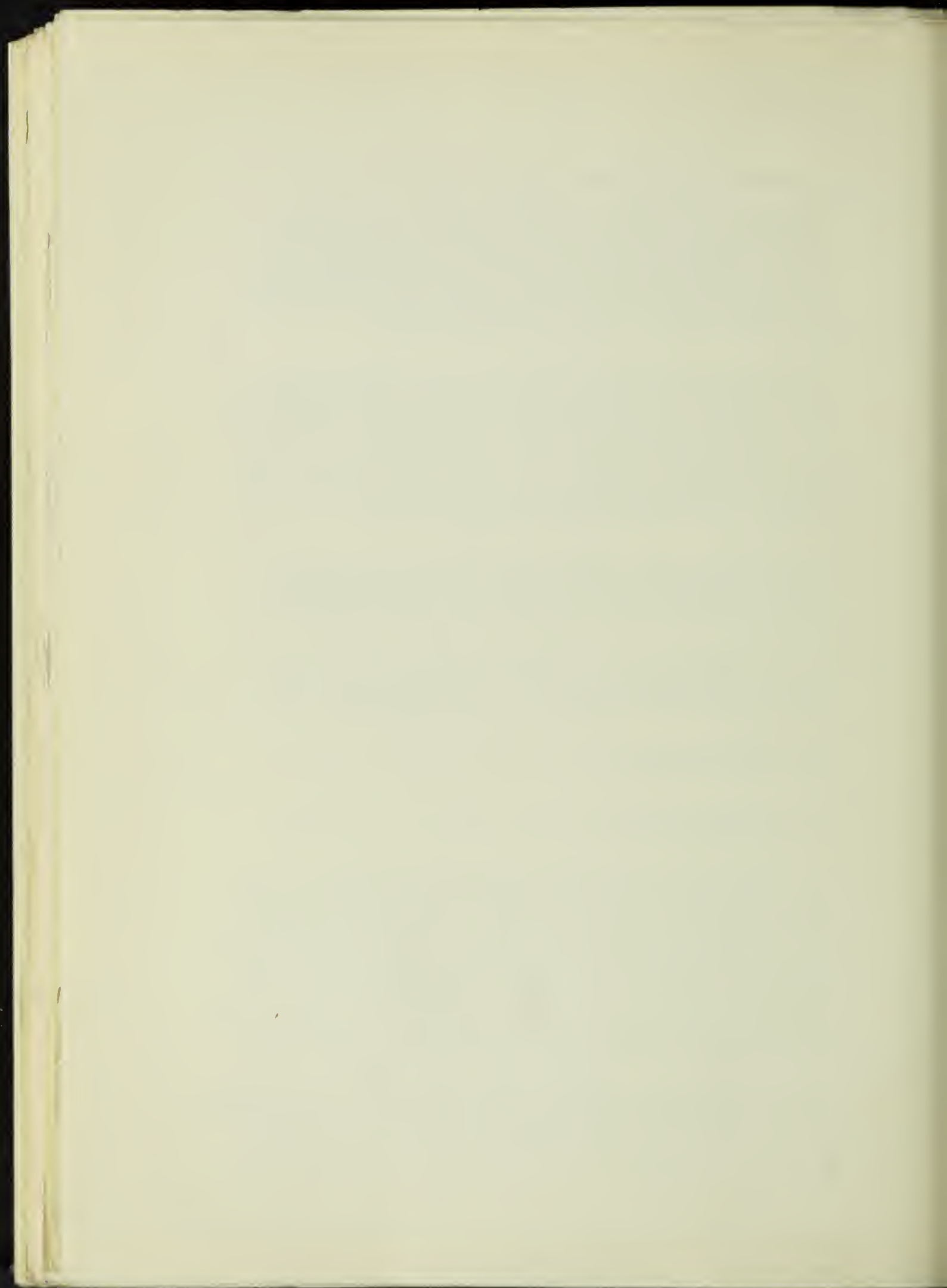


## I. DEVELOPMENT OF ACADEMIC WORK RELATED TO COLLEGE UNIONS'

- A. College Union Administration, Recreation 277 course was offered for the first time in September, 1960. It was initiated in cooperation with the Department of Recreation, College of Physical Education. Undergraduates received three credit hours. Prerequisite - Junior or Senior standing; open to Recreation majors and students with experience in student union work, or consent of the instructor. Instructor was Irene D. Pierson.

The Department of Recreation saw a need for a course to deal specifically with College Unions due to the important role of the union in the recreational life on the campus. The course became a reality when the recreation department recognized the potentiality of the Union and accepted the course as a part of the recreation curriculum. It also was recognized that the two fields have similar educational objectives which are consistent with those of total education. The Recreation Department had an interest in Union Work as a profession. The course was designed to help meet this need.

- B. An additional academic assistantship was created in cooperation with the Department of Recreation. Two graduate students may be studying concurrently and work half-time in the Illini Union. This graduate program is developing a source of trained personnel for the Illini Union field.
- C. The second graduate assistant has completed his course work for his M.S. degree in the Department of Recreation. A report of his thesis was given at the Convention of the National Association of College Unions.
- D. Staff member served as advisor to an undergraduate field worker from the Department of Recreation.
- E. The Union Director and Social Director attended a Harvard Development Seminar for Union Directors.
- F. Film TAMBO (That All May Be One) was completed 16MM color 14 minute film. (made during 1960 International Week at the Fair and Pageant.) Film made by University of Illinois Film Service. All participants are American and International students, families and friends. Approval by the Illini Union Board to produce the film at a cost of \$3,500 was on the premise that the film would serve in totality, as a public service, meaning that no attempt would or should be made to recover the cost of the film or to make it a profit project. Having made this decision, it is then the responsibility of the Student Activities Division to see that the film is used to the extent that it is a public service.
- G. Revision of Campus Cues. Handbook used as a text by Social Education Committee and used by universities and high schools as a text for orientation programs.
- H. Illinibook Third edition completed. Student handbook for dates and data.





## II. PARTICIPATION IN UNIVERSITY, STATE AND NATIONAL PROGRAMS

- A. Winter Short Course in Agriculture and Home Economics. Social Education program, building tour and tea for the class.
- B. Program on Social Education at Western Michigan College.
- C. Judges provided for: Miss Wisconsin for Miss America Pageant and for Illinois Junior Citizenship Award Program in Chicago.

## III. ILLINI UNION STAFF THESIS SUBJECTS

(Completed) Baxter, Barbara (Mrs. Hugh Pillinger) "A Historical Study of the University of Illinois Student Union," written at Smith College in June, 1957, as partial fulfillment for a Masters Degree in Physical Education. On file in Social Director's Office, 322 Illini Union, Urbana, Illinois.

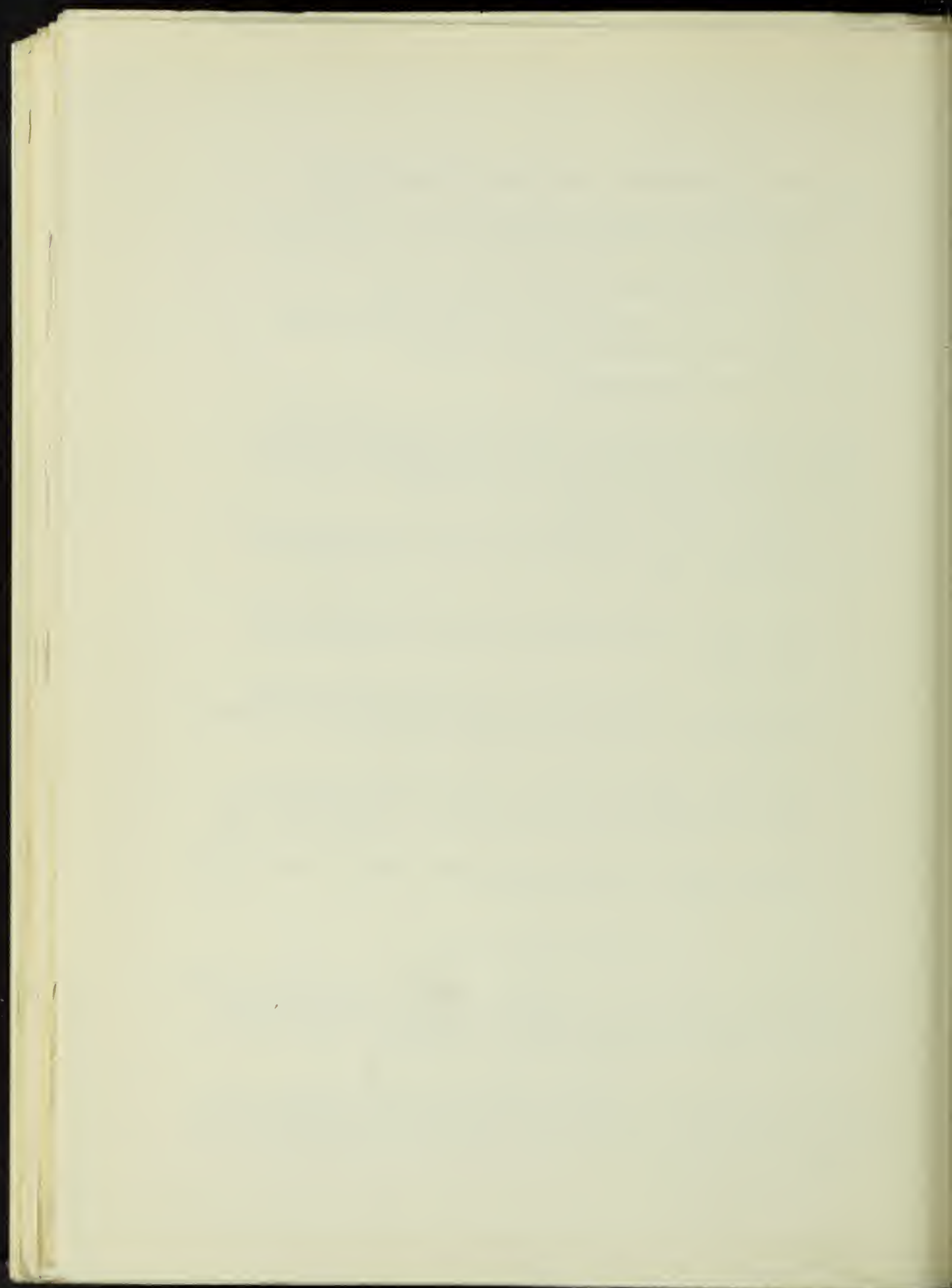
(In the process of being completed)

- A. Alexander, Robert O. "An Analysis of Factors and a Proposed Approach to the Development of an Activities Program for New College Unions," A Master's Study, 1960.
- B. John A. Carroll, Graduate Assistant, Illini Union "The Role of the Urban Campus Union in Meeting the Recreation Needs of a Large Body of Commuting Students."
- C. Reed, Barbara, "A Study of the Leisure Time Needs and Interests of 200 Married Student Households of the University of Illinois with Recommendations for Ways and Means of Meeting These Needs and Interests."
- D. Barth, Edgar L., Graduate Assistant, "Comparison of Union Objectives, Operational Methods, and Programs to those of Municipal Community Centers with a View Toward Sharing Reciprocal Learnings." A Master's Study, 1960.
- E. Ramshaw, Warren, A. PhD. Study in Sociology. "Religious Values of Students in Resident and Non-resident Universities."

## STUDENT PERSONNEL

Personnel selection techniques have improved. Students realize the organization's standards before applying and either back away or accept the challenge. The Student Activities Division has more to offer the competent student as time progresses. Students realize that the organization keeps a complete permanent record of each person.

The Student Activities Division is equipped with full-time professional personnel who are qualified to counsel students. The organization realizes the problems of a student and has built-in methods of decreasing the "load". If a student becomes too burdened, rather than



just letting him, resign, go on probation, or be dropped from the University, the Student Activities Division attempts to make the experience of each participant a valuable and challenging one so that he will continue to work in the organization. During the past year, numerous positions were combined with other positions or entirely eliminated, mostly for reasons of assuring each person a rewarding experience as a volunteer worker.

#### Personnel Division of Responsibilities and Channels defined:

- A. Policy-Board of Directors
- B. Administration - Department Heads
- C. Supervision - Major Chairman
- D. Operation - Chairmen
- E. Coordination - Advisor, source of information and guide to decisions in total program.

#### I. SCHOLARSHIP

Continued to emphasize importance of scholarship. By-Laws of Constitution established 3.5 average for directors and 3.3 for department heads. No student was permitted to work while on probation. The all-university average for men is 3.38 and the all-university average of men working in the Illini Union was 3.96. The all-university average of women was 3.55 and the all-university average of women working in the Illini Union is 4.03. Averages include directors, department heads, major chairmen and chairmen.

#### II. INDIVIDUAL STUDENT HONORS

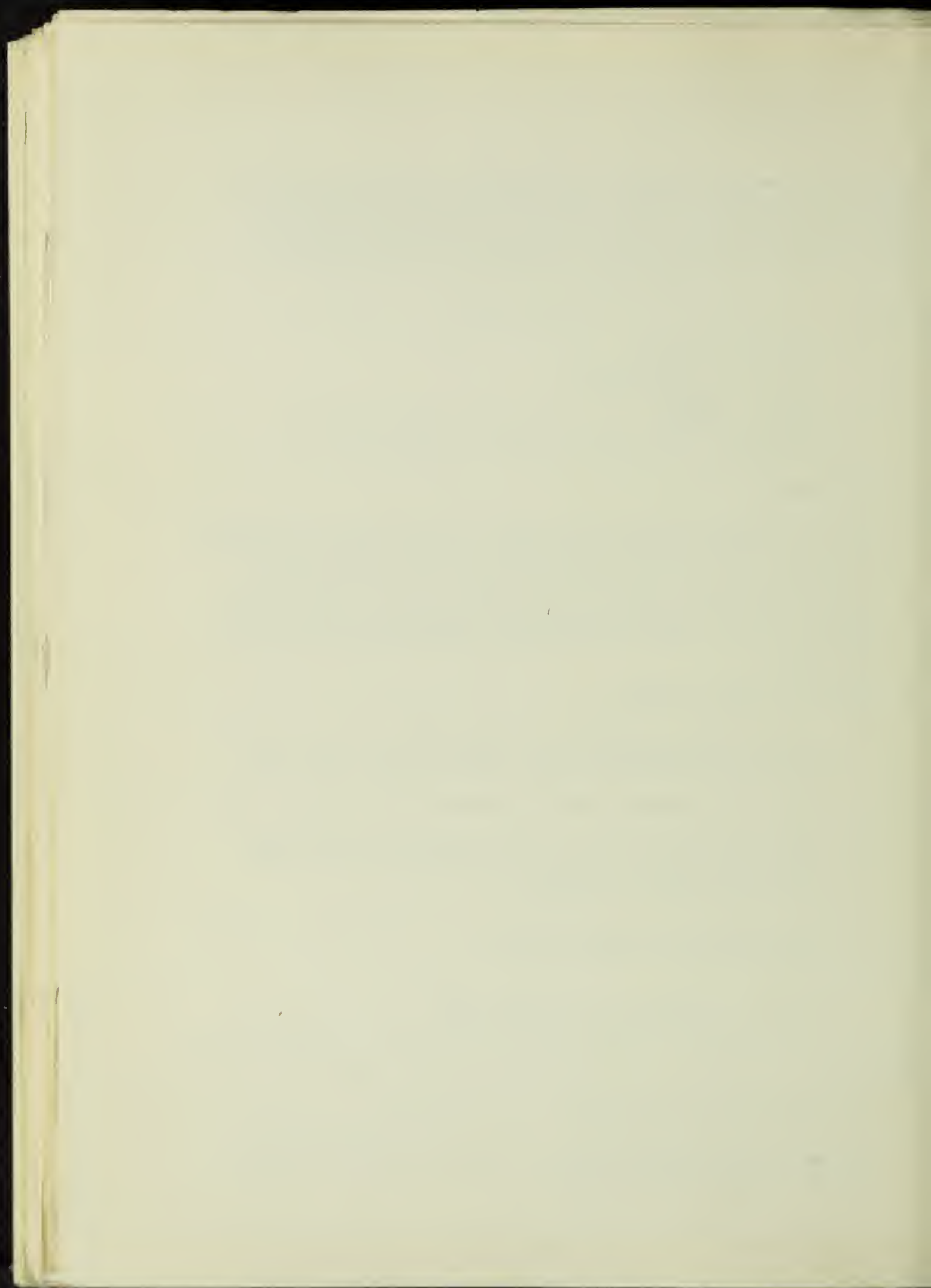
- A. A student director was valedictorian of the class of 1961. Union personnel also selected as class valedictorians in 1944, 1947, 1954, 1955, 1956 and 1957.
- B. Student Director selected as Mother's Day Queen and outstanding senior woman.
- C. Student Director prize winner of Illini Union purchase prize in Oil Painting Competition for Undergraduate sponsored by the College of Fine Arts. First Union volunteer worker to win this prize.
- D. Secretarial Trainee worked half time for four years in this department. Graduated with high honors in the College of Commerce.

### PERSONNEL TRAINING

For the first time all personnel was provided with a complete manual of policies and procedures for reference.

#### I. PERSONNEL EDUCATION AND TRAVEL

Educational travel for students and staff was emphasized as a method of training new personnel, as evidenced by the following:





- A. Big Ten Union Board Conference - University of Minnesota  
2-students and 1-Assistant Social Director
- B. Region VI Association of College Unions Convention - Normal University  
6-students, Social Director and 2-Assistant Social Directors
- C. National Association of College Unions Convention - Colorado College  
1-Assistant Social Director and Social Director
- D. N.A.C.U. Harvard University Seminar for Union Directors  
Union Director and Social Director
- E. University of Wisconsin International Fair - Madison Wisconsin  
4-students, 1-Illini Union Building Staff member and 1-University Faculty member.
- F. Big Ten College Pep Club Conference - Purdue, Indiana  
1-student
- G. Summer United Nations Intercollegiate Leadership Institute of the United Nations  
New York - 1 student
- H. Normal University Union Board observed Illini Union Board in session.
- I. Christmas Adventure in World Understanding - Michigan State University  
1-student and the A.I.S. President.

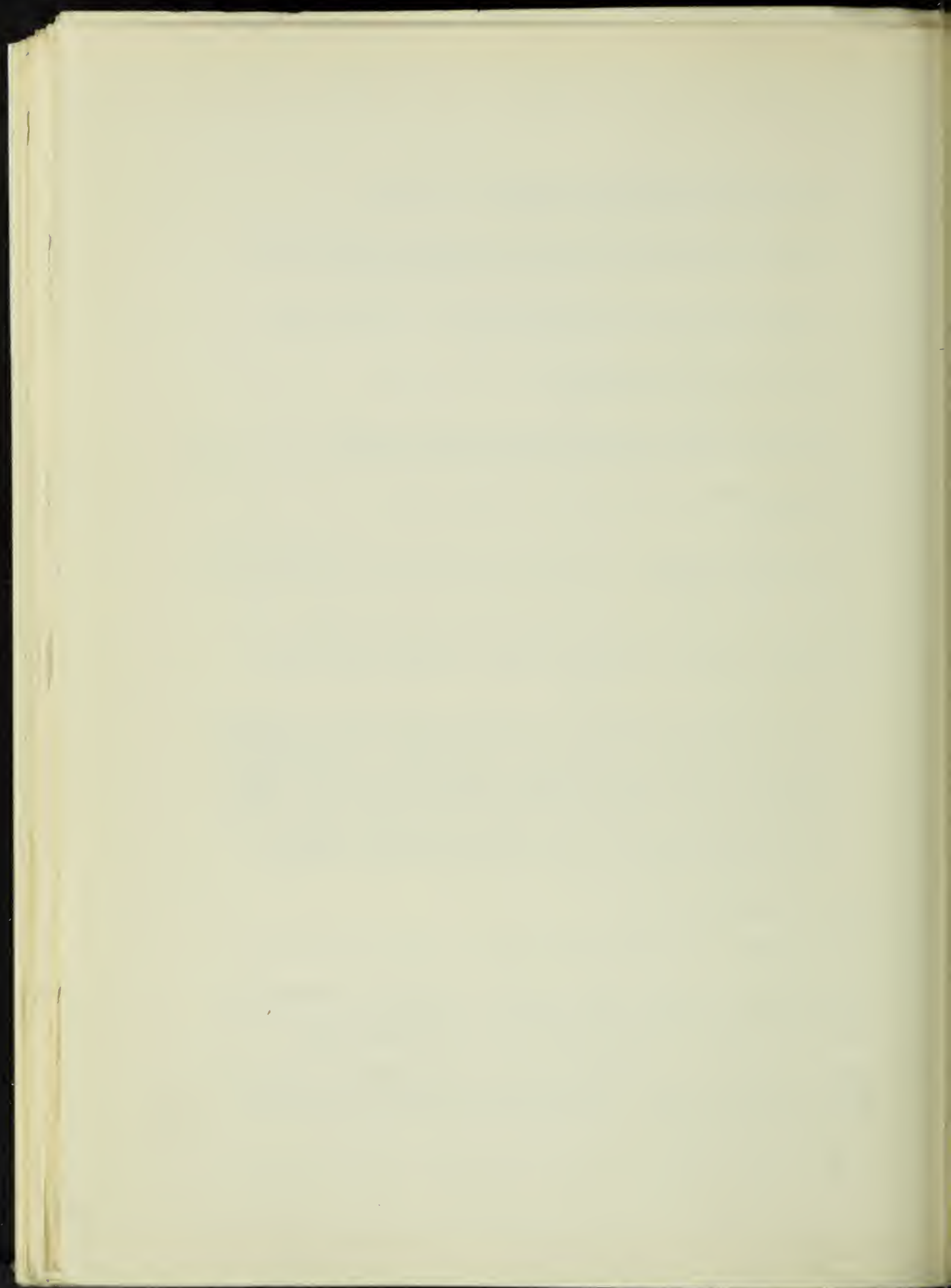
The Illini Union Board sponsored a student from the Illini Union, the Department Head of the International Department, and the President of the Association of International Students, from Australia, as representatives of the 1960 Christmas Adventure in World Understanding held at Michigan State University. This is the first time that the University of Illinois has been asked to submit names of University of Illinois students to be considered for position of hostesses or host at the Christmas Adventure. The invitation came through the Director of Foreign Student Affairs.

## II. PERSONNEL REPRESENTATION

The ratio of Greek to Independent student was 2 to 1. Enrollment ratio is 4 to 1.

Twenty-three foreign students worked as volunteer workers the first semester and ten the second semester. Foreign students working in the Illini Union on committees were from Australia, Pakistan, France, Turkey, India, Sweden, Egypt and Iran.

Others who worked in the International Fair were from Colombia, Chile, Spain, Peru, India, France and Puerto Rico. Dr. Birjandi, Dean of Women of the University of Teheran visited the Department.



### III. PERSONNEL RECORDS

Revision of personnel record cards and applications for committee member, chairmen, major chairmen, department heads and directors.

#### FACULTY HONORED BY STUDENTS

LOUISE WOODROOFE - Faculty advisor of Fine Arts Committee, Illini Union purchased one of her paintings for its permanent collection. She has advised the Committee since its inception and her knowledge of art and personal guidance has been responsible for the growth of this area.

PAUL W. CRUIKSHANK, Assistant to Superintendent of Operations, Physical Plant, was honored at the 1961 Key Banquet. After 30 years of service to the University he is retiring. His constant concern about students and the success of their programs has contributed to understanding of the Union and improved public relations.





MAJOR COMMITTEES AND THEIR AREAS

BLOCK "I"

CAMPUS TALENT AGENCY  
Campus Talent Revue

CINEMA INTERNATIONALE

DAD'S DAY

King for a Day  
Football Dad's  
Illini Union Coffee Hour

DANCES

Record Dances  
Social Dance Instruction  
Special Event Dances

ELITE EIGHT CARNIVAL

Elite Eight Activity Games  
Variety Show  
Queen Contest  
Cheering Contest

FINE ARTS

Art Contest  
Art Lending Library  
Illini Union Gallery

GAMES AND TOURNAMENTS

Bridge Club  
Bowling Tournament  
Chess Club  
Soccer  
Hockey

HOMECOMING

Queen Contest  
House Decorations  
Coffee Hour

ILLINI RELATIONS

100 Banquet  
Activity Day  
Trim-a-Limb  
Founders Day  
Speaking of Books  
Coffee Hours

INTERNATIONAL PROGRAMS

Exchange Dinners  
International Forums

INTERNATIONAL WEEK

Copacabana Club  
Entertainment  
Exhibits  
Foreign Foods  
Import Bazaar  
Pageant  
Poke 'n Tote  
Sweet Shop  
Tea House

JAZZ-U-LIKE-IT

Just Jazz Contest  
Weekly Jazz-U Shows

MOTHER'S DAY

MUSIC HOURS

Daily Programs  
Special Programs

NIGHT LIGHTS

PEP RALLIES

PERSONNEL RECRUITMENT

PERSONNEL TRAINING

Key Banquet

PUBLICITY BOARD

PUBLIC SERVICE

Photography  
Union News (Blue Dial)  
Illio-Union

SOCIAL EDUCATION

SPRING EVENT

Effigy Burning  
Dance  
Armory Carnival

SPRING MUSICAL

STAFF PROGRAMS

President's Reception  
Town and Gown Party  
Holiday Ball  
Bridge Instruction

STUNT SHOW

UNION MOVIES



## DEVELOPMENT OF MAJOR PROGRAMS, SERVICES AND EVENTS

ACTIVITY NIGHT PROGRAM deleted from the Freshman Week program by the Freshman Week Committee.

CAMPUS TALENT AGENCY sponsored "Livin' the Life" an original student musical revue featuring original music.

COFFEE HOUR for newly enrolled international students in cooperation with Dean of Foreign students.

ELECTION NIGHT watch Party. TVs in Ballroom with free refreshments.

HISTORY a new committee formed to write a comprehensive survey of the Illini Union Student Activities program in order to provide the public and the press with more information concerning campus traditions, and background information. The long range plan is to accumulate material from sources as the Library, past chairmen's reports, Barbara Baxter's thesis, and Social Director's Annual reports.

ILLINI UNION HOCKEY CLUB. The Illini Union Board adopted the principle that it was responsible for the Illini Union Student Activities Division to sponsor a semi-varsity sport. After due consideration, sponsorship was approved by the Student Activities Division and presented to the Illini Union Board for approval. The Illini Union Board directed the Student Activities Division to sponsor the Twin-Cities Hockey Club, thereafter to be known as the Illini Union Hockey Club, and to allocate \$200 to the activity during the 1960-61 school year.

INTERNATIONAL PROGRAMS The Review Board abolished the International Programs Committee for the following reasons: 1) the American students want to encourage foreign students to participate in social events. 2) the Association of International students frequently holds parties and dances especially for International students. The committee felt there was little need to hold separate parties for the International students.

The strongest division of this committee have been made into major committees International Forums and Brother-Sister Program.

Mr. David Utley, Assistant to the Director of Office of Student Affairs was Faculty Advisor for the International Programs. The Illini Union Advisor and the Faculty Advisor worked together cooperatively as advisors of the committee.

An International Department was set up as the Review Board felt that the area needed expansion. The following areas were included: International Week; International Pageant; International Forums; International Brother-Sister Program and Model United Nations.





**SOCIAL EDUCATION** The Illini Union Board adopted a new organizational structure for the Social Education Committee with the view that in the future it will become a department. Four areas were created for committee divisions; dating, dining; conversation, interviews and hospitality.

The new re-organization included the use of faculty members and faculty wives. Students taking part in this program will be given special training. The Executive Council composed of faculty and students spent the year studying the problem and making recommendations for the future.

**SPRING EVENT** (formerly Sheequon and Spring Carnival) to be dropped during the 1962 spring semester unless a specific desirable program be submitted within a reasonable time before the spring semester of 1962.

The evaluation committee established the following criteria for a Spring Event in terms of being desirable. 1) Directed towards student participation in the planning and presentation of the event. 2) More obligation to Campus Chest for a fund raising event is assumed. 3) The event have as a base an affirmation of campus support.

**STUNT SHOW** A report by the dramatics director was provided to complement those of the advisors and students. This report was of great value in giving a more professional evaluation of the shows. The professional judges also give their evaluations. Recommendation was made that only twelve shows be used in the finals. This may serve to sharpen the competitive spirit and improve the quality of the show. This plan solves problems in arranging and rehearsing. The theme of the show seems extremely important. "Famous Firsts" was the theme for this year.

Channel 12 TV filmed the winning show immediately after the late show. Channel 12 paid the extra expense of musicians and Physical Plant. The Illini Union is to receive this film as their property.

**SUMMER MUSICAL** This is the first time a summer musical was presented. The play given was "The Boy Friend."

**UNIVERSITY OF ILLINOIS JAZZ BAND** co-sponsored with the University of Illinois School of Music. Organized under the direction of Professor John Garvey who had been on the faculty of the Lenox School of Jazz in Massachusetts for six months. Membership is open to any student, not restricted to music students. During the first year some members of the band wrote and are writing compositions and arrangements. This group does not replace weekly Jazz-U-Like-It programs, but rather complements the group.



## CO-SPONSORSHIP

Listed is a schedule of the 1960-1961 Student Activities Division co-sponsorship programs. The programs followed by an asterisk indicate those begun during the 1960-1961 regime.

### ALUMNI ASSOCIATION

University Founder's Day  
Homecoming Coffee Hour  
One Hundred Banquet

### ATHLETIC ASSOCIATION

Block "I"  
Elite Eight Carnival

### FACULTY SOCIAL COMMITTEE

Bridge Lessons for second semester

### UNIVERSITY PRESS

Illinibook

### ILLINI UNION BUILDING DIVISION

Illini Union Brochure

### ASSOC. OF INTERNATIONAL STUDENTS

International Week - International Pageant

### CHALLENGE TO AMERICAN FOREIGN POLICY\*

Student Senate, Men's Residence Halls Association, Women's Group System, Presbyterian Student Senate, Interfraternity Council, University Young Men's Christian Association, University Young Women's Christian Association.

### ILLINI FORENSIC ASSOCIATION

Town Meetings and Forums Debates\*  
Oxford Debate Team\*  
University of Michigan Debates\*

### U. OF I. SCHOOL OF MUSIC

Music Hours Special Live Programs  
University of Illinois Jazz-Band\*

### U. OF I. MOTHERS' ASSOCIATION

Mother's Day Coffee Hour

### U. OF I. DAD'S ASSOCIATION

Dad's Day Coffee Hour

### MEN'S RESIDENCE HALL ASSOCIATION

Student Written Musical





## COORDINATION WITH OTHER STUDENT ORGANIZATIONS

Sachem, Shi-Ai and Watcheka released the Auditorium scheduled for Sings to Illini Union for Spring Musical, Mother's Day Weekend. Sachem and Shi-Ai used Smith Music Hall. The Illini Union provided \$125 for additional expenditures for change in location for Shi-Ai and Sachem.

\$200 was contributed to the YMCA for the program Challenges to American Foreign Policy.

Loan of records to Illini Folk Art Society.

Illini Union Board agreed to underwrite the Men's Residence Hall Association Student Written Musical.

Radio-TV and Motion Picture Department cooperated with program - Preview of Play of the Week.

Festival of Contemporary Arts. Art exhibit by Union Fine Arts Committee.

## NEW UNION SERVICES

Ride Board installed to serve students and staff desiring to share rides. Map of United States provided with removable cards giving complete information. Located in a hall where it was available at all times while the building was open.

Increased WPGU Radio Show from 15 minutes to 30 minutes to increase information opportunities for all program chairmen.

Information desk for new students maintained in Main Lounge. Staffed by the University during summer session and early fall period.

## SPACE AND NEW EQUIPMENT

Increased enrollment with no increase in Auditorium space has increased difficulty in scheduling space. The first result has been a drop in Illini Union Movie income due to use of small facility Gregory Hall. The second result is increased difficulty to expand the theater and show areas.

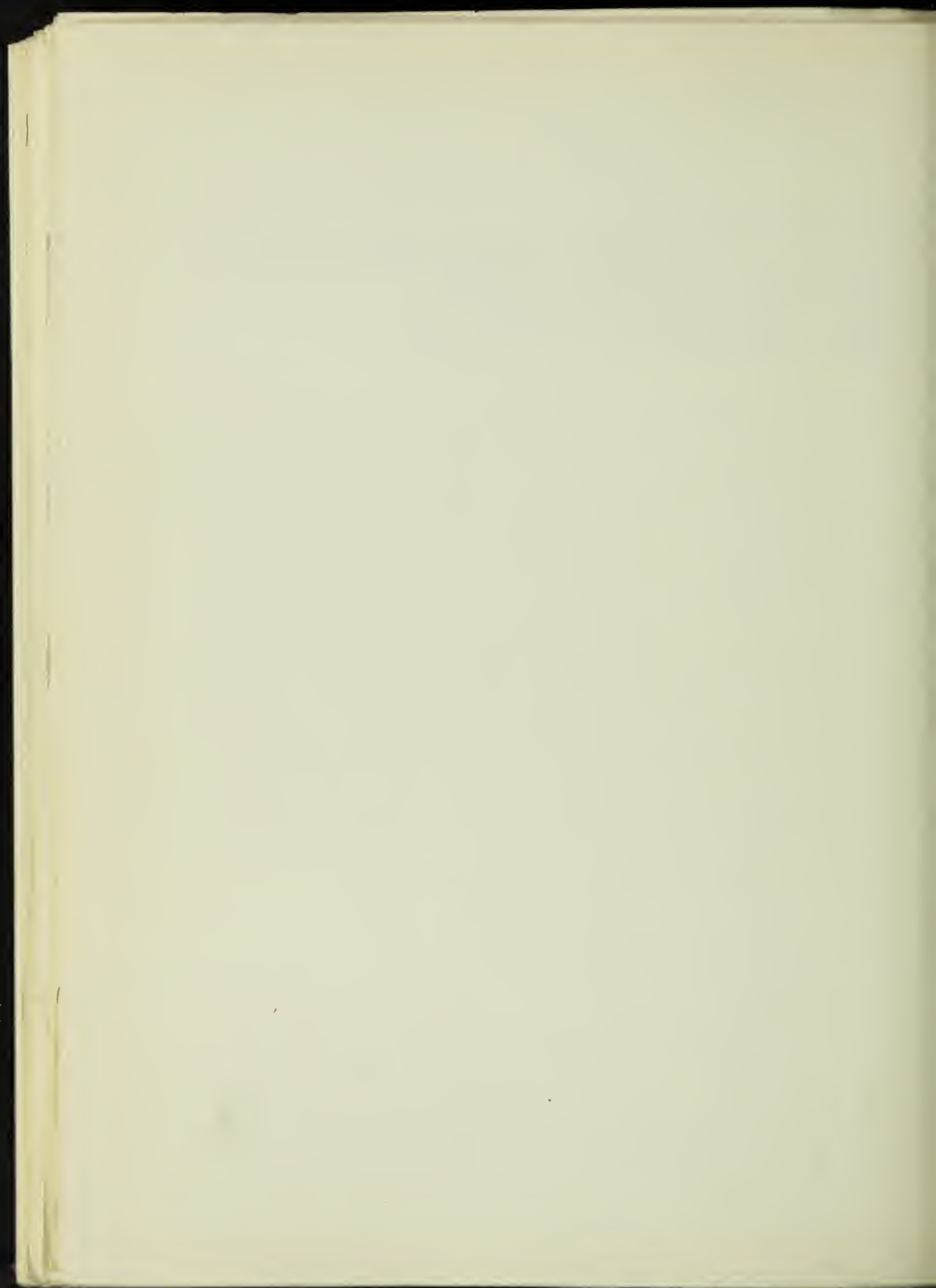
1. Use of space in 322 Area was increased by construction. A Review Board Office and telephone service for the Review Board members was constructed in the 322 Area of the Illini Union.

The Commons was not available for Copacabana Club at International Fair due to new building policy of providing food at the Snack Bar during all open hours.



II. New Equipment Provided by the Illini Union

New Typewriters - for use of all students on the University and are located in Room 322.  
Sign standards 50 - for use of all programs using displays.  
Extension Cords 50 - for use of all programs using displays.  
Pegboards 80 - for use of all programs using displays.  
Pegboard spotlights 120 - for use of all programs using displays.

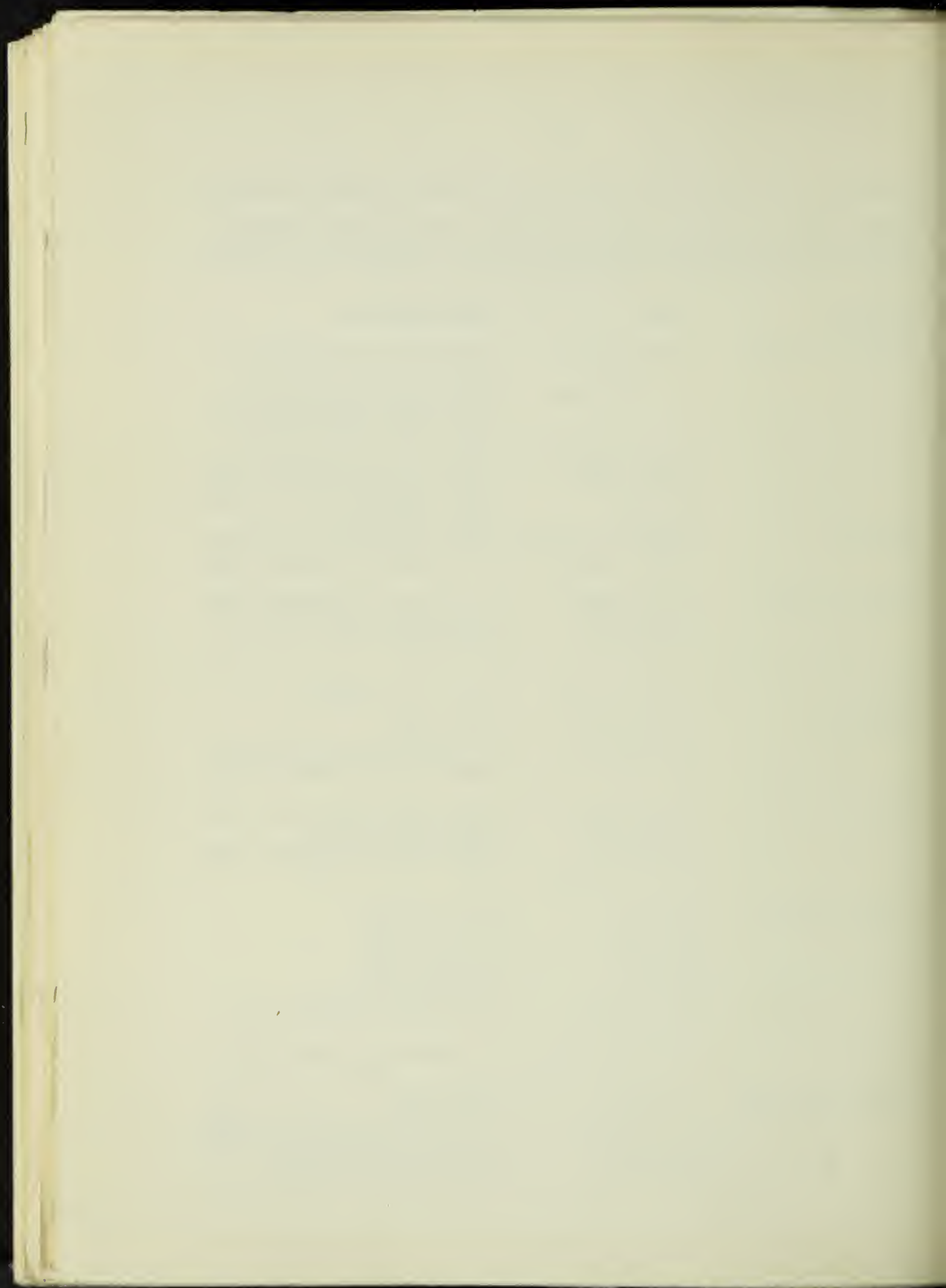




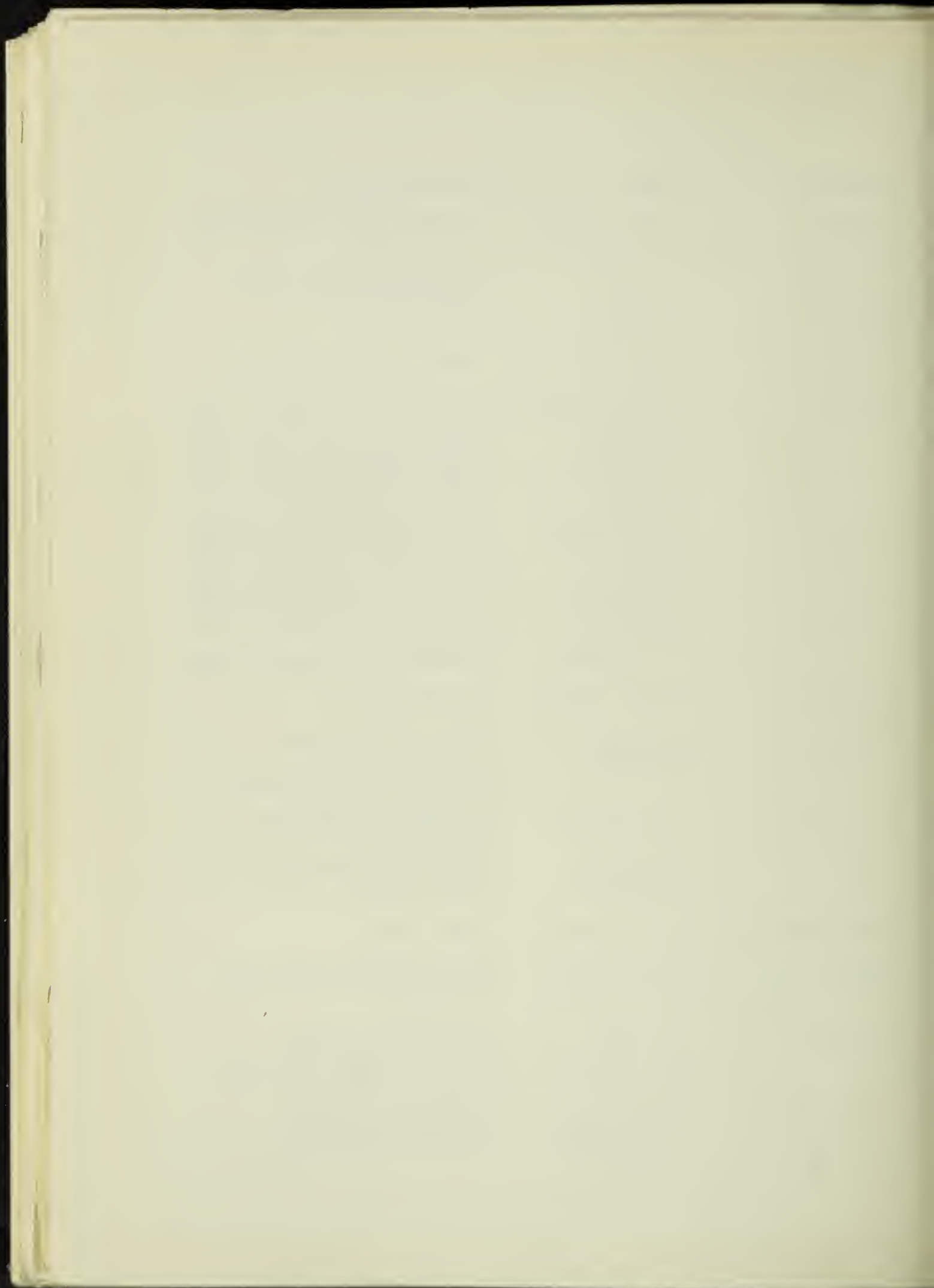
# UNIVERSITY STAFF VOLUNTEER PARTICIPATION IN UNION PROGRAMS AND SERVICES

A major problem is to increase informal communications, informal education and effective relationships between students, faculty and administration. 96 volunteers from 31 different departments assisted students with special major events during the year.

<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Administrative Deans	Robert M. Crane	Queen Contest Judge-Mother's Day
		Executive Council-Social Forums
	A. J. McNamara	Illini Union Faculty Social Committee
		Queen Contest Judge-Mother's Day
		Executive Council-Social Forums
	Robert A. Schuiteman	Executive Council-International Week
	David G. Utley	Executive Council-International Week
		Faculty Advisor-International Programs
Air Force	Eldon Park	Advisor, 100 Banquet
	Captain L. E. Decker	Illini Union Faculty Social Committee
	Major H. Rapley	Homecoming House Decorations Judge
Alumni Association	Stewart Daniels	Homecoming House Decorations Judge
	W. Scott Tyler	Queen Contest Judge-Mother's Day
	Gene Vance	Sheequon Judge
Agriculture	Adrian W. Jones	Speaking of Books speaker
Architecture	George Clayton	Sheequon Judge
	W. M. Johnson	Illini Union Faculty Social Committee
	E. F. Toth	Homecoming House Decorations Judge
Art	C. Earl Bradbury	Homecoming House Decorations Judge
	Harold Schultz	Elite Eight Queen Judge
	Mark Sprague	Homecoming House Decorations Judge
	Louise Woodroffe	Faculty Advisor, Fine Arts
Athletic Association	Doug Mills	Pep Rallies Speaker
	Dee Andros	Pep Rallies Speaker
	Pete Elliott	Pep Rallies Speaker
	Ray Eliot	Pep Rallies Speaker
	Larry McPhail	Elite Eight Queen Judge
	Henry F. Thornes	State Tournament Weekend & Block I
Aviation	Omer Benn	Illini Union Faculty Social Committee
Business Administration	John Morris	Hockey Coach
	E. C. Seyler	Homecoming House Decorations Judge
	Robert Seymour	Personnel Recruitment-Program Consultant
	Earl Planty	Personnel Training Consultant
	R. W. Zimmer	Illini Union Faculty Social Committee

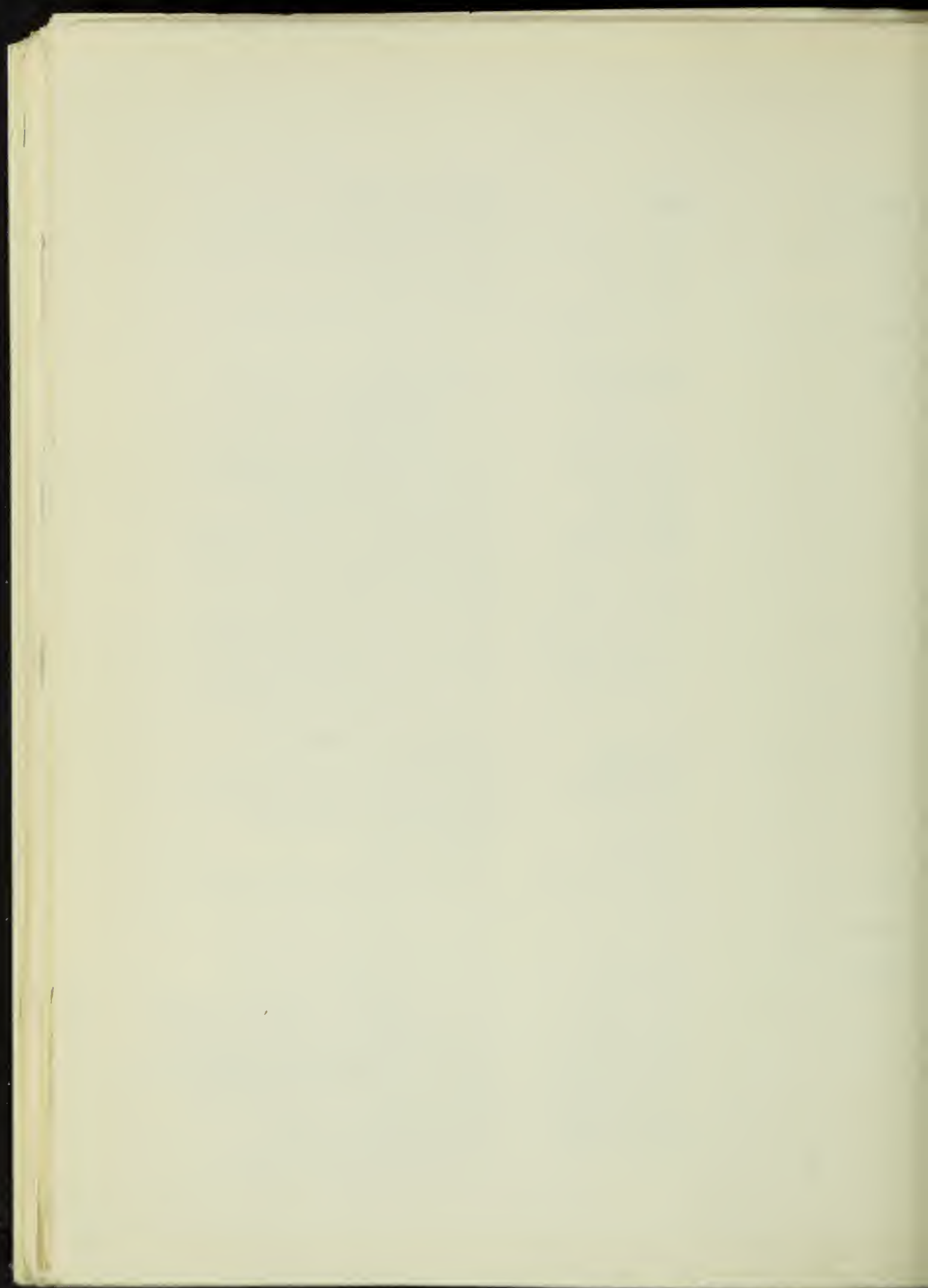


<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Commerce	John L. Johnson	Illini Union Faculty Social Committee
Accounting	Arthur Wyatt	Illini Union Board Executive Council-Social Forums
Finance	Robert Mayer	Illini Union Board
Management	Robert Golembiewski	Advisor, Town Meetings and Forums
Community	Mrs. Charles Amaker Robert Barri D. Bradshaw Art Burke Mrs. Holda Dohme Roy Hoppe Mrs. B. Ingwerson George Keith Alan Liang Donald Porter Robert Shapland Bill Shrader L. R. Whiteside	Homecoming House Decorations Judge Homecoming House Decorations Judge Homecoming House Decorations Judge Homecoming House Decorations Judge President of Mothers' Association Homecoming House Decorations Judge Illini Union Faculty Social Committee Homecoming House Decorations Judge Homecoming House Decorations Judge Homecoming House Decorations Judge Homecoming House Decorations Judge Pep Rallies Speaker Homecoming House Decorations Judge
Engineering	Stanley H. Pierce	Illini Union Board
English	Paul Landis Jack Leckel  Stanton Millet  L. Muninzer Arthur Scott	Speaking of Books Speaker Sheequon Judge Key Banquet-Master of Ceremonies Elite Eight Queen Judge Homecoming House Decorations Judge Sheequon Judge Homecoming House Decorations Judge Sheequon Judge
Fine and Applied Arts	Mark A. Sprague	Sheequon Judge
Geology	Frederick Cropp Herbert D. Glass	Homecoming Queen Contest Judge Bridge Advisor
Liberal Arts	Don Dulany Lester Ingle Ges. McVittie O. H. Mowrer C. L. Prosser Warren Ramshaw	Speaking of Books Advisor Speaking of Books Advisor Speaking of Books-Introduced speaker Speaking of Books Speaker Speaking of Books Speaker Speaking of Books Advisor





<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Library Science	Harold Lancour	Illini Union Faculty Social Committee
Math	Floris Tsang	Table Tennis Coach
Military Science	Col. Clair Worthy	Homecoming Queen Contest Judge
Music	Dorothy E. Clark	Stunt Show Judge
	John Delaney	Student Written Musical Script and Score Judge
	Kenneth Gaburo	Student Written Musical Script and Score Judge
	Guy M. Duker	Illini Union Faculty Social Committee
	John Garvey	U. of I. Jazz Band-Music Hours
	Morris Jones	Campus Talent Agency Judge
	Sheldon Littell	Sheequon Judge
	Daniel J. Perrino	Musical Director-International Pageant Stunt Show Judge
	Wendy Y. Wilson	Campus Talent Agency Judge
Naval Science	Capt. R. C. Knowles	Homecoming House Decorations Judge
	Lt. John Tideman	Homecoming Queen Contest Judge
Physical Plant	Jack T. Harroun	Illini Union Faculty Social Committee
Physical Education	Pat Cullen	Elite Eight Cheerleading Judge
	J. T. Fisher	Soccer Coach
	A. W. Hubbard	Illini Union Faculty Social Committee
	Ace Moore	Sheequon Judge Elite Eight Cheerleading Judge
	Charles Pond	Sheequon Judge
Radio and TV	Hubert V. Cordier	Illini Union Faculty Social Committee
Residence Head	Jean Hill	Homecoming Queen Contest Judge
Speech	Louis Arbenz	Student Written Musical Script and Score Judge
	King Broadrick	Advisor, Debates-Town Meetings and Forums
	Lloyd Wellden	Advisor, Debates-Town Meetings and Forums
	Alfred G. Brooks	International Week Director of Pageant
	Halbert Gulley	Advisor to Debates-Town Meetings and Forums
	Frances L. Johnson	Executive Council-International Week
	Severina Nelson	Sheequon Judge
	Webster Smalley	Campus Talent Agency Judge Student Written Musical Script and Score Judge



<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Union	Robert L. McNabb	Advisor, Arrangements Committee- International Week
	Martha Landis	Record Lending Library Speaking of Books Advisor
	Clarence Leverenz	Elite Eight Cheerleading Judge
Veterinary Medicine	L. E. St. Clair	Illini Union Faculty Social Committee

## DEPARTMENT OF STAFF AFFAIRS

### SERVICES FOR FACULTY AND GRADUATE STUDENTS

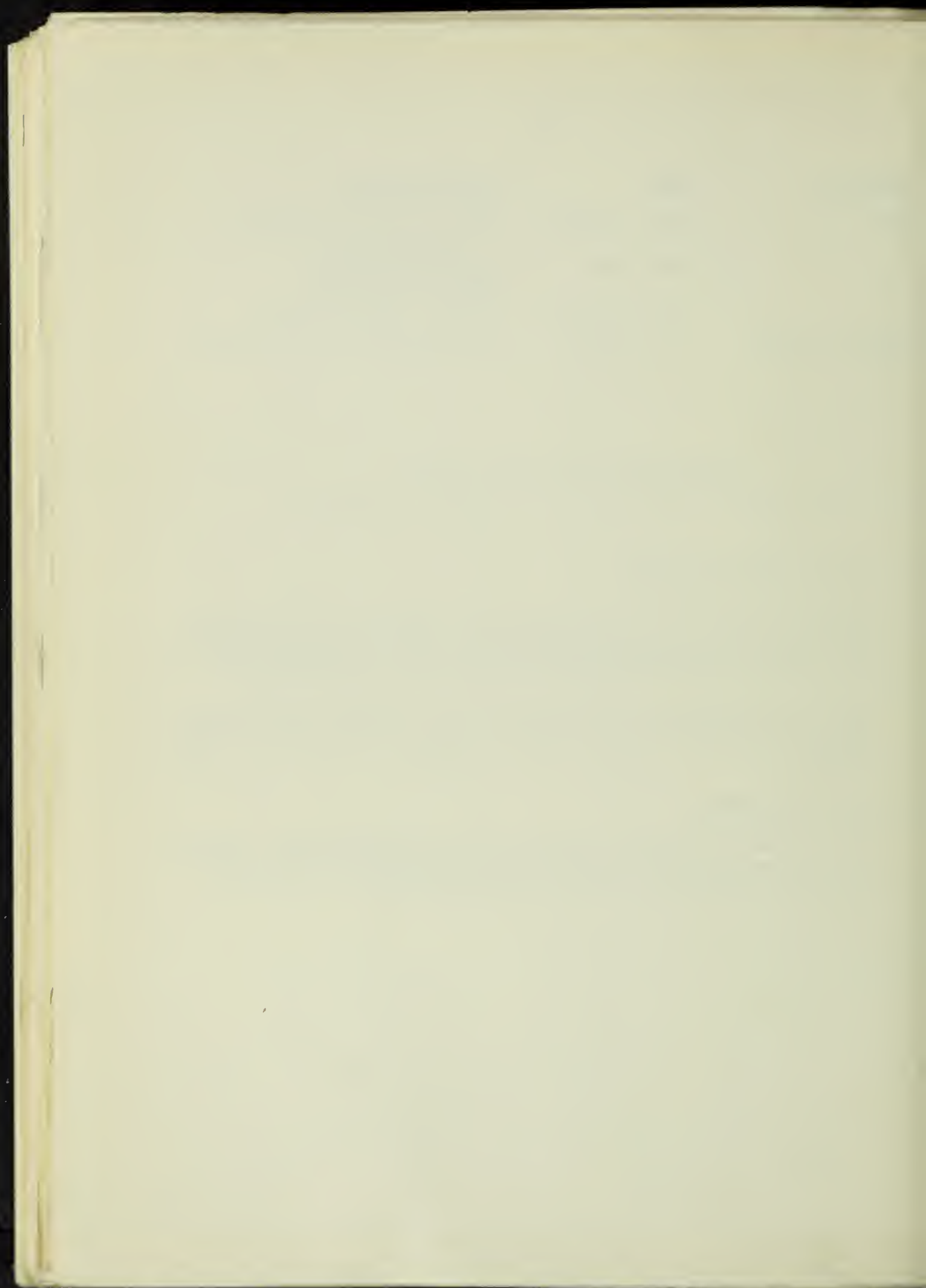
#### I. FACULTY SOCIAL COMMITTEE

Orientation program for new members was conducted. The President's Reception Committee decided that only new members of the staff were invited to go through the receiving line. Dancing and refreshments were entertainment features. The President's Office finances the major expense of the President's Reception for new faculty and staff.

Dances were the Holiday Ball and Town and Gown Party. Intermediate bridge instructions were again offered early in the second semester in cooperation with the Illini Union Student Activities.

#### II. GRADUATE STUDENTS

There have been no developments in programming for this area during the year. Continuity of volunteer leadership cannot be insured. Staff commitments with the undergraduate program limits time available for promotional efforts at this level.





## FINANCES

The Illini Union Student Activities at the University of Illinois approaches self-financing in that all its programs are supported through income derived from Student Activities (with the exception of staff salaries, office equipment, etc.) This is significant in that it alleviates the financial burden on the Union Building and allows continued expansion of Union Activity programs.

### I. PAID PROFESSIONAL SERVICES

Summary: 1958-1959, 1959-1960. Instructors not on regular staff are secured for special teaching.

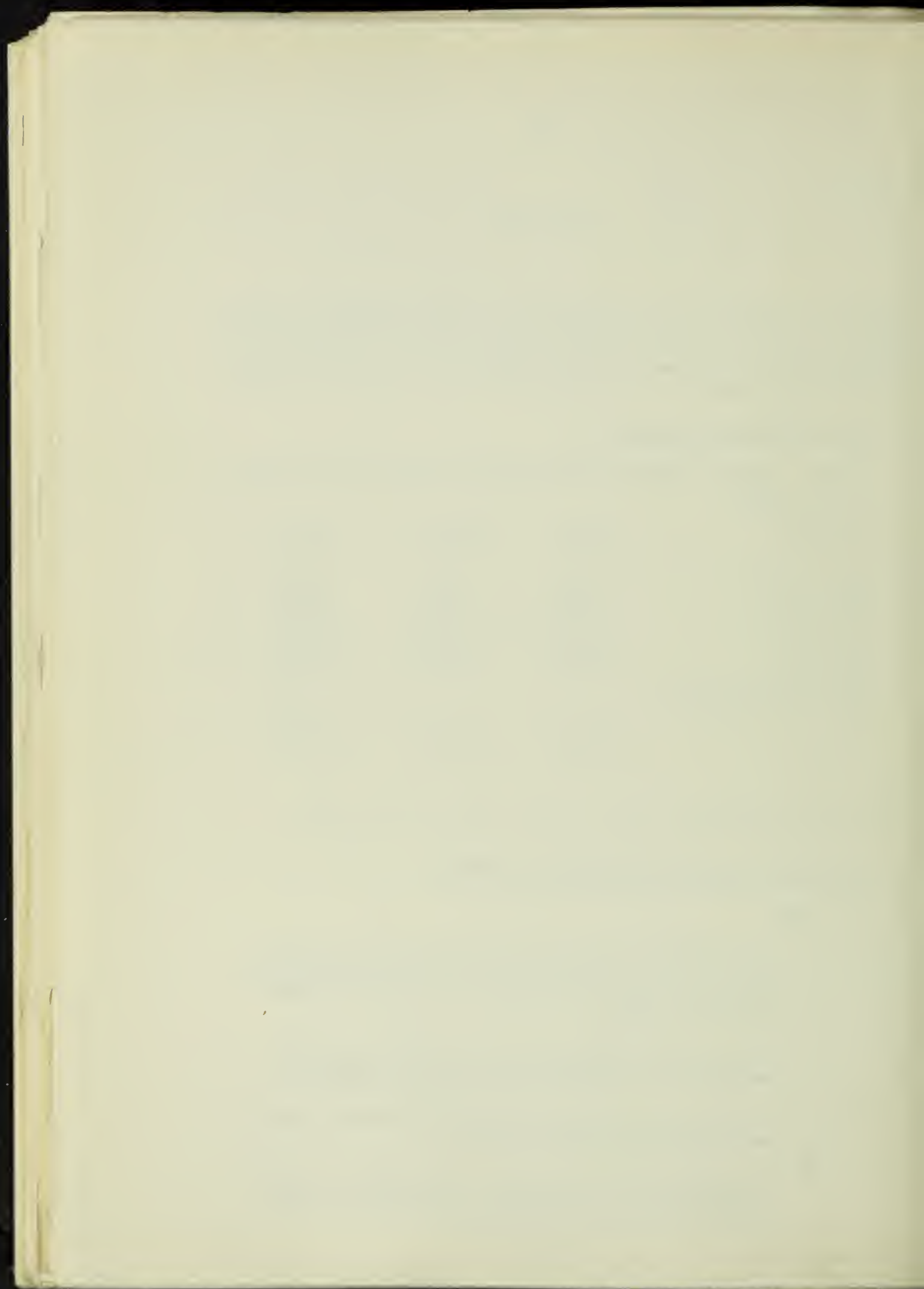
<u>Committee</u>	<u>1958-59</u>	<u>1959-60</u>	<u>1960-61</u>
Bridge Lessons	320.00	280.00	235.00
Dance Lessons	203.00	150.00	370.00
100 Banquet	200.00	150.00	200.00
Spring Musical	700.00	700.00	1,150.00
Stunt Show	700.00	700.00	650.00
*Town Meetings and Forums			
Debate Team Honorarium			<u>50.00</u>
	<u>\$2,123.00</u>	<u>\$1,980.00</u>	<u>\$2,395.00</u>

\*Technically not professional services. However, services were contracted for.

### II. SUMMARY OF FINANCIAL OPERATIONS - CHARGES

#### A. Budget

1. Some \$3,000.00 of the surplus was not budgeted. This amount is a result of successful revenue producing programs creating \$1,800.00 income above expectations coupled with \$1,200.00 in budgeted expenses not utilized.
2. Movie programs and dances produced \$3,000.00 and \$1,000.00 respectively above expectations during the highly successful year.
3. The net additions of this period are substantial even though several new and costly projects were undertaken.
4. The present reserves and surplus have reached a healthy point as a result of the last 3 years of operation. We are now in a position to undertake many new projects and services.

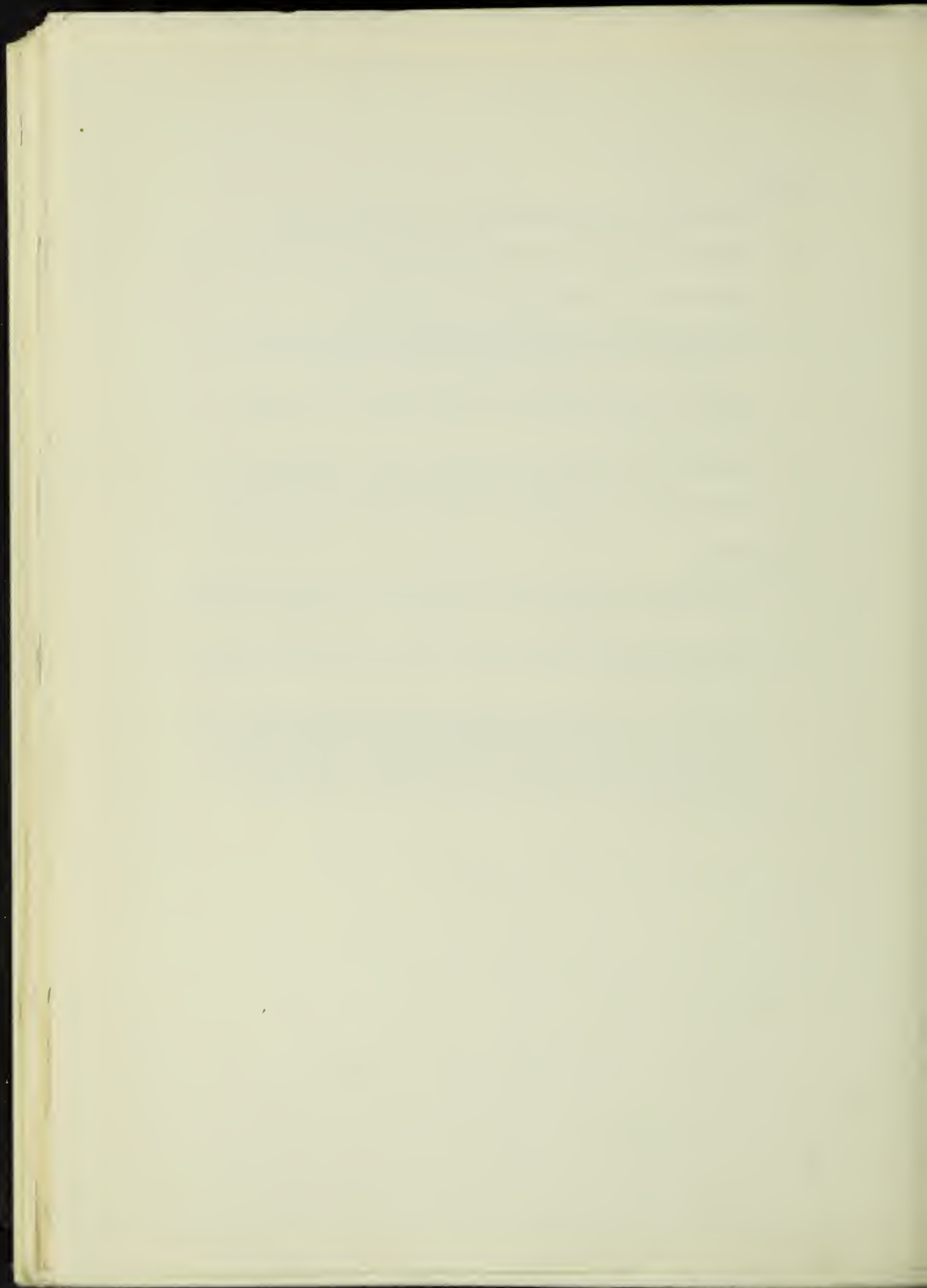


B. Projects

1. \$3,600.00 was used to finance a film on our International Fair.
2. \$200.00 was donated to the Challenge in American Foreign Policy Program.
3. \$200.00 was given for the support of a Hockey Club.
4. \$1,526.00 was earned from the International Fair for the Association of International Students and Zeta Phi Eta Speech Honorary.
5. \$763.00 of our International Fair proceeds was given to the Foreign Student Loan Fund.
6. \$2,009.00 was earned from Spring Event for Campus Chest Charities.
7. \$1,250.00 was spent on sending our personnel to external conferences.

C. Administration

1. The Petty Cash Fund was increased and used extensively, thus eliminating a great deal of paper work.
2. The excess profits tax was eliminated to CSA on Union dances saving us \$825.00 in expenses.
3. Much of the clerical work previously burdening the business manager was delegated to a secretary. This arrangement is being tried with a view toward establishing an "Assistant" Business Manager. This arrangement should free the business manager for more financial analysis, policy study and design.



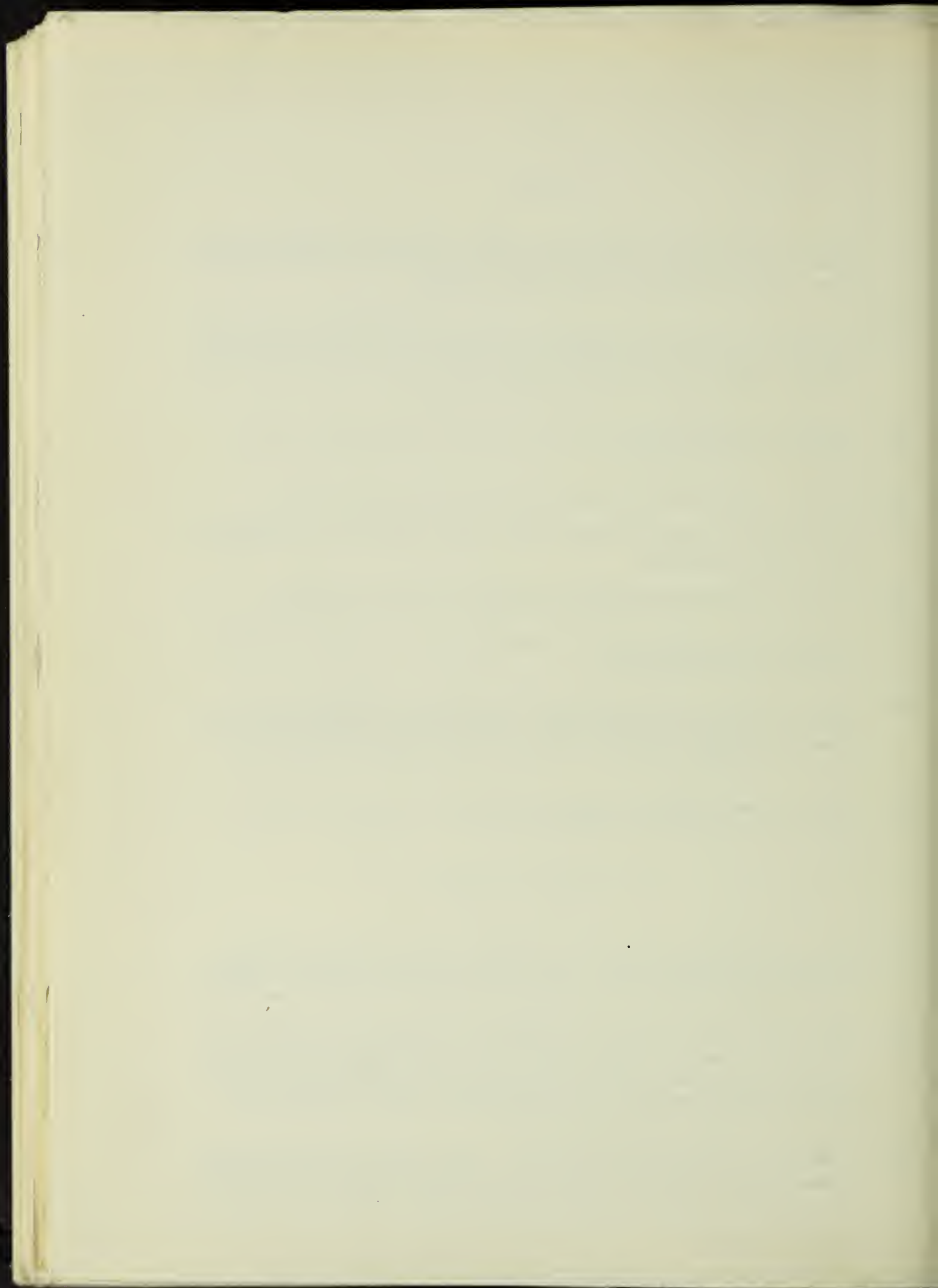


## TRENDS

- I. Continued to emphasize the importance of meeting scholastic requirements on part of leaders. By-Laws of Constitution established 3.5 for directors and 3.3 for Department Heads. No student permitted to work while on probation.
- II. Improvement in quality of Board meetings. Student president presided at all meetings. An attempt was made to teach students how one performs as a member of a Board of Directors. Agenda was made up only of policy matters. An attempt was made to have all material completely and correctly prepared in advance.
- III. Evidence of students with high scholastic records realizing educational value of student activity participation.
- IV. Increase in cooperation and understanding of Unions role by administrators.
- V. Further increase in number of students living in Residence Halls which is changing the size of student living groups.
- VI. Increase in requests for co-sponsorship of programs with other organizations.
- VII. Increased interest in sponsoring certain types of programs 1) International 2) Shows 3) Athletics of a physical nature.
- VIII. Need for advance planning becoming evident to students. Outgoing officers do preliminary planning for incoming officers. Major Chairmen complete plans in May for early fall programs. Students return early and have meetings during summer sessions to plan fall events.
- IX. Evident increases in number of independent students on committees. Enrollment ratio is 4 to 1; committee participation is 2 to 1.

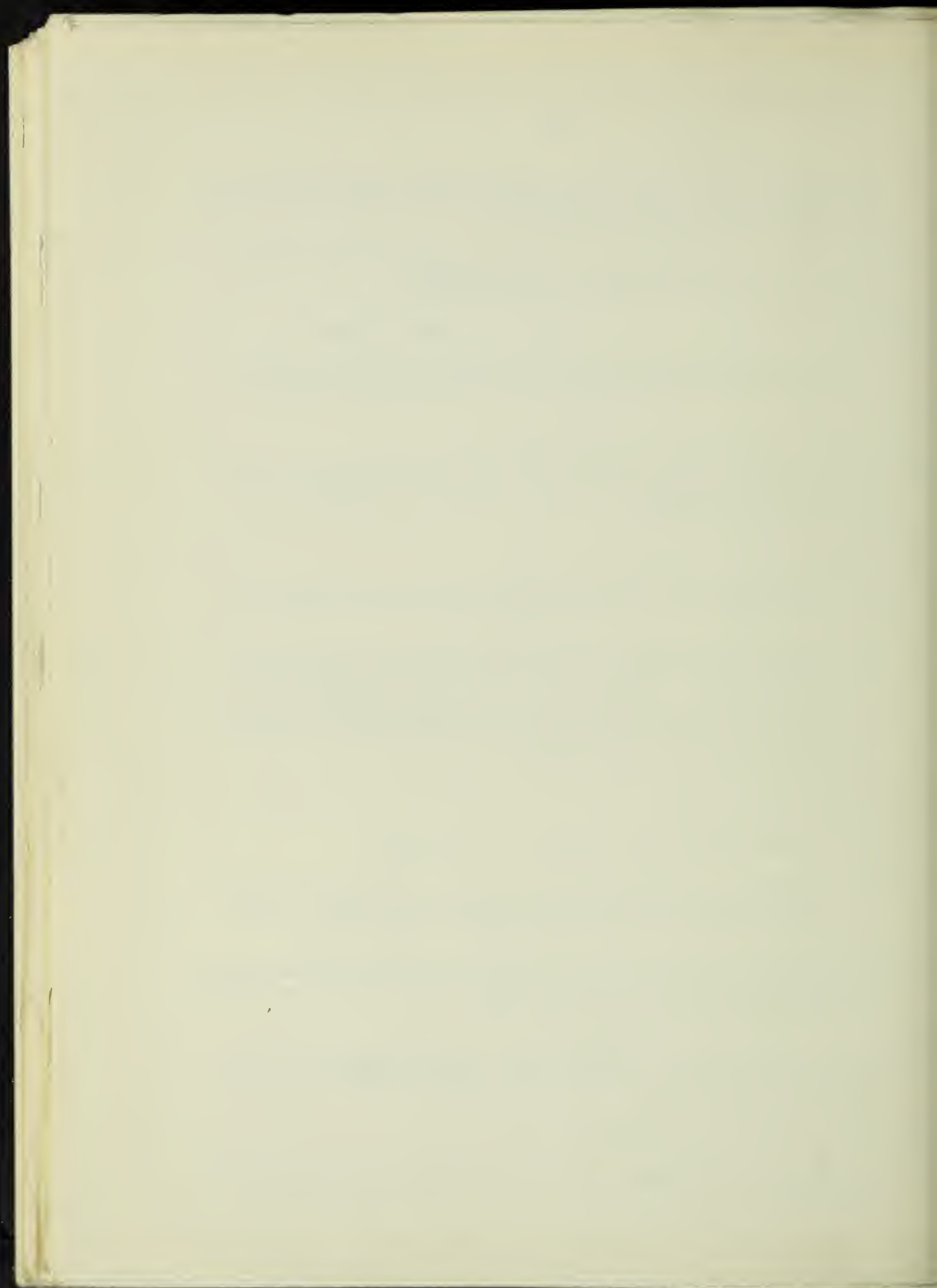
## RECOMMENDATIONS

- I. Consider the needs and interests of all individuals and groups served by the Union; undergraduates, graduate students, alumni, married students, international students, faculty and staff, towns people, organized housing groups, and student organizations.
- II. Direct efforts toward a broad scope, integrating the Illini Union's relationships and responsibility to the entire campus. Study function of and areas of work designated to other boards governed by faculty-student boards. Attempt to coordinate our program with those of other agencies and organizations on campus in order to avoid duplication of effort, function, and authority.
- III. Continually evaluate program and facilities in light of changing needs of community. Be aware of what the rest of the world is doing. Consider these questions: Does the entire effort serve a desirable purpose? Are the objectives of the program defined?



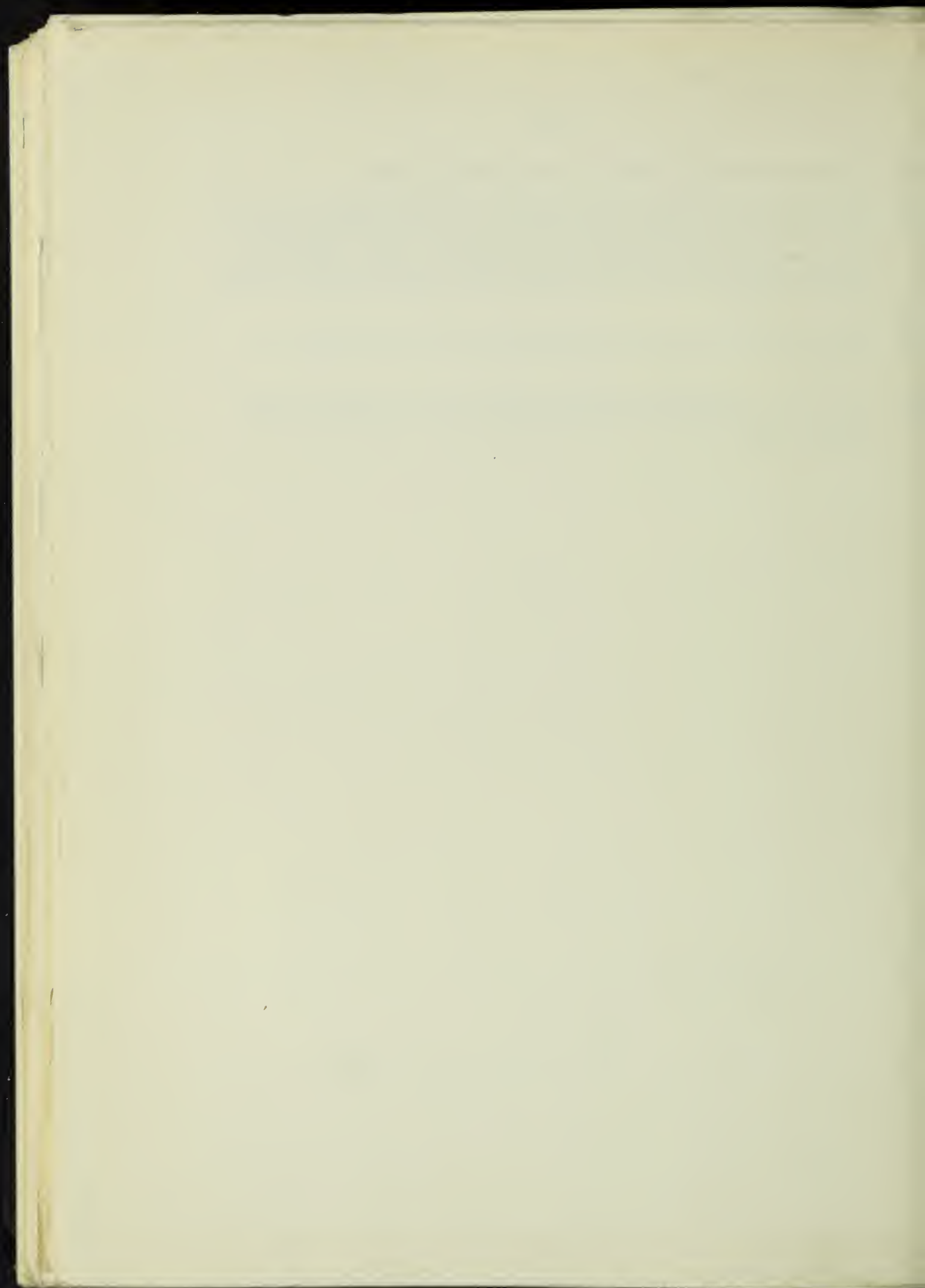
Should the objectives be altered? Do the separate events contribute to the satisfaction of the objectives of the entire program? Are there operational difficulties which interfere with the accomplishments of the objectives?

- IV. Make staff more available to students. Union programs offer the students learning experiences which can help educate and develop personality.
- V. Know and fully utilize our physical resources such as space and equipment.
- VI. Study and determine the space and service areas of other organizations and discover ways in which the Illini Union can help other activities to solve space problems.
- VII. Continue to expand personnel development programs.
- VIII. Help the University to keep quality facility by showing them how the Union services can benefit them, and help them to become a part of the total University and not just a member of one department.
- IX. Areas which need to be emphasized in the future.
  - A. Understanding of the function of the Illini Union Board and all other student faculty boards, and major student organizations.
  - B. Expansion of Social Education program to help establish social standards for the entire campus. The dress and conduct of some of the students and faculty during the past year has dropped below normal. Study the situation and attempt to do something about improving the standards of dress on the campus.
  - C. Expansion of the International Program Area.
- X. Future Problems to Consider
  - A. Increased enrollment with no increase in Auditorium space.
  - B. Consider ways of having other departments work in cooperation with the Union in order to better understand Illini Union objectives and functions. A better understanding should reduce criticisms, conflicts of events and ideas.
- XI. Night supervisor has effectively acted as liaison between the Illini Union Staff and the students in the programs which occur in the building during the evening hours. Continue to coordinate his work with the work of the students.
- XII. Graduate students seem to be interested in being audience participants rather than helping to plan events. When interest is evident a program for graduate and married students should be investigated.
- XIII. Think in terms of the whole University.
- XIV. Expand, eliminate, and perfect operation in programs in order to be ready for the Union addition.





- XV. Housing groups are a good source for reaching individual students.
- XVI. Study function of and areas of work designated to the Student Senate and the Illini Union. Student Senate Underclassmen compose the group. There seems to be a lack of experience which prevents realistic approach to problems. Student Senate identifies itself as a non-service group which makes its objectives opposite to those of the Illini Union.
- XVII. Strive to provide the services that other organizations are unable to support for themselves.
- XVIII. Work with the freshman class to give them something to do to build their fund of information about the University so as to develop loyalty for the University and the Illini Union.



C

Ilbuv Riuns

1961/62

~~copy 3~~

University of Illinois  
Urbana, Illinois

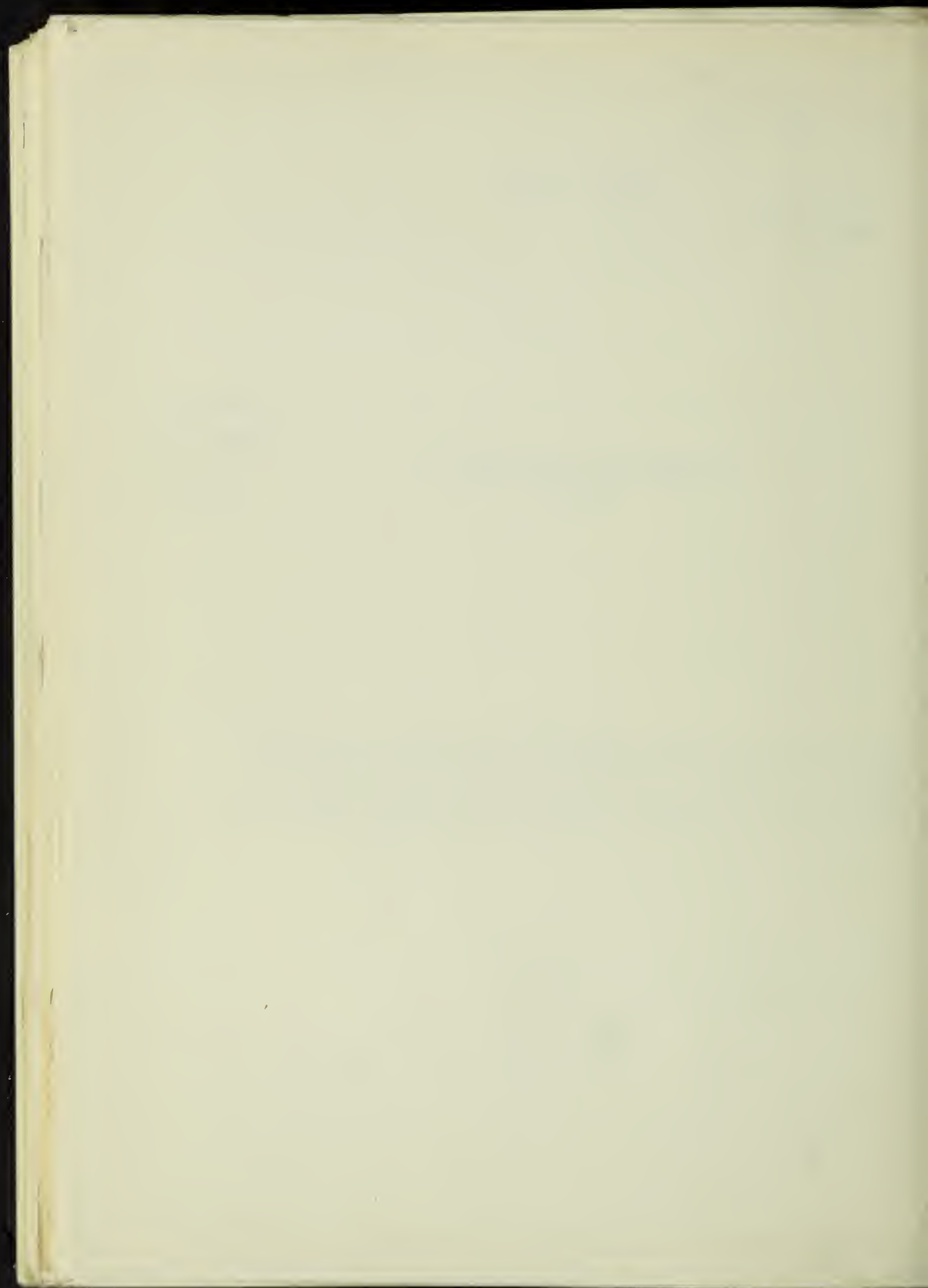
ILLINI UNION SOCIAL PROGRAM DEPARTMENT  
TWENTY-FIRST ANNUAL REPORT  
1961-1962

UNIVERSITY OF ILLINOIS

NOV 16 1965

LIBRARY

Since the opening of the Illini Union, February 8, 1941, and the organization of the Student Social Program Department in 1942, the Social Director has compiled an annual report to record developments of the department. All reports are available in the Social Director's Office, and the University of Illinois Library. The year, 1961-1962, has shown evidence of growth in some areas; solution of old problems, and appearance of new problems.

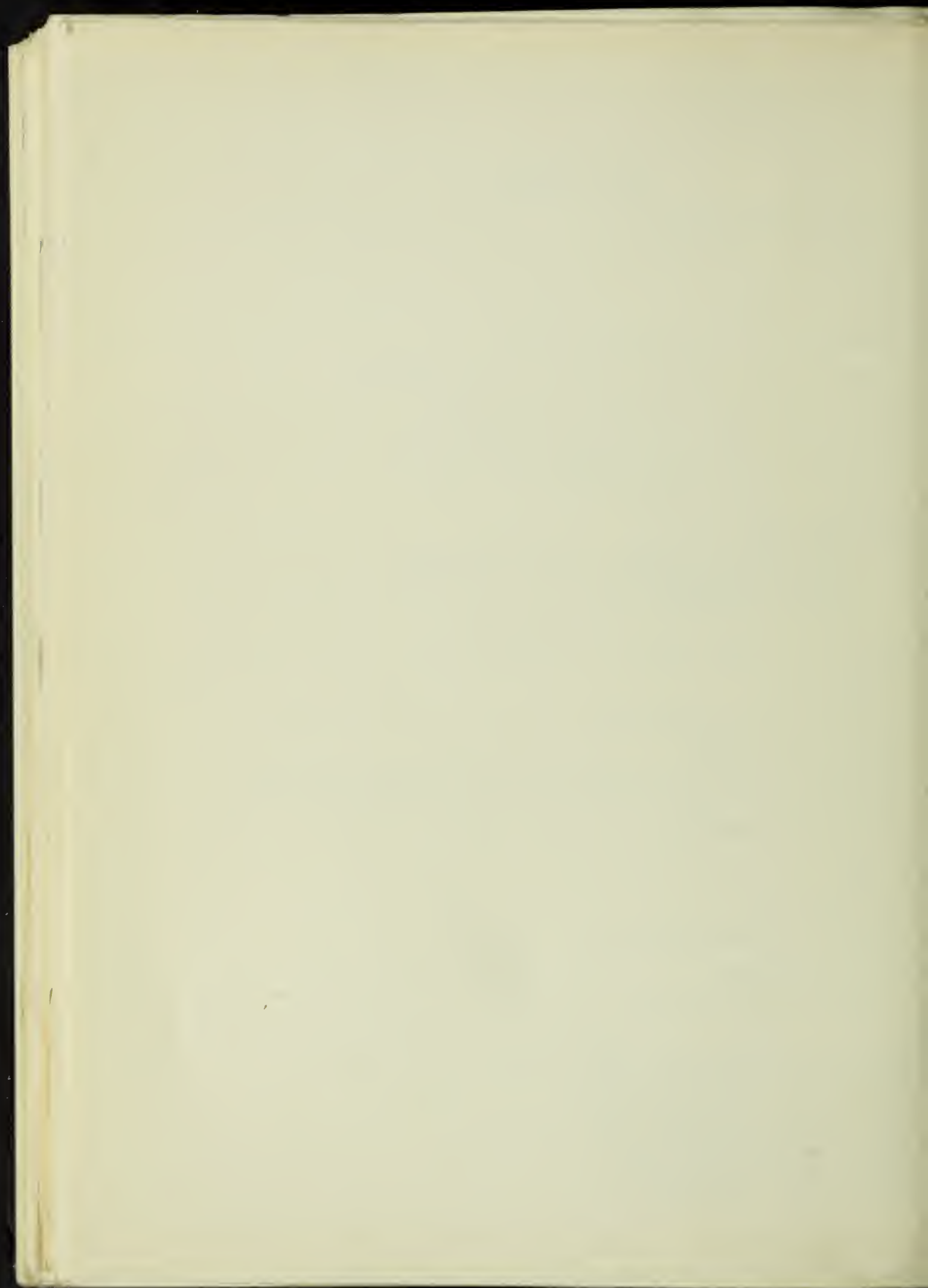




## TABLE OF CONTENTS

The Role of the College Union. . . . .	2
Introduction . . . . .	3
Illini Union Board . . . . .	3
Representation on Other Boards and Committees. . . . .	4
Professional Staff Personnel of the Social Program Department. . . . .	4
Other University Staff Appointments in Related Areas . . . . .	5
Development of Academic Work Related to College Unions . . . . .	5
Staff Participation in Programs and Projects . . . . .	6
Personnel - Student and Staff	
*** Scholarship . . . . .	7
Individual Student Honors . . . . .	7
Faculty Honored by Students at Annual Key Banquet . . . . .	7
Personnel Development . . . . .	8
Personnel Education and Travel. . . . .	8
Development of Major Programs, Services and Events . . . . .	9
Co-Sponsorship . . . . .	11
Major Committees and Their Areas . . . . .	13
Space and New Equipment. . . . .	14
University Staff Volunteer Participation in Union Programs and Services. .	15
Faculty Social Committee . . . . .	21
Trends . . . . .	21
Recommendations. . . . .	22
Summary of Financial Operations. . . . .	25
Financial Statement. . . . .	27
Statement of Retained Income . . . . .	28
*** Scholastic Survey. . . . .	29

Alberta Menzel-Valedictorian, '44  
 Joanna Cavenne--Valedictorian, '47  
 Carol Seibert-Valedictorian, June '54  
 Jodie Davidson-Valedictorian, '55  
 Marjorie Weigand-Salutatorian, '56  
 Audrey Veazie-Salutatorian, '57  
 Kathern O'Brien, Valedictorian, '61



## THE ROLE OF THE COLLEGE UNION

Reproduced here is a statement of "The Role of the College Union", proposed by The Association of College Unions' Committee on Professional Relations as a basic description of union purpose and function.

It is hoped that this official Association declaration will be of aid in clarifying and strengthening the concept of what a union can be among all colleges and educational groups.

### The Role of the College Union

The Union is the community center of the college, for all the members of the college family - students, faculty, administration, alumni and guests. It is not just a building; it is also an organization and a program. Together, they represent a well-considered plan for the community life of the college.

As the "living room" or "hearthstone" of the college, the union provides for the services, conveniences, and amenities the members of the college family need in their daily life on the campus, and for getting to know and understand one another through informal association outside the classroom.

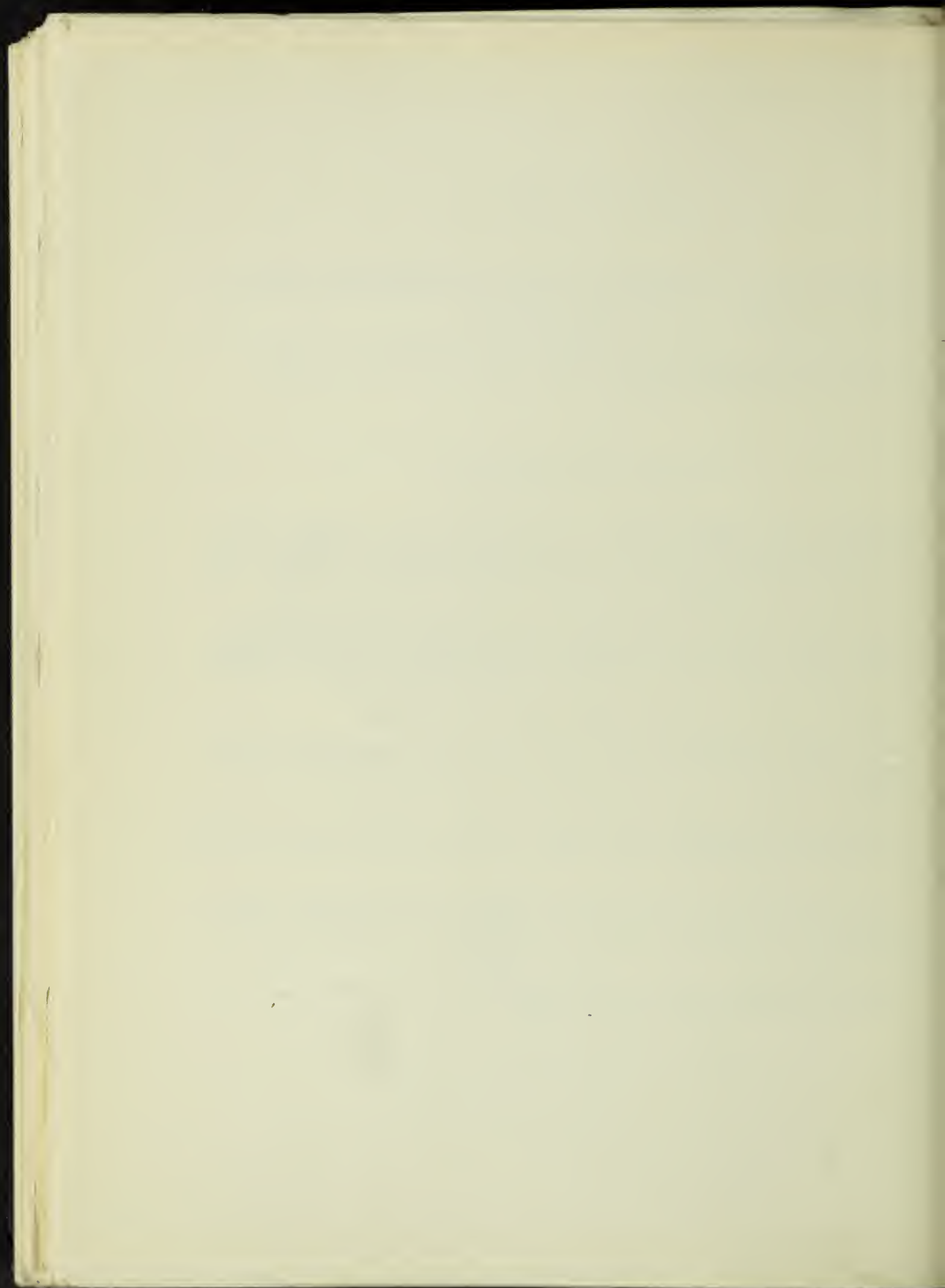
The union is part of the educational program of the college.

As the center of college community life, it serves as a laboratory of citizenship, training students in social responsibility and for leadership in our democracy.

Through its various boards, committees, and staff, it provides a cultural, social and recreational program, aiming to make free-time activity a cooperative factor with study in education.

In all its processes, it encourages self-directed activity, giving maximum opportunity for self-realization and for growth in individual social competency and group effectiveness. Its goal is the development of persons as well as intellects.

The union serves as a unifying force in the life of the college, cultivating enduring regard and loyalty to the college.





## INTRODUCTION

Social Programs and services are influenced by factors such as enrollment, available facilities, and student needs for recreation. Need for facilities for student shows and rehearsals continues to increase. There has been an increasing difficulty in scheduling programs in Auditorium spaces, and an increasing number of requests to give up space scheduled in advance. The majority of Union events are held outside the Union Building. The Union Addition and Assembly Hall, under construction, will provide additional space for social programs and services.

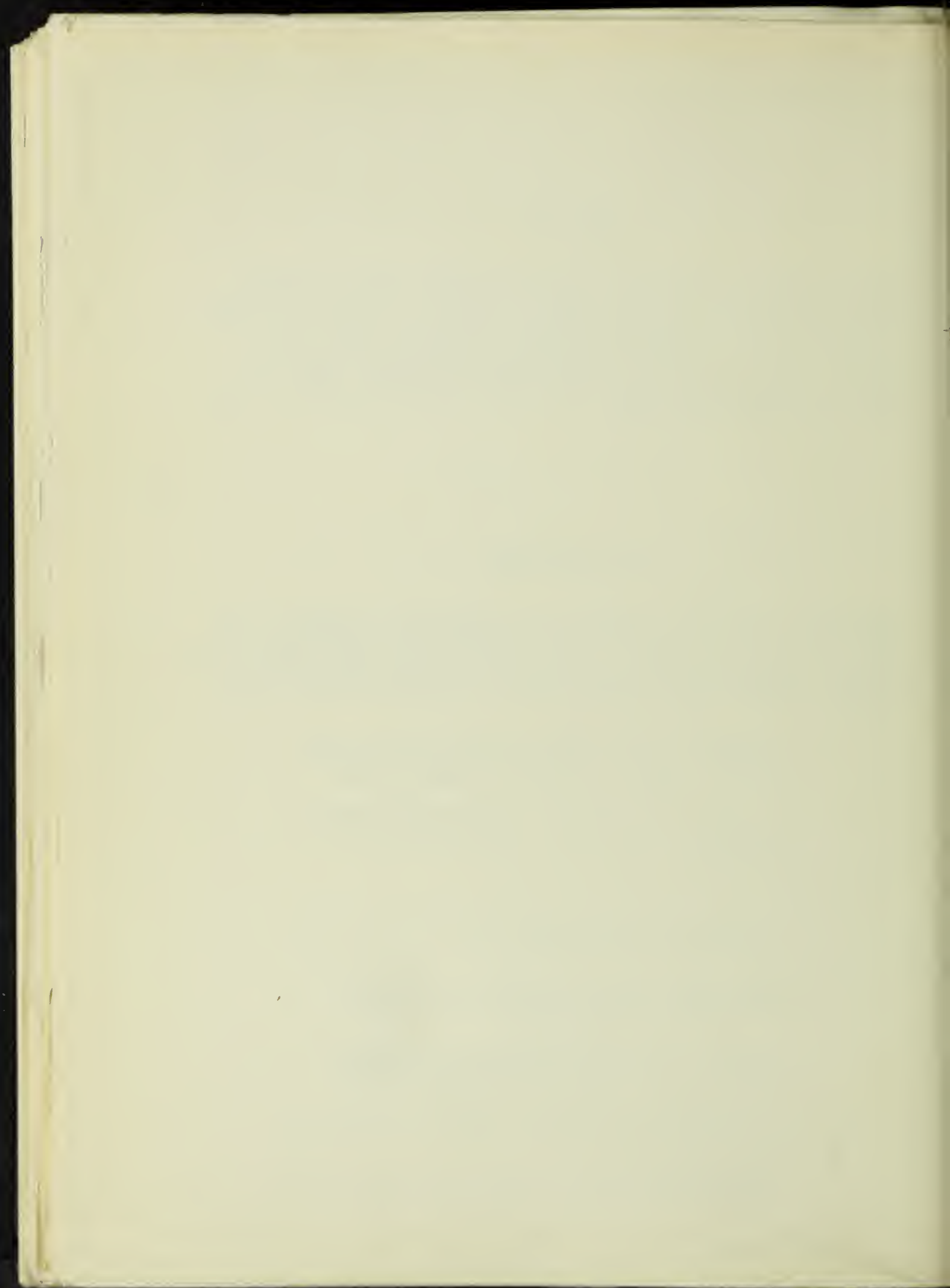
## ILLINI UNION BOARD

The purpose of the Illini Union Board, as stated in its Constitution, is to administer programs which serve the cultural, educational, recreational, and social interests of the general student body and University staff, and by these programs to aid the development of leadership and provide opportunity for students to develop skills in human relations. To facilitate these aims and purposes, the Illini Union Board shall:

- A. Be responsible for the administration of those student activities, programs, and services which are of an all-University nature for either men or women, or both.
- B. Be responsible for organizing and directing programs of activities for the faculty, staff, and alumni of the University.

The objectives of the Illini Union Board are:

- A. To plan and execute programs of a cultural, educational, recreational and social nature.
- B. To make constructive use of leisure time, a factor in total student education, and to supplement student needs not met by formal education.
- C. To develop student skills in human relations by participation in a group type activity which illustrates actual problems in organization and administration.
- D. To plan a sufficient variety of programs to interest the general student body.
- E. To provide programs both for committee participation and audience participation.



#### REPRESENTATION ON OTHER BOARDS AND COMMITTEES

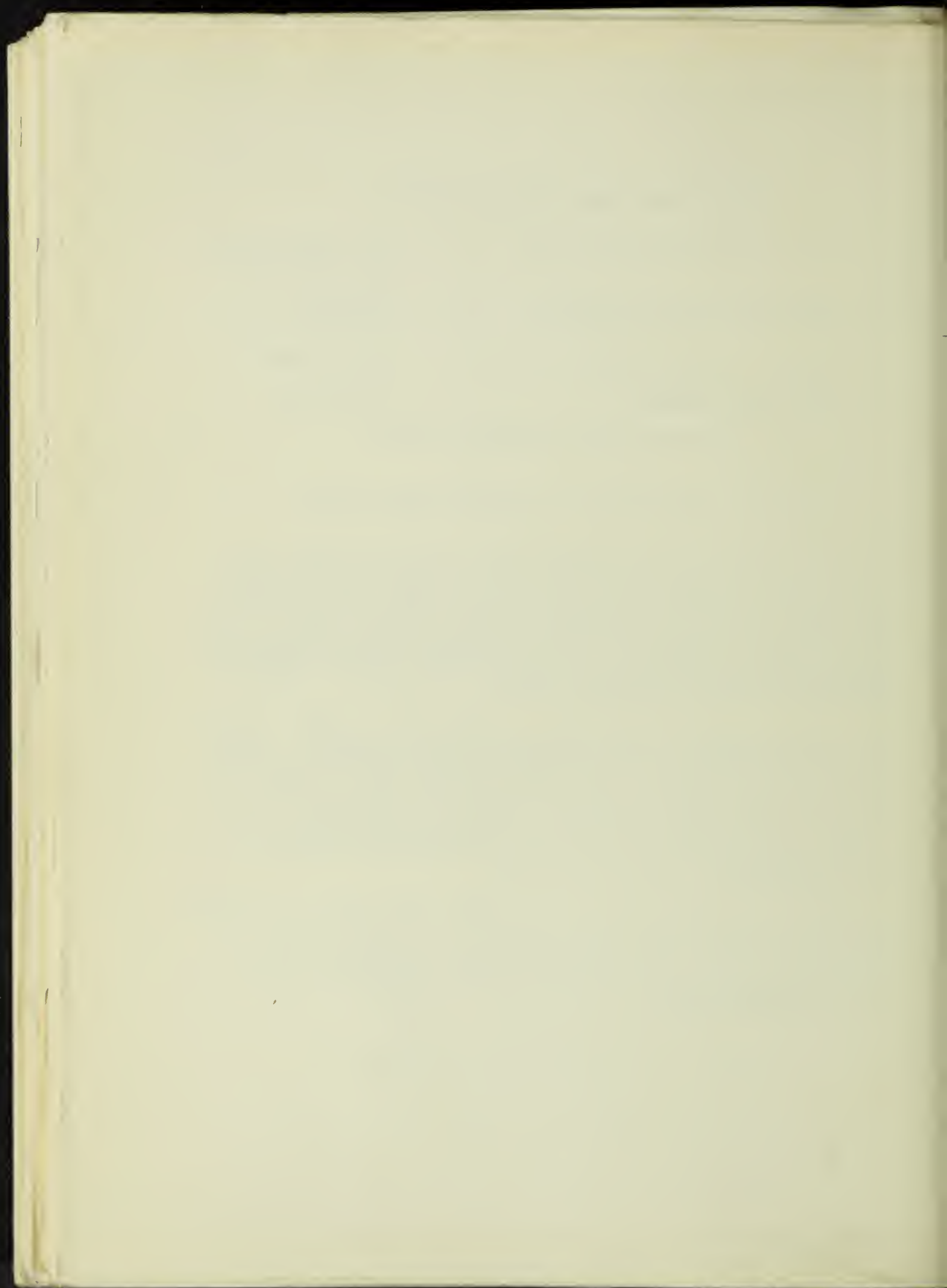
- |  |   |
|--|---|
| A. Alumni Association Board of Directors     | F. Illini Union Building Weekly Staff Meeting |
| B. Campus Chest Allocations Committee        | G. International Coordinating Board           |
| C. Committee on Student Affairs              | H. Intramural Board                           |
| D. Coordinations Committee                   | I. Student Senate                             |
| E. Illini Union Social Program Staff Meeting |   |

#### PROFESSIONAL STAFF PERSONNEL OF THE SOCIAL PROGRAM DEPARTMENT

The staff, administrative and program, included the Social Director, three full-time assistants and one-half-time graduate assistant. The secretarial staff included two secretaries and four part-time student clerical workers. Two students part time, were secretarial trainees from the College of Commerce who are required to spend twenty hours a week in on-the-job training. One part-time secretary worked for the student directors to provide high quality workmanship on materials presented to the Illini Union Board to increase the operating efficiency of the Student Officers.

The role of an Assistant Social Director or staff advisor includes: resource for information about the University and Illini Union, resource for program information; interpreter of Union philosophy; communications officer; program research worker; counsellor to individuals and groups; public relations, and personnel officer. They also serve as advisors to assigned committees, varied each year to provide experience in different areas of work. An effort is made to give all assistants some assignments to provide knowledge of building management and the total University organization. This provides on-the-job development of a professional staff.

During the summer session a supervisor was added to the staff. He is employed half-time by the Illini Union and half-time by the College of Physical Education, Intra-mural Department. The purpose of the creation of this new position is to further coordinate these two areas of recreation. This employee received a degree in recreation and was enrolled in the course, College Union Administration.





A half-time musical director-consultant was hired by Illini Union Student Activities for 1962-1963 at a salary of \$2,500. This is an academic appointment. In 1961-1962, \$1,800 was spent for this service. Professional and technical advice is needed beyond knowledge available from students and staff advisors. He is considered an instructor to his cast and should make work on shows more of an educational experience for the students. He should be able to act as coordinator of the theatrical and musical events. It should be possible for programs to be planned a year in advance instead of six to eight months and improvement in quality should be the result.

#### OTHER UNIVERSITY STAFF APPOINTMENTS IN RELATED AREAS

Men's Residence Halls. The program advisor is responsible for social, educational and cultural planning.

Associate Dean of Men in charge of Men's Residence Halls functions - social, educational, recreational, general counseling and professional staff training. Advisor of Men's Residence Halls Association.

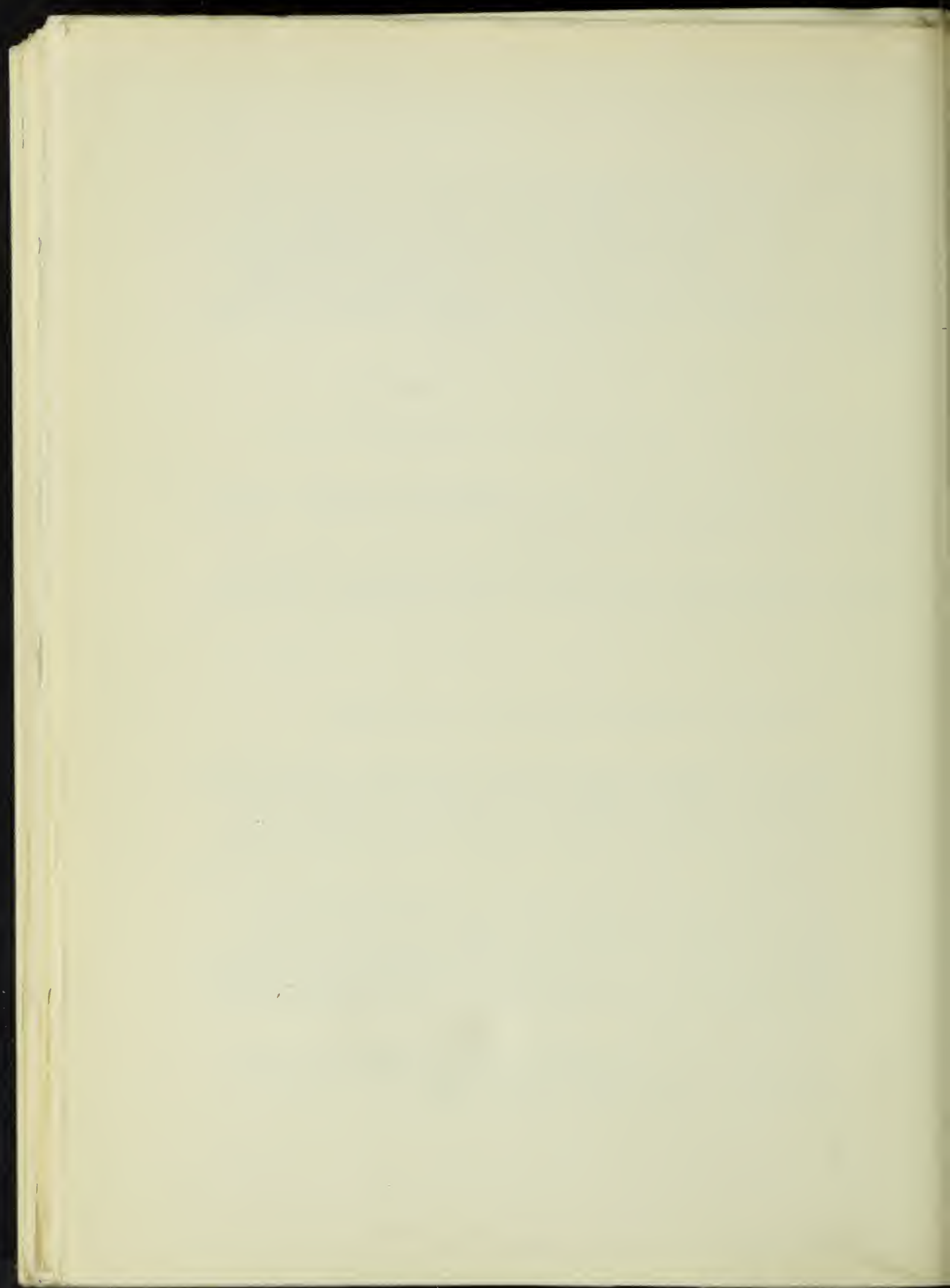
Resident Manager of Gregory Drive Residence Halls. Supervisor of Men's Hall Counseling and Operations. To implement the social, educational, recreational and general counseling programs.

#### DEVELOPMENT OF ACADEMIC WORK RELATED TO COLLEGE UNIONS

- A. College Union Administration, Recreation 277, course was offered for the second time. Eighteen students completed the course. It was initiated in cooperation with the Department of Recreation, College of Physical Education, in answer to a pressing demand for trained leaders and administrators to direct college buildings, organizations and programs.

The Department of Recreation saw a need for a course to deal specifically with College Unions due to the important role of the union in the recreational life on the campus. The course became a reality when the Recreation Department recognized the potentiality of the Union and accepted the course as a part of the recreation curriculum. It also was recognized that the two fields have similar educational objectives which are consistent with those of total education. The Recreation Department had an interest in Union work as a profession. The course was designed to help meet this need.

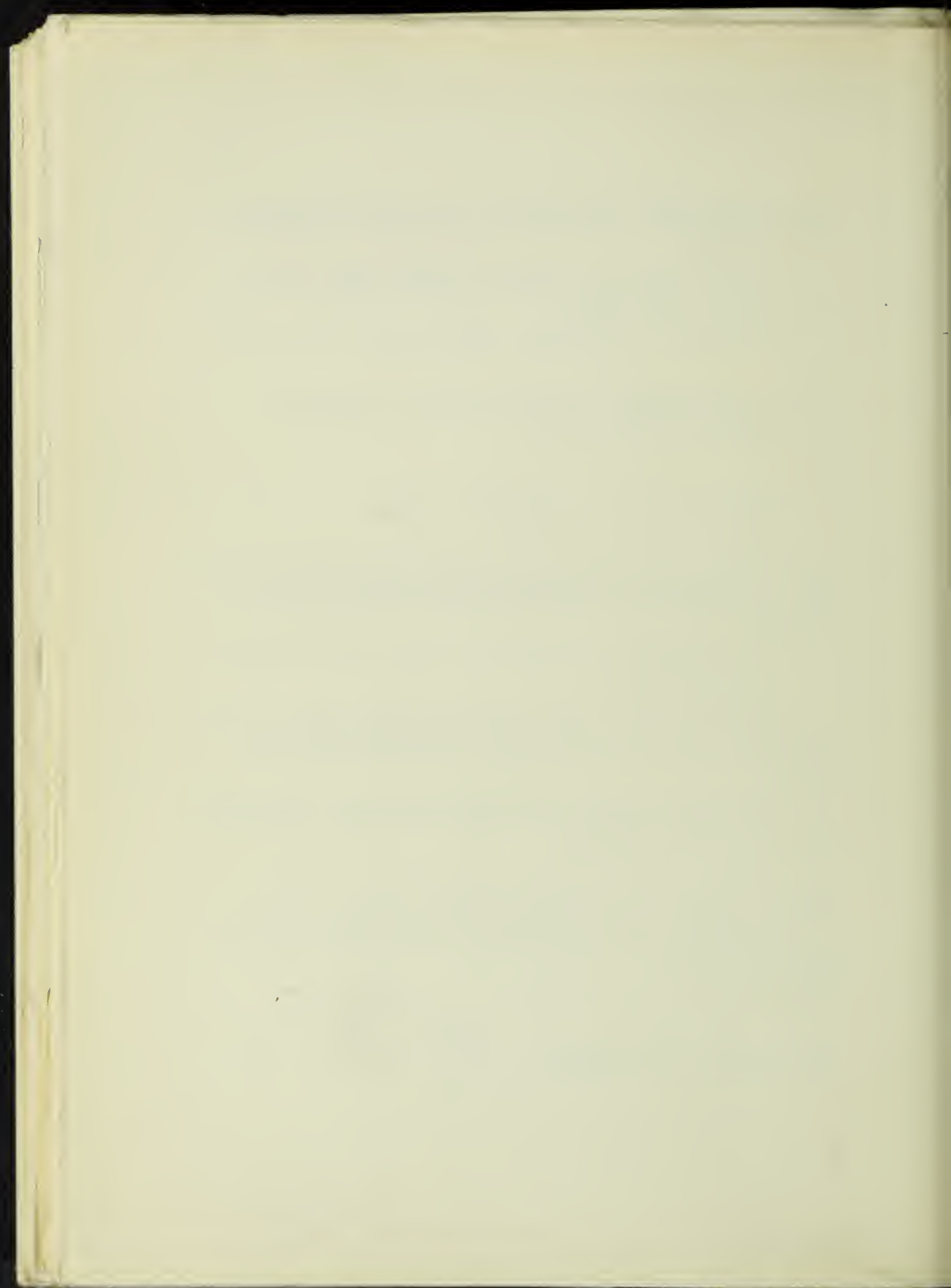
- B. A second half-time assistantship for graduate students working toward an MS degree in Recreation was added. MS degrees in Recreation were completed by two staff members in 1961 - 1962.



- C. Three non-credit field worker positions are available for undergraduates majoring in Recreation. This program is supervised by the Assistant Social Directors.
- D. Third revision of Campus Cues completed. Handbook used as a text by Social Education Committee and used by universities and high schools as a text for orientation programs.
- E. IlliniBook Fourth Edition completed. Student handbook for dates and data.
- F. Two food service management trainees enrolled for eleven weeks of training during the summer session.

#### STAFF PARTICIPATION IN PROGRAMS AND PROJECTS

- A. Effort was made to establish priority and improved procedures for securing space. The University Office of Space cooperated with the staff in working out procedures to avoid conflicts with other organizations and departments.
- B. Special press pass developed for University reporters of union events not requiring reserved seats.
- C. A meeting with the Dean of Student Organizations about the cancellation of a petition for a special Jazz Concert brought about better understanding and a plan for a joint meeting of organizations sponsoring programs.
- D. Continued to discuss and develop principles of sponsoring a semi-varsity sport. The Union was asked to justify sponsoring soccer, table tennis, bowling, billiards, and bridge.
- E. The Illini Union sponsors these activities because: 1. Amateur competitive athletics are important recreational activity for the students and staff, and 2. At the present time no other organization is established which would offer moral and financial support to sports clubs. Prepared Regional Conference Program on workshop method in Leadership Training.
- F. Judged for Illinois Junior Citizenship Award Program in Chicago.
- G. Judged for Sears Roebuck Essay Contest on Leadership and Scholarship. \$1000 cash scholarship awarded.





PERSONNEL: STUDENT AND STAFF

I. Scholarship

Continued to emphasize importance of scholarship. The all-University average for men was 3.41 and the all-University average of men working in the Illini Union was 3.88. The all-University average of women was 3.58, and the all-University average of women working in the Illini Union was 4.09. Averages include directors, department heads, major chairmen and chairmen. There was evidence of carrying a reduced load because of activity participation. The number of class hours for men was 16.15, for women 15.95. Prior to this year, University regulations prohibited students on probation from holding certain positions in activities. This regulation has been rescinded, and there is no University regulation now existing except that students in these positions must be carrying twelve hours or more. The rescinding of this regulation does not affect the organizations prerogative of setting its own minimum standards for participating students.

After careful consideration, study and discussion, the Union Board decided that:

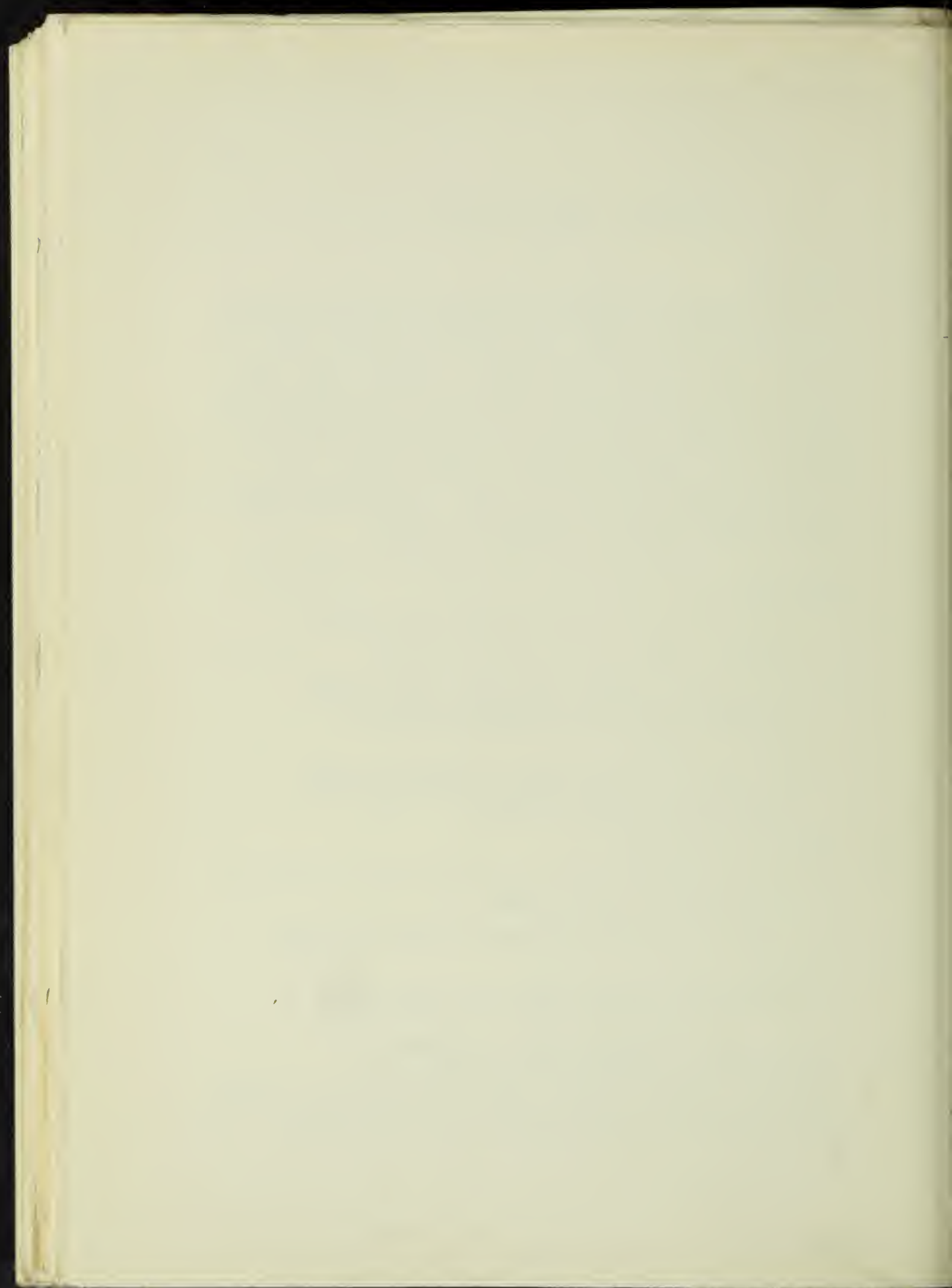
1. Grade requirements for Union Directors and Department heads will remain a 3.5 all-University average.
2. An individual on probation may not petition for either position, but a Director or Department head who goes on probation while holding office may petition to retain his position.
3. The Board set no grade average or probationary requirements for the position of Union Major Chairmen, Committee Chairmen and Committee members.

II. Individual Student Honors

1. Union personnel selected as class valedictorians in 1944, 1947, 1954, 1955, 1956, 1957, and 1961.
2. Student Director selected as member of Mother's Day Queen Court.
3. Senior Activity Honorary Membership: Ma Wan Da 5, MortarBoard 3, Shorter Board 5, Wa Na See 3.

III. Faculty Honored by Students at Annual Key Banquet

John Garvey, Professor of Music. Organizer and Director of University of Illinois Jazz Band and Musical Director of Partch Musical. Honored for his contribution in originating and developing new programs for the Illini Union.



#### IV. Personnel Development

The purpose of the Committee is to assist student personnel in areas of development and training at all levels of responsibility. Everyone should be developed - methods used are speeches, discussion groups, individual counseling, and conferences. Case studies are used at the conferences. The goal of this committee is to make all personnel aware of the significance of development; to realize their responsibility for training and development, and to educate them that, in the final instance, development means self-development.

Personnel selection techniques continue to improve. Recruitment methods include letters to organized houses, recruitment drives, personal contact with other students, announcement in Management classes, and ads in the Daily Illini.

Students realize the organization standards before applying, and accept the challenge of volunteer work which can add to their knowledge and experience. The Student Activities Division has more to offer the competent student as time progresses. Students realize that the organization keeps a complete and permanent record of each person - which is a valuable asset to them for later use in letters of recommendation and requests for character references. The Student Activities Division is equipped with full-time professional personnel who are qualified to counsel students.

Divisions of responsibilities and channels defined for all personnel:

- A. Policy Board of Directors. The Executive Committee is responsible to the campus and to the Union Board for the execution of policy.
- B. Administration Department Heads. Responsible for the department.
- C. Supervision Major Chairmen.
- D. Operation Chairmen.
- E. Coordination Advisor. As a source of information and as a guide to decisions in total program.

#### V. Personnel Education and Travel

Educational travel for students and staff was emphasized as a method of training new personnel, as evidenced by the following:

- A. Big Ten Union Board Conference: University of Illinois host. Students and Assistant Social Director attended.





- B. Region VI Association of College Unions Convention: Ball State College, Muncie, Indiana. Four students and six staff members attended.
- C. National Association of College Unions Conventions: Purdue University, Activities Director and Social Director attended.
- D. United Nations Area Conference: College Conference. One student attended.
- E. Summer United Nations Intercollegiate Leadership Institute of The United Nations: New York. One student attended.
- F. International Christmas Party: Allerton Park. Ten students and one Building Staff member attended.

## DEVELOPMENT OF MAJOR PROGRAMS, SERVICES AND EVENTS

## Activity Night Program

No longer a part of the University. Freshman Week Program is held after registration. The quality of the organization's displays has improved. The number of participants was reduced. A similar program was held earlier in the semester at Mens Residence Halls. The Alumni Association Office was open and participated by showing the movie, "March of the Illini".

Browsing Room Library

Increased number of hours open, as a result of increased demand for use of books and records. Patrons include faculty, staff, graduate and undergraduate students, faculty wives, non-academic employees and campus visitors. Indian and Turkish student associations donated current issues of their national newspapers to the Browsing Room Library. Lack of space at present prevents extension of the same service to other national groups.

## Debate Series

On major goals of United States Foreign Policy. Debaters of nationwide renown represented sharply contrasting positions on the following subjects:

## "How Can Our Economic System Meet the World Challenge"

David McCord Wright

Leon Keyserling

"The United Nations and Collective Security"

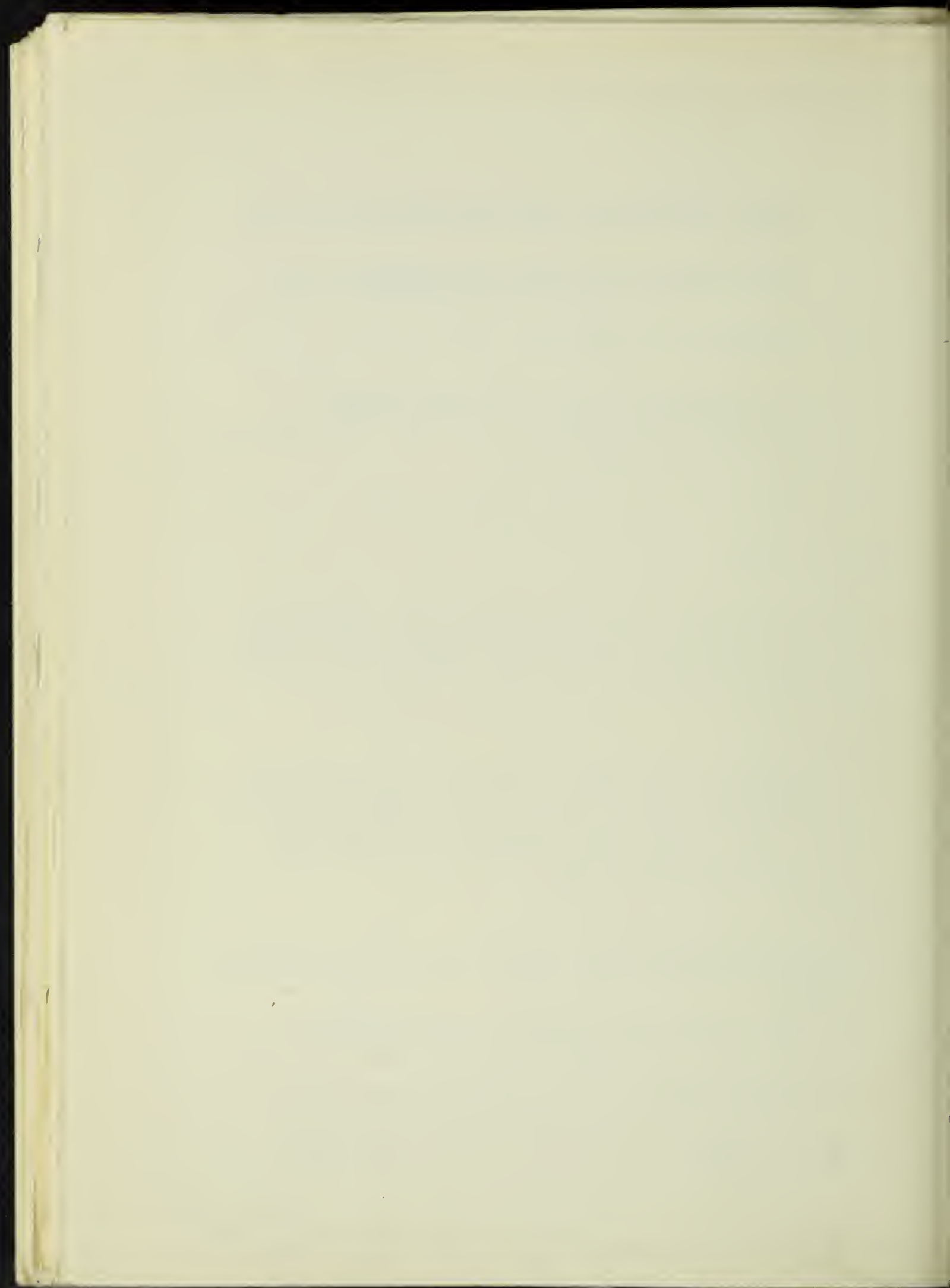
William Henry Chamberlin

Milton Rakove

"The Limits and Possibilities of Competitive Co-existence"

Earnest W. Lefever

Frank S. Meyer



"The Use of Force in a Nuclear Age - Moral or Immoral"  
Mulford Sibley Wilmoor Kendall

"The Goals of United States Foreign Policy"  
Carey McWilliams, Jr. William Buckley, Jr.

"The Basis of Foreign Aid"  
Quincy Howe Gerhart Neimeyer

#### Elite Eight

Nature of crowd demonstrated a need for a "community center" atmosphere in the Armory. Bowling machines, basketballs, and televisions were very popular.

#### Film Programs

The University Film Council coordinates the classroom film showings on campus and assists in solving problems which sponsors of films may encounter. The Council assisted by recommending that the Illini Union attempt to reach an amicable agreement with local theatre managers concerning the choice of films which are to be exhibited, and to get a decision from the University Legal Council as to their legal rights to procure films for exhibition to students, faculty and staff.

#### Illini Union Hockey Club

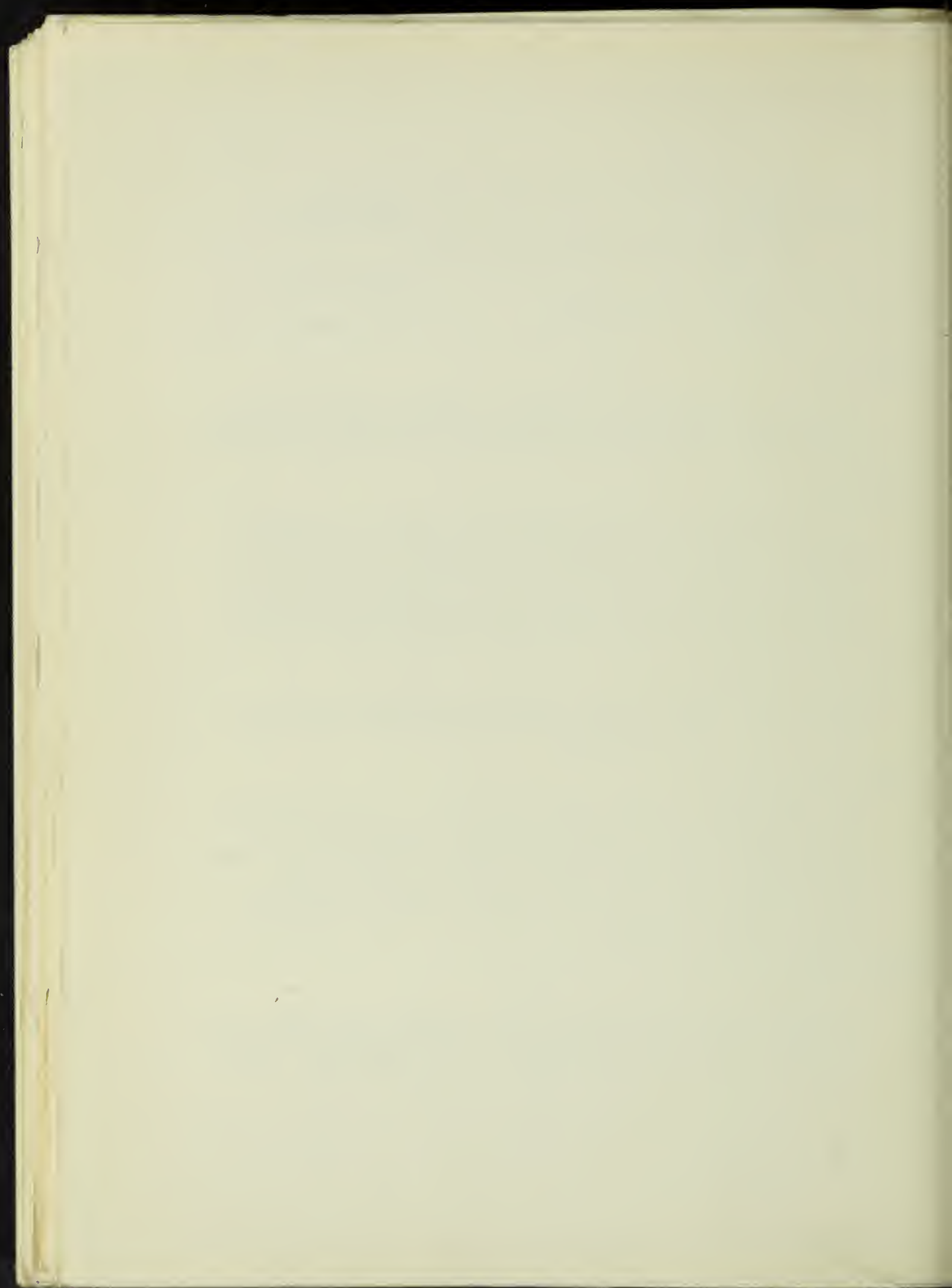
The Illini Union Board accepted the responsibility for sponsoring an amateur sport. The Illini Union Board allocated \$200 to the activity during the 1961-1962 school year.

#### International Student Area

Due to development of new programs and services, this area was divided into two departments. One Department Head was responsible for the Brother-Sister Program, Model United Nations, Christmas Party, and Town Meetings and Forums. Another Department Head was responsible for International Week, International Pageant and International Forums. The third Department Head was responsible for Cinema Internationale. The four copies of the International Fair film, "Tambo", have been in constant use during the year.

#### Mother's Day Fashion Show

A new program added to replace the former show given by the Home Economics Club. Moved to Huff Gym to provide seating space. The program included current styles and the models were both men and women students. An evaluation indicated that it should be repeated next year.



#### Social Education

Committee provided a panel on Social Education at Wesley Foundation and at McKinley Foundation. The Social Director prepared a section on Guide to a Better Understanding of Social Customs for the guide book to foreign students and faculty issued by the Dean of Foreign Students. The University of Wisconsin included the material in a brochure welcoming foreign students to the University of Wisconsin, prepared by the Wisconsin Student Association International Department.

#### Summer Program

A family night show, "Saucy Sorcery" presented by C. Shaw Smith, Union Director at Davidson College, and his family. A new type of program which was slanted toward married students and families. The large attendance indicated that thought should be given to other programs for this social group.

#### University of Illinois Jazz Band

Co-sponsored with the University of Illinois School of Music, continued to develop. Organized under the direction of Professor John Garvey, who has served on the faculty of the Lenox School of Jazz in Massachusetts for six months. Membership is open to any student; not restricted to music students. Members of the band write compositions and arrangements. This group does not replace weekly Jazz-U-Like-It programs, but complements this group.

#### CO-SPONSORSHIP

Listed below is a schedule of the 1961 - 1962 Student Activities Division co-sponsorship programs.

#### Alumni Association

University Founder's Day  
Homecoming Coffee Hour  
One Hundred Banquet

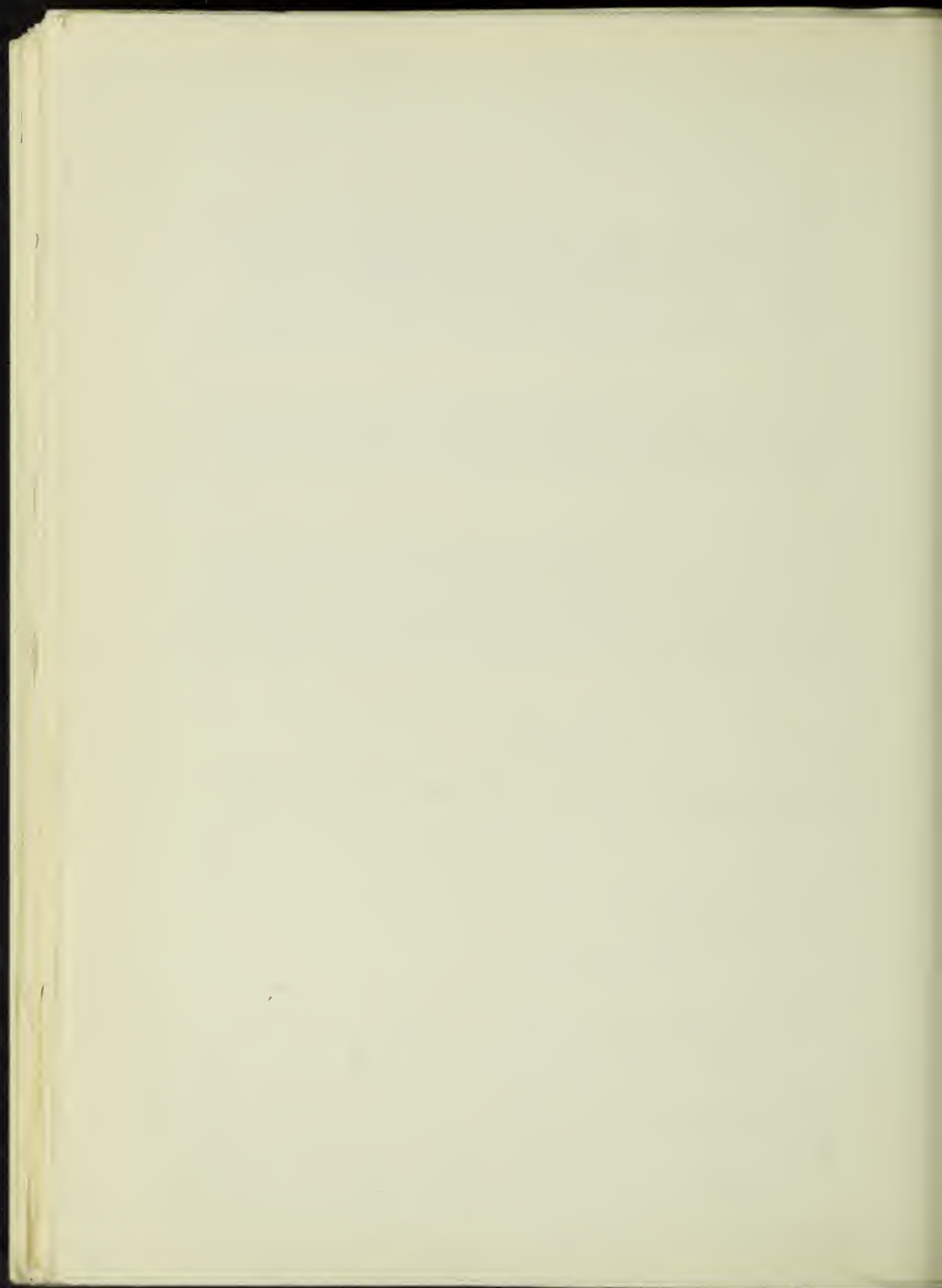
#### Association of International Students

International Week  
International Pageant

#### Athletic Association

Block I  
Elite Eight Carnival





Challenge to American Foreign Policy

Student Senate, Men's Residence Halls Association  
Women's Group System, Presbyterian Student Senate  
Interfraternity Council, University YMCA and YWCA

Concert and Entertainment Board

Jazz Concert

Department of Speech

Partch Musical  
Harry Partch hired as consultant in cooperation with  
five departments

Faculty Social Committee

Bridge Lessons

Foreign Student Affairs

International Christmas Party  
International Forums Committee  
All International Programs

Illini Union Building Division

Illini Union Brochure

International Coordinating Board

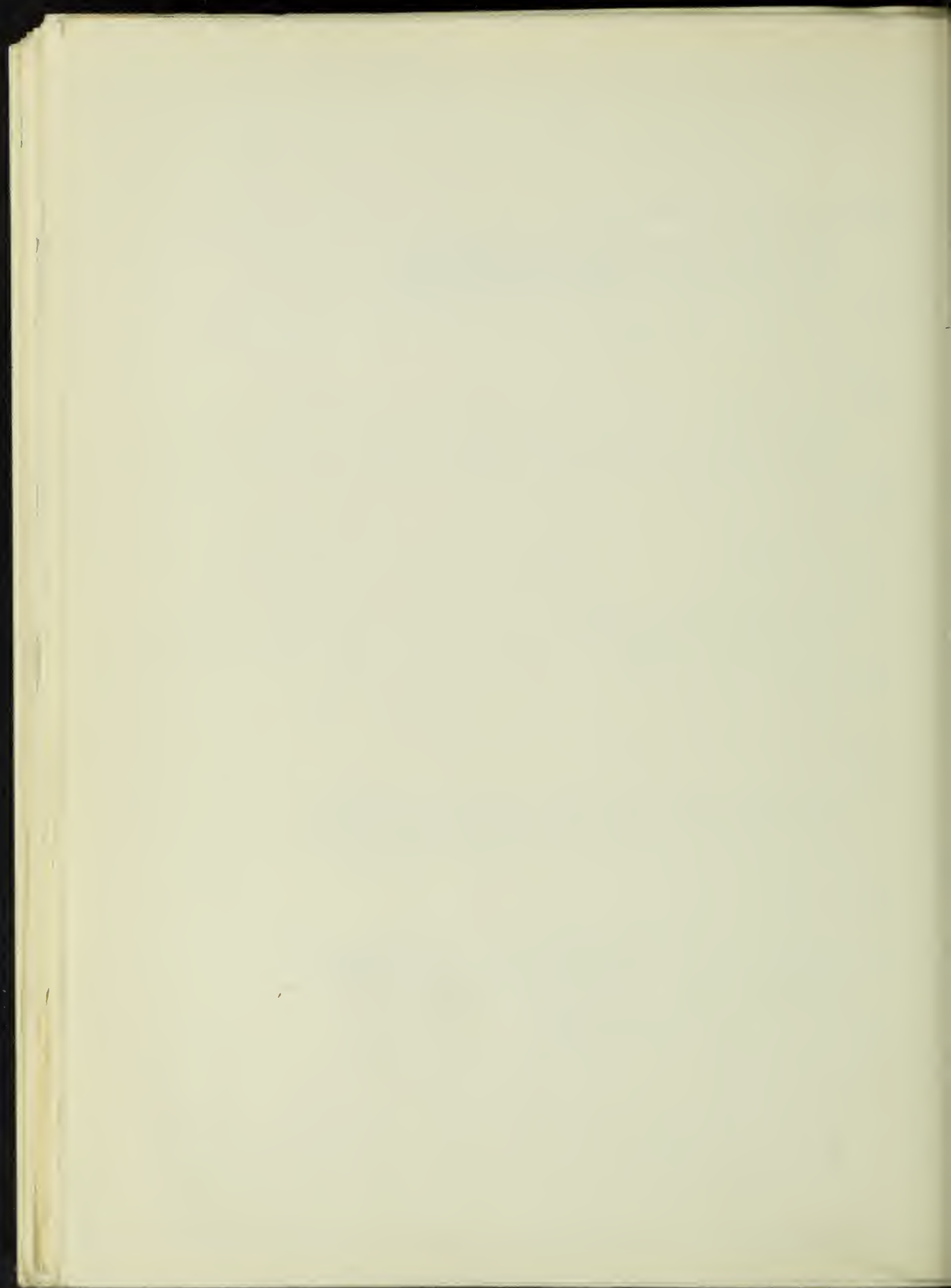
Five housing groups, Association of International Students  
Student Senate, YMCA, YWCA, Newman International and Illini  
Union. Organized to coordinate international activities and  
avoid duplication of efforts of all campus organizations  
working in this area.

Physical Education College

Intramural Program; summer program advisor, 50 per cent of time  
and pay, Illini Union-50 percent of time and pay, Physical  
Education College. Provided funds necessary to supply appro-  
priate sports equipment, officials and supervision.

University of Illinois Dad's Association

Dad's Day Coffee Hour



University of Illinois Mother's Association

Mother's Day Coffee Hour

University of Illinois School of Music

Music Hours special live programs  
University of Illinois Jazz Band

University Press

IlliniBook

Y M C A

Great Debate Series (six)  
Model United Nations

Zeta Phi Eta

International Week

MAJOR COMMITTEES AND THEIR AREAS

Block I

Campus Talent Agency  
Campus Talent Revue

Cinema Internationale

Dad's Day  
King for a Day  
Football Dads  
Illini Union Coffee Hour

Dances

Record Dances  
Social Dance Instruction  
Special Event Dances

Elite Eight Carnival  
Elite Eight Activity Games  
Variety Show  
Queen Contest  
Cheering Contest

Fine Arts

Art Contest  
Art Lending Library  
Illini Union Gallery

Games and Tournaments

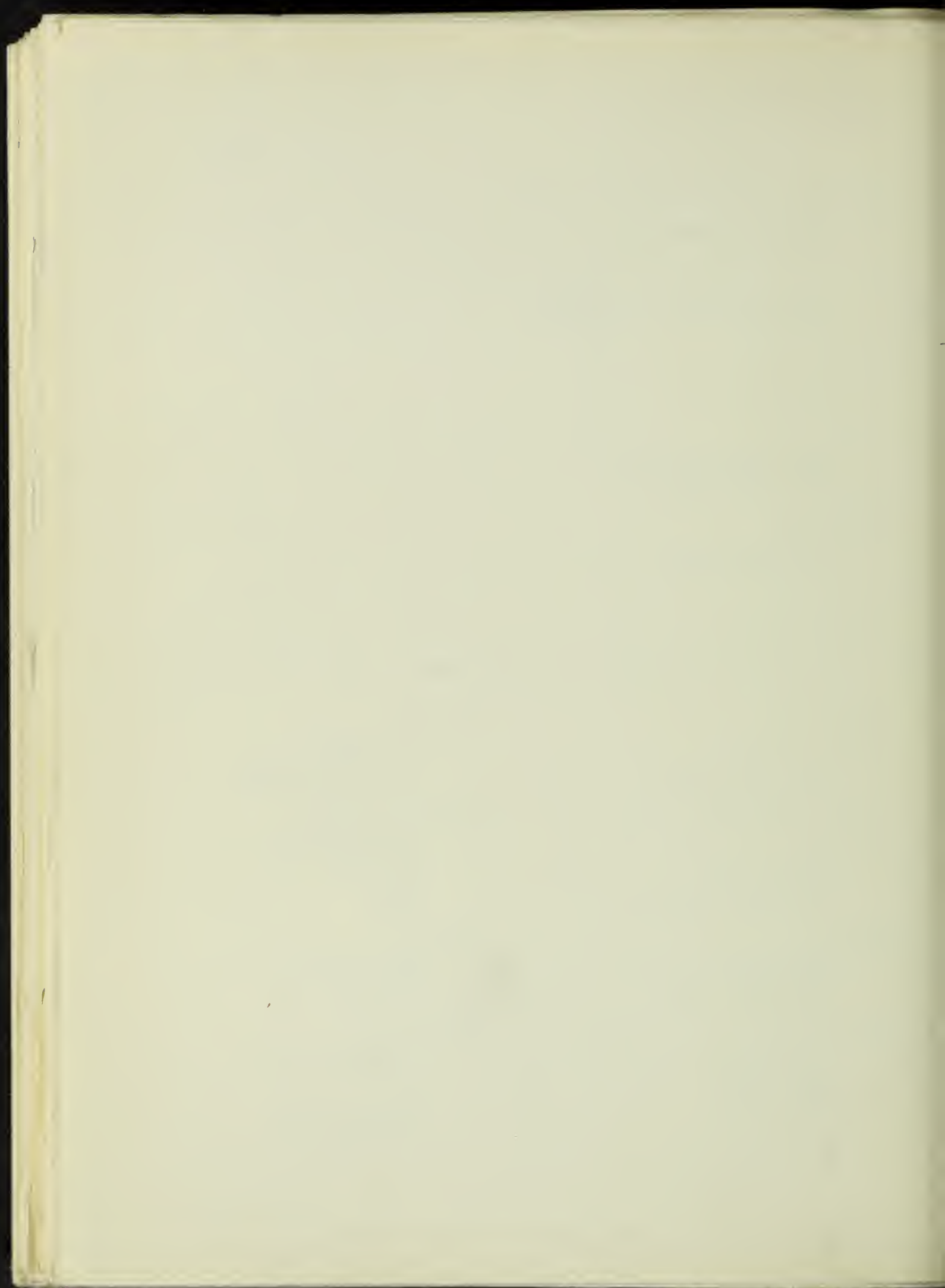
Bridge Club  
Bowling Tournament  
Chess Club  
Soccer  
Hockey

Homecoming

Queen Contest  
House Decorations  
Coffee Hour

Illini Relations

One Hundred Banquet  
Activity Day  
Trim - a - Limb  
Founders Day  
Speaking of Books  
Coffee Hours





International Programs  
Exchange Dinners  
International Forums

International Week  
Copacabana Club  
Entertainment  
Exhibits  
Foreign Foods  
Import Bazaar  
Pageant  
Poke-n-Tote  
Sweete Shoppe  
Tea House

Jazz-U-Like It

Just Jazz Contest  
Weekly Jazz-U-Shows

Mothers Day

Music Hours  
Daily Programs  
Special Programs

Night Lights

Pep Rallies

Personnel Recruitment

Personnel Training  
Key Banquet

Publicity Board

Public Service  
Photography  
Union News (Blue Dial)  
Illio-Union

Social Education

Spring Musical

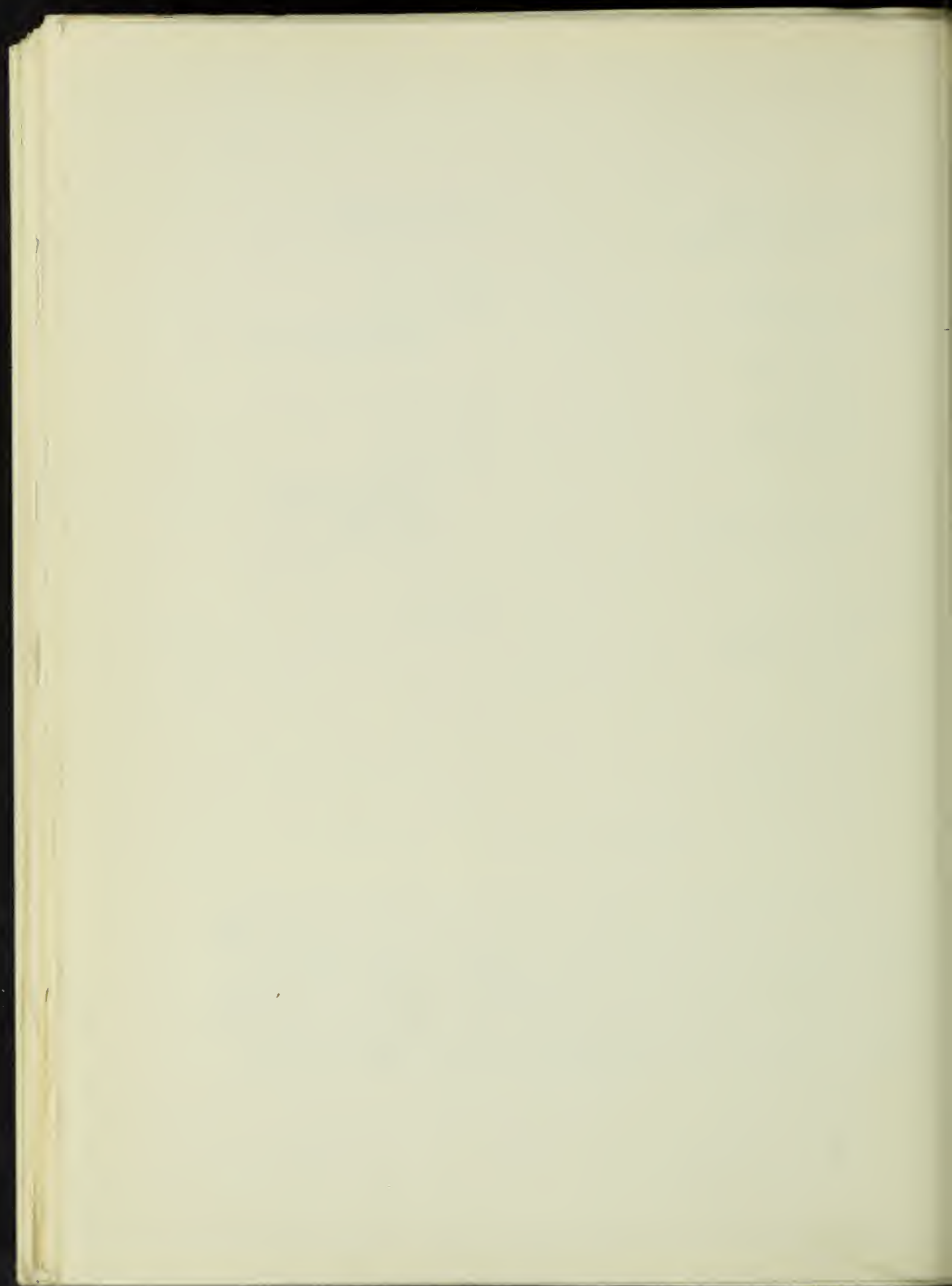
Staff Programs  
Presidents Reception  
Town and Gown Party  
Holiday Ball  
Bridge Instruction

Stunt Show

Union Movies

#### SPACE AND NEW EQUIPMENT

It is becoming increasingly difficult to schedule the University Auditorium for as many of our events as desired. A result of this will be the increasing difficulty in which we are able to expand our theater and show programs. This would seem to be another justification for including a larger Auditorium or theatre facility in the Union wing. Requests from other Universities to use our productions indicate growth in interest outside the local area. Requests are received from Chicago, Illinois, the University of Louisiana at Baton Rouge, and the Decatur, Illinois Theatre. More than 2,000 tickets were ordered for West Side Story, the Mothers Day Show, that could not be sold. This event should be scheduled in the Assembly Hall in 1962-1963, if space is available.



The Law Building Basement is not ideally suited for scenery construction. Two hundred dollars was invested in the construction of new storage areas; a partition and shelves were built in a dressing room in the basement of the University Auditorium.

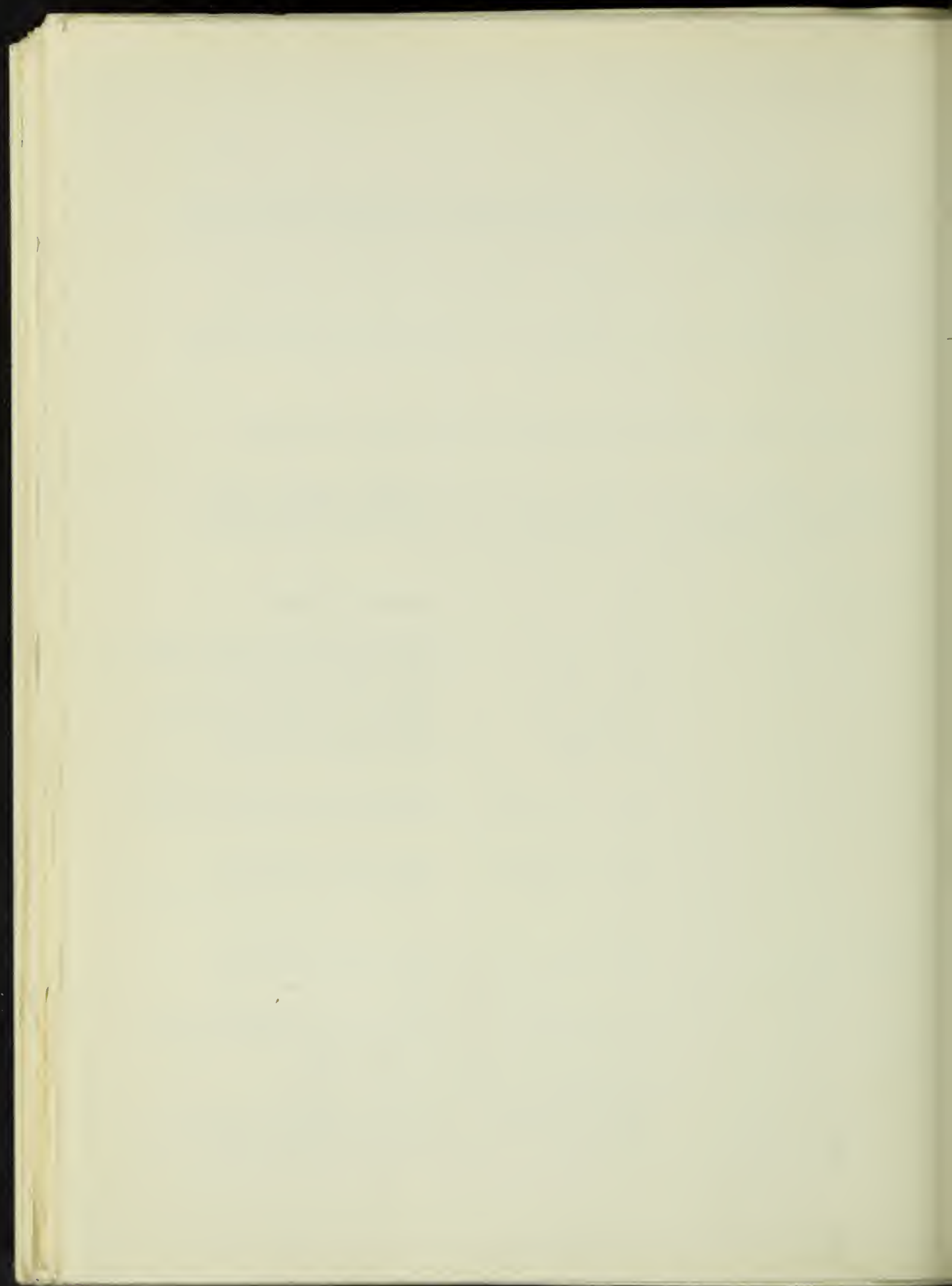
A sum of \$1700 was invested in International Flags for use at International events.

An outdoor bulletin board in the center of the campus was initiated for summer session use.

#### UNIVERSITY STAFF VOLUNTEER PARTICIPATION IN UNION PROGRAMS AND SERVICES

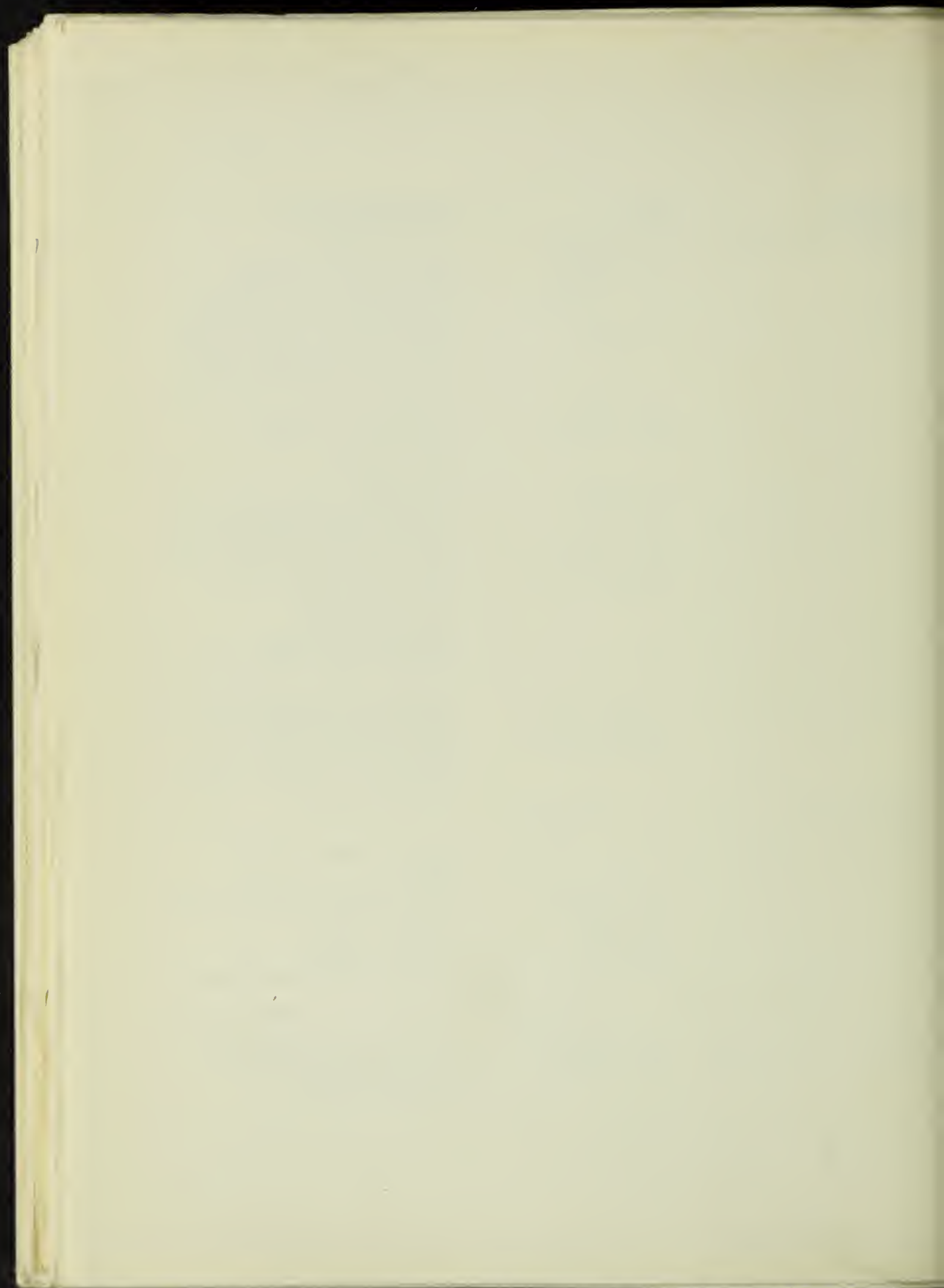
A major problem is to build effective relationships between students, staff, faculty and administrators. This year the following faculty members, staff, and students representing fifty departments and allied services, participated in Illini Union Student Activities volunteer programs.

<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Architecture	J. Baker	Homecoming House Decorations Judge
	D. B. Lindsay	Homecoming House Decorations Judge
	Elmer Love	Homecoming House Decorations Judge
	W. M. Johnson	Faculty Social Committee
	Ralph M. Line	Undergrad Art Competition Judge
	J. Swing	Homecoming House Decorations Judge
	Walter Keith	Faculty Social Committee
	E. F. Toth	Homecoming House Decorations Judge
Army	Capt. J. L. Moffat	Homecoming House Decorations Judge
	Maj. M. D. Snoke	Homecoming House Decorations Judge
Air Force	Warner Brandenburg	Faculty Social Committee
	Capt. L. E. Decker	Faculty Social Committee
	Maj. H. Rapley	Homecoming House Decorations Judge
Airport	Omar Benn	Faculty Social Committee
Agriculture	Robert McFall	Faculty Social Committee
	Adrian W. Jones	Speaking of Books, speaker
Art	C. E. Bradbury	Homecoming House Decorations Judge
	Harold Schulty	Elite Eight Queen Contest Judge
		Fine Arts Judge
	Samuel Adler	Lecturer, Fine Arts
	Lee Chesney	Fine Arts Exhibit
	Marvin B. LeVine	Homecoming House Decorations Judge
	Louise Woodroffe	Fine Arts Committee, Advisor
	Frank Ross	Homecoming House Decorations Judge

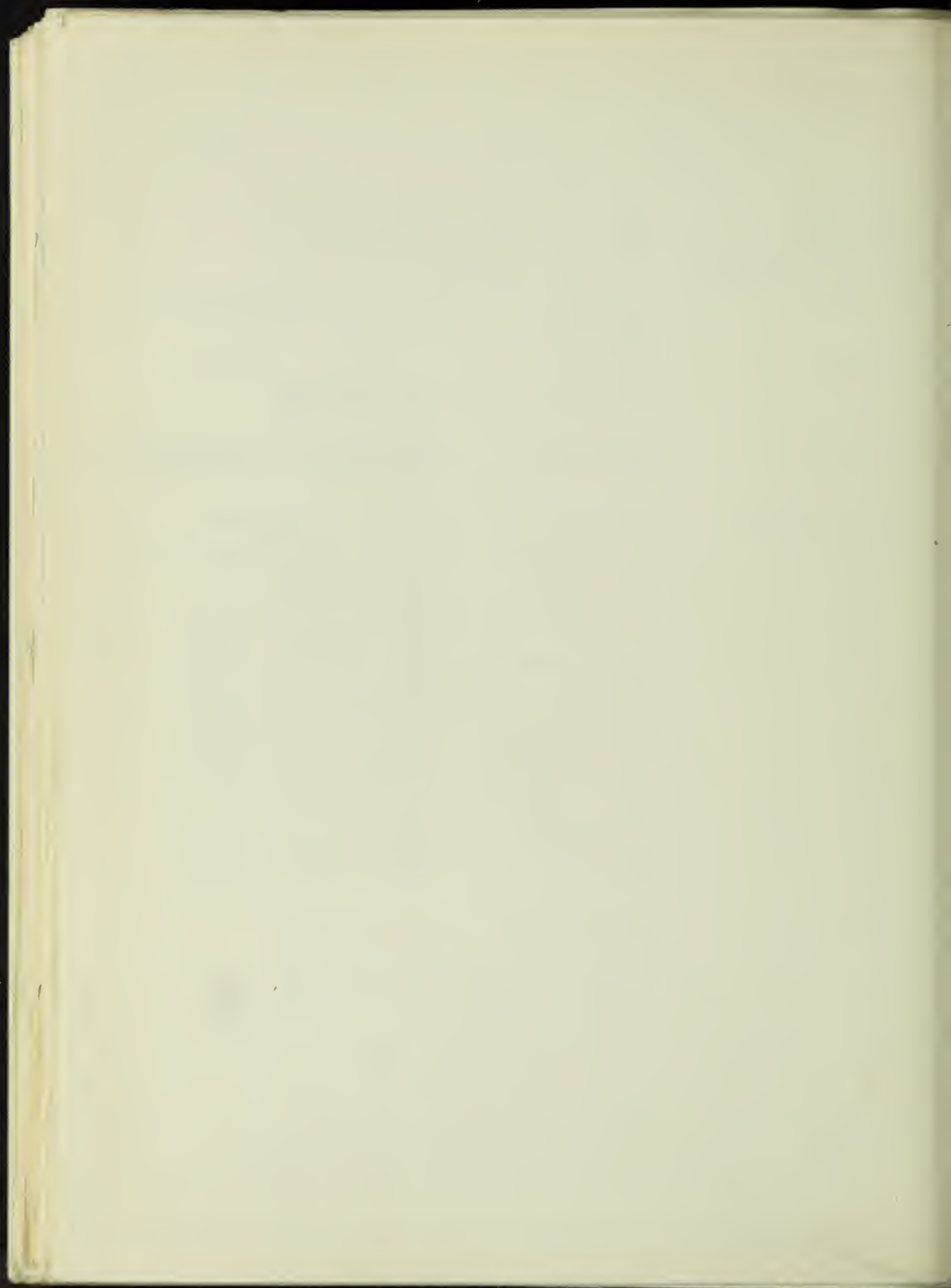


<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Administrative Deans	R. Dangerfield	Fine Arts Exhibit
	C. C. DeLong	Faculty Social Committee
	M. E. Harrison	Mothers Day Queen Contest Judge
	A. J. McNamara	Illini Union Social Committee
		Homecoming Queen Contest Judge
	R. O'Leary	Mothers Day Queen Contest Judge
	R. Schuiteman	International Programs, Advisor
		International Committee, Advisor
	M. Sheldon	Personnel Workshop, Guest Speaker
	E. E. Stafford	Dad's Day
	Mary Morello	International Programs
	R. M. Crane	Mothers Day Executive Committee
		Social Forums
	L. M. Skornia	Mothers Day
	JoAnn Fley	Elite Eight Queen Contest Judge
	Jean Hill	Homecoming Queen Contest Judge
	C. E. Bradbury	Homecoming House Decorations Judge
	Harold Schultz	Elite Eight Queen Contest Judge
	Eldon Dark	One Hundred Banquet, Advisor
	David G. Utley	Executive Council,
	International Week	
	Faculty Advisor,	
	International Programs	
	Homecoming Queen Contest Judge	
Alumni Association	Stewart Daniels	Homecoming House Decorations Judge
	W. Scott Tyler	Queens Contest, Mothers Day
	Harold Hindsley	Homecoming Queen Contest Judge
	Gene Vance	Founders Day, speaker
		Homecoming; One Hundred Banquet
Assembly Hall	T. P. Parkinson	Fine Arts Exhibitor
Athletic Association	Henry F. Thornes	State Tournament Week End
		Block I
	Douglas Mills	State Tournament Week End
	Larry McPhail	Elite Eight Queen Contest Judge
	Judge Green	Pep Rally Speaker
	Pete Elliot	Pep Rally Speaker
	Ray Eliot	Pep Rally Speaker
Pat Cullen	Elite Eight Cheerleading Judge	
Auxiliary Services	V. L. Kretschmer	Art Competition Judge, Fine Arts
Business Administration	Earl Planty	Personnel Training Committee
	Robert Seymour	Personnel Recruitment
		Program Consultant

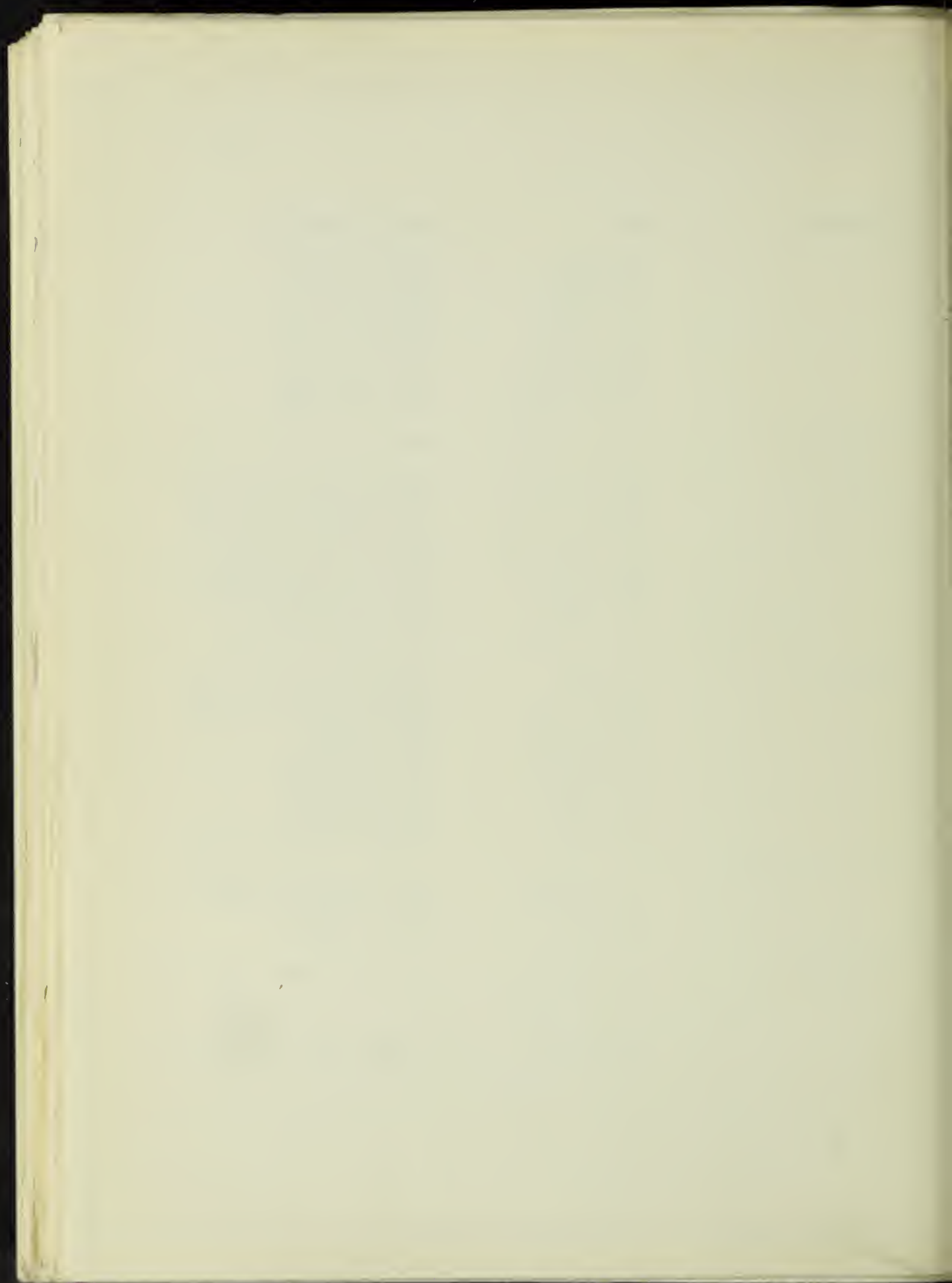




<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Business Administration (Cont'd)	John Morris E. C. Seyler John Johnson Rolly Zimmer	Hockey Club Coach Homecoming House Decorations Judge Faculty Social Committee Faculty Social Committee
Commerce	R. O. Harvey Dean Litherland	Illini Union Board Chairman Mothers Day Speaker Queen Contest Judge
Accountancy	Elizabeth Curzon Arthur Wyatt	Homecoming House Decorations Judge Illini Union Board, Executive Com. Social Forums
Business Education	Ralph Mason	Secretarial Trainee Program
Community	L. R. Whiteside Bill Shrader Mrs. C. Amaker Robert Barri D. Bradshaw Art Burke Mrs. H. Dohme Ray Hoppe George Keith Alan Lliang James B. Andrews Mrs. C. Creamer Mrs. B. Hayes, Jr. Mrs. B. Ingwersen Scott L. Kelly Alfred Lasswith J. H. Mount Don Porter Robert Shapland	Homecoming House Decorations Judge Pep Rallies Speaker Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Mothers Association, President Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming House Dec. Judge
Education	Dean C. M. Allen C. Myron Atkin Donald G. Lux Theodore Monolakes J. Morlowe Slater George Drew	Mothers Day Speaker Mothers Day Speaker Mothers Day Speaker Mothers Day Speaker Mothers Day Speaker Stunt Show and Tryout Judge

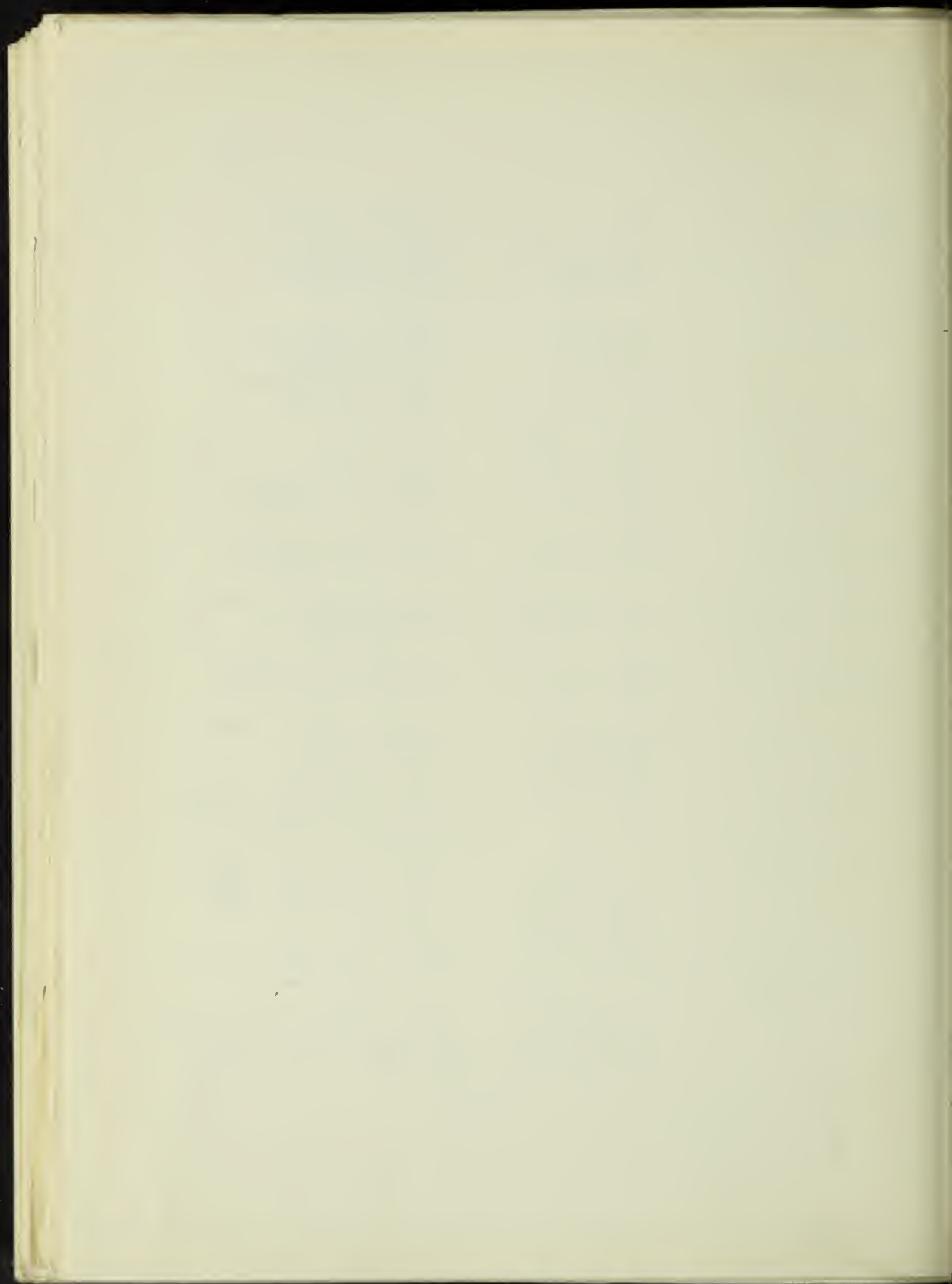


<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Liberal Arts	Don Dulany	Speaking of Books
	Lester Ingle	Speaking of Books
	Ges. McVittle	Speaking of Books
	O. H. Mowrer	Speaking of Books
	C. L. Prosser	Speaking of Books
	Dean Lanier	Mothers Day Speaker
	Warren Ramshaw	Stunt Show Judge
	Dimitri Shimkin	Mothers Day Judge
	Frances Sobotke	Mothers Day Speaker
Conservation	George O. Walker	Homecoming House Dec. Judge
Engineering	Robert A. Fewett	Homecoming House Dec. Judge
	Bernt Larson	Homecoming House Dec. Judge
	Paul W. Steinbeck	Homecoming House Dec. Judge
	Ed Ebert	Homecoming House Dec. Judge
	Mrs. J. Robertson	Faculty Social Committee
	James Carl	Homecoming Saturday Night Judge
	Dean W. Everitt	Mothers Day Program Speaker
	Ross Martin	Faculty Social Committee
	S. H. Pierce	Illini Union Board
	Wendell Miller	Faculty Social Committee
English	L. Maninger	Homecoming House Dec. Judge
	Arno Hill	Homecoming House Dec. Judge
	Stanton Millet	Homecoming House Dec. Judge
	Olive Goldman	Debate Moderator
	Ellen Ringler	Stunt Show Judge
	Arthur Scott	Fine Arts Exhibitor
	Robert Haig	Illini Union Board
	Paul Landis	Speaking of Books
	Jack Leckel	Stunt Show Judge
	Ned Levy	International Pageant Director
Fine and Applied Arts	C. A. Dietemann	Fine Arts Judge and Exhibitor
	Glen Bradshaw	Annual Undergrad Art Judge
	Dean Weller	Mothers Day Speaker
	Ralph Line	Fine Arts Judge
Finance	Robert Mayer	Illini Union Board
Forestry	Charles Walters	Faculty Social Committee
Geology	Herbert Glass	Duplicate Bridge Club, Instructor
	Fred Cropp	Homecoming House Dec. Judge
Illinois Foundation	Charles E. Warwick	Mother's Day Queen Contest Judge

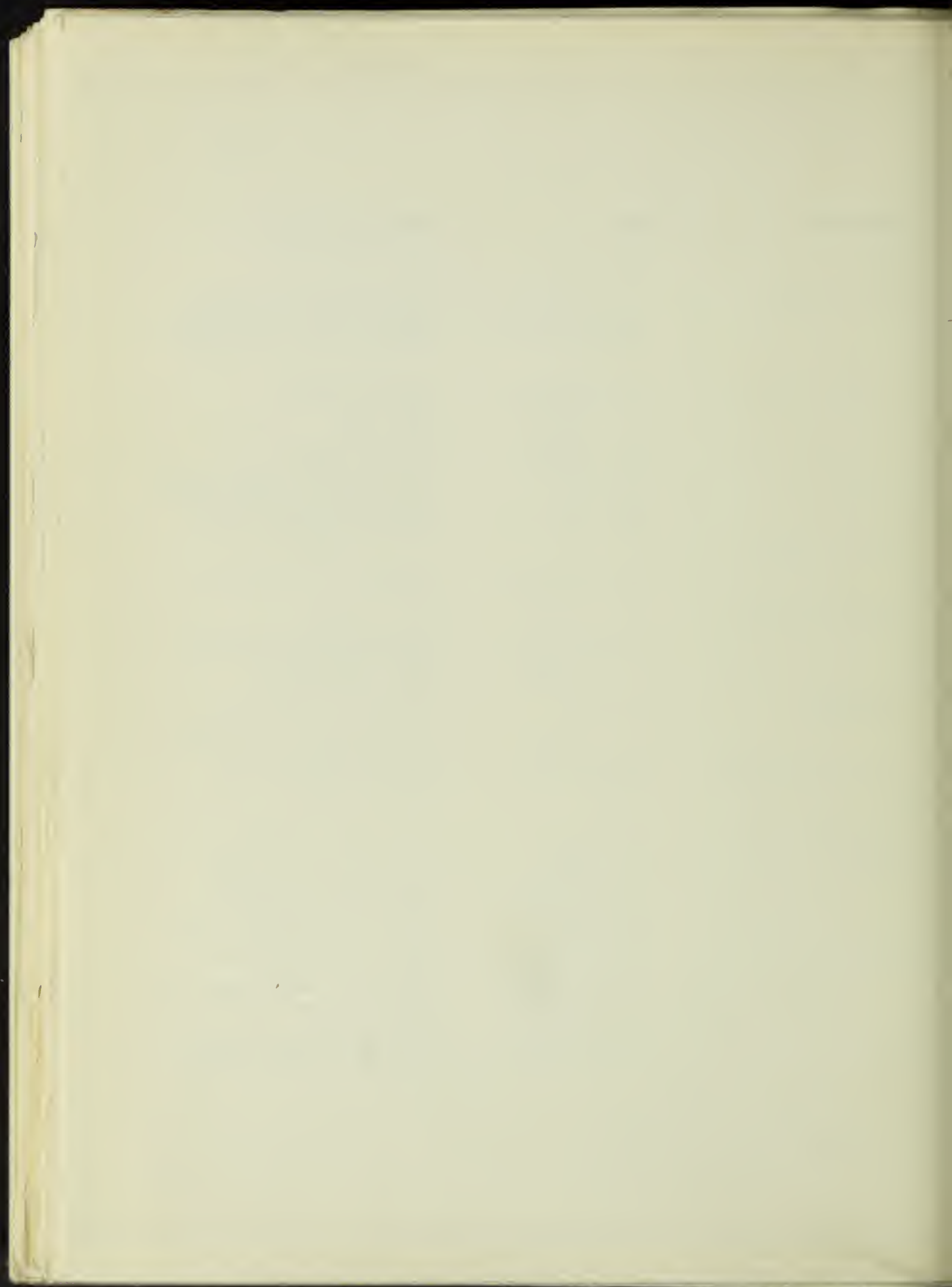




<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Home Economics	Margaret Goodyear	Mothers Day Speaker
	Janice Smith	Mothers Day Speaker
	W. M. Mowrer	May Queen Judge
Journalism	Don Brown	Debate Moderator
	Glenn Hanson	Annual Photography Judge
	Dean Peterson	Mothers Day Speaker
	Dan Smith	Annual Photography Judge
	R. L. Hildwein	Fine Arts Exhibitor
Law	Robben Fleming	Debate Moderator
	George Frampton	Debate Moderator
Library	R. F. Delzell	Faculty Social Committee
	Martha Landis	Town Meetings and Forums
Library Science	Harold Lancour	Faculty Social Committee
	Mrs. F. Jenkins	Faculty Social Committee
Mechanical Engineering	Mr. H. D. Bareither	Space Use Conflicts, Advisor
	C. Dale Greefe	Fine Arts Judge
	Robert Golembierner	Town Meetings and Forums
Management	Robert Coffey	Personel Training, speaker
	Stewart McCullen	Big Ten Conference, speaker
Music	Morris Jones	Campus Talent Agency Judge
	Dorothy Clark	Stunt Show Judge
	Kenneth Gaburo	Music Score Judge
	Wendy Wilson	Campus Talent Agency Judge
	Daniel Perrion	International Pageant, Director
		Elite Eight Queen Contest Judge
	John Garvey	Partch Musical, Director
		Campus Talent Agency, Judge
	Sheldon Littell	Campus Talent Agency, Judge
	Marilyn Pflederer	Campus Talent Agency, Judge
	Stephen Farish	Campus Talent Agency, Judge
	Duane Brannigan	Music Hours
	Charles Delaney	Memorial Day Concert
	Guy Duker	Mothers Day Musical Arrangements
		Faculty Social Committee
	Thomas Fredrickson	Jazz-U-Like-It
	Bruce Gocich	Mothers Day Musical Arrangements
	Everitt Kisinger	Mothers Day Musical Arrangements
	G. Russell Mathis	Homecoming House Dec. Judge
	Henry Miller	University Film Council, Chr.



<u>Department</u>	<u>Name-</u>	<u>Program and Service</u>
Math	Floris Tsang	Table Tennis Coach
Naval Science	Capt. Knowles Lt. James Baldwin James Blasising Lt. Renz	Homecoming House Dec. Judge Homecoming House Dec. Judge Homecoming Queen Contest Judge Homecoming House Dec. Judge
Physical Education	Dean McCristal C. K. Brightbill J. T. Fisher A. W. Hubbard Burt Ingwersen Ace Moore Charles Pond Dean Staley Bill Tate	Intramural Program Recreation 277 Soccer Coach Faculty Social Committee Pep Rally Speaker Elite Eight Cheerleading Contest Homecoming Queen Contest Judge Mothers Day Program Speaker Pep Rally speaker
Public Information	Nancy Cabbage Arthur Wildhagen	Union Publicity Coordinator Publicity
Political Science	Francis Wilson Richard Butwell R. Dangerfield M. S. Goldman	Debate Moderator Debate Advisor and Moderator Model United Nations Model United Nations
Psychology	Don Dulaney Martin Weirer	Town Meetings and Forums Elite Eight Homecoming Contest
Radio and Television	Hubert Cordier Jay Barr	Faculty Social Committee Fine Arts Judge
Sociology	George Talbot	Partch Musical Director
Speech	Lloyd Weldon Warren Wright Frances Johnson Jean Cutler Louis Arbenz King Broadrick  Alfred G. Brooks Halbert Gulley  Webster Smalley	Town Meetings and Forums Mothers Day Queen Contest International programs Partch Musical Director Student Written Musical Judge Debates, Town Meetings and Forums, advisor International Week. Pageant, Dir. Debates, Town Meetings and Forums, advisor Campus Talent Agency Judge Student Written Musical Judge



<u>Department</u>	<u>Name</u>	<u>Program and Service</u>
Statistical Services	John F. Chaney	Faculty Social Committee
Physical Plant	Jack Y. Harmon	Faculty Social Committee
Veterinary Medicine	L. E. St. Clair	Mothers Day Speaker Faculty Social Committee
Illini Union	Pete Dukes	Elite Eight Contest Judge
	Martha Landis	Record Lending Library
	Clarence Leverenz	Medicine Man, Key Banquet
	Robert McNabb	Elite Eight Contest Judge May Queen Judge Fine Arts Exhibitor Trim-a-limb Santa Claus
University Press	Miodrag Muntyan	IlliniBook
	Jane Papageorgis	University Calendar
	Helen Sutherland	IlliniBook
Zeta Phi Eta	Frances Johnson	International Week
Cheerleaders	Sharon Traynor	Elite Eight Cheerleading Judge
	Gary Krauss	Elite Eight Cheerleading Judge
	Katherine Hlavacehs	Elite Eight Cheerleading Judge

#### FACULTY SOCIAL COMMITTEE

The only major change was the addition of a graduate student as a permanent committee member.

#### TRENDS

- I. Political apathy and cynicism seem to be replaced by a revival in political activity. There is evidence of free discussion of the state, nation, and the world. Illinois students are considered by some to be conformists - conservative and provincial. Increased numbers seem interested in getting into government, politics, or foreign service. According to the editor of the Daily Illini, "Even though we're in an isolated Midwestern university, we know that the bomb can fall on us, too. I'd say most students are really more interested in that than why the football team lost all of its games this season." Students are tending more to special interest activity groups.

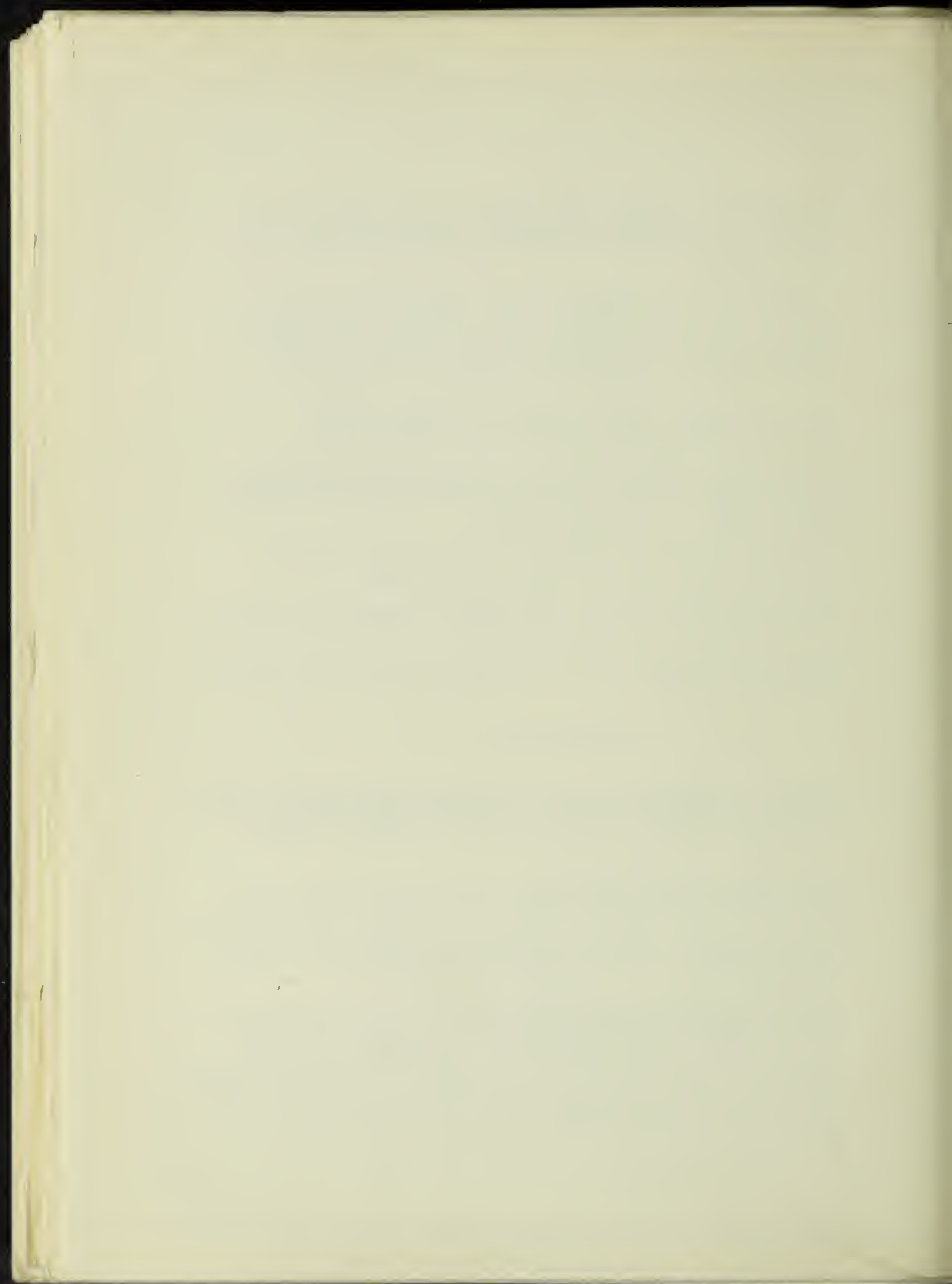




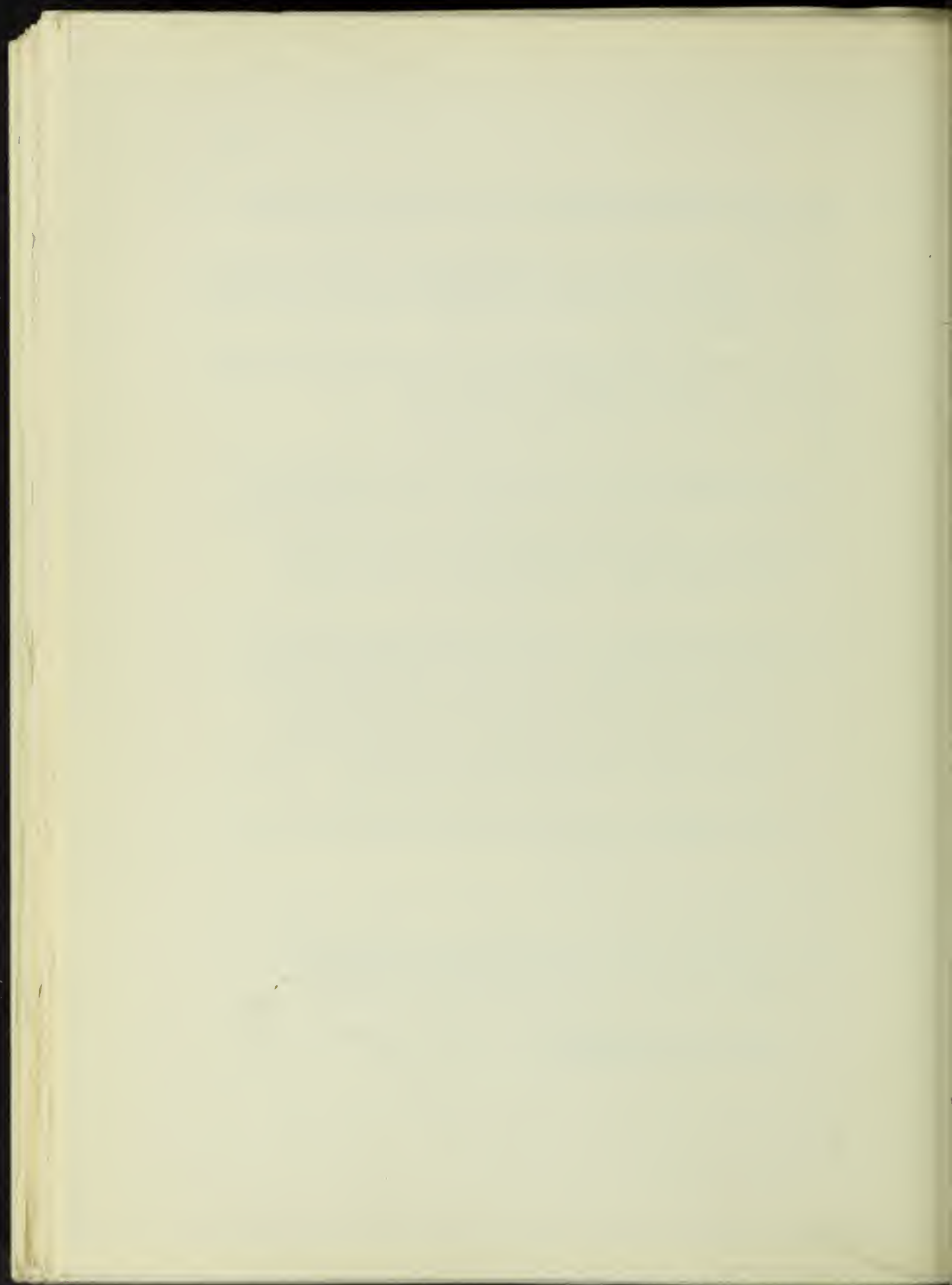
2. Initiation of six debates on major goals of United States Foreign Policy evidenced an interest in things political and controversial. Record crowds indicated an encouraging and successful venture into student thought.
3. Increased emphasis was placed by student leaders on the value of scholarship and the importance of meeting scholastic requirements. The Illini Union Board retained grade requirements of Directors and Department Heads. The University rescinded the regulation prohibiting students on probation from holding certain positions.
4. There is evidence of students with high scholastic records realizing education value in student activity participation.
5. Cooperation and understanding of the Union's role has increased. University administrators and staff are recognizing the importance of union work. Over two hundred fifty members from fifty departments assisted students in volunteer programs.
6. Further increases in the number of students living in Residence Halls is changing the size of student living groups.
7. There is a continued increase in the number of requests for co-sponsorship of programs with other organizations.
8. Increased interest has been shown in expanding international programs, shows, and athletics.

#### RECOMMENDATIONS

1. Consider the needs and interests of all individuals and groups served by the Union - undergraduates, graduate students, alumni, married students, international students, faculty and staff, townspeople, organized groups, and student organizations.
2. Direct efforts toward a broad scope, integrating the Illini Union's relationship and responsibility to the entire campus. Study function and areas of work designated to other boards governed by faculty-student boards. Attempt to coordinate our program with those of other agencies and organizations on campus, in order to avoid duplication of effort, functions, authority, and to define common goals.
3. Continually evaluate program and facilities in light of changing needs of the community. Be aware of what the rest of the world is doing. Consider these questions: Does the entire event serve a desirable purpose? Are the objectives of the event definable? Should the objectives be altered? Do the separate events contribute to the satisfaction of the objectives of the entire program? Are there operational difficulties which interfere with the accomplishments of the objectives?

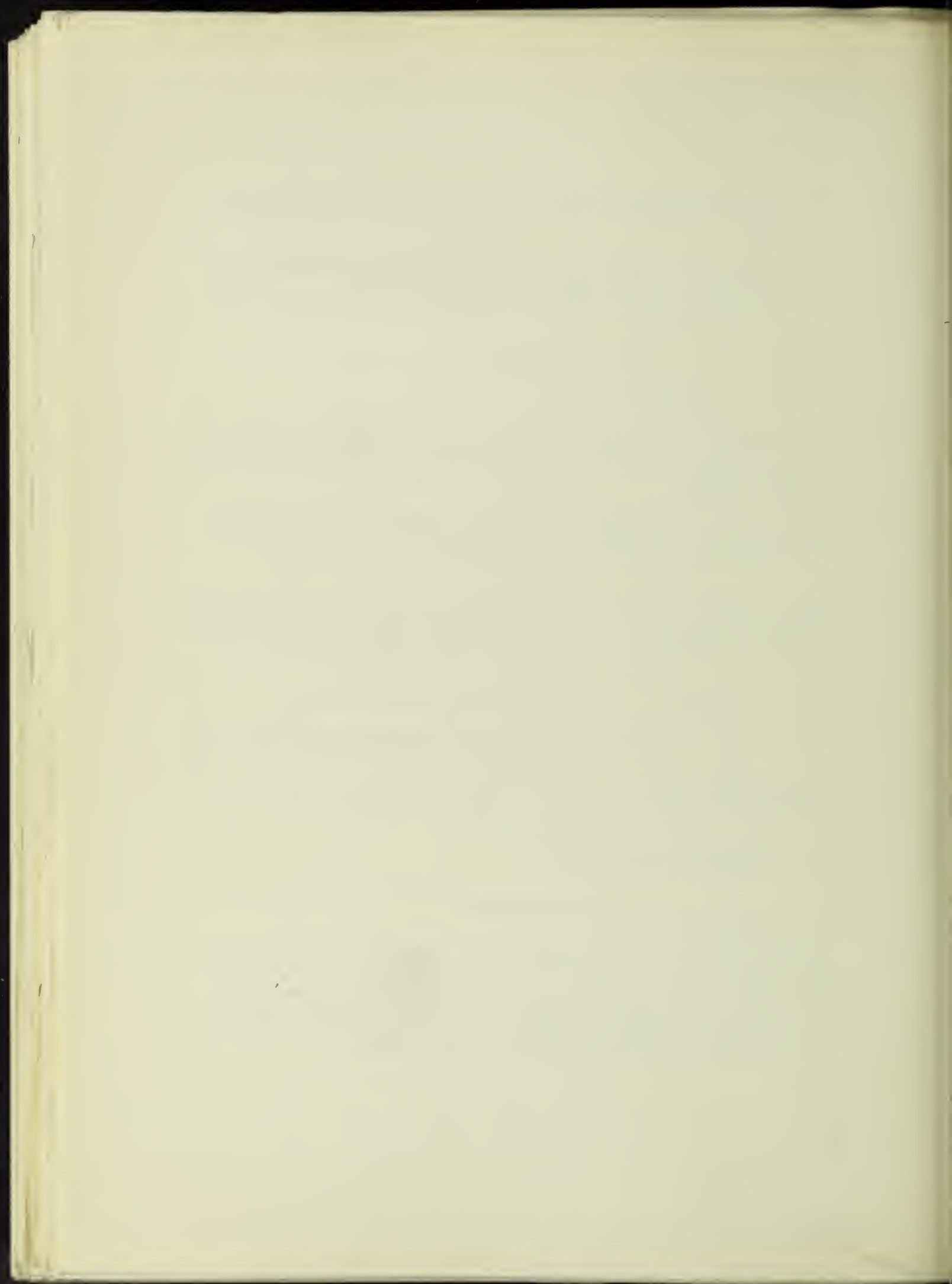


4. Make program staff more available to more students. Union programs offer the students learning experiences which can contribute to personal development.
5. Continue to expand personnel development programs. Stimulate personal growth of students, with the goal of encouraging the feeling of belonging, loyalty, recognition, and the realization that the Union has an important educational function.
6. Help the University keep quality faculty - by showing them how the Union services can benefit them, and help them to become a part of the total University - not just a member of one department.
7. Areas which need to be emphasized in the future:
  - A. Understanding of the function of the Illini Union Board and all other student-faculty boards and major student organizations.
  - B. Expansion of Social Education Program to help establish social standards for the entire campus. The dress and conduct of some of the students and faculty during the past year has dropped below normal. Study the situation and attempt to arrive at a solution to the problem.
  - C. Conduct and dress are two current considerations of the Illini Union Building Staff. The Building Staff has appointed a committee to investigate possibilities of a written code which can be enforced. Along with the same consideration, Illini Union Student Activities needs a new policy on dress to be worn to certain events and programs. For example, Night Lights will publicize a particular limitation in dress by not admitting girls wearing bobby socks and loafers. We must continue to study the problem of dress standards.
  - D. The International Program Area should be coordinated with the other campus and community agencies that program in this area.
8. Future problems to be considered:
  - A. Increased enrollment with no increase in Auditorium space.
  - B. Ways of having other departments work in cooperation with the Union, in order to better understand Illini Union objectives and functions. A better understanding should reduce criticism, and conflicts of events and ideas.
  - C. Changes which are needed in programs and services, as a result of the new addition.





- D. Increase the number living in residence halls into more cohesive units.
  - E. Bringing about less difference in fraternity and independent life.
  - F. Men's Residence Halls Canteen, a service corps for students living in residence halls.
  - G. New regulation concerning drinking.
  - H. New closing hours for women.
9. Night Supervisor has effectively acted as liaison between the Illini Union Staff and the students, in programs occurring in the building during the evening hours. Continue to coordinate his work with the work of the student committees.
  10. Work with the freshmen class to give them something on which to build their fund of information about the University, in order to develop loyalty for the University and an interest in the Illini Union.
  11. Space situation is acute - evaluate old and new programs. Consider all factors involved before adding new program which might add to the present space problem. Find a space to replace Law Building Basement, or finance a temporary construction to house the scenery storage and facilities. Strive to arouse interest in additional Auditorium space.
  12. Develop and recognize the educational aspects of all programs.
  13. Consider result of adding a half-time musical director-consultant to the staff in relation to the role of the staff advisor and committee chairmen.
  14. Expand academic courses in the Union field, and develop present course for graduate credit.
  15. Determine new titles for all staff which will be more descriptive of their function and duties.
  16. Attempt to work out plan to expand Hockey Club program. At present, home games cannot be played.
  17. "Big Name" Bands - study future needs. In the past, Illinois was noted for its all-campus dances, featuring the best bands available. Recent years, however, have found a decline in appearance of top name bands on campus, to the point of disappearance. As a result, large portions of the student body began asking the question, "Why can't WE get the top attractions at Illinois that other schools have?"



This is the question the Illini Union set out to answer. Early last fall, the Union Board set up a special committee to investigate the whole subject of all-campus dances. The result? The Illini Union Spring Registration Dance in Huff Gymnasium on February 7, titled "Here We Go Again". As an experiment, one of the country's best dance orchestras, the band of Ralph Marterie, played. In addition, intermission entertainment was supplied by The Four Preps, a vocal quartet.

18. Be alert to ways to be of use and to help coordinate program areas of the new Assembly Hall and Men's Residence Hall Staff in charge of social, recreational, educational, and general counseling programs.

#### SUMMARY OF FINANCIAL OPERATIONS

##### A. Budget

1. Operations for the year showed a net deficit of over \$3,000. This is largely explained by the substantial loss of \$3,200 on the Partch Musical undertaking.
2. Union Movies had a net income of almost \$4,000 above budget expectations - a new record. Cinema Internationale net income was down several hundred dollars, on the other hand.
3. Spring Musical realized almost \$1,000 in unexpected net income.
4. Increased investments were possible through surpluses built up in preceeding years.
5. Total assets and surplus continue to be adequate.

##### B. Projects

1. \$1,700 was used to purchase seventy flags representing nations with students at the University of Illinois.
2. \$1,500 was used to support an outstanding debate series.
3. \$950 was earned from the International Fair for the Association of International Students and Zeta Phi Eta Speech Honorary.
4. \$800 was expended on sending personnel to external conferences while \$400 was devoted to internal training conferences.



C. Administration

1. The check service fee was eliminated by a proposal to the Student Organization Fund.
2. The duties of the Assistant Business Manager were expanded, successfully relieving the burden of clerical work from the Business Manager.
3. New budgeting systems and controls were implemented.

The Illini Union Student Activities at the University of Illinois is partially self-financing, in that its programs are supported through income derived from Student Activities (with the exception of staff salaries, office equipment, etc.) This is significant in that it alleviates the financial burden on the Union Building and allows continued expansion of Union activity programs.





ILLINI UNION STUDENT ACTIVITIES

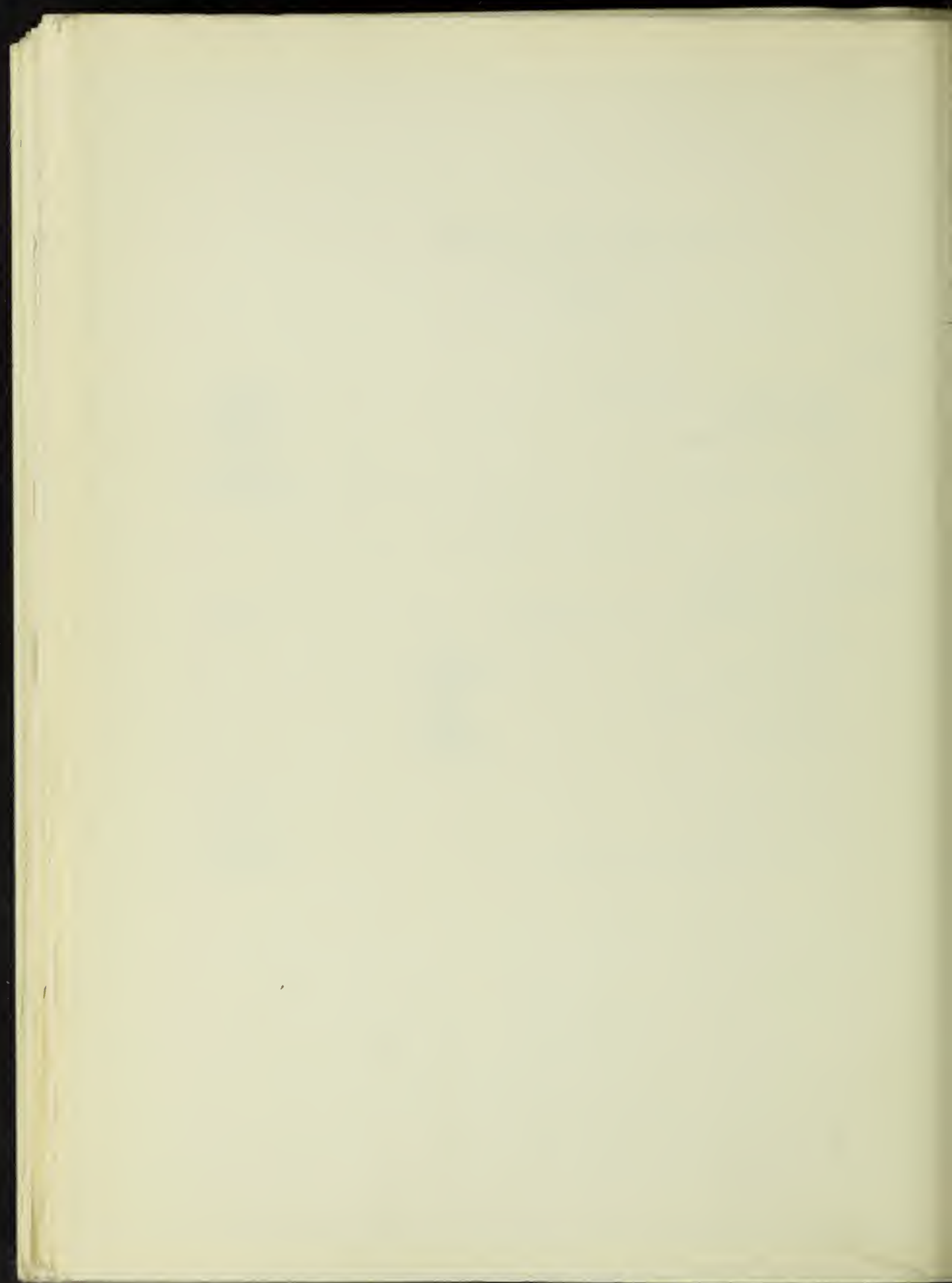
Financial Statement  
6-30-62

ASSETS

Cash on deposit - University	6,071.81
Petty Cash	225.00
Invested Funds	15,000.00
Deferred Purchases	<u>291.85</u>
Total Assets:	<u>21,588.66</u>

LIABILITIES AND SURPLUS

Accounts Payable:	
1961 International Fair, 2/3 profit	953.79
Reserves:	
Block I	500.00
Spring Event	1,498.72
Office Improvements	75.06
Debates	40.13
Jazz Concert	600.00
Brochure	<u>450.00</u>
Total Reserves	3,163.91
Retained Income	<u>17,470.96</u>
Total Liabilities and Surplus:	<u>21,588.66</u>



# STATEMENT OF RETAINED INCOME

## Operating Surplus

Retained Income 6/30/61		9,076.04
Operations, 1960-61	15,175.00	
Less Accounts Payable:		
2/3 Inter. Fair Profit, 1960	-1,526.00	
1961 Spring Event	<u>-2,009.03</u>	<u>11,639.97</u>

Adjusted Retained Income 7/1/61 20,716.01

## Deductions

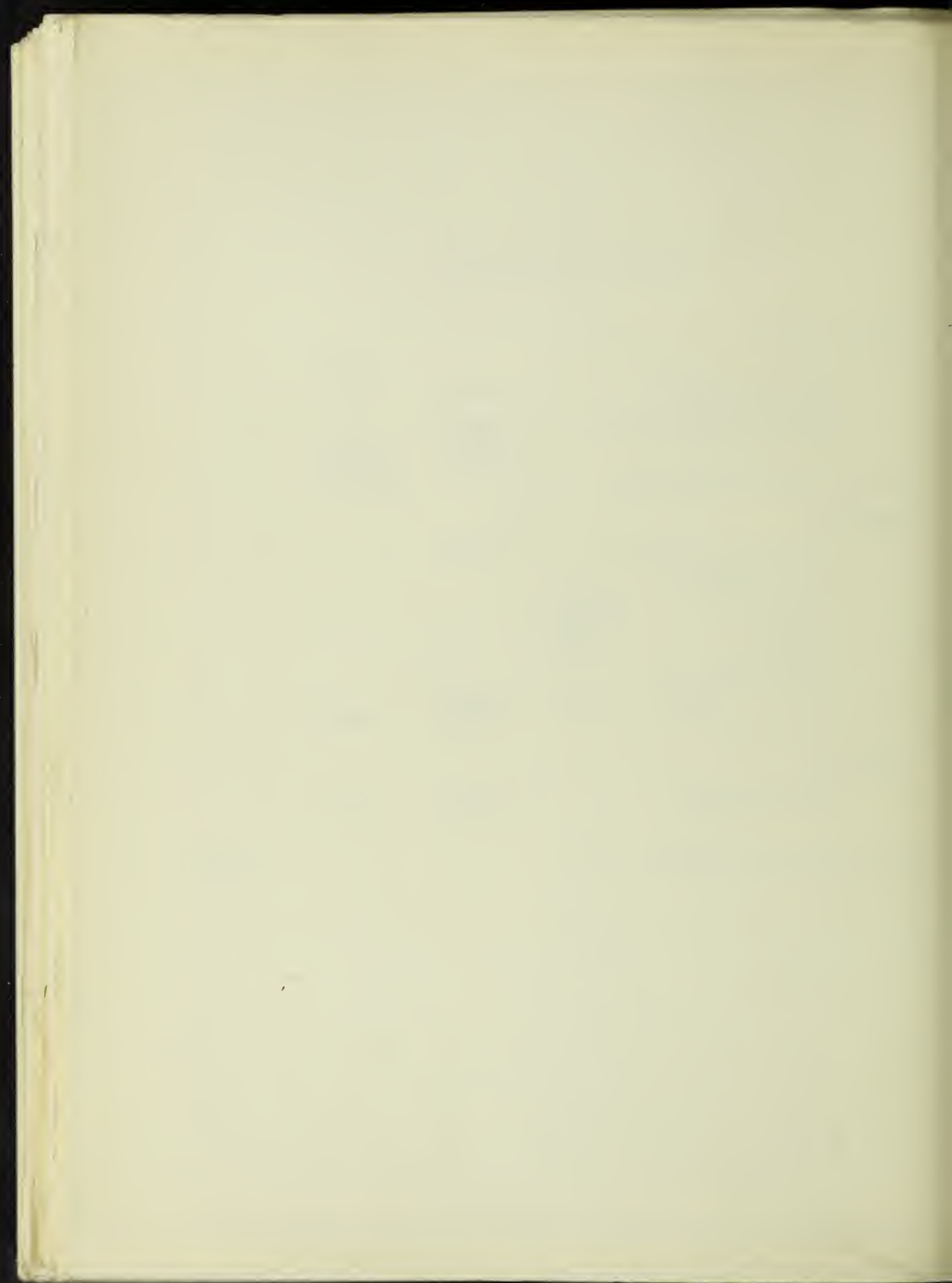
1/3 Profit, Int. Fair 1960	763.00	
Reserve Appropriations:		
Foreign Flags	1,745.90	
Debates	1,500.00	
Hockey Club	188.00	
Brochure	450.00	
Jazz Concert	600.00	
Elite Eight(profit 1961)	<u>73.78</u>	4,569.68
Prior Year Expenses	<u>593.61</u>	5,926.29

## Additions

Operations 1961-62	2,471.20	
Prior Year Income	<u>210.04</u>	2,681.24

Operating Surplus 7/1/62

17,470.96





OF CHAIRMEN, MAJOR CHAIRMEN, DEPARTMENT HEADS AND DIRECTORS

Illini Union  
University of Illinois

	1959-60	1960-61	1961-62
Number of Students of Survey	106	93	155
All-University Average (Men and Women)	3.49	3.436	3.465
IU Group Average	3.853	3.96	3.95
All Men's Average	3.427	3.388	3.411
IU Men's Average	3.685 (47 men)	3.81 (31 men)	3.81 (66 men)
All Women's Average	3.644	3.551	3.584
IU Women's Average	4.013 (59 women)	4.03 (62 women)	4.09 (89 women)

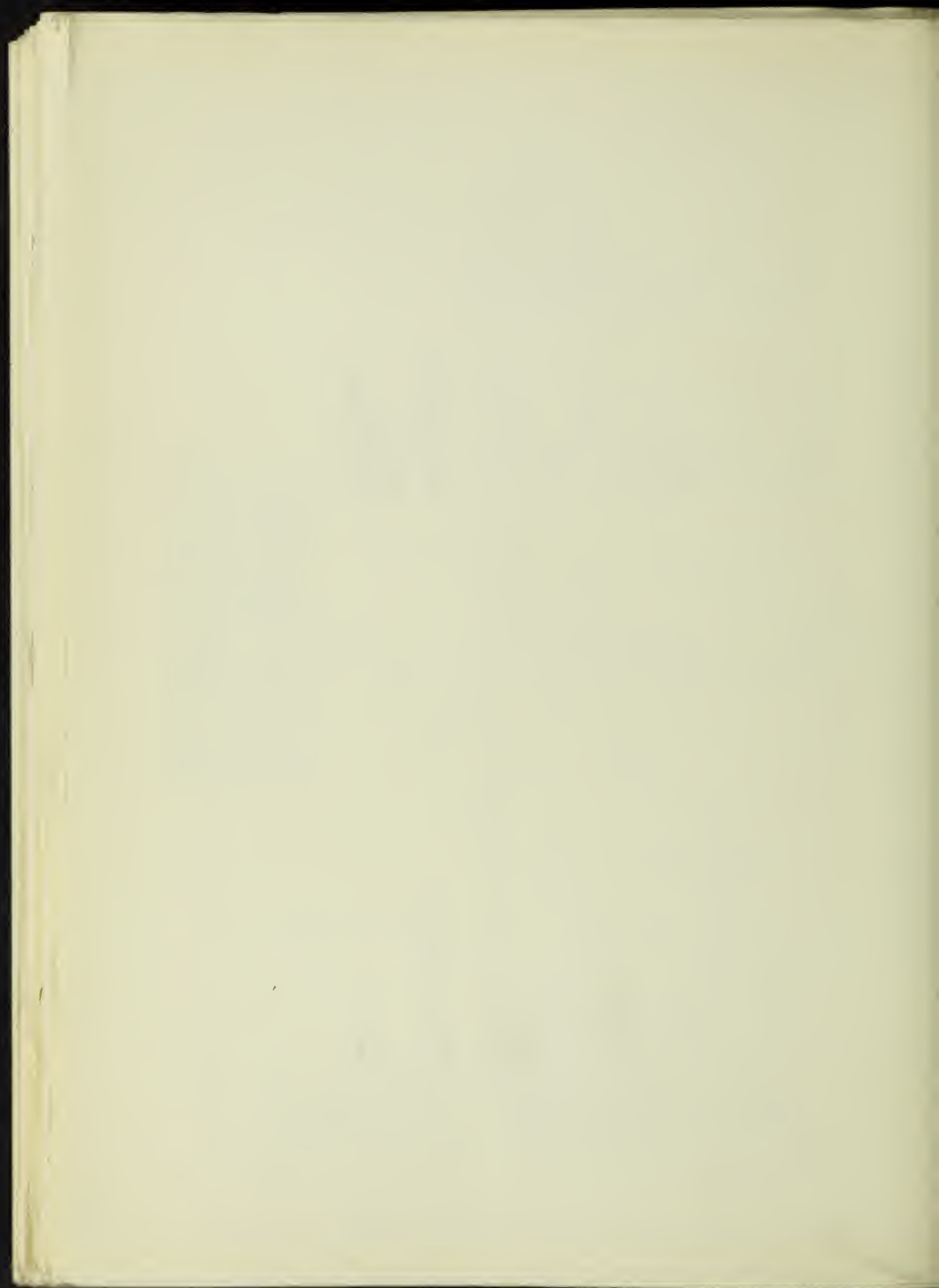
No. of IU Students in Honoraries

Ma-Wan-Da	5
Mortar Board	3
Omicron Delta Kappa	3
Sachem	1
Shorter Board	5
Torch	13
Wa-Na-See	3

No. of Class Hours

16.15 - boys
15.95 - girls
16.05 - combined

Alberta Menzel--Valedictorian, '44  
Joanna Cavenne--Valedictorian, '47  
Carol Seibert-- Valedictorian, '54  
Jodie Davidson--Valedictorian, '55  
Marjorie Weigand--Salutatorian, '56  
Audrey Veazie--Salutatorian, '57  
Kathern O'Brien-- Valedictorian, '61



# Illini Union Student Activities

## Financial Statement

June 30, 1961

### ASSETS

Cash on deposit - University	17 866.28	
Petty Cash	225.00	
Invested Funds	8 000.00	
Deferred Purchases	<u>610.82</u>	
Total Assets		<u>26 702.10</u>

### LIABILITIES & SURPLUS

Reserves:		
Block I	500.00	
Spring Event	1 500.00	
Office Improvements	<u>451.06</u>	
Total Reserves		2 451.06
Accounts Payable:		
1960 International Fair - 2/3 profits	1 526.00	
1961 Spring Event	<u>2 009.03</u>	
Total Accounts Payable		3 535.03
Retained Income 9/1/60	19 365.35	
Less 1959 International Fair Dist.	1133.84	
1959 International Fair Donation	566.92	
1960 Spring Event Dist.	4563.97	
Prior year expense items	<u>230.89</u>	
Net Retained Income - 1960 operations		12 869.73
Add: Current 1960-61 operations	11 639.97	
Prior year receipts	<u>22.75</u>	
Total Additions		11 662.72
Less American Foreign Policy Don.	200.00	
International Fair Film	<u>3 616.44</u>	
Net 1960-61 Additions (763.01 retained from International Fair		<u>7 846.28</u>
Total Liabilities and Surplus		<u>26 702.10</u>

A-28-61

KMC

Illini Union Accounting Office

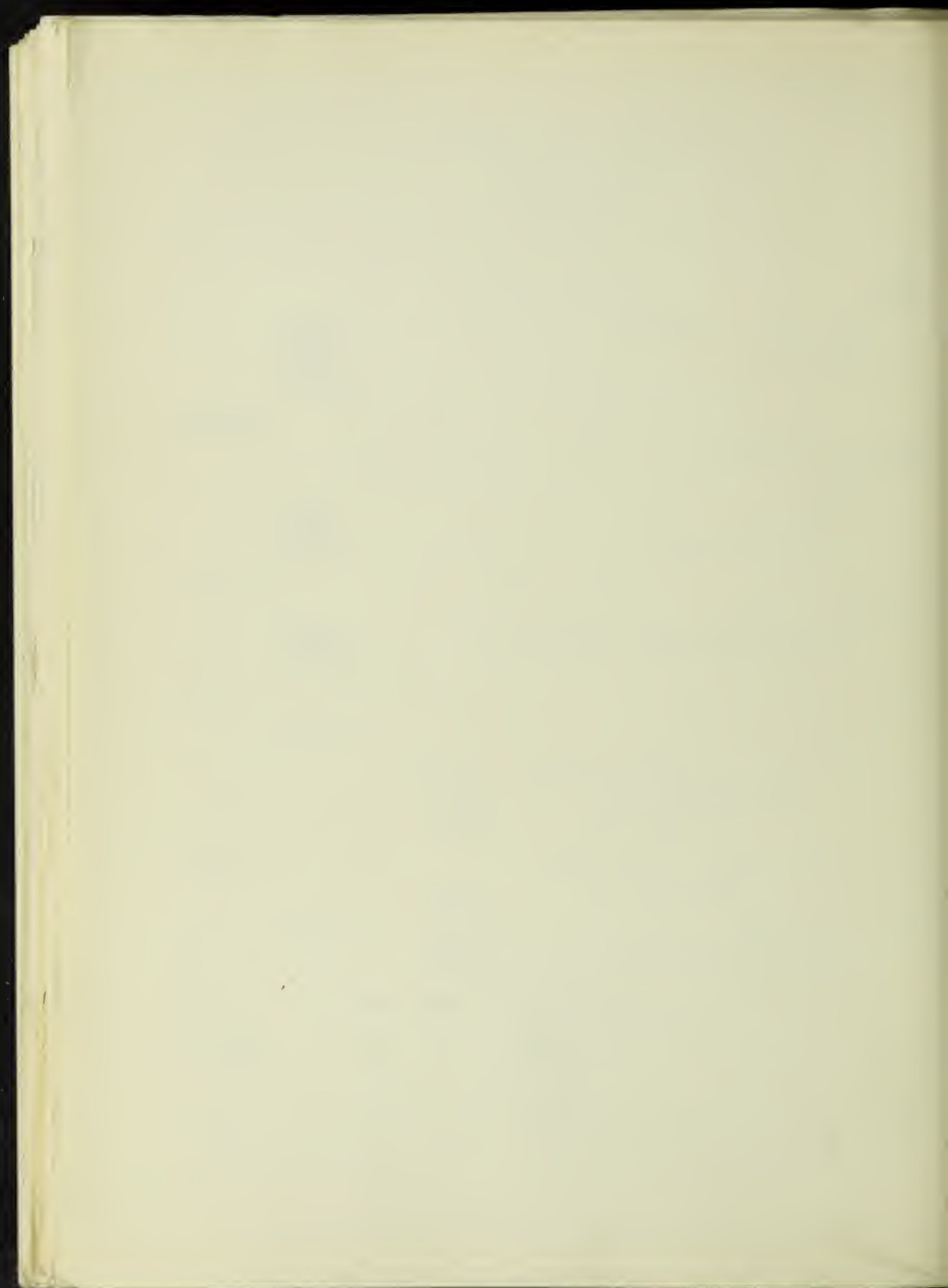
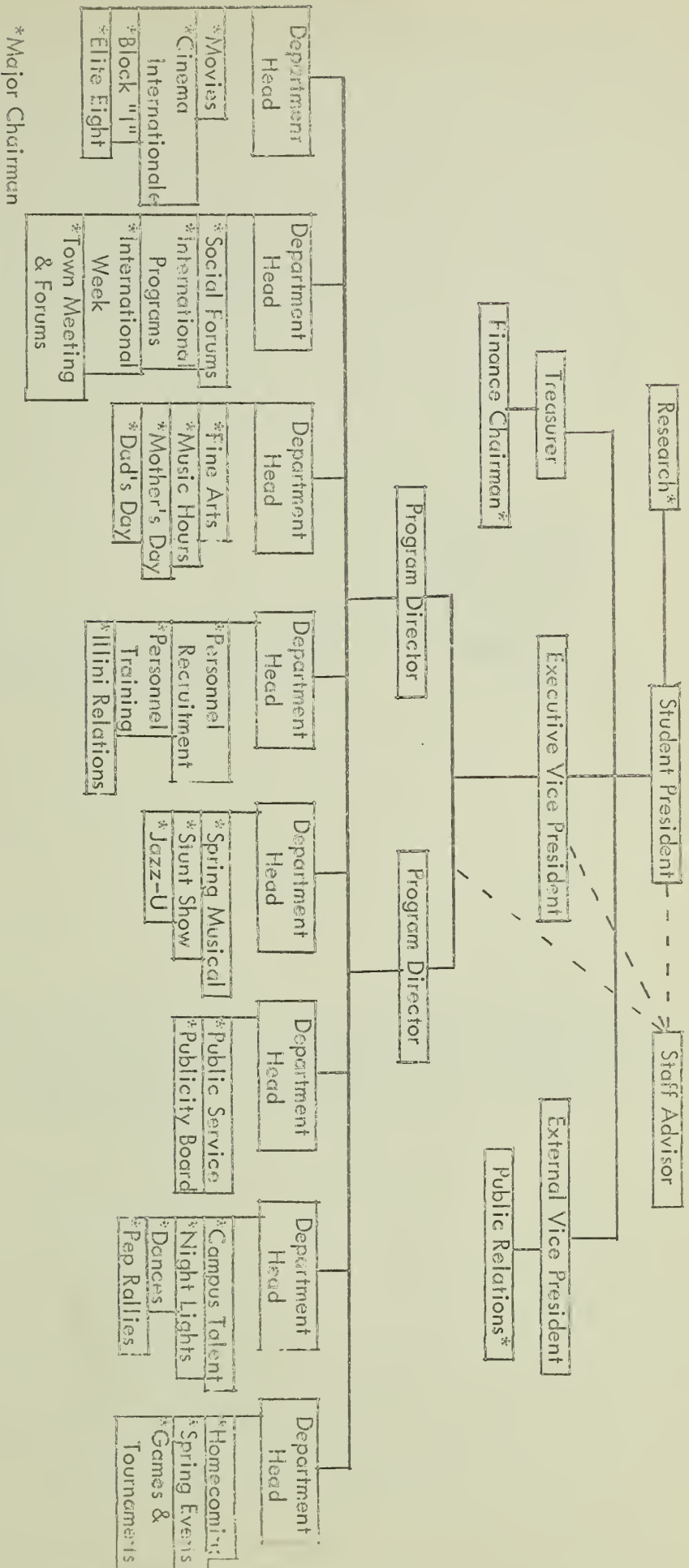
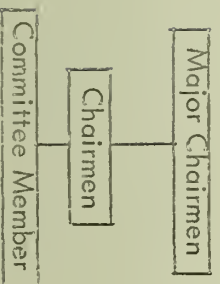


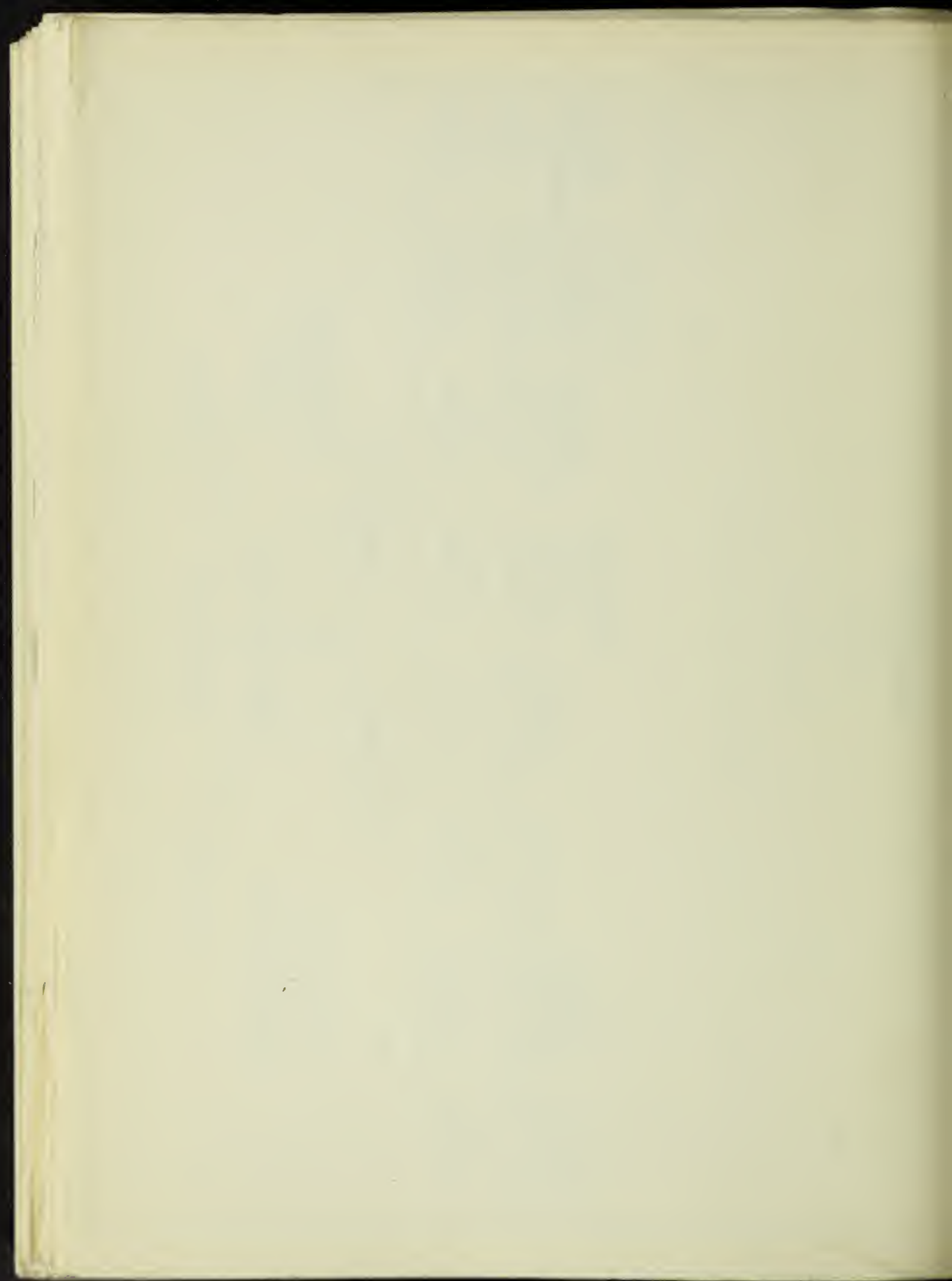
EXHIBIT II ORGANIZATION CHART OF PROGRAM OPERATIONAL GROUP ALL STUDENT VOLUNTEERS EXCEPT FOR STAFF ADVISOR



ORGANIZATION OF EACH PROGRAM







C  
Il60 Riun Is

1962/63

~~esp. 3~~

University of Illinois  
Urbana, Illinois

ILLINI UNION PROGRAM DEPARTMENT  
TWENTY-SECOND ANNUAL REPORT  
1962-1963

UNIVERSITY OF ILLINOIS

NOV 16 1965

LIBRARY

Since the opening of the Illini Union February 8, 1941, and the organization of the Program Department in 1942, the (Social) Program Director has compiled an annual report to record developments of the department. All reports are available in the Program Director's Office, and the University of Illinois Library.



## TABLE OF CONTENTS

### I. Introduction

- A. General
- B. Relationship of Program Department and Illini Union Board

### II. Illini Union Student Activities Division - Operations

- A. Program Highlights and Developments
- B. Organizational Changes
- C. Attendance at Programs
- D. Finances

### III. Personnel

- A. Participation - Student
- B. Participation - Faculty and Staff
- C. Training and Development

### IV. Relationships

- A. Campus Organizations
- B. Faculty and Staff

### V. Division of Staff Affairs

- A. Faculty-Staff Social Committee
- B. Graduate Students

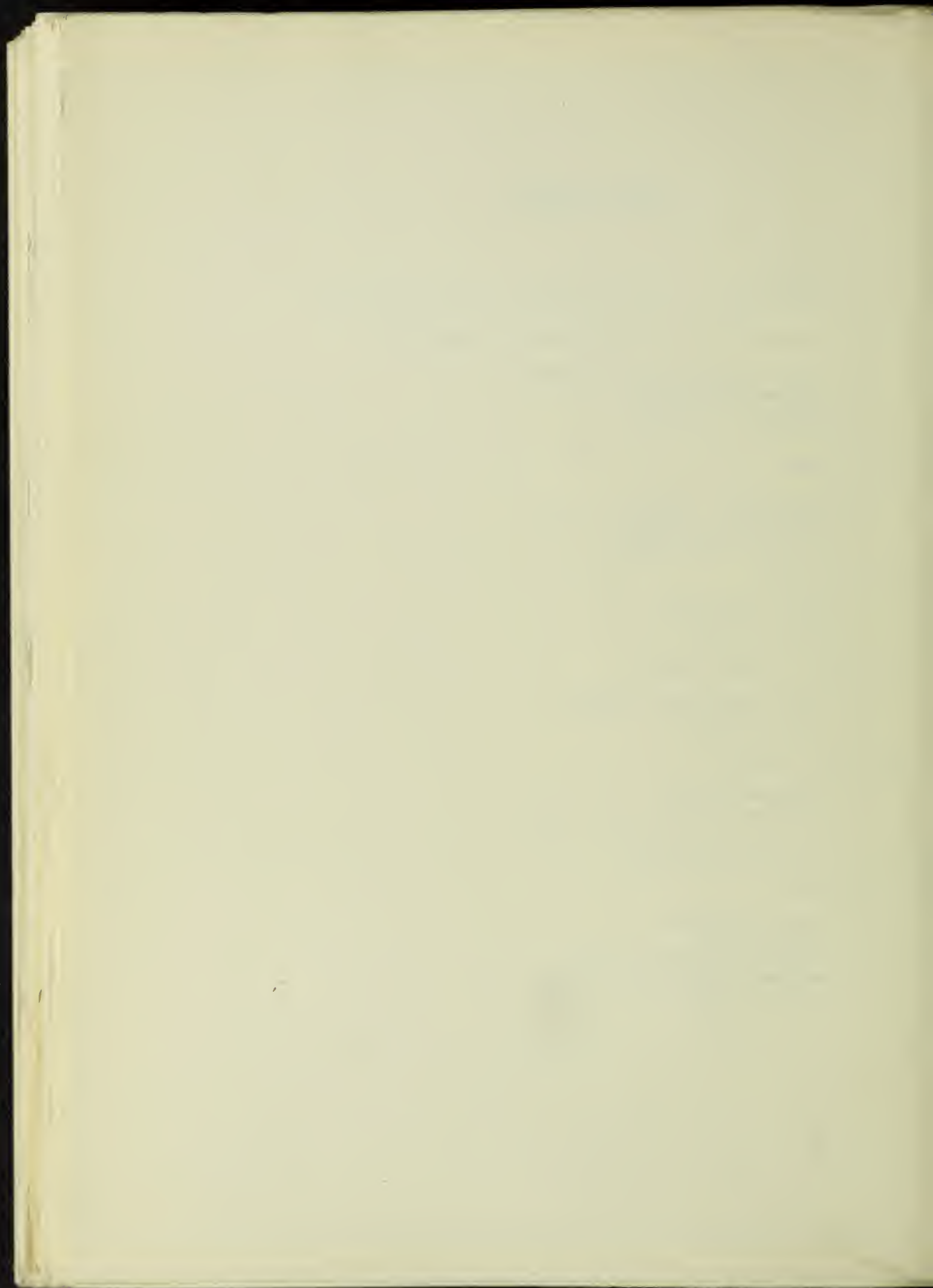
### VI. Program Department

- A. Professional Staff
- B. Development of College Union Course

### VII. Trends and Recommendations

### VIII. Appendices

- A. Financial Statement
- B. Co-sponsorships
- C. Attendance at Spectator Events
- D. Attendance at Participator Events
- E. Scholastic Survey





## I. Introduction

- A. General: The year 1962-63 saw the Illini Union Program Department continuing its services to the University community by providing guidance for Illini Union Board sponsored programs. As in the past, these programs have two basic purposes: (1) Promotion of activities which will enhance the cultural, social and recreational life of the campus community in addition to complimenting the formal academic program and (2) The provision of educational and growth-stimulating experiences on the part of the several hundred student and staff volunteers who participate in the planning of these programs. It is hoped that these activities play a significant role in the creation of a sense of belonging and the development of loyalty to this large state university.

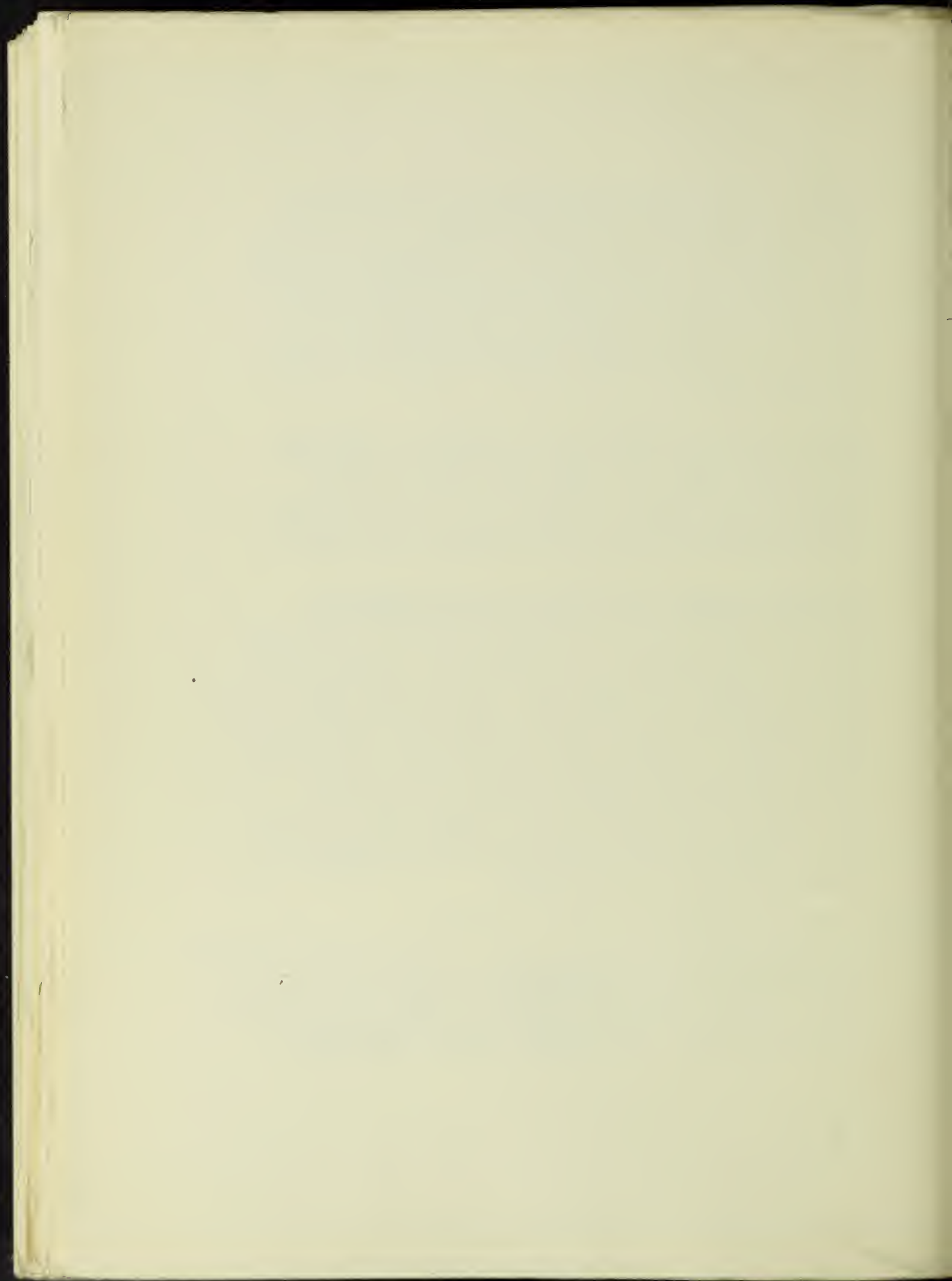
This past year was characterized by the realization of increased responsibilities and resources with the opening of the Illini Union addition in the spring. This event caused a serious re-examination of the present programs and prompted experimentation with the development of new programs. 1962-63 was also characterized by a change in the Program Department administration with the retirement of the Social Director who had been in charge of the department for 20 years since the opening of the original Illini Union in 1941.

- B. Relationship of Program Department and the Illini Union Board.

The Program Department staff is maintained by the Illini Union to provide advisory services to the programs directed by the Illini Union Board. The Illini Union Board is the student-staff-faculty governing board which is responsible for the two divisions: the Illini Student Activity Division and the Division of Staff and Graduate Affairs. Under Illini Union Board is the Program Board. This is a subsidiary or junior board comprised of faculty and students and includes the several housing group representatives in addition to the Illini Union Student Activity department heads. Under this board is the hierarchy of chairmen and committee members which embodies the several hundred students who plan and implement the Illini Union Student Activities division programs. Also reporting directly to the Illini Union Board is the Faculty-Staff Social Committee. This committee with its staff volunteers promotes several programs for the entire University staff. This committee is presently responsible for the development of programs specifically for the expanding number of graduate students.

## II. Illini Union Student Activities Division - Operations

- A. Program Highlights and Developments: There are thirty-two major committees which administer the sixty programs sponsored by the Illini Union Student Activity division. All of these committees are comprised of student volunteers and are coordinated and directed by Illini Union Program Board and Illini Union Board. The following are some of the highlights and developments of some of these committees during the year 1962-63:



Activity Day: This program which features an open house for all students who may want to participate in campus activities was re-scheduled when the New Student Week committee recommended that this activity not be held during New Student Week. The event previously held in the evening, was held during the day after New Student Week and was highly successful from an attendance standpoint.

Badge Sales: Nine thousand badges were distributed during Homecoming Week and the contest continued to feature commissions, cash prizes, and trophies. Interest in selling the badges seems to have leveled off at a moderate level although the campus continues to readily accept these badges as a tradition and a spirit builder for the Homecoming Week-end.

Brother-Sister Program: The program, in its second year of operation, failed to realize its full potential. Although eighty-six pairings were made between local students and incoming foreign students, the program is being critically re-evaluated as to its approach. Since this is a critically important area, great care is being taken to insure its success in terms of scope and effect.

Bridge Instruction and Club: Interest seems to be increasing, especially on the part of the undergraduate student.

Cinema International: Attendance is increasing, possibly due to the showing of more well-known movies. This continues to be an important program for the foreign student and language classes, in addition to developing an interest, on the part of students, in the film products of other countries.

Christmas at Allerton: Ten students from the United States were selected and sponsored for participation in this activity. These students helped plan the weekend program for the foreign students with the Dean of Foreign Students Office.

Elite Eight Tournament: Since the tournament was held in the Assembly Hall, many of the activities were no longer needed and were eliminated from the program. The concession operation was taken over by the Office of Auxiliary Enterprises. Some of the activities previously held at the Armory were moved to the Illini Union and were highly successful from an attendance standpoint. The Illinois High School Association has questioned the use of their funds for promoting social activities such as dances for the high school students attending the tournament.

Fall Registration Dance: Increased investment for "name entertainment" for this dance gave the students attending more for their money.

Fine Arts: Programming began in the new Illini Union Art Gallery. More acquisitions were made for the Art Lending Library with faculty paintings being available to us for this service on a loan basis. The supply of paintings for the lending library still falls far short of the demand thus making it necessary to restrict the services to students only.





An exhibit of graduate thesis paintings was accomplished in cooperation with the Department of Fine Arts.

Founders' Day: Plans were initiated to expand this traditional program so that it would affect more students.

Homecoming Dance: Continues to be a sellout and featured name entertainment in keeping with the new policy of giving those in attendance more for their money.

Homecoming General: The activities were moderately successful with enthusiasm affected by the below average season of the football team. An attempt was made to increase the quality of house decorations by establishing a traveling trophy and dropping the restriction of houses not being able to participate in both Stunt Show and The House Decorating Contest.

Informal Dances: These dances were held in the new Illini Union Cafeteria in cooperation with WPGU, the local campus radio station. This free service drew some 18,000 students in attendance from March to June.

International Forums: This program was only moderately successful and is in the process of re-evaluation, not in terms of value, but as to approach.

International Week: Some 6,500 people attended and over 40 countries exhibited. The space in the Illini Union was taxed to capacity, but the availability of the new addition next year should solve this problem. Funds were realized for the support of foreign student programming and scholarships.

Jazz Band: The band was expanded into two units and performed at the Assembly Hall Open House, Dad's Day Review, several campus concerts, the School of Music Convocation, and the Contemporary Arts Festival.

Jazz-U-Like-It: The limited capacity of the present location in the Illini Union seems to be restricting any increase in attendance. The program will move to the new cafeteria next fall and this should stimulate attendance.

Mother's Day: The fashion show was held in the Illini Room of the new Union addition and many were turned away even though the capacity approached 1,000. The show was criticized because of its commercial aspect and should be re-evaluated. The March of the Honoraries was dropped, but this activity is being considered for possible re-establishment next year.

Model United Nations: This program is becoming highly successful and better organized each year. Over 450 attended the final session with 150 foreign and American students participating directly in the program. The ambassador to the United Nations from Yugoslavia was the guest speaker this year.





Music Hours: The programs were limited due to the temporary use of the Wedgewood Lounge for television viewing. While new programs are being considered, their establishment has been postponed until the new music lounge in the Illini Union addition is complete. The Lending Library served some 6,500 different individuals and there were 21,000 checkouts of the volumes provided free by the Illini Union.

Night Lites: Increased promotion in novel themes made capacity crowds for this program.

100 Banquet: The program was held for the first time in the new Illini Room. C. Shaw Smith, the Union Director from Davidson College, spoke before the 170 students and advisors.

Pep Rallies: The format used in the past was completely changed and new ideas for each rally were used. Spontaneous rallies were promoted and other groups were assisted in the planning of additional rallies.

Soccer Club: Sponsorship of this important activity was dropped since this type of activity is now being assisted by the newly established Department of Intramural Activities in the College of Physical Education.

Social Dance Lessons: Interest is increasing and the need seems evident by the attendance.

Social Education: The forum approach to this program has been changed and the entire program is being re-defined in terms of scope and purpose. While the students feel that there is a need in this area, there are demanding a more serious and far-reaching subject matter.

Speaking of Books: This program was inactive this year but will be re-initiated with the availability of the Illini Union addition.

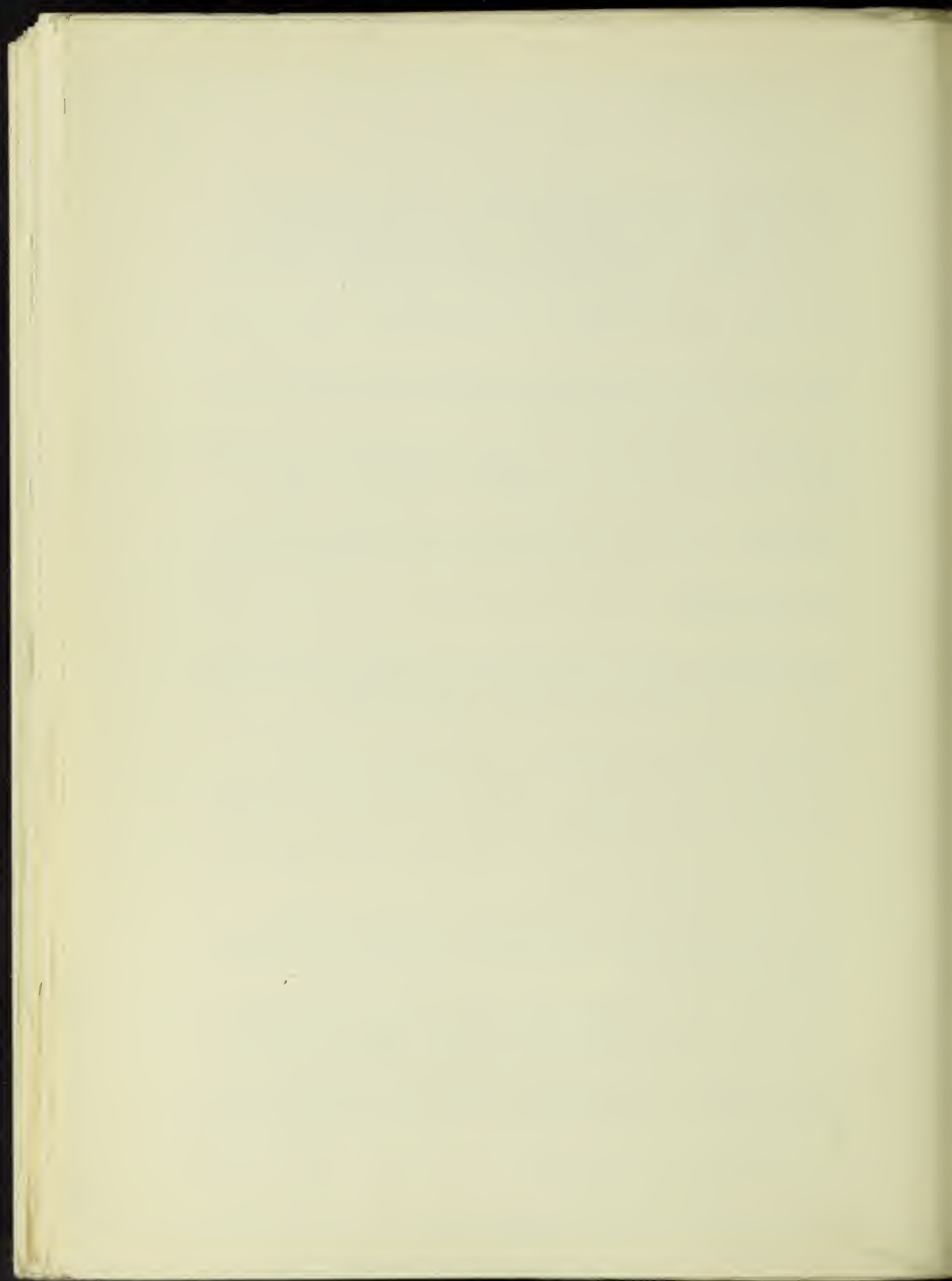
Spring Musical: Six performances were held in the Auditorium and new records were set for attendance. The Sunday matinee was well received and seemed to serve a definite need.

Spring Registration Dance: Name entertainment was again featured as was the case in all dances this year.

Student Written Musical: This new program which features original student compositions and writings was off to a modest start with good show and fair attendance. Poor promotion was blamed for the limited number in the audience.

Stunt Show: Again this program was a complete sellout the Saturday of Homecoming. The organization of the program is being re-evaluated and plans are being made to hold next year's show at the Assembly Hall.

Summer Programs: A special program was added and geared towards the married students. This family night, held in the Illini Union drew a



large crowd and is indicative of the need for programming for this group.

Spring Event: A deficit of \$2,000 was incurred with this event which had been planned to realize money for Campus Chest. It was highly successful from the attendance standpoint with over 10,000 attending the activities. The new program attempted to eliminate some of the objections to the Sheequon event and was planned so that it was: (1) campuswide; (2) low cost to students; (3) informal; (4) non-competitive; (5) not a detraction from the pre-final studying period.

Town Meetings and Forums: The Great Debates Program continued to be successful with the five debates drawing over 4,300 spectators. \$2,000 is now invested in this expanding program and interest is increasing.

Union Movies: 78,000 admissions were recorded for this activity this year. A survey of the audience showed its composition to be well diversified in terms of representation of all campus groups.

General:

1. affiliated with the Collegiate Council of the United Nations program.
2. joined the People-to-People Program as the representative organization on this campus.
3. host to the Regional Tournament Program in cooperation with the Association of College Unions. Several hundred students from the Wisconsin, Indiana, Illinois area participated in this tournament.
4. Blue Dial, the Illini Union Student Activity newspaper, was re-initiated.
5. An all campus bulletin board was established in cooperation with the Department of Intermural Activities. This board was put up during the summer months to more effectively communicate summer activities to the transient body of students.
6. The Ride Board helped pair over 1,000 students with transportation for the weekends and holidays.
7. Many campus organizations (largely nationality groups) were loaned part or all of the \$1700 stock of Illini Union-owned foreign flags.

B. Organizational Changes: The by-laws were changed to allow for a reorganization of the Review Board.





1. The Review Board name was changed to Program Board
2. The new Program Board was given final authority for approving changes in the organization and administrative structure of Illini Union Student Activity programs.
3. A faculty representative was added to the Program Board structure.
4. The Program Director or his proxy was added to the Program Board structure.

The following is a summary of the reasons for this change in the organizational structure of Illini Union Student Activities:

1. To create two functioning boards.
  2. To separate the policy level (Illini Union Board) from administrative level (Program Board)
  3. To allow Illini Union Board to devote all of its time to policy matters.
  4. To delegate more authority to the Program Board and empower this Board to take final action on administrative matters.
  5. To increase the authority and stature of the Student Department Head
  6. To give the housing group representatives on Program Board more of a voice in final action on administrative matters.
  7. To develop a junior, or subsidiary board, for the purpose of taking advantage of leadership on the Department Head level and the development of future Illini Union Board members.
- C. Attendance at Programs: A new record-keeping system was initiated to furnish increased data on attendance at Illini Union Student Activities sponsored programs. While this new system involves a great deal of estimating, it is hoped that by next year statistically accurate records will be available for all programs to incorporate into future annual reports. For presentation purposes, these attendance figures are separated into two divisions, spectator and participator. Spectator activities are those which are passive in nature and do not involve any direct participation on the part of the audience. Participator activities are considered those which involve active participation on the part of those attending the events.
1. Spectator:
    - a. Art: It is estimated that 350 students used the services of the Art Lending Library while another 1,000 students viewed the



spring art fair. It is impossible at this point to estimate the number of individuals who viewed the exhibits in the Illini Union Art Gallery daily. A conservative estimate might be that from 6 to 10 thousand individuals will view an art exhibit in a period of one month. Since ten to twelve exhibits are sponsored each year it is reasonable to estimate that exposure approaches 50,000 or approximately 12,000 different individuals.

- b. Music: It is estimated that some 5,000 attendances were achieved at classical and jazz concerts. Some 6,000 different individuals used the Record Lending Service. It is impossible to estimate the number of attendances at the music listening programs.
- c. Musicals: Spring and Student Written Musicals and the Stunt Show registered an attendance of 16,120 individuals.
- d. Debates: 4,300 were recorded in attendance at the Debate programs.
- e. Films: Over 90,000 attendances were recorded at the foreign and popular film programs.
- f. Special Events: It is very difficult to keep accurate attendance records for all the special events sponsored by the Illini Union. However, for those events which were recorded, an attendance of over 52,000 is estimated.

## 2. Participator:

- a. Dances: Over 9,000 were recorded in attendance at all-University dances with another 2300 in attendance at regular dances. Over 21,000 attendances were recorded for the regular informal dances. making a total in excess of 33,000 attendances.
- b. Tournaments: Approximately 1,000 individuals participated in the tournament programs.
- c. Clubs: Approximately 1,800 participants were recorded with the Chess and Bridge Club programs. This would involve approximately 200 different individuals.
- d. Lessons: Approximately 1400 participants were recorded in the bridge and dance lesson programs. This would involve approximately 150 different individuals.
- e. Other Activities: For those programs for which an estimate is possible, approximately 4700 participants were recorded.

Therefore, it is estimated that 50,000 attended spectator type programs, 90,000 attended the film programs and approximately 42,000 were involved in participator type programs for a grand total of 180,000 attending or participating in Illini Union Student Activity sponsored programs for which an estimate is possible. It





also should be recognized that a great portion of this involvement is available free of charge.

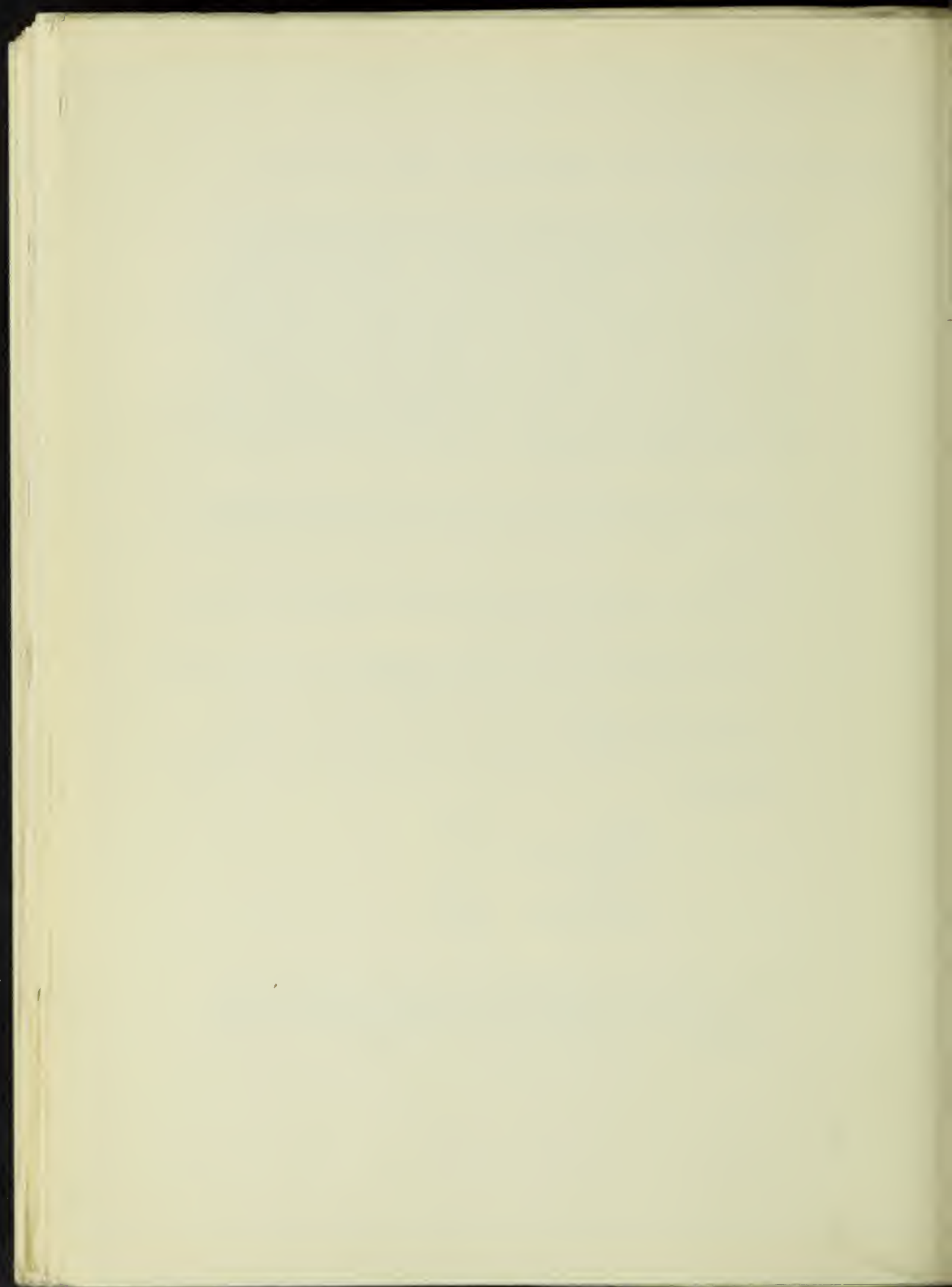
D. Finances: Illini Union Student Activities is self-supporting from one standpoint and highly dependent upon the Illini Union as a department of the University from another. Illini Union Student Activities is self-supporting in terms of its operating budget which must support all of the costs involved in the actual promotion of the activities themselves. The financial resources for this must come through programs which either pay for themselves or from programs which realize a profit which is sufficient to offset the losses incurred by other non-revenue producing programs. The Illini Union subsidizes the student activities programs with the provision of salaries for the advisory staff, office space and equipment, accounting services, the time of the staff of the Illini Union building, and many other beneficial arrangements and privileges with respect to the use of Illini Union facilities.

1. The operating budget for the period of 1962-63 approximated 90,000 dollars in income balanced by approximately 90,000 in expenses.
2. Approximately 150 dollars was added to retained income during the period.
3. Assets and liabilities totaled approximately \$20,000, a decrease of \$250 from the previous period.
4. The Spring Event reserve of \$2,000 was applied to the loss incurred by this activity during this fiscal period.
5. Of the 50 major programs budgets sponsored, only ten programs realized a net profit.
6. Approximately \$20,000 net profit was contributed by the following programs:

Dances	12%
Movies	43%
Miscellaneous	
sales	7%
Musicals	36%
Miscellaneous	3%
	<u>100%</u>

7. It is apparent from the above that the entire program depends rather heavily for support from the movie and musical programs which furnish approximately 79% of the net profit for deficit programs.





8. With a budget of \$90,000, it is obvious that the addition of only 150 dollars to retained income indicates that this was a "break even" year.
9. With the present retained income of approximately 17,500 dollars, it seems that Illini Union Student Activities has adequate reserves or slightly more than adequate reserves to support the budgets which now are approaching, and will exceed, \$100,000 annually.

### III. Personnel

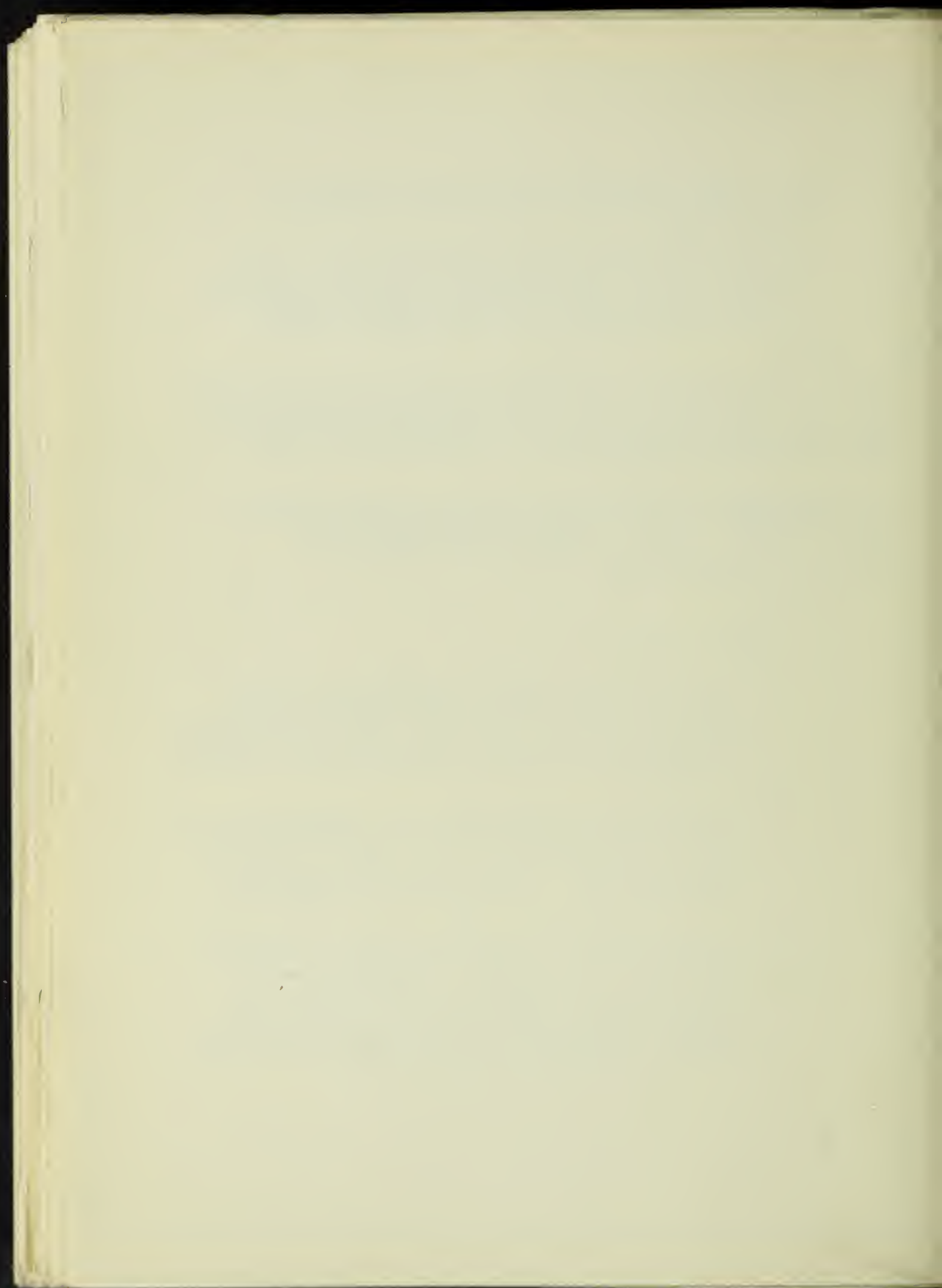
The year 1962-63 saw very few major changes in terms of personnel recruitment, participation and training. While record-keeping procedures have improved, it is still a highly complex task to keep accurate data on an extremely large, mobile body of students who work on the planning level of Illini Union Student Activity programs.

A. Participation: The number and nature of the participants in Illini Union Student Activities did not change significantly from the year 1961-62 to 1962-63. However, the number of participants has been gradually increasing with changes occurring in the nature and composition of the participants.

#### 1. Student:

##### a. Number and Composition

- (1. The total number of students participating on levels of Illini Union Student Activity program planning continued to be well in excess of 700. Of these students approximately 150 hold positions of responsibility. These 150 students form the nucleus of the group which actually plans and carries out the activities.
- (2. The number of women participating is still greater than the number of men. The ratio is 3 to 2. The disproportionate number of women participating is still amplified when it is considered that men outnumber women students on the campus approximately 2 to 1. There has not been a significant change in the three to two ratio in the past several years.
- (3. While the proportion of independent students participating in these programs is increasing, the students in fraternal organizations still outnumber the independent students. This is further amplified when it is considered that the University ratio is approximately 4 to 1 in favor of the independent student. As in the past, this is largely due to the added encouragement for participation in activities that the "Greek" students receive from their peers.



- (4. Approximately 40 foreign students worked in various capacities as volunteer workers during the year 1962-63. While this is not a great increase over past periods, the foreign students are achieving higher positions of responsibility and their interest is lasting for a longer period of time. This is evidenced by the substantial number of foreign students who held chairman positions in the International Fair program. While the foreign student is generally older and more mature, their increased involvement in these activities is encouraged and should be a vital factor in their contacts with students of this country.

b. Scholarship:

- (1. Men and women students continued to be well above the all-University average in scholarship. The combined all-University average was 3.478 for the period and the students from the chairmanship level to the director level achieved an average of 3.851.
- (2. The grade average for Illini Union personnel was down slightly from the period 1961-62 which contrasts with the slight raise in the all-University average from 1961-62 to 1962-63.
- (3. The women participants achieved a higher grade point average than the men but this corresponds with the over-all university comparison.
- (4. From the chairman level to the director level, the average class hours taken by the men participants was 14.79 and the average number of class hours taken by the women participants was 15.72. This would make a further contrast with the higher women's grade average.

c. Honors: 65% of the participants on the chairman level to the director level were represented in University honoraries at the time of the survey.

d. Drop-outs: There were 13 drop-outs from the chairman level to the director level from a total group of approximately 150.

- (1. One director, 6 major chairmen, and six chairmen dropped from their positions.
- (2. Three juniors, three seniors, three sophomores and four freshmen comprised this group.
- (3. Only two of the drop-outs were for scholastic reasons, with nine relinquishing their positions to become temporarily inactive in extracurricular activities or to accept positions





in other activities. Two others were for miscellaneous reasons.

2. Staff: Well over 200 University staff and faculty members volunteered their participation in un-official capacities. Most of these individuals served as resource personnel, advisors and judges. This number is approximately the same as in 1961-62. This reflects the interest and cooperation shown by University staff in working with students in their extra-curricular life. This number could increase markedly with the growth of programs.
- B. Recruitment and Systems: While this remained one of the more difficult areas due to the transient nature of student volunteer workers, several significant improvements were made.
1. The number of applications for positions seems to be increasing and there continues to be many more applications than positions available from the committee member level on up.
  2. The number of applicants does not seem to be a problem, but problems still exist in terms of advancement, keeping interest, communication, and all those situations which seem to arise when an organization becomes extremely large and complex.
  3. While it is difficult to prove with concrete data, there is a feeling that seniors are gradually becoming more passive leaders and juniors are becoming more active leaders. This has shown up as an influence on positions at the higher levels.
  4. The best method of recruitment continues to be personal contact and encouragement, especially from student to student. The large-scale Illini Union open house and activity day was extremely successful in recruiting participants.
  5. Personnel systems were improved by personal interviews and personal contact with all applicants, and by more efficient distribution and processing of applications to the chairman by the personnel committee.
- C. Training: This all-important area is gradually changing its emphasis to stress internal conferences which are more educational and serious in nature.
1. External conferences:
    - a. The National Association of College Unions Regional 6 Conference in Muncie, Indiana. There were 200 students attending this conference from the Illinois-Indiana-Wisconsin area. Illini Union Student Activities sent 6 student-delegates.
    - b. The Big 10 Student Union Conference was held at Ohio State University and three students attended from the Illini Union.



## 2. Internal Conferences:

These conferences were changed to emphasize orientation for understanding of purposes and to increase morale. The second phase and purpose of this year's conferences was education in terms of management and group dynamics. The conferences of past years stressing procedures were dropped so that this area could be emphasized through written material.

- a. Six conferences were held throughout the year for both the separate and combined levels from chairman to director.
- b. There was an increased use of University faculty members as speakers and session chairmen at these conferences.

## IV. Relationships - Co-operation.

A. Co-sponsorship: Although Illini Union Student Activities informally cooperates with many University groups, it formally sponsors four programs with three student organizations and sixteen with nine University divisions or departments. Three new relationships were achieved during the year 1962-63.

1. International Forums: This program is now co-sponsored with the Association of International Students although this co-sponsorship is still on an informal basis. However, the AIS has become more actively involved in the forums program and is assuming the role of a partial sponsor.
2. Bowling, Billiard and Table Tennis Tournaments: These league programs and tournaments are now co-sponsored with the Department of Intramural Activity under the College of Physical Education. The reason for this co-sponsorship is to better co-ordinate the activities between the Intramural Department and the Illini Union, and to avoid duplication while increasing participation in both of the programs. While the tournaments continue to be geared to participation on the local level, they still lead to eventual participation in Association of College Unions Tournaments.
3. Brother-Sister Program: This all-important program has become formally co-sponsored between the Illini Union and the Office of Foreign Student Affairs. While the working relationship between these two groups has always existed, the Foreign Student Office is now actively engaged in the supervision and guidance of this program.

B. Student Organizations: The past year saw Illini Union Student Activities experiencing one problem with another student organization, achieving closer relationships with two other student organizations, and the addition of representatives from the Illini Union on two student organization boards.

1. Coordinations Committee: This committee, which presently approves





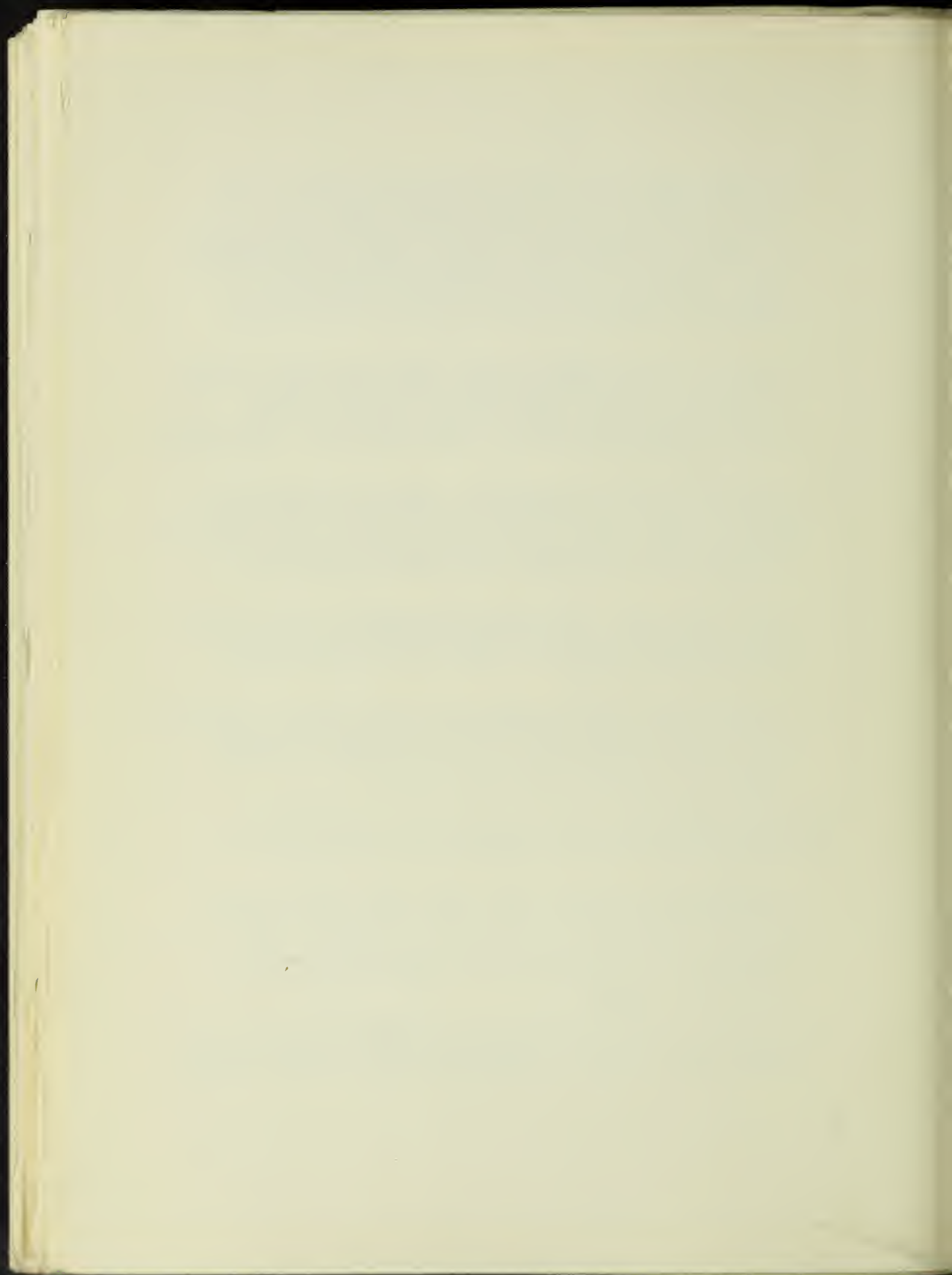
all student organization budgets for University events including the Illini Union, created extremely difficult problems in relation to the Illini Union Student Activity budget. Over half of the year 1962-63 passed by before this committee finally approved this budget. The Coordinations committee, which normally would go over the budget and ask the Illini Union representative to justify certain expenditures, took this opportunity to launch into a complete investigation of the value of many of the Illini Union programs.

2. Y.M.C.A.: The relationship with this organization was very close in relation to the Great Debates program. This organization and Illini Union Student Activities worked together to promote a highly successful program and, through the joint coordinating boards, proved that two student organizations can equally share in the responsibilities for a large program.
3. Association of International Students: This group is becoming quite active and therefore has become more involved in the Illini Union sponsored programs which deal with foreign students. This organization provides a helpful link to the foreign students in general in terms of their evaluation and comments on programs which affect them directly.
4. Assembly Hall Board: Illini Union Student Activities was invited to place a representative on the Assembly Hall Board. This board has been established to advise the director of the Assembly Hall on operation and programming.
5. Intramural Board: The Illini Union was invited to place a representative on the newly established Intramural Board. This board was set up to govern the general intramural program as they affect the general student body and participants. It also has advisory duties with respect to the Director of Intramural Activities.

C. University Departments: This past year saw three new programs of cooperation set up between the Intramural Office, the Dean of Men and Women, and the Illini Union (as a department of the University).

1. Intramural Department: The Illini Union cooperated with the Intramural Department in hiring a field worker for the summer session. This field worker worked half-time with the Illini Union program. Also, this department and the Illini Union cooperated in the establishment of a all-campus bulletin board near the library for the purpose of communicating with the largely transient body of summer school students.
2. Dean of Men and Women: These offices furnished representatives and participated in the selection committee for the outstanding seniors at the annual 100 banquet. Their representation was added to broaden





the judgment on all phases and types of campus activities.

3. Illini Union Student Activities cooperated with the director of the Illini Union in establishing committees for the naming of the new lounges and the hanging of honorary plaques in the student activity area.

D. Miscellaneous:

1. Illini Union Student Activities cooperated with the University of Illinois at Navy Pier on the development of a CBS television program featuring talent from the Illini Union sponsored musical production.
2. The Illini Union cooperated with Chanute Air Force Base in securing participation from foreign students from the Base in the talent portion of the International Fair. Our organization also cooperated with the Air Force Base in feature film loans.

IV. Division of Staff Affairs:

This division, while not as large participation-wise and program-wise as the undergraduate Illini Union Student Activities division, experienced another active year and promoted several successful programs. It should be noted that this program is administered by faculty volunteers just as student volunteers administer Illini Union Student Activities Division programs.

A. Faculty-Staff Social Committee:

1. President's Reception: President Henry approved an additional \$400 from his office to help the committee put on the Reception. The Reception which was attended by around 3,000 individuals. A continuing problem of this event is the lack of space in the Illini Union but this problem should be easily overcome with the use of the Illini Union addition next year.
2. Holiday Ball: This dance was a sell-out with some 130 couples attending the event held in the Illini Union Ballroom. The committee is looking forward to use of the new Illini Room, available with the opening of the Illini Union addition. A follow-up flyer was used after the invitations were mailed and the committee felt that this was a most effective means in publicizing this event.
3. Town and Gown Dance: The new Illini Room was available for this dance and although it was not a complete sell-out, some 135 couples were in attendance. The use of the new South Lounge for refreshments enhanced the dance substantially, as did the decor of the Illini Room itself.
4. Change in Name: The committee added the word "Staff" to the previous name of Faculty-Social Committee to more clearly identify its purpose



as that of programming for faculty and staff rather than just faculty.

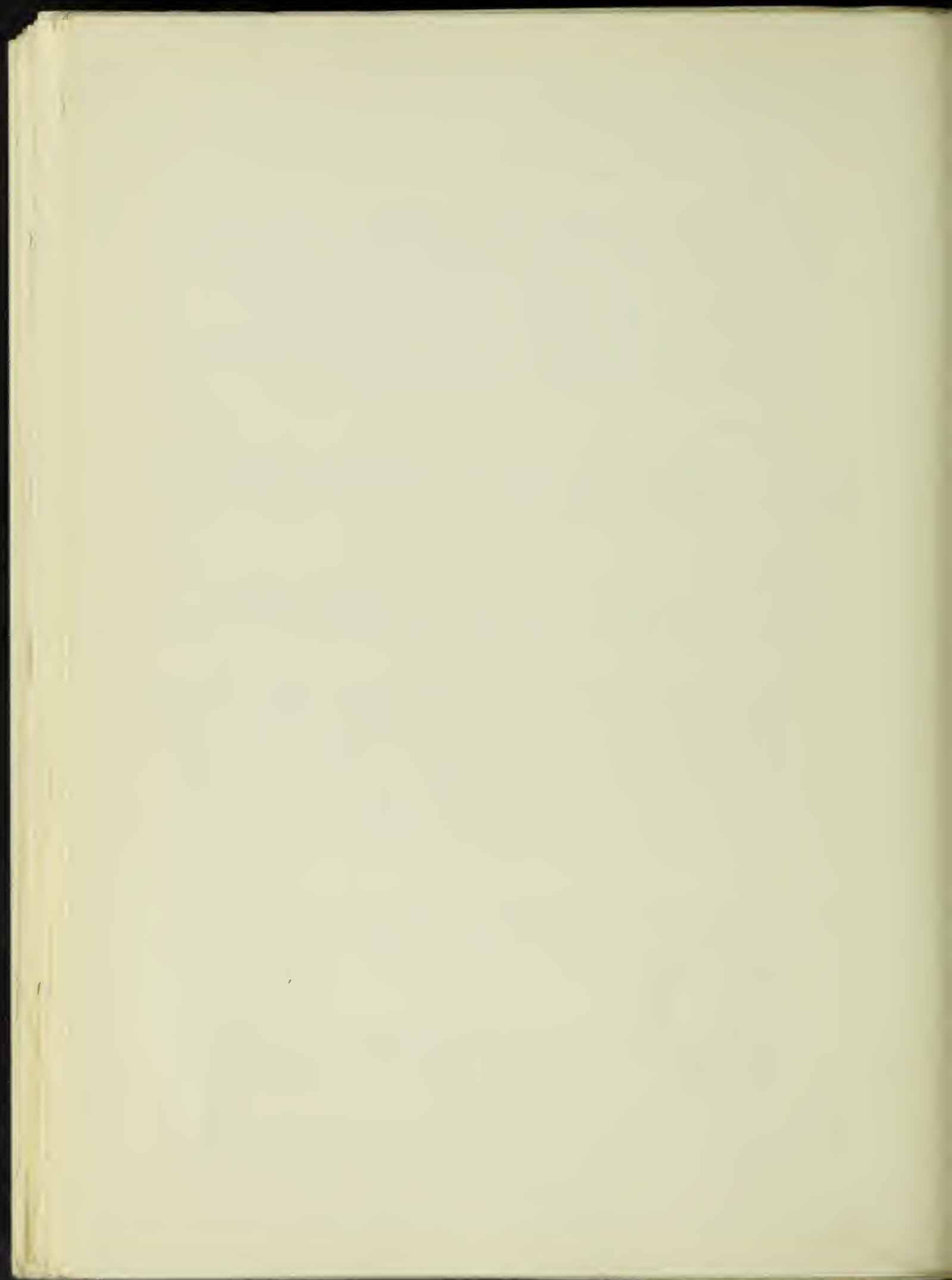
- B. Graduate Students: At present, there is no separate, formal program for graduate students in the division of staff affairs. It is estimated that many of the graduate students participate either through the faculty-staff social committee or through Illini Union Student Activities division programs. However, with the increasing enrollment in the Graduate School, programs designed specifically for the graduate student and particularly for married students, should be attempted. The greatest problem right now is the lack of any informal communication channels to the graduate student and the difficulty in securing their participation in the planning stages of the programs.

#### VI. Program Department:

Illini Union Program Department provides staff and advisory services for Illini Union Student Activity Organizations. The department was characterized during the year 1962 by a change in administration with the retirement of the previous Program (Social) Director.

##### A. Personnel:

1. Irene D. Pierson retired from her position as Social Director and worked on a half-time basis as special assistant to the Director of the Illini Union from September of 1962 to June 30 of 1963. Miss Pierson retired from the University after June 30 of 1963.
2. New Staff: Two new assistant program directors were added to the staff beginning September of 1962. Miss Jo Naretto began as Assistant Program Director on a full-time basis. Miss Naretto graduated from University of Oregon in June, 1962, with a Bachelor's degree. Also joining the staff was a Miss Judy Solomon who assumed the position of Assistant Program Director and worked on a half-time basis with the Illini Union graduate assistantship program. Miss Solomon had graduated from Boston University in June of 1962 and completed her Master's Degree in recreation at the University of Illinois in August of 1963. Her thesis dealt with the Fine Arts program in the college union.
3. Mr. James Thomas, who previously had been Assistant Program Director on a full-time basis, switched to a half-time basis with the Illini Union graduate assistantship program. Mr. Thomas completed his Master's degree in recreation in June of 1963 after which he assumed duties as Director of the Union at North Dakota State University in Fargo, North Dakota.
4. John A. Carroll assumed the duties of Social Director (after changing the title to Program Director) in September of 1962. Mr. Carroll, a graduate from the University of Arizona, had served on the staff since 1960. He first began as a graduate assistant, then Assistant





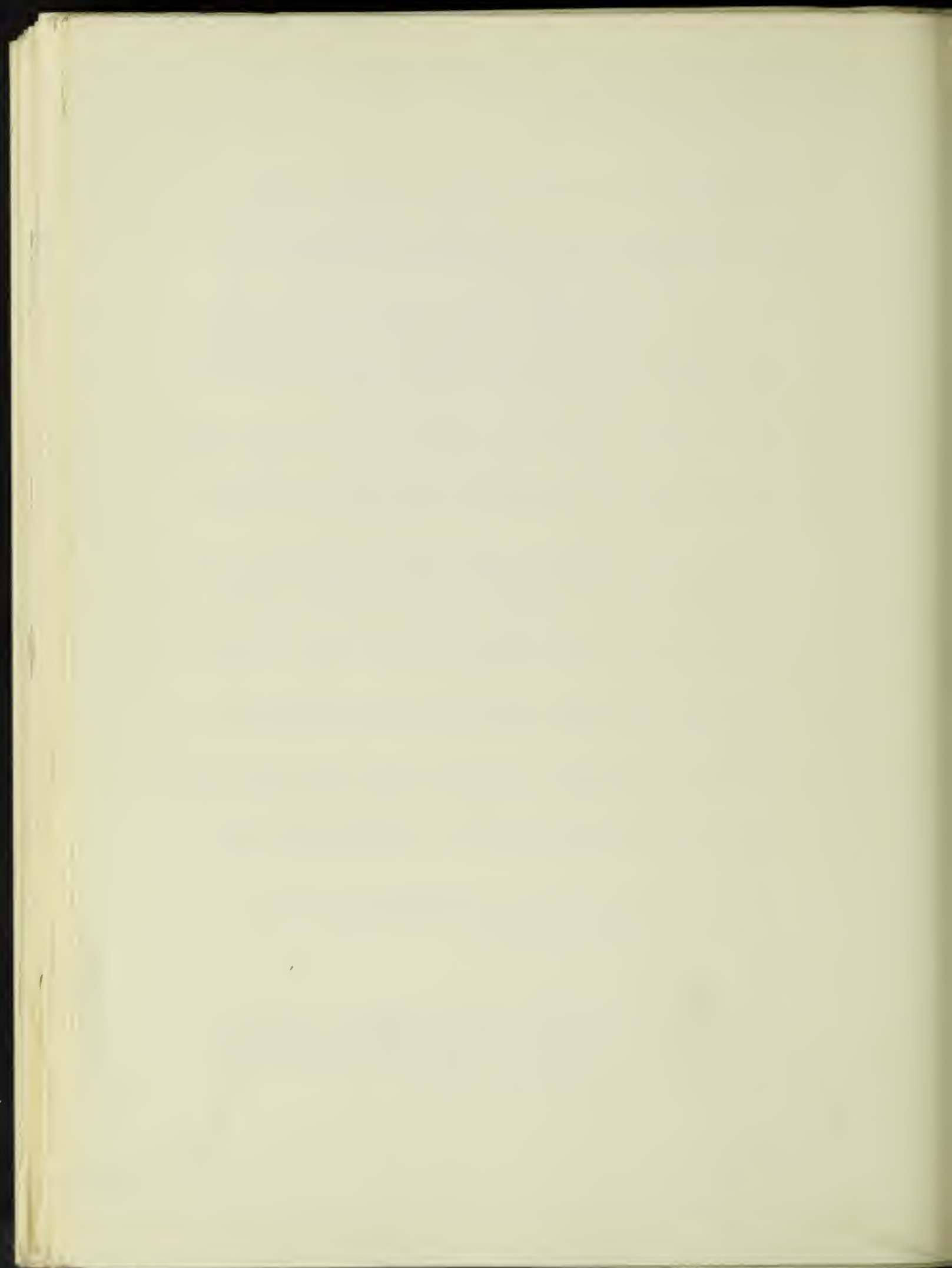
Program Director on a full-time basis, and then Activities Coordinator.

B. Development: The staff continued to strive for participation in external activities to continue to develop the professional nature and academic status of the department.

1. Recreation 277, College Union Administration, was again taught in the fall semester by Irene D. Pierson. Mrs. Barbara Reed audited a course in preparation for her teaching the course in the fall of 1963. The subject matter and organization continued to develop. It is apparent that the subject of college unions is quite extensive and difficult to effectively cover with one course.
2. Barbara Reed and John Carroll participated in the curriculum change meetings of the Department of Recreation at the University of Illinois.
3. Several visitors from West Germany and Latin America were entertained and given information about Illini Union programs by the staff.
4. The staff held a three-day training session for the program staff of the Unions at the Medical Center Campus and the Navy Pier Undergraduate Division. The purpose of the session was to share programming experiences with these two expanding units of the University.
5. The Program Director participated with the Dean of Students office in a state university student personnel conference held at the University of Illinois.
6. The Program Director gave a speech and chaired a session in the Illini Union for a winter short course group sponsored by the College of Agriculture.
7. The Program Director gave a speech on college unions to the conference of counselors and advisors sponsored by the Dean of Women's office.
8. The Program Director gave a speech at the International Conference of the Association of College Unions held at White Sulphur Springs, West Virginia.
9. The Program Director and one staff member attended the Region VI meeting of the Association of College Unions held at Southern Illinois University, Carbondale, Illinois.

C. General:

1. Illini Union Program Department offices were moved from the third floor of Illini Union North to the second floor of the Illini Union addition. The move to the new offices increased facilities and equipment available for the use of Illini Union Student Activities and the many other student organizations.



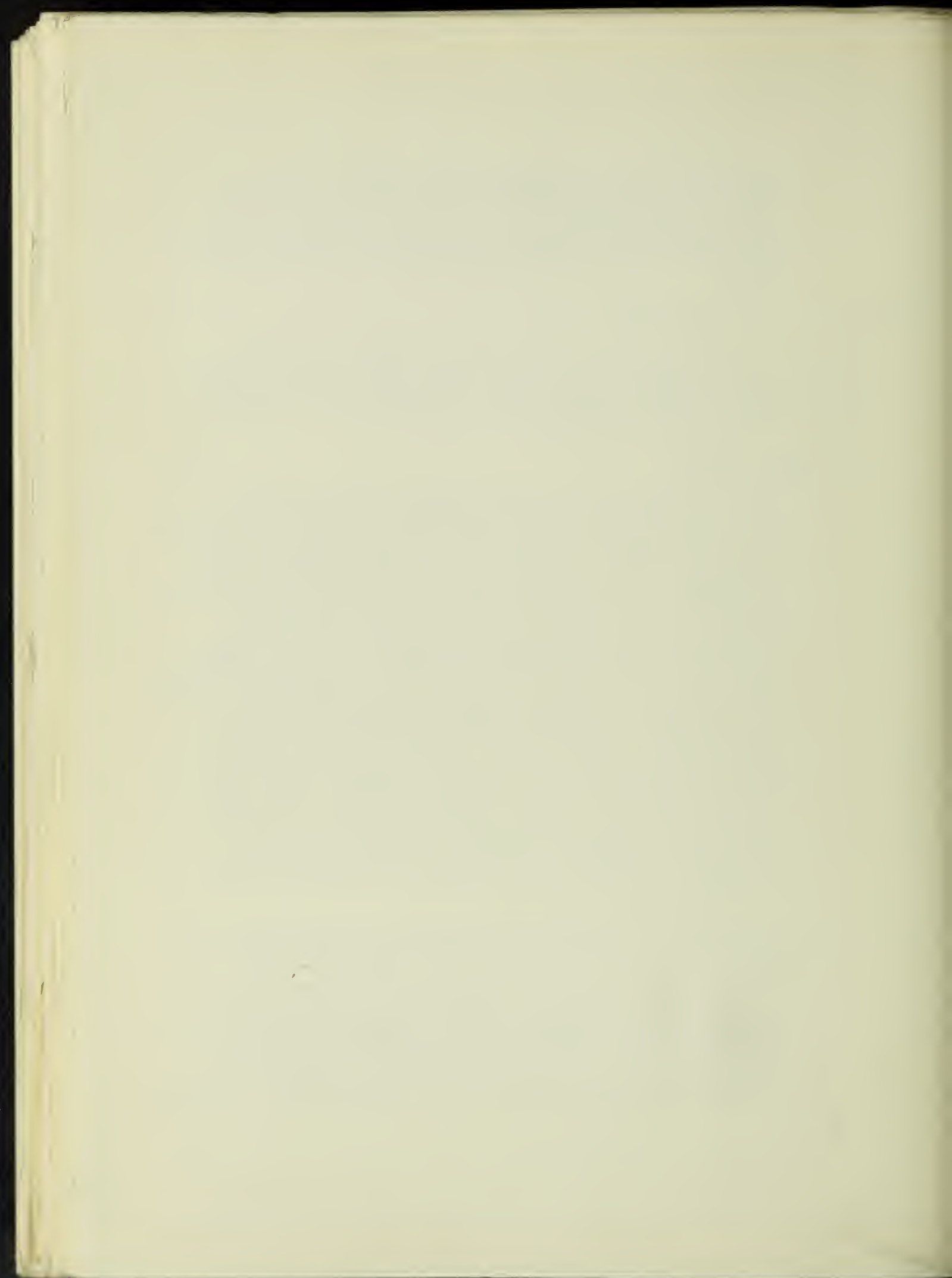
2. The organization of the department was: Program Director, in charge of all staff; two Assistant Program Directors on a full-time basis; two Assistant Program Directors on a half-time basis serving as graduate assistants; two full-time secretaries to the Program Director and Assistant Program Directors; and four half-time receptionists who are attending the University as commerce school trainees.

#### VII. Trends and Recommendations:

Most of the problems and trends of the past and present are relative, in the sense that solutions occur over a period of time. As before, many of the past problem areas are still with us, although several are becoming more prominent and others are fading into the background as the problems lessen or the solutions are applied.

##### A. Foreign Students:

1. While there has been a slow, yet significant increase in the number of programs which involve foreign students, there has not been a great increase in the number of foreign students participating on the planning of Illini Union Student Activity Programs. It doesn't seem realistic to expect a great number of foreign students to participate on the committee level. While many foreign students do participate, and there is no question that they derive many benefits in terms of making new friends and increasing their understanding, the nature of undergraduate students now planning these programs makes it difficult to interest and involve foreign students. This is because the foreign student (usually doing graduate study) is more mature than the typical American undergraduate. Also, it is difficult for the foreign student to understand the many customary manners in which the undergraduate plans and implements his activities. It is difficult to expect the foreign student to be intensely interested in planning for example, a pep rally even though this obviously is an activity that generates a great deal of interest from the American undergraduate student. The foreign students involvement in Illini Union Student Activity sponsored programs will probably evolve when more emphasis is given to the more serious or intellectual programs, and when there is more involvement of American graduate students in the planning stages of these programs.
2. The Association of International Students is rapidly becoming more organized and could present an important asset to Illini Union Student Activities, or it could present a definite liability. On the positive side, there definitely is a need to have a body which can communicate the feelings, recommendations, and needs of the foreign students and represent their interests to Illini Union Student Activities in terms of those programs which directly affect the foreign student. On the negative side, the Association of International Students shows signs of wanting to control or take over many of the programs which deal with foreign students. It seems





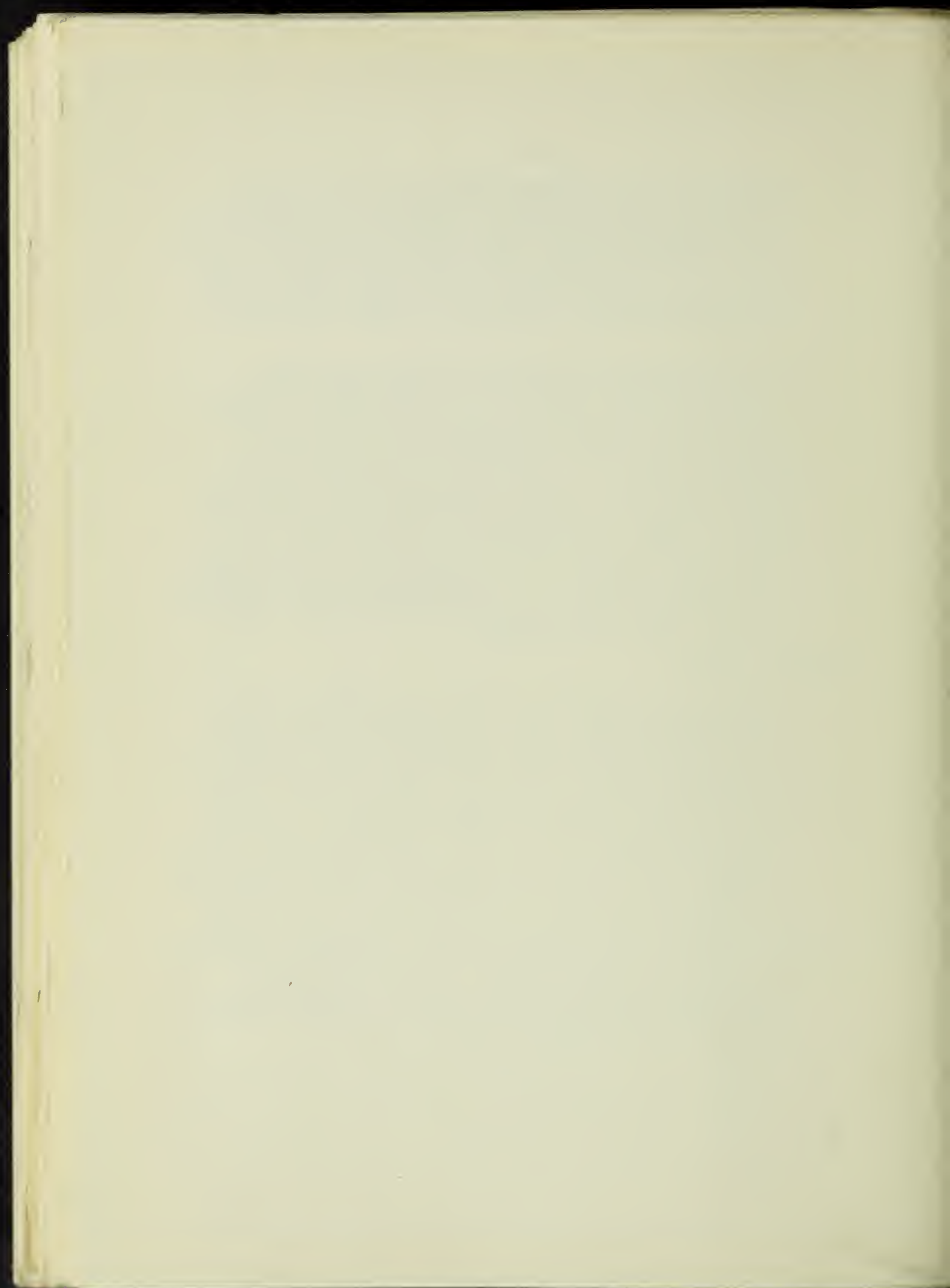
that this would be a definite drawback since it will only tend to duplicate, create friction, and more importantly, segregate the foreign student even more from contacts with and participation with the American students. While there is a definite area in which A.I.S. could program specifically for the foreign student, there doesn't seem to be a great deal of merit in their taking over the all-campus type programs which deal with foreign students and are now the responsibility, by definition, of Illini Union Student Activities.

3. There was a great deal of discussion during the year on an International Center. While it is too early to form a final opinion, the initial reaction of many of the students and staff associated with Illini Union Student Activities was that this center would not have an advantageous effect on either the foreign students or Illini Union foreign student programs and services. Once again a separate Union-type facility for foreign students might have a tendency to segregate them even more from American students. It seems that there is already an international center on campus, and that facility is the Illini Union. The problem is that of making effective use of the Union. The Illini Union, might also be said to be an undergraduate center, a graduate center, a faculty center, and an alumni center, since by definition the Illini Union attempts to unify all of these groups, informally at least, outside of the classroom.

B. Graduate Students:

1. There has been no significant increase in the number of graduate students participating directly in the planning stages of Illini Union sponsored programs. This seems logical since the graduate student has many distinguishing characteristics which separate him from the undergraduate. However, this is one area which needs a thorough study from the Illini Union, since many of the programs and services must necessarily readjust to allow for the increased number of graduate students attending the University of Illinois. The graduate student, as in the case of the foreign student, seems to be more interested in the cultural or intellectual type programs although he attends many of the undergraduate programs sponsored by the Illini Union. The Illini Union Board is gradually becoming aware of its need to adjust its organizational structure to allow for increased study of and participation by the graduate student. As in the case of an international center, a separate graduate center would tend to segregate the graduate from the undergraduate. It seems that this would only become desirable if the Illini Union physical and program resources were unable to adequately meet the needs of an expanded graduate enrollment.





2. One of the greatest problems in terms of graduate student programming is communication. The graduate student is, for the most part, "unorganized" and there is no formal representative body to communicate with him other than the academic departments. The concentration of graduate students into housing units may make this communication possible. If the graduate college were able to develop some type of graduate student government or senate body it would be extremely helpful in assessing the common needs and interests of graduate students.
- C. Faculty and Staff: There has been no significant increase in the number of faculty or staff who have participated in volunteer work with Illini Union programs. It is true, that the Faculty-Staff Social Committee continues to be highly active and that there is a significant number of faculty and staff who serve in many informal capacities with Illini Union Board sponsored programs. It has been the Illini Union's experience that the staff is most cooperative in terms of voluntarily working with programs. The problem, if any, seems to be to find more effective and significant programs which will take advantage of the attitudes and interests of the staff.
- D. Program Content:
1. There seems to be a gradual emphasis in the cultural program area. While it is realized that the term cultural is not mutually exclusive of the recreational and social, this seems to be one area that has been long neglected because of the lack of interest on both planning and participation stages by the undergraduate student. However, this attitude seems to be changing and such programs as the Great Debates are demonstrating that the more serious programs do have a general appeal to the undergraduate student.
  2. Many of the activities are returning to the Illini Union building. This is largely due to the availability of the Illini Union addition and the changing pattern of use of the building. A great number of undergraduate students are now habitually using the Illini Union facilities with the establishment of the Illini Union addition. The challenge appears to be that of consistently programming within the Illini Union so that there is always something interesting occurring during the week and particularly on the weekends. These programs might even be considered more as continuing services rather than "events".
  3. Illini Union Student Activities continues to struggle with the problem of size. With several hundred students planning an extremely large over-all program, it appears as though the law of diminishing returns is becoming a factor. This indicates that given an optimal number of interested participants on the planning level, the program should adjust more in terms of content and emphasis than in number of participants on the planning level. This will require a critical evaluation in terms of quality of programs and their significance. Students on the planning phase are demanding that



these programs become more meaningful to them as an obvious (to them) contribution to their growth for later life. Certainly, this is a healthy trend if the Illini Union is up to the challenge.

4. With the emphasis of programming in the Illini Union building and the development of big name entertainment at Illini Union dances the question of professional entertainment sponsored by the Illini Union in conflict with Star Course becomes more prominent. It seems that some type of redefinition of Star Course's responsibility should be in order to enable the Illini Union to program lesser names in the professional entertainment world within the Illini Union building. There should not be any duplication of programming between Illini Union Student Activities and Star Course. The opening of the new Assembly Hall has amplified this problem further.

E. Space and Calendar:

1. There continues to be a greater demand for University facilities than the availability of that space is able to accommodate. While this problem is lessened slightly with the opening of the facilities in the Illini Union addition, it is still critical and seems to be growing worse especially in terms of theater-type facilities.
2. It follows from the experiences mentioned in point 1, that the Illini Union critically needs a medium sized theater facility as part of its facilities. The optimum size for this facility would be from 800 to 1,000 seats. It should have the flexibility to handle anything from small stage plays to movie programs. This is probably the singularly most important programming facility which is needed by the Illini Union Board at this time. In keeping with the demonstrated need to program within the Illini Union building, it is strongly recommended that this type and size of facility be considered for the Harker Hall addition of the Illini Union.
3. Although there were the usual problems of scheduling in the University Calendar, they were minimal. It appears that there is a gradual realization that a duplication of activities does not mean that there is a conflict in activities. On a campus of this size, it seems that there can be several modest sized events scheduled at the same time, especially during the weekends, with no adverse effects on the programs themselves.

F. Trimester system:

1. Several meetings were held during the year among the students and staff to assess the effect of the proposed trimester plan on the Illini Union sponsored programs. It was concluded that several





adjustments would be necessary with the installation of a full trimester plan.

2. The continuity of student leadership would become a problem. With the constant changing of officers, especially at the higher levels, it will become exceedingly difficult to effectively train and give students experience so that they are able to exert enlightened leadership upon the organization.
3. It follows from number 2 that the professional staff of the Program Department will become even more important in their role of insuring program continuity from year to year.
4. This plan will also make recruitment (and training) a continuing process which will have to be repeated throughout the year.
5. The area of summer programming will assume more importance. Informal recreation programs, particularly in the area of cooperation with the Department of Intramural Activities, will assume more importance.
6. The trimester plan will also cause large scale campus weekends or events to be spread out into the summer portion of the calendar. This might be a beneficial trend since these events are crowded on the present calendar.

G. Program Department Staff:

1. There still exists the constant conflict between guidance versus perfectionism in terms of what is expected of the Illini Union Program staff advisors. On one hand, they are expected to exert an indirect, guidance leading to the development of the students' ability to organize and implement programs. On the other hand, there is the constant pressure to have the programs so well-organized that the advisor is forced to participate directly in the planning and administration. While this will always remain a relative situation, the problem will have to be recognized. It should be resolved whether we need a limited, well-educated professional staff who are expected to guide students, or an increased number of quasi professional staff advisors who are less permanent, and participate more directly in the actual administration of the programs.
2. One ramification of the problem mentioned in point 1 is the nonacademic standing of the assistant program directors. It seems that if their purpose is definitely educational and that of guidance, that their positions should be reclassified as academic. On the other hand if we consider these individuals to be largely supervisory and that their duties are "technical" in nature, then it follows that this attitude is reflected in their present classification of nonacademic. This continues to present a conflict in terms of purpose and composition of the staff.
3. An increasing amount of the program advisor's time is spent with



organizations other than Illini Union Student Activities. This is largely due to the increased number of student organizations now using the new student activity office area in the Union. The Assistant Dean of Students represents an extremely important asset to the Illini Union staff in terms of assistance and coordination.

- H. Development of Course Work: The course on College Union Administration which is taught in the Department of Recreation, is continuing to develop. This may be the first step in the long-range development of several courses dealing solely with college unions and their administration. While additional courses are not justified at the present, it is obvious from the abundance of subject matter that the gradual development of another course may be in order.



APPENDIX A

ILLINI UNION STUDENT ACTIVITIES  
Financial Statement  
June 30, 1963

ASSETS

Cash on deposit - University	2,329.07
Petty Cash	225.00
Invested Funds	12,000.00
Deferred Purchases	5,622.33
Accounts Receivable: Midwest MUN	<u>124.47</u>
Total Assets:	<u>20,300.87</u>

LIABILITIES AND SURPLUS

Accounts Payable:		
1962 International Fair, 2/3 Profit		1,618.67
Reserves:		
Block I	500.00	
Spring Event	.--	
Office Improvements	97.68	
Brochure	<u>450.00</u>	1,047.68
Retained Income:		<u>17,634.52</u>
Total Liabilities and Surplus:		<u>20,300.87</u>





# APPENDIX B

## CO-SPONSORSHIPS

### STUDENT ORGANIZATIONS

### STAFF, ALUMNI & DEPARTMENTS

Association of International Students  
 International Fair  
 \*International Forums  
 YMCA  
 Great Debates  
 Zeta Phi Eta  
 International Fair

Alumni Association  
 University Founders Day  
 Homecoming Coffee Hour  
 One Hundred Banquet  
 Athletic Association  
 Block I  
 High School Tournament  
 Illini Forensic Association  
 Debates  
 Intramural Activities Division  
 \*Bowling Tournament  
 \*Billiard Tournament  
 \*Table Tennis Tournament  
 University Press  
 Illinibook  
 U. of I. School of Music  
 Music Hours live programs  
 University Jazz Band  
 U. of I. Mother's Association  
 Mother's Day (Coffee Hour)  
 U. of I. Dad's Association  
 Dad's Day (Coffee Hour)  
 Dean of Foreign Students Office  
 Allerton Christmas Party  
 \*Brother-Sister Program

\*Started during 1962-63 period



APPENDIX C  
ATTENDANCE AT SPECTATOR EVENTS 1962-63

PROGRAM	TOTAL	SUBTOTAL
Movies	90486	
Foreign Films		12610
Popular Films		77876
Music	4816	
Classical Concerts		905
Jazz Concerts		3843
Classical Records		6068
Listening Programs		*
Art	1350	
Art Fair		1000
Art Lending		350
Art Galleries		*
Events		
Activity Day		1800
Badge Sales		9000
Block I		5900
Christmas Party		300
Dad's Day		2000
Dad's Day Sales		1800
Homecoming - House Decs		*
Coffee Hour		200
Queen Contest		4000
International Week		6920
Mother's Day - Coffee Hour		500
Style Show		3000
Model UN		450
Pep Rallies		7000
Soccer Club		1000
Spring Event		10000
Great Debates		4300
Musical	16120	
Spring Musical		8420
Student Written		950
Stunt Show		7700
Summer Programs	7190	

\*unable to estimate accurately





# APPENDIX D

## ATTENDANCE AT PARTICIPATOR EVENTS 1962-63

PROGRAM	TOTAL	SUBTOTAL
Dances	33433	
Events		9363
Regular		2305
Informal		21765
Tournaments		
Billiards	992	180
Bowling		628
Bridge		64
Chess		10
Soccer		100
Table Tennis		10
Clubs	1870	
Chess		460
Bridge		1410
Lessons	1400	
Bridge		500
Dance		900
Other	4774	
Campus Talent		74
Key Banquet		500
Personnel Training		600
Model U.N.		150
100 Banquet		225
Activity Day		200
Badge Sales		400
Dad's Day Sales		150
House Decorations		1800
Homecoming Queen		150
Mother's Day Queen		50

---

42469

THE  
LIBRARY  
OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AT HARVARD UNIVERSITY  
CAMBRIDGE, MASS.

1905  
1906  
1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025

# OF CHAIRMEN, MAJOR CHAIRMEN, DEPARTMENT HEADS AND DIRECTORS

## Illini Union University of Illinois

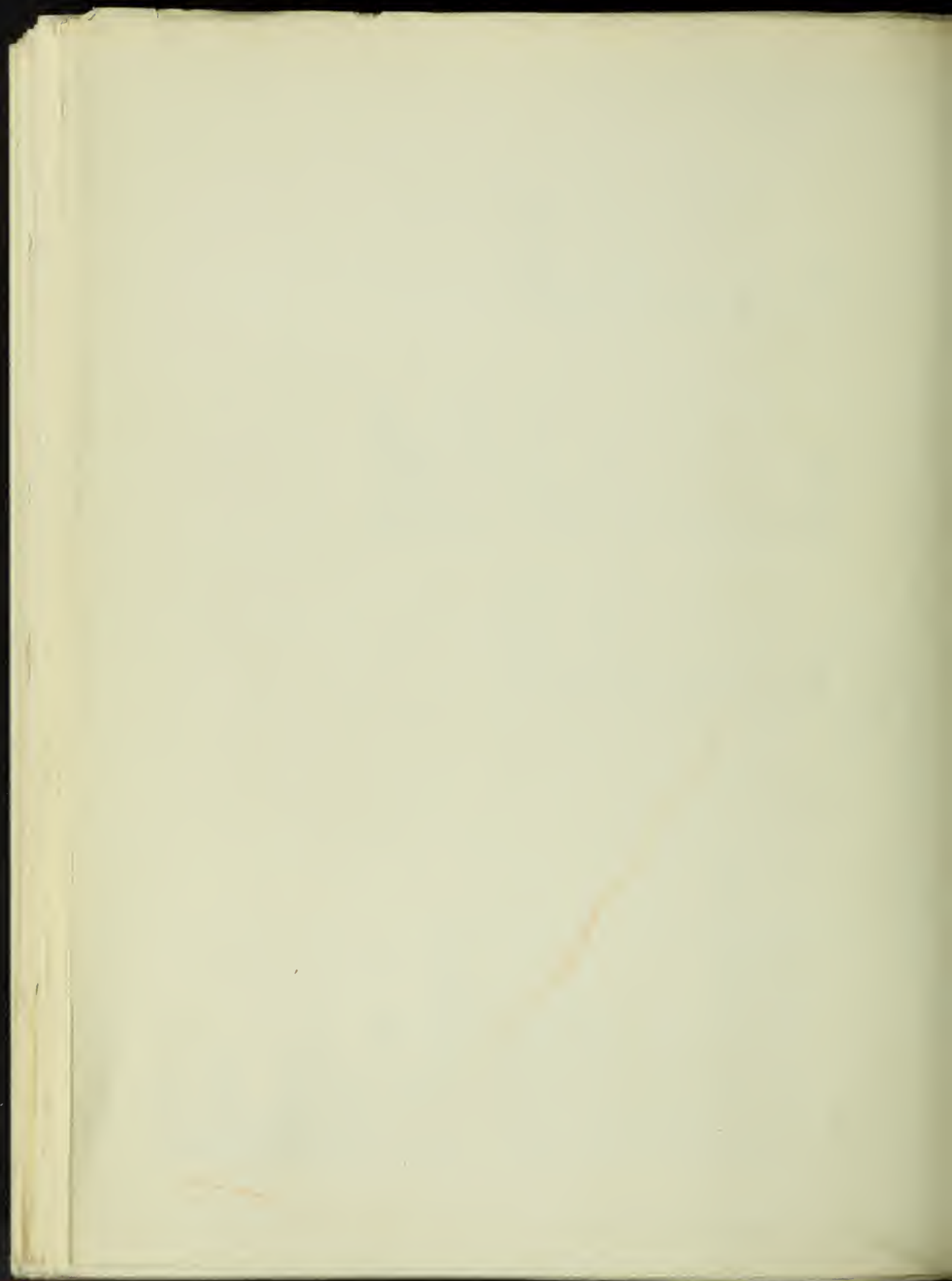
	1960-1961	1961-1962	1962-1963
Number of Students in Survey	93	155	108
All-University Average (Men & Women)	3.436	3.465	3.478
IU Group Average	3.96	3.95	3.851
All Men's Average	3.388	3.411	3.423
IU Men's Average	3.81 (31 men)	3.81 (66 men)	3.764 (47 men)
All Women's Average	3.551	3.584	3.594
IU Women's Average	4.03 (62 women)	4.09 (89 women)	3.952 (61 women)

### No. of Class Hours

14.79 - boys  
15.72 - girls  
15.31 - combined

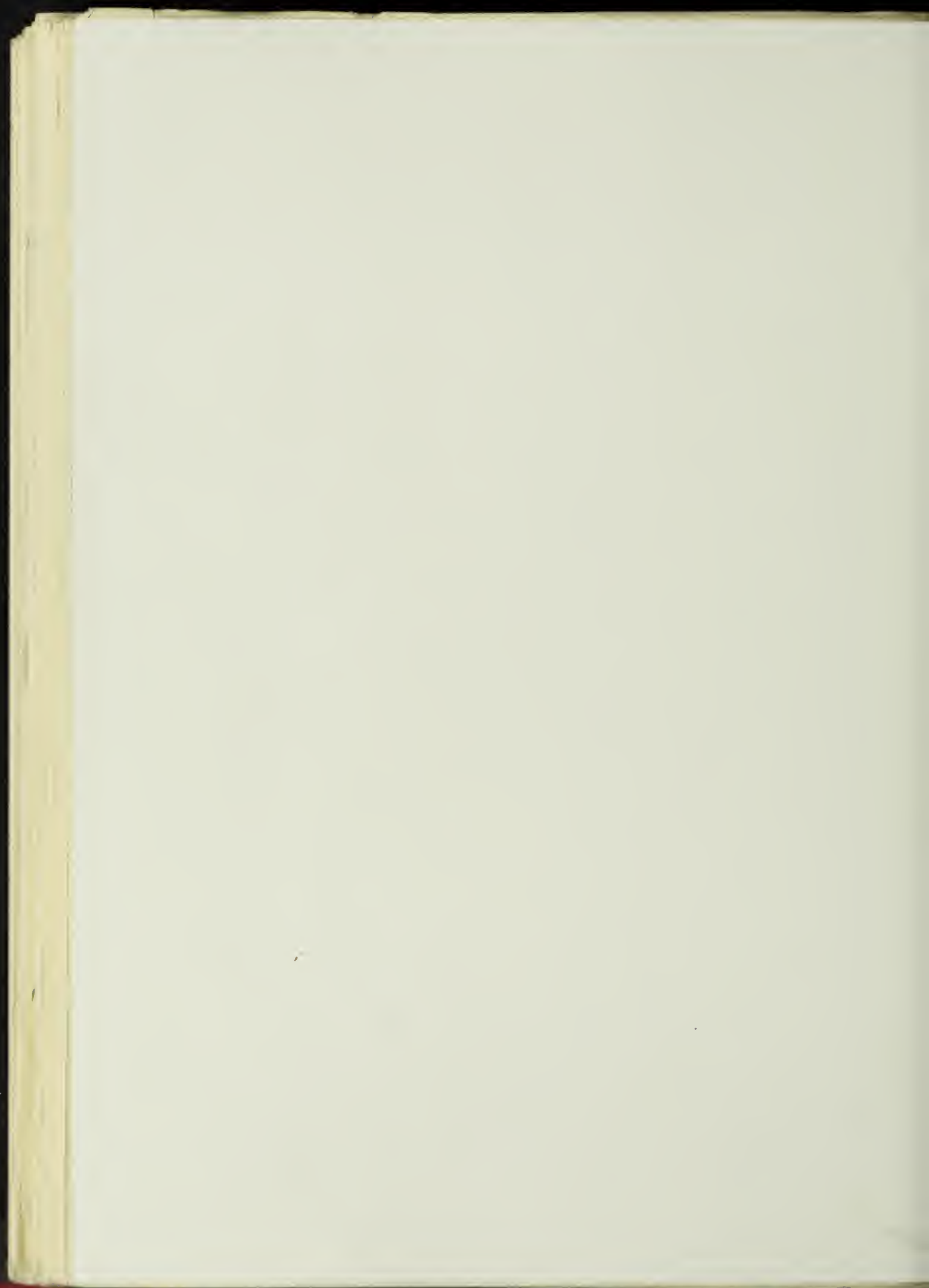
### No. of IU Students in Honoraries

Alpha Chron	4
Alpha Lambda Delta	15
Eta Beta	3
Ma-Wan-Da	3
Mortar Board	3
Omicron Delta Kappa	2
Phi Kappa Phi	1
Sachem	6
Shi-Ai	9
Shorter Board	5
Star and Scroll	5
Torch	9
Wa-Na-See	3











UNIVERSITY OF ILLINOIS-URBANA



3 0112 111982697